

# Traying: Latest and Greatest

by Steven Wice

What is the reason one can find so many people on Mount David in the middle of the night in the freezing cold? The answer is quite simple, traying season has begun. Traying, for all the newcomers to Bates is sliding down Mount David, or any other steep, slippery, snow-covered incline with nothing but your courage and a cafeteria tray.

The major difficulty in traying, besides staying on the tray, is treading. Unless one is either really skillful or extremely strong, turning to avoid such objects as trees is difficult. This is evident by the remnants of at least several trays at the base of Mt. David.

There are two basic techniques of traying. Either sitting on the tray and going down feet first, or lying on the tray and going down head first. Both methods have their followers.

trays, and the top three Bates in each category will represent the school in the Third Annual Northern New England Traying Championships to be held Sunday February 2 at Saddleback Ski Area.

In 1974, Bates won both divisions of the N.N.E.T.C. with Bruce Bates '74 finishing first in both. The final traying event of the season will also be held at Saddleback April 13th. The event, the North American Traying Championships may be entered by anybody in North America. Prizes will be awarded for all three events.

In charge of the traying events are Lester Kenway '75, Tod Goble '76, Lydia Milne '76, and Dottie Sammons '75.

Students are reminded that old trays can be obtained free of charge from the Equipment Room of the Outing Club Monday, Wednesday and Friday from 4 to 5 P.M., or from Mr. Canedy in Commons.

If one looks carefully at the trays on Mt. David, it is evident



Photo by Steve Wice

that some are not plain cafeteria trays, but they have been modified. One of the modifications used by two Bates girls, Lydia Milne and Nancy Dodson entailed sewing velcro strips on themselves and their trays so as the two would stick to each other. So, if you see someone walking around with a tray on their chest, you will know who it is.

Some of the other modifications included putting bathtub safety mats, sandpaper, rope handles, cushions and seats on the trays. One brave soul, may he rest in peace, mounted ski bindings on his tray and attempted to come down standing up.

This year there will be three different events where people will be able to exhibit their traying talent. The first will take place at 9:00 A.M. January 26 on Mount David as part of the Winter Carnival festivities. There will be two divisions, standard and modified

## BOOK from p. 2

thorough coverage of the material that is used. And, since the library is being stocked, why not make more use of the three day and overnight reserve systems? Some of the more expensive required books could be changed to recommended. The most important thing is that the faculty and the administration not view Bates students as a bunch of rich kids who can afford to dish out up to one hundred dollars a semester on books. In this age of dwindling resources, the conservation of our time and money should merit some attention. by TWP

## BAYH from p. 1

sustained effort to stop the diversion of legitimately manufactured drugs to illicit markets, tighter controls have been placed on the production and distribution of amphetamines (speed), barbiturates (downers) and other commonly abused drugs.

Senator Bayh has also conducted an extensive investigation of the national system of juvenile justice and proposed sweeping reforms of that system with the combined goals of deterring delinquency, in the first instance, and of constructively rehabilitating youngsters who do run afoul of the law as a necessary second step.

Senator Bayh's position on the Appropriations Committee, where he also is a Subcommittee Chairman, has permitted him to expand his long-standing efforts to provide adequate funding for education, housing, and health care.

He has not confined his interests to those under direct jurisdiction.

For example, after years of battle the Congress in 1973 adopted his amendment limiting agricultural subsidies to a maximum of \$20,000 per person. Also, Senator Bayh authored the first comprehensive Disaster Relief Act ever enacted.

Among Senator Bayh's other pending legislative proposals, is a bill providing for thorough campaign reform. He has also introduced privacy legislation designed to protect every citizen from abuses by government data banks.



THE BATES COLLEGE

# STUDENT

EST. 1873 JAN. 16, 1975 VOL. 102 NO. 1

"You are about to embark on a three or four year experience." Freshman Handbook '69.

## BIRCH BAYH TO SPEAK AT BATES



United States Senator Birch Bayh, a Democrat from Indiana, will speak at Bates College, Thursday, January 23 at 8 p.m. in the Alumni Gymnasium. There will be an admission charge. Tickets will be available at the CSA Office beginning January 15.

First elected to the United States Senate in 1962 at the age of 34, and reelected in 1968, Senator Bayh is a member of the Judiciary and Appropriations Committees.

In 1969 and 1970, he led the successful fights against the Supreme Court nominations of Clement Haynsworth and G. Harold Carswell. As Chairman of the Judiciary Subcommittee on Constitutional Amendments, Senator Bayh authored and guided through the Senate the 25th and 26th Constitution amendments, regarding Presidential succession and disability, and the 18-year-old vote, respectively. The pending 27th amendment, providing equal rights for men and women, is also a product of Senator Bayh's work as Chairman of the Constitutional Amendments Committee.

The Senator also chairs the Judiciary Subcommittee on Juvenile Delinquency, which has broad authority not only in matters affecting juveniles, but also in combating drug abuse. As a result of Senator Bayh's

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## WRJR: BACK ON THE AIR AGAIN

by Gary Ferguson

The Bates College radio station, WRJR-FM, is once again on the air for the winter semester. Problems have plagued the station throughout the entire 1974 season, yet the outlook for second semester looks better than ever. Under the guiding hands of program director Chris Oberlin, WRJR can claim to rest once again on solid footing.

A 1st class engineer has been recently acquired. Together with station advisor Art Griffiths and technical director Peter Whistler, a more than adequate temporary broadcasting console has been constructed. This temporary console, which in no way distorts the sound, will be utilized until the permanent broadcasting studio can be repaired.

The leadership crisis that has continually been a part of WRJR has been reduced this semester. A dedicated group of students, led by program director Oberlin, are doing their best to perform all the necessary duties and chores that a radio station has.

Unlike a lot of other campus organizations, the radio station is most nearly intended to be professional in its operation. It's appeal and audience, while aimed primarily for the Bates campus, does carry over into the Lewiston-Auburn community. Many of the station's calls are, in fact,

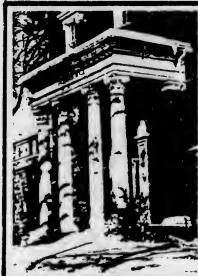
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### ALSO IN THIS ISSUE:

NEEDED: Reliable students who would like to join the staff of *The Student* as writers. No experience is needed. Those interested should contact John Howe, Box 235, or Eric Bauer, Box 29.

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BATES COLLEGE

# THE STUDENT

EST. 1873

God in His wisdom made the fly and  
then forgot to tell us why." — Ogden  
Nash on Commons

JAN. 23, 1975

VOL. 102

NO. 2

## RA GRANT-ED

The two candidates tried to look calm: the red-haired candidate crossing his legs, folding his arms, and looking around at the assembly; his opponent appearing deep in thought, rubbing his forehead. The scene was 200 Pettigrew, the night of January 20. The event was, of course, the Representative Assembly meeting, during which the President and Vice President for the coming year was to be decided. The two candidates for President were a sophomore, Chris Richter and a junior, Fred Grant. The election was scheduled late in the Agenda, so tensions built between the two candidates. The two vice-presidential candidates were: Steve Wice, a Freshman and sophomore Dan Issac.

39 were present at the Assembly and a majority of all R.A. members, 22, was needed to win the election. After approving some money for a party at Smith, time finally came around for the vote. Neither of the candidates had any immediate, pre-election speeches. (Each gave a speech last week.) Small slips of paper were passed around to all present for a secret election. And, as the votes were collected and tallied on the blackboard, the balance tipped to Grant, 22 to 16. So P.A. Board Chairman and member of the Maine People's Bicentennial Committee, Fredrick D. Grant, Jr. became the President of the Bates' Representative Assembly.

Chris Richter was then nominated as candidate for vice-president, making it a three-way battle for the number two position. It was agreed to have two votes, the first between Wice, Issac, and Richter. The second vote would be between the two candidates drawing the most votes in the first election, the trailing candidate being dropped. The results of the first round found Richter leading at 19, Wice number two with 11 and Issac with 9. The next, and presumed last, election between Wice and Richter found the latter leading by one, 20 to 19, but still short of the 22 required for election. It was suggested that each of the candidates be given a chance to talk before a third vote be taken.



Newly elected R.A. president Fred Grant.

Topics discussed by the two candidates included Parliamentary procedure and how far the candidates would go in trying to get an R.A. recommendation to a faculty committee. When another vote was taken, Richter still lacked one vote necessary to put him in office, as the tallies on the blackboard read 21 for Richter and 15 for Wice. The assembly decided to take another vote next week for the vice-presidency.

In the meantime, *The Student* got some comments from newly elected Fred Grant as to plans for the R.A. under his leadership.

"I'd really like to get a lot more student input in R.A., just general student input, even some faculty input," said Grant. He also brought up the idea of a "Bi-weekly committee" which would be open to all and try to pick up some of the ideas that might be passed over in a regular meeting. The committee would meet for at least a couple of hours every two weeks and would be democratic. It would also try to build better relations with the faculty and faculty committees, hopefully building some respect among the faculty for the R.A. In addition, the committee would try to get more in contact with the student body, through the *Student* and WRJR. "It's just the idea that I want to keep myself as open as possible..." said Grant on his to be proposed committee.

Grant felt the only major responsibility he had now, other than his new office, was the Chairman of the P.A. Board. He said he would resign this position as soon as the new constitution was finished for the Board. Academics would not interfere with his new

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## Proctor Policy Change

by Cam Stuart

The Proctors Council met for the second time this semester last Thursday night in the Hirasawa Lounge. There were several important issues on the agenda for discussion and legislation and attendance was excellent.

Bob Littlefield has assumed the Chairmanship of the Council for this semester, replacing Cam Stuart. Cam will retain her responsibilities regarding rooming and proctor selection and will maintain her liaison between the offices of the Deans and the proctors.

Bob, assuming his new role on the Proctor's Council, has several important issues to discuss in the coming months.

The first of these issues, that of term of service for proctors, was resolved at last Thursdays meeting. At the present time male proctors have the opportunity to serve as proctor their junior and senior years, while the women may only serve their junior year.

Because there is a feeling that all proctors should serve under one uniform system, a proposal was presented to the Council at the end of last semester. This proposal stated that all proctors (men and women) should serve for one year only, either their junior or senior year. Because the Council is presently composed of male proctors who have been elected in accordance with one procedure and female proctors elected by another, a joint conclusion was difficult to reach. Therefore a "compromise" proposal was presented at last weeks meeting.

## PHONE FRAUD

(CPS) — Like a lot of blind students, Joe Engressia found that the testpaper-textbook world of higher education was designed for the sighted. But Joe could do one thing better than anyone else on his campus: whistle at telephones.

Joe could identify and whistle a pitch of any frequency, a talent that enabled him to reproduce the signals that operators send over long distance trunk lines. He could — and did — call anywhere in the world free.

Joe was one of the first of the modern "phone phreaks" or, as the Bell system has called them, "perpetrators of toll fraud."

Years later a host of campus phone

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It was decided that in the next year, 1975-76, all proctors, men and women will be allowed the opportunity for re-election. In addition, all junior women (class of 1976) will be allowed to run for proctor along with the sophomore women as is the usual procedure.

In effect, the election procedure for next year will follow that currently used by the men proctors. The new Proctor's Council, having had the benefit of the experience of operating under one joint system would, it is felt be better able to determine the system succeeding proctors should follow. Some time next year this same proposal will be presented to the group for re-evaluation. It is expected that at that time the issue will be decided permanently.

At last week's meeting Dean Isaacson also announced several changes in the number of proctors in each dorm for next year. All the small houses will now have only one proctor, including the mixed dorm Small House.

Rand will have two proctors next year. Smith Hall, now with

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## Now \$4650!

The Board of Trustees met last Saturday and reached some conclusion as to the amount of next year's tuition increase. *The Student* has learned that the tuition increase will be in the amount of \$300, raising the annual charge for attending Bates to \$4650. *The Student* has also learned that at least part of the increase will be added to the room and board charge, thus giving off campus students a more equitable break on their increased bills.

Also, many students on scholarship will receive a stabilizing boost in their scholarship aid next year to help them deal with the increased tuition. (*The Student* received its information from an official release made by President Thomas Reynolds yesterday.)

Next week, *The Student* will have more details pertaining to this and other decisions made last week by the trustees.

# NOTES AND COMMENTARY

## Competition, Comparison

It's that time of year again. The infamous "Wad Ja Get" floats about the campus. Grades for first semester are out, to the pleasure of some and the disappointment of others.

At this time, two problems become especially evident: severe competition and unending comparison.

Regardless of the grades that are received, many students feel as though they are participating in a card game where one either wins or loses. This is not what grades are intended to be. The student who gets an A has not won. The student who gets a C has not lost. Education, by definition, is learning. Grading cannot be, and is not, the sum total of this education.

Grades are meant to tell a student how he or she is doing in comparison with other students. However, comparisons don't mean that much and they don't tell that much. Each student is an individual and should subsequently be judged as an individual. Comparisons can lead to undesirable gossip, "back biting", and frequently to depression.

During grade season, dissatisfaction with our grading system is often expressed both by students and professors. Interestingly, most who complain seem to accept the grading system as inevitable. That which is the system now is unsatisfactory but can't be changed.

This is not true! The grading system at Bates can be changed, if enough people are concerned about it.

I support, as an alternative, a partial pass/fail system. Under this system, a student would be given the opportunity to take a certain number of courses, for example 6, where he/she could be graded simply "pass" or "fail".

The grading system, for a given class, would be determined by common agreement by the professor and student. Thus, in a class, there would be some students graded under the traditional system and some under the new system.

This partial pass/fail system would encourage students to take courses that normally might not be taken. It would also encourage the taking of some courses solely for their educational and personal interest value.

There are alternatives, but any alternative, be it this one or another, must be worked out and supported, if the present grading system is to be changed.

## A Cold Welcome To Bates

To the editor:

The administration is proud of its "Bates College Community" and is always happy to bend to maintain the "friendly atmosphere" in which we all live and work... right? Apparently not. I refer to the accommodations that are *not* made by the College for those Bates students who must return from vacation early. Some students travel great distances and, due to transit scheduling or other valid reasons, must return a day earlier than the administration had planned. I don't expect a welcoming committee, a hot meal, and a friendly chat before a crackling fire, but I don't think it is asking too much for a little more comfort than the hard, cold floor of Chase Hall after a long, tiring journey.

The night watchmen had strict orders from the Dean that no dorms would be open before ten o'clock on Sunday morning. If they discovered people staying in the dorms, they were supposed to ask them to leave. In addition, the watchmen were to "take the names" of the offenders, whatever that implies. Would it be asking too much to open a dorm for the early birds so that at least some comfort might be had? Admittedly, this would be an act of courtesy by the College, but it might enhance the community spirit and friendly atmosphere that Bates has every right to be proud of.

Rich Cocchiaro  
Nils Bonde-Henrikson

## Thank You, 'Lane Hall'

To the editor:

I am writing this letter to give long overdue credit to the administration and, in particular, to Dean Judith Isaacson. After writing a letter to the *Student* involving the inadequacies of the security system on campus last semester, I decided to approach Lane Hall, the "forbidden fortress," to see if the administration were as apathetic as the majority of the student body. Upon talking with Dean Isaacson, I found that "Lane Hall" does not deserve the uninvolved, aristocratic, or even hostile reputation which many students have attributed to it. Instead of encountering an unresponsive, bureaucratic regime of administrators, I was cordially received by Dean Isaacson, who was genuinely interested in the security problem, and was willing to listen to my demands. She is not out to "get" anyone, but rather is concerned with and agreeable to the demands of the student body.

The administration's responsiveness was brought to my attention after the recent break-in at Adams, involving the burglarization of four dorms. The administration immediately countered the problem by doubling the security force on campus. Fortunately, this measure, to my knowledge, has considerably alleviated the "townie" problem on the Bates campus, but it should be stressed that Dean Isaacson was (and still is) willing to enforce further measures if this effort proved to be futile.

So, the next time that you, as a student, have a complaint to make about Bates, don't idly gripe about "Lane

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## What About Quality?

To the editor,

The article "The Big Book Rip-Off" is certainly cretinous enough to warrant a reply. The author, who, in a singular act of prudence, withheld his/her name, has a pretty perverse concept of what constitutes a quality education. If we were to actually utilize his/her criterion for choosing the books for courses we would simply read Bantam paperbacks and *Science Digest*. Or perhaps we could get a group rate on a package of fourth grade SRA reading kits. Why not structure philosophy and religion courses around the monumental works of Dale Carnegie and Norman Vincent Peale?

Wait a minute! This may seem to be an irrelevant consideration, but what about quality? It's an outmoded concept, I realize. But somewhere I remember someone mentioning in an off-hand manner that quality is not measured strictly in terms of money. It may be a silly notion, but should we be choosing our courses in the same manner that we choose a used car?

How do we choose our course schedules, anyways? The obvious criterion present in ourselves: conflicting exam schedules, no eight o'clock classes, no classes that will wreck our sacred QPR, and no classes that have expensive books. What else could be of

relevance? Certainly, education is too archaic a concept to be of any validity. Or is it?

Sincerely,  
Peter J. Brann

Although I am sure Mr. Brann has done his research, the initials TWP conveniently correspond with the name of our devoted and hard working feature editor. Being such a nice guy, he would also like to clear some misconceptions brought forward by Mr. Brann's letter. I believe that, in the conclusion of "The Big Book Ripoff", the main issue was the number of books required in some classes. There was a suggestion that some of the more expensive books be put on reserve. This is based on the assumption that the size of a book does roughly correspond with its price (unless you want the cover gold plated). Very often, these larger books are not read in full. Now I do not want to suggest that Mr. Brann is being unfair, but although my perversity is well known and well circulated amongst my friends, I resent any attempts to make it an issue campuswide. In conclusion, Mr. Brann, reading between the lines is a lot more valid if one reads the lines first.

Yours truly,  
TWP

## Talking Is Two-Way

It seems to be a general feeling on campus that the administration is not willing to talk with students about their personal and educational problems. This, I feel, is not true.

Recently I had an unplanned half-hour talk with President Thomas Reynolds. The atmosphere was casual and I sense, both of us benefited from it.

Both Dean Judith Isaacson and Dean James Carignan are available to talk to and to talk with. One thing we as impatient students need to remember is that anyone in their position is very busy. They are responsible to a much larger group of people than we are.

Communication is not a one way street. Obstinate negations of the administration will lead us nowhere, at least not in a college situation.

The administration will listen and they will react, but the forum has to be right. They have to be given a chance; it is not their function to write letters to the editor of the student newspaper.

I do not mean to suggest that we should never disagree; there will and should be disagreement in a college, but disagreement after we have listened to each others position.

No discussion can be very beneficial if one side refuses to listen, and worse, there is no communication when one side refuses the possibility that the initial disagreement might be, in the end, just a misunderstanding.

JHH

## THE STUDENT

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# NEWS

# BRIEFS

## AUTHOR OF E.R.A. TO TALK TONIGHT

Tonight, at 8 p.m. in Alumni Gymnasium, U.S. Senator Birch Bayh will be speaking. The speech will be FREE for Bates students.

The Democrat from Indiana is chairman of the Judiciary Subcommittee on Juvenile Delinquency and chairs a subcommittee under the Appropriations Committee. First elected to the Senate in '62, Bayh has sponsored many bills, notably those covering campaign reform, careful control of the sale and distribution of commonly abused drugs, juvenile justice, and the first comprehensive Disaster Relief Act.

The Senator has also authored and guided through the Senate the 25th and 26th amendments respectively, pertaining to Presidential succession and disability, and the eighteen year old vote, respectively.

## BUCKLEY AMENDMENT AFTERMATH

by Tim Jones

Discussing the consequences of the Buckley Amendment, Dean James Carignan explained, in an interview, its role in the Bates community.

He seemed to underscore the important fact that basically, there will be no change in Bates' policy concerning the release of personal files. "The files have always been available to anyone who so desired them," he stated, "but that information which is submitted in confidence will not be released." He said the new Federal amendment upheld the latter part of his statement.

Twenty persons have requested their transcripts, and the whole student community except a handful have signed the agreement to free the files and grades to their parents.

Dean Carignan concluded by saying that complying with the new law has been time consuming for himself and for the registrar, and has created a great deal of new red tape.

## FOUNDATION FORKS UP \$100,000

Bates College has received an unrestricted grant of \$100,000 from the Booth Ferris Foundation.

In making the award to Bates College, a spokesman for the Foundation stated that, "Among the criteria for the award was the reputation of the school devoted to scholarship and intellectual discipline; recognized effective leadership both among its academic leaders and its board; evidence of demonstrated efforts to control its expenses and make effective use of its resources; the support of its alumni and friends, and a clear picture of its future goals and aspirations."

The foundation began operating in 1957, with a trust established by Mrs. Chance Ferris Booth. Another trust was created in 1958 from the estate of Willis H. Booth. These two trusts were combined to create the Booth Ferris Foundation. The foundation's giving program is broad and includes religion, education, health, welfare, urban problems, and the arts.

In education, the foundation makes grants to institutions of higher learning across the country,

and to certain special educational facilities.

In addition, a small number of grants goes to support the arts in New York City, where the Foundation has supported institutions such as The Metropolitan Opera, and the New York Public Library.

## ENVIRONMENT LOVERS, UNITE

The Lewiston-Auburn Conservation Coalition will hold an organizational meeting Wednesday, February 5, at 7:30 p.m. in Bates College's Chase Lounge. The meeting is being sponsored by the Bates College Environmental Committee.

The meeting, open to all interested people in Lewiston, Auburn, and surrounding towns, will concentrate on a few areas. One area of concern is how to help make Thorncrag Bird Sanctuary into a nature preserve.

Another area will be outlining action for the upcoming returnable bottle bill in the Legislature. The possibility of a canoe expedition down the Androscoggin will be considered, as well as other environmental issues such as Dickey Lincoln, energy conservation, and Bigelow.

The Conservation Coalition will hopefully draw people from many areas of interest and will provide an opportunity for environmentalists to meet each other. Refreshments will be served.

## WINE BOYCOTT CONTINUES

On Thursday and Friday, January 24 and 25, the New World Coalition will be selling United Farm Workers posters. The money will be used to support the nation-wide boycott of non-union lettuce, grapes, and wines. Also, anyone interested in helping with the boycott in the Lewiston-Auburn area should ask for information.

At the same time, pledge cards will be available for those students wishing to demonstrate their concern about meat consumption and its effect on world hunger. The use of fertile, grain-planted land for the feeding of cattle is an indirect and inefficient means of producing protein. It diverts tons of grain which could be more biologically effective if used for direct cereal consumption. For example, an acre of land will produce 500 pounds of soybean protein in a year, but it will produce just 60 pounds of

## C. A. NEWS

by Stan Dimock

A reminder that the Faculty Lecture Series will be continuing next week with talks by Professors Balber and Bromberger on January 27 and January 29, respectively. This year's lecture topic is "Moral Perspectives in America." The lectures will begin at 7:30 P.M. in Chase Lounge.

The mini-bus service to the Portland airport has been approved, and will be commencing soon. The rates for this service will be considerably lower than the average transportation costs involved in traveling to the jetport. Further details are forthcoming.

The Campus Association is once again planning to run buses from Bates to Boston, Hartford, and New York for the February vacation. To make this service a success, we need your help in organizing the transportation. Volunteers are urged to contact Emily Fine, Box 307.

The Youth Services Commission is continuing its involvement in the tutoring of high school students. Those interested in joining the Tutoring Program should get in touch with Martha Brown, at the CA office or Box 82.

Due to a lack of student response the ISC booklet will not be printed next semester. The C.A. regrets this loss, but the ISC cannot function without the cooperation of the student body. So GET INVOLVED!!!

beef. In a world facing a food crisis, such wasteful methods of agriculture can no longer be justified by long-held taste preferences.

A pledge card is evidence of a personal commitment to more responsible food consumption. It states that one will eat one or more meatless meals each week. This does not really require any great sacrifice, and the commitment can be extended by the individual himself. The direct threats of a food crisis may still be at long range in the United States, but a responsible pledge on this issue demonstrates an awareness that this problem is getting closer all the time.

The pledge cards may be picked up at the lunch or dinner lines or from any member of the New World Coalition. If you would like more information on the subject, that will be available also.

## PROFS REVIEW U.S. MORALITY

The Bates College Campus Association is sponsoring a faculty lecture series January 20, 22, 27, and 29 at 7:30 p.m. in the Bates Chase Lounge. The theme for the four-part series is "Moral Perspectives in America." There is no admission charge; the public is invited.

January 20's lecture was "Abortion and Moral Reasoning: The Bearding of the Double Effect" and was led by Prof. Edward James, assistant professor of Philosophy.

On January 22, John Reed, instructor of Sociology at the College, lectured on the topic "Brass Butterflies and the Thoughts of Mao Tse Tung: Moral Dilemmas Facing A Rich Nation in a World of Mostly 'Poor' Nations."

Dr. Andrew Balber, assistant professor of Biology, will speak on January 27. His lecture will be entitled "On Being Locked In: The Professional Perspective."

The final presentation in the series will be given by Prof. Eric Bromberger, instructor of English at Bates. The topic for his lecture will be "The whole 'arth is a temple of the Lord": The Frontier as Moral Force in America.



# CAPITOL IDEAS

by Rich Goldman

One should seriously consider the implications of going to a cultural desert like Washington D.C. before leaving the mecca of intellectualism in northern New England. For the six months previous to my appearance in the nation's capitol, I seriously banded about the conflicting arguments regarding my departure from Bates for a semester. Thus when Dr. Bruce Norton, my academic advisor in Washington, asked me what I was doing in Washington, I was prepared to deliver a doctoral dissertation. However, due to my haste and nervousness, I simply stated that it would be interesting to find out whether the study of government was as dull as I had previously experienced. Since that day I have come to believe that being there is twice the fun.

I can not totally discount what I learned at Bates. At times it was amazing to watch the text books come to life. Nevertheless, the completely different concept of education considerably enlivened the study of government and politics.

The Washington Semester Program was particularly useful as a study of the individual, or group of individuals, acting in the institutions of government. This was accomplished by (1) a series of seminars with individuals involved in the political process, (2) an internship with some individual or agency involved in the process, (3) an original research project.

The three activities cannot be separated; they are all useful for watching and studying individuals acting in government. Obviously no seminar speaker is going to tell college students any intricate details of policy problems. Yet, the student can delve into the decision making process, personality and value conflicts, and even the motivation of every speaker. To be able to hear Congressperson Charles Rangel (D-N.Y.) Chairman of the Black Caucus, and Congressperson Lamar Baker (R-Tenn.), a fine racist, lecture allows the student a relatively close look at human motivation.

The internship was even more useful for examining behavior. I worked for Senator Brooke (R-Mass.), a fact that upset my parents who are ardent Democrats. I would like to mislead you and suggest that I was his chief policy advisor, or for that matter even his administrative assistant. Actually it would be misleading to say I advised him at all. Even though the office did ignore my ability to develop far reaching economic and social legislation, the internship proved to be a valuable experience. Most of the work I did was in the press room writing letters to constituents. I also did a good deal

of research on transportation and energy problems.

The valuable part of the internship was not the work, but the ability to view the people who really do the work, the congressperson's staff. This is an area that is virtually untouched in the text books, yet it is the foundation of the legislative system. One is better able to understand Congress by gaining numerous insights into the role perceptions of the individual staff member.

Washington is also an excellent place to do original research in government, psychology, and sociology. The ability to do original research is stressed at Bates, yet it is difficult to do in Lewiston. In Washington it seems that you have the world at your finger tips. Interviews are readily accessible, and there is certainly nothing to compare to the Library of Congress.

A principle reason, I feel, for people not taking advantage of off campus programs is the mutual affection among the members of the Bates community. I am in no position to question this, nor would I want to, but Bates does not have a monopoly on the good people in the world. If anything at all, the Washington Semester program allows one to meet people from all over the country. I was even able to meet an intelligent "red neck"; something I previously thought was impossible.

If you have concluded that I enjoyed myself, you are quite correct. The Washington Semester Program is recommended by all of us. This recommendation is not restricted to government majors. A sociology, history, or even psychology major would find a semester in Washington a very rewarding experience.

## THANK YOU

from p. 2

Hall" to other students, because that is the poorest method of instituting constructive changes in the college. Take your problems to the administrators; they will listen, and I guarantee you will get results. Perhaps the indifference that you students feel is indicative of "Lane Hall" is merely a projection of your own apathy.

To you, Dean Isaacson, I offer sincere thanks for responding to our security needs. Without concerned administrators like you, Bates College might only be another "liberal arts college somewhere in New England," which it definitely is not!

Respectfully submitted,  
Stan Dimock

summer in europe	LESS THAN
	1/2
	REG. FARE
CHARTERS	
CALL TOLL FREE 1 800 325 4867	



## TRUSTEE TELLS ALL

by John Howe

Last Thursday thru Saturday, the trustees of Bates College were on campus for various committee meetings to determine the present condition and to take a look at the future of the college.

Dr. M. Patricia Morse, Associate Professor of Biology at Northeastern University, spoke with this writer about the college.

"Bates' financial situation has been carefully nurtured. This is nice to see when you see other institutions who are in trouble. Bates is not. It is very stable!" says Trish, as Dr. Morse prefers to be called.

Will Bates ever go under? Trish answered with a very positive "NO".

Commenting on the role of a trustee, Trish said: "It's unique. There are certain responsibilities, in terms of the final say. We listen to students and faculty and get some idea of what's going on. We make decisions, but usually things are pretty well thought out by the time they reach us."

Then could your position as trustee be likened to a "rubber stamp"? "We're not a rubber stamp. We have to think of financial responsibility. We have to compare Bates to other institutions," answered Trish.

Commenting on the academic situation at Bates, Dr. Morse felt: "There will always be 'isolation' at Bates. Not intellectual though. There should be, and is, development of the 'thinking process.' Some of these things you just don't realize while you are here, but they are important afterwards."

How do you feel about grades? Are they valuable for graduate school? "When we evaluate students for Grad school, the best are not always the A students. The

presence of a good thinking process is more important," noted Dr. Morse.

Referring to the value of a "Liberal Arts Education", Trish said: "I don't think Bates graduates will have any more difficulty getting jobs than anyone else. Jobs are hard to come by for everyone. In the past, Bates grads have always gotten jobs. Bates grads prove themselves; they show that they are valuable. That is important, especially in a tight job situation. Jobs are no more tight for Bates grads than they are for anyone else."

Trish continued, explaining her feelings towards Bates graduates: "One finds a lot in common with other Bates graduates when you meet them after your graduation. That, I feel, is special."

To change the subject slightly, what is your feeling towards having a campus pub?

"I have listened to what students are saying. I think what the representatives are saying is this: 'Until the state law is more well defined, the Pub had better wait.' I personally think it would be great. I'd hate to see, in the case of a pub, anything more than a college function. The law, as it stands now, would involve the community. Also, I don't think that students want it in the Den."

Dr. Morse added these words after our short interview was over: "I get a sense of participation loyalty among the faculty and students at Bates. But there will always be differences of opinion. College is a forum for discussion of these differences."

THE BIRCH BAYH LECTURE  
WILL BE FREE TO BATES  
STUDENTS.

# WHAT MORE CAN YOU DO?

This is the second of a series of articles on the activities at Bates College. Risking sounding like a sermon, this article is an attempt by the *STUDENT* to introduce some activities to interested but unaware and unassuming Bates students. Our success will be shown not by how many people read the article, but by the hoards of new members that these groups report soon after they have been featured. Because of the number of activities covered by our choices this week, only three have been profiled. The Newman Council is not included, as was promised before, so next week they will get a great write-up.

## OUTING CLUB

The OC does not need new members, per se, because every Bates student is a charter member (But the council does welcome new members). This means that anyone can take advantage of the opportunities available, and those are numerous. The purpose of the Outing Club is two-fold. First, it is to enjoy the outdoor and recreational activities offered in this area, and second, to protect the environment in which these activities take place. To quote OC President, Colleen Peterson: "Basically, I think our philosophy is to take advantage of Maine and all the potential it offers. We try to appeal to students of all interests and abilities."

Besides Colleen, the other officers are Vice-President Lydia Milne, Secretary Nancy Johnson, and Treasurer Todd Goble. The Directors of Hickories are Kathy Taylor and Chris Richter. The other Directors are: Cabins and Trails, Lester Kenway and Martha Welbourn; Publicity, Jon Young and Doty Sammons; Equipment Room, Todd Chace and Nancy Dodson; Water Sports, Steve Rhodes and Lisa Rudenberg; Hikes and Trips, Steve Mates, Eric Smeltzer, Dale Kellogg; and Environment Committee, David

Webster. The Advisors are Mr. Sampson and Mr. Reese.

Some of the activities that the OC sponsors are skiing (alpine and cross-country), trailing, snowshoeing, swimming, canoeing. They put on clambakes at Reid State Park, and other smaller outings, hikes, and beach walks. They maintain about 30 miles of the Appalachian Trail in Maine (See Marty Welbourn for exact details). The OC also maintains some trails at Fisher Farm in Webster, which was loaned to the OC by Dr. Grimes for short hikes and cross-country skiing.

The evolution of the term Hickories is perhaps in order here. Back about thirty years ago, the finest skis were often made out of hickory wood, so skiers sometimes used the term hickories in place of skis. The Outing Club adopted this term as their official word on the subject.

The clambakes at Reid State Park are held once in the fall and once during Short Term. Last year they managed to get Catharsis to play, in addition that was welcomed by all. Just the chance to get lobster at very cheap prices is enough reason for a large portion of the crowds. This is, for the Outing Club, an excellent opportunity for people to come in contact with them. They also help out in the Winter Carnival (which started out as an O.C. activity) by running the torch run and the subsequent bonfire to start things out. The torch is lit in Augusta by the governor, and then run down to Bates by a team of long winded runners who take one mile shifts. When the bonfire is burning, one can stand on the ice behind it and imagine ... is that Lane Hall burning?

While the outings and trips are usually well-advertised, there is an OC activity that is not that well known. That is the equipment room. They rent out all types of equipment for low rates (See Todd Chace for details). For example, cross-country skis rent out for

\$1.00 a weekend and canoes are available.

## PUBLISHING ASSOCIATION

The Publishing Association is charged with the supervision of publications at Bates College. They make sure that the students' money is spent well, and that each publication publishes. There are eight members of the PA Board of Directors, who are elected by the student body. The chairman is Fred Grant, the Vice-Chairman is Tom Paine, and the Secretary-Treasurer is John Balletto. Other members are Jim Bunnell, Karen Olsen, Russ Peotter, Laurie Rixon, and Doug Sears. The PA Board is currently working on a new constitution, which will have to be accepted by the Extra-Curricular Activities Committee. The present constitution is a little spotty.

In the spring, new business managers for the *Mirror* and the *Student* will be appointed, along with new editors of the *Mirror* and the *Garnet*. The *Student* editor is chosen during the fall semester to serve from January to December. The *Garnet* does not have a business manager. Candidates for these jobs should sign up when announcement and sign-up sheets are posted. Those who sign up and send in their application (which is sent to them) are interviewed by the PA Board, and an editor or a business manager is elected by the PA Board out of the candidates. The P.A. Board also has the power to impeach editors and business managers.

The editor of the *Garnet* is Paul Haskell and the advisor is Mr. Tagliabue. The *Garnet* is the Bates College literary Magazine. The *Student*, the student newspaper, has Eric Bauer as editor (just elected), and Chris Richter is the business manager. The Faculty Advisor is Mr. King. The editor of the student yearbook, the *Mirror*, is David Fuller, and the business Manager is Roy Madsen. The Faculty Advisor of the *Mirror* is also Mr. King. Contributors to all are welcome, both for the quality

of material and the more accurate chance of campus-wide participation.

## CHASE HALL COMMITTEE

"The fallacy exists on this campus that our primary concern is concerts. This is far from the truth; we are much more concerned with presenting diverse entertainments to a campus which is very heterogeneous." This is the major problem of the CHC according to Shari Spencer, the President of the CHC. The CHC has received some complaints lately, most notably about the Raspberries concert. But some of the major activities at Bates are put on by CHC, and a couple of these have been praised and attended by a large part of the Bates campus. Who could argue with the fact that Sadie and Reverse Sadie are two of the most talked about events of the year. Winter Carnival is a collection of many different types of entertainment and activity. The latest of the CHC's attractions, and one of the most popular, is the Casino Royale. This realistic gambling casino allows every Batesie to lose their shirt at twenty-five cents a throw, see a classy night club act, and stay sober and still have a good time.

The CHC also runs the Homecoming Weekend, dance, barbecues, and coffeehouses. Quite often, they co-operate with other organizations in the sponsoring of events which otherwise might not take place. This is no mean feat for a group of twenty-one people. The membership is not limited, but in order to become a member, you must apply to the Committee, and if you show enough interest in the functions of CHC, and are willing to work, then your application will be accepted. Anyone who is interested in how the CHC works is invited to attend their meetings at 6:00 Monday nights in the Hirasawa lounge in Chase Hall.

Shari stressed the importance of

continued on p. 5

gimcrack

DID YOUR PARENTS GO TO BATES?

YUP, AND TWO OF MY AUNTS AND THREE OF MY UNCLES. HOW ABOUT YOU?



MY PARENTS DIDN'T, BUT SEVEN OF MY UNCLES, FOUR OF MY AUNTS AND NINETEEN OF MY COUSINS DID.



THAT BRINGS UP THE ROOT OF THE BATES DATING PROBLEM.

WHAT'S THAT?



AVOIDING INCEST.



## Faculty Approves Ad Hoc Group To Study Relations

by Val Smith

The faculty ad hoc committee formed to study the proposal for the establishment of a standing committee on inter cultural, inter racial, and international relations, recommended to the faculty at large on Monday, January 6, that an ad hoc faculty-student committee be formed to study pertinent problems on campus.

The faculty committee, composed of Professors Bradley, Cole, Heyduk, Ruff and Thumm, was formed to study the original proposal for a standing committee on intercultural, etc., relations, and recommend appropriate action to the faculty as a result of the action by the faculty in its November 4 meeting. After three conferences, it was concluded that an ad hoc committee would be the most effective machinery at present; the faculty at large overwhelmingly concurred with this decision.

The committee report indicates that the major role of the new ad hoc committee ought be to examine complaints of minority group students at Bates, especially the lack of minority group professors and low percentage of minority students. Furthermore, the faculty/student ad hoc committee is authorized to recommend to the faculty, existing committees, or the administration, courses of action by means of which the aforementioned problems might be resolved.

The faculty/student ad hoc committee did not feel that the formation of a standing committee, as requested by its original proposers, was justified, because a standing committee "should be established only to deal with such problems as it may be reasonably expected to handle successfully." It was not felt that this would be the case with the issues underlying the proposal submitted.

The faculty ad hoc committee concluded that a faculty/student ad hoc committee, would be the best means of effecting "a more thorough study of the various

contentions which gave rise to the original resolution." They further advised that the committee, when chosen, represent a variety of points of view, both of students and faculty, not be comprised of only "those most keenly interested".

It is up to President Thomas Reynolds, as chairman of both the faculty and student Committees on Committees, which make all such appointments, set dates for the beginning of the selection process. For student members, this involves an interview by the student Committee on Committees. Those students interested in serving on this new ad hoc committee should sign-up in the CSA office; so that the committee may address itself to its task as quickly as possible, students are urged to sign up at once.

## "The Blue Angel"

(EDITORS NOTE: The following is a review of next Wednesday's film board presentation, *The Blue Angel*, a tale about an egotistical, tyrannical professor of English literature, Immanuel Rath, played by Emil Jannings, who is destroyed through his lust for a paragon of carnality, callousness, and selfishness, the cabaret singer Lola Frohlich, played by Marlene Dietrich. The first feature length talkie made in Germany, *The Blue Angel* is universally considered one of the greatest of all films, containing Dietrich's finest performance, as well as the immortal Jannings' first attempt in the media of sound.

Those of you who crave brutally degrading spectacles will find satisfaction in the film board's latest offering, *The Blue Angel*, a tale about an egotistical, tyrannical professor of English literature, Immanuel Rath, played by Emil Jannings, who is destroyed through his lust for a paragon of carnality, callousness, and selfishness, the cabaret singer Lola Frohlich, played by Marlene Dietrich. The first feature length talkie made in Germany, *The Blue Angel* is universally considered one of the greatest of all films, containing Dietrich's finest performance, as well as the immortal Jannings' first attempt in the media of sound.

The story, adapted freely from Heinrich Mann's *Professor Unrat*, essentially begins with the hated, morally indignant, bourgeois professor venturing into the Cafe Blue Angel to denounce Lola Lola, whose act is an irresistible distraction from work for Rath's pupils. Storming into her dressing room, he is met in the face by a pair of flying panties; his self-righteous mission is derailed by Lola's impertinences, such as dropping cigarettes between her ankles and making Rath pick them up, thereby bringing him tantalizingly close to her bare legs and their junction. Frustrated by his inability to assert his superiority over the strumpet, he becomes obsessed with her, returns to her room, and eventually shares her bed. Dietrich's manipulation of Jannings is inhumanly cold, self-serving and cynical, as evidenced by her cruel, base reaction to his second visit to her room: "You came back; they always do." Having lost his job as a result of his relationship with Lola, the professor convinces her to marry him, which she does out of spite, enabling her to use and destroy him. When he realizes the utter vacuity of his life, made apparent by Lola's unfaithfulness and disdain for him, he caves in and dies in total humiliation at his own desk.

Psychologically, the film was a



Photo by Fritz Hayes

## Revoked

by Rick Johnson

Recently the Bates mailing office received a call from the Lewiston post master. This call was made to inform the Bates mailing office that it had just lost second class postage privileges on it's quarterly alumni magazine, *Alumnus*.

Bates' privileges were supposedly revoked due to a question of semantics regarding the title of the alumni magazine. Apparently when Bates first received second class postage rights the mailing office filed the name of the alumni magazine as *The Bates College Bulletin*. Indeed this title does appear underneath the bold lettering of *Alumnus*, yet the Lewiston post master received an order from Washington to revoke the Bates mailing privileges. This order was due to a "violation" of a mailing law requiring publications to strictly adhere to their formal titles as originally filed in the post office archives.

Such an issue might seem, to the casual observer, a frivolous conflict with the bureaucracy of Washington. Yet the financial aspects of this problem would be devastating to the Bates mailing office. The second class postage rate that Bates has traditionally received has been about four cents per pound for outgoing material. The revocation of Bates second class license would force the college to pay third class rates of eleven cents per pound, or a jump of almost 190%.

Bates is planning to confer with local authorities and straighten out this issue soon. When the next issue of the alumni magazine appears it might very well be titled *Bates College Bulletin* instead of the familiar *Alumnus*.



# Phone from p. 1

phreaks with fake credit card numbers and electronic gadgets to replace Joe's natural gifts have provoked a full-scale counter-insurgency program by phone company officials.

Across the country, Bell system affiliates have launched ad campaigns, speaking tours and media blitzes with the common message: if you cheat Bell, you'll be caught.

"Ninety percent of our fraud begins on campus," claimed a security supervisor for the Chesapeake and Potomac (C&P) Telephone Co. in West Virginia who has been visiting schools around the state to warn of toll fraud penalties. At West Virginia University in Morgantown alone, he said, 75 disputed calls are under investigation.

Meanwhile across the country a Mountain Bell representative was announcing that 15 New Mexico State University students had been implicated in fraudulently charging more than \$6000 in long distance calls. Mountain Bell dunned the offenders to pay up instead of prosecuting because "people might say we're picking on college students."

But at Washington University in St. Louis, students decided to investigate Southwestern Bell's investigator. They found that the phone agent was monitoring long distance calls from private phones in an effort to catch phony credit card users.

When confronted, the agent refused to say if he was randomly monitoring all calls or using other kinds of taps because it would give violators "more fuel."

"If they (students) have done nothing wrong, they have nothing to fear," said the agent. "But if they are doing something wrong, they had better be scared. You never know how much we know."

The crash anti-fraud program has had some effect. According to the AT&T national office, the dollar loss from phony credit card calls - the most common type of fraud - has dropped from \$28.3 million in 1973. The company had no idea how much was being lost through electronic devices which simulate operators' signals.

Most of Bell's anti-phreak publicity has emphasized (1) the harsh penalties for toll fraud and (2) mysterious, sophisticated electronic gadgets and computers that make it virtual suicide to cheat the phone company.

No one has disputed the first contention. The federal "fraud by wire" act (18 US 1343) stipulates violators may be fined as much as \$1000 and jailed up to five years.

In addition, individual state laws deal with toll fraud in varying degrees of severity. For instance, in Wyoming a phone phreak can be fined as much as \$100 and jailed for 60 days, but in Pennsylvania the same offense could

land him in prison for seven years with a fine of \$15,000.

Fifteen states have also made it illegal to publish information on how to rip off the phone company, a law not yet tested against the First Amendment in federal court.

The Bell system itself may legally use almost any method to catch defrauders. Federal law does, however, restrict random monitoring of calls to "mechanical or service quality checks."

Despite this, AT&T affiliates do secretly monitor about 3.5 million private phone calls a year, according to the *Wall Street Journal*. On the pretext of checking operator efficiency, said the *Journal*, the world's richest corporation can actually listen in on any calls it wants to.

Not so, an AT&T security spokesman told CPS. Phone company agents only monitor calls when there is already reason to believe fraud is being committed, he said, but he declined to say how else it gathered information about defrauders. "That would be giving you the key to the safe," he said.

Some of the "keys" were discovered by Joe "the Whistler" Engressia, who was hired by an independent phone company in Tennessee after his college days. He found the atmosphere "oppressive," however, and now works as phone supervisor for a correspondence school.

Joe provided CPS with the following rundown of the latest toll fraud detection and prevention schemes:

**Against phony credit cards:** Previous phone credit card codes have been very simple. Almost before the code was released each year one operator or another leaked it to the underground press. So Bell's only defense was to require operators to ask credit card users a few simple questions about their "firm" and hope that would scare them off.

Either this year or next Bell plans to introduce a complex code that only a computer could decipher. The operators would have to clear each credit card call with the main computer before letting it go through.

**Against "blue boxes":** Blue box users must dial a toll free number with an 800-area code or long distance information (area code) 555-1212, before boxing a 2600 Hz. tone. This allows them to then blimp out any long distance number they want.

Computers in many telephone billing offices now call attention to excessively long 800- or long distance info calls. Next Bell puts a filter on a suspected blue boxer's line that records every time a 2600 Hz. tone occurs on the line.

**Against "red boxes":** Red boxes duplicate the electronic sounds coins dropped in a pay phones produce. Bell has begun training operators to listen for fake tones. In addition, when an operator tries to manually collect or

return coins, a light will show if they're present. Red box users are usually caught when they have a "favorite" phone booth.

**Against "black boxes":** Black boxes, also known as "mutes," lower the electrical resistance on a phone line to a point where phone company billing equipment isn't triggered when one receives a long distance call.

Most Bell central offices with an Electronic Switching System (ESS) can detect voice currents on a line that is not billing and cut off an incoming call to one's line if the computers don't show he answered. If that happens often, they check the phone.

**Against loose lips:** Big mouths have been the death of most phone phreaks. And when one is busted, phone agents will often capture his notebook containing the numbers of other phreaks. "I avoided detection for so long because I kept everything in my head," Joe recalled.

Joe said he hasn't done any phreaking for four years, partially because he never really wanted to injure the phone company.

"I was only doing it to learn enough to get a Bell system job when I graduated," he said. "But by the time I did Bell considered me a security risk."

## Proctor

from p. 1

three proctors, one in each section, will have six proctors next year, two in each section. All other dorms will retain the same staff of proctors as before.

In addition to having approximately twenty-one paid women proctors and twenty-four paid men proctors next year, there will be a paid Chairperson of the Council. The role of the Chairperson was discussed at length and a list of duties and responsibilities was presented to the proctors for their consideration. The position of Chairperson has become tremendously important in many ways with the formation this year of the joint Proctor Council.

In the next few weeks, the Council will be electing a new Chairperson from the group of present junior men and women proctors. Although the Chairperson position is extremely time-consuming, it is also a highly rewarding job for those individuals interested in becoming involved in student affairs and working with the administration. Candidates should keep these things in mind.

New business for the Council includes plans to form a Committee to study rooming procedure. This Committee will study all aspects of the room selection procedure including the related issue of squatters rights.

To those women who are wondering what happened to the traditional Women's Christmas Banquet, it is felt that in the past there have been too many banquets throughout the year. Hopefully, next year there will be only one Banquet, something similar to the Freshman Banquet, which will incorporate the traditions of those in the past.

## SMUT...

**NOTICE:** The Pierce House flag will no longer be accessible for stealing or borrowing. It is in the safekeeping of a trusted friend.

- "THE PIRATES"

**Attention Professors and Wives:**

Female student needs day or evening work. Willing to do any kind of housework or baby sitting.

Please reply: Box 418

Bates

Innocent Batesians, BEWARE!!! The dogs on campus are ready for spring (take it from one who knows).

To all my good friends at Bates whom I did not see before I left: Goodbye and good luck - Clem Herman.

Dear S.H.D.,

Where's your bedpan?

Love and kisses,

Need Relief.

To Jim Morose: (The sad, but exceptional basketball player) -

Hey No. 33!! For two years you've been playing in a bind. PLEASE get some new basketball shorts!!

Your fans.

Mark -

Are you having a BLAST????

We love nostalgia.

Signed,

Potsie and Richie

Jeffrey:

What's the reason for all this bubbler activity?? Getting out of the kitchen 'cuz you can't stand the heat??

The "Cape Canaveral Space Man of the Week" award goes to P. Jones, for his consistent 'spacey' outlook. The "Space Woman of the Week" award goes to Pam - 'cuz she wanted it.

## WHAT from p. 5

feedback from the students, because otherwise the Committee has nothing but their own interests to go on in picking out entertainment. Some people complaining about the Raspberries concert told her that they liked the other productions put on by the Chase Hall Committee. While this is somewhat disappointing, it still is heartening because they liked other activities of the Committee's. Shari felt that this was success to a degree, since you can't please everyone all the time. If more input from the student body was available, they could come closer to defying this old adage.

Coming attractions include the long awaited Newman Council, the Afro-Am Society, and the Robinson Players. Y'all come back now, y'hear?

## Grant from p. 1

job.

He would like to move the R.A. meetings to another, less formal room on campus. He felt that 200 Pettigrew was heirarchical and stiff. "I'd like to loosen it up a little," said Grant.

The new president is not known for being overly friendly to the Deans, but he said, "... I know damn well that if I keep some kind of a... personal feud, that it's just not going to serve the R.A." And he thought the Deans would cooperate and hoped for a good relationship between the student's representative body and the administration.

Next week, we see who is to serve under Grant as second in command.

## STEREO COMPONENTS

McINTOSH	THORENS	TANDBERG
KLH	WOLLENSAK	TDK (Tape)
ADVENT	KENWOOD	SONY
BOSE	KOSS	MARANTZ
DUAL	SAE	PHILIPS
SANSUI	STANTON	SHERWOOD
B & O	TECHNICS	SHURE
GARRARD	REVOX	

Music's Largest Hi-Fidelity Dealer

CHECK US FOR PRICES

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# New England Music Co.





## Our Unpredictable Hoopmen

by Dave Plavin

It was a good week for the basketball team on the whole, despite a loss to rival Colby. Wins over Tufts and Pierce College of Athens, Greece amended for Wednesday's defeat. The team has a 5-3 record going into the U-Maine game, which is not bad at all.

The biggest crowd of the season showed up at Alumni Gym to see if this year's basketball team was really that good. For one half of the game the team looked sharp and trailed a good Colby team by only 3 points. But by the time the game ended it was the same old story: Colby 75, Bates 64.

Colby did it with an excellent performance from their front line, freshman Paul Harvey, Gene DeLorenzo, and the omnipresent Brad Moore. Bates could not take advantage of the edge they had in the backcourt as Jim Marois was 2 of 11 from the floor and Glenn Bacheller never got untracked. The only guard that was worthy of praise was Paul Joyce who scored 12 points and came up with several fine passes. But other than 12 points from Kevin McMaster, all in the first half, this one belonged to Colby.

Colby deserved the game. Moore was held to 22 points, but his 16 rebounds and his presence were awesome to the Bates forwards. Bates is good enough to beat Colby, but on this night certain elements were lacking.

Most of these elements were present three nights later when the Bobcats impressively downed a talented Tufts team, 87-81. The game was wide open for the most part as each team scored 50 points in the second half. The difference was on the boards where Bates outrebounded a team for a change, 55-42. Each player who got in for Bates did a good job. George Anders played an outstanding game against Tufts' star Dennis Mink. Although outscored, George held his own, scoring 20 points, five less than Mink. The two were even in rebounds with 11. Mike Edwards also picked up 11 boards, one more than Tom Goodwin. Jim Marois was at his best, scoring 15 points and doing a good job against the Tufts' press.

Bates outshot Tufts 51% to 43% from the floor, and to be frank outplayed Tufts rather convincingly. The team effort by Bates outdid the individual efforts by the Tufts' offense. If this was the real Bates team the season should be a good one.

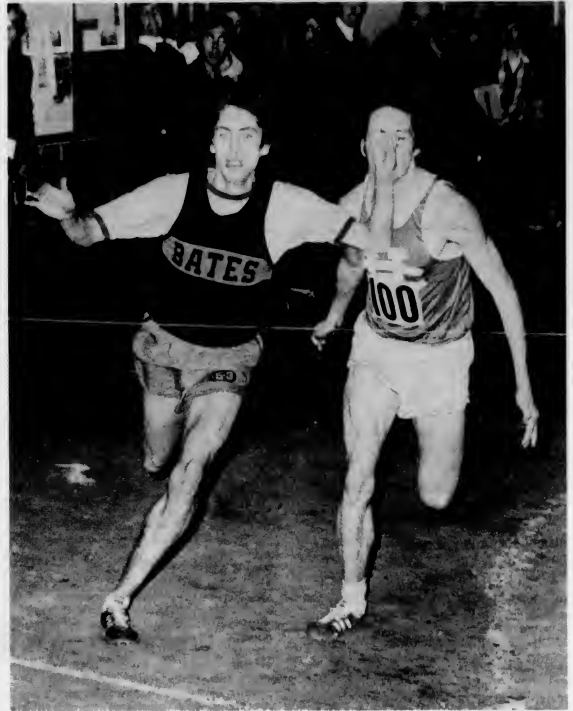
On Sunday, Pierce College of Athens, Greece came across the Atlantic to meet Bates. The game was not an exhibition contest although the Bobcats did their best to make it look like one. Fortunately, Bates escaped with a 70-65 win.

Bates played horrendous basketball in the first half, and trailed after twenty minutes, 37-31. Only sharpshooting by Joyce kept it that close.

In the second half, Bates showed signs of opening it up early after quickly tying the score. Pierce, however, playing tough, and rough, kept the lead at about six points until the last two minutes. Goodwin, whose play has been much improved recently, sealed the win with 4 freethrows.

The game lacked quality, but at least that was compensated for by excitement. And most importantly, it was a win.

Bates meets Maine, Middlebury, and W.P.I. The latter two teams pose about a third of the threat that Maine does. Thus, with a good effort, Bates could come up with a couple of wins which would go a long way in helping to make this a winning season at last.



Scott Bierman nips Holy Cross' Mike Mahoney at the wire in the 1000 yard run.

## Skiers on Course



Bates' Colleen Peterson in action.

by Rose Anne Wyand

This past weekend, at the Bates Invitational Ski Meet, the Bates women had a building experience in terms of putting together all that they had learned in preceding practices. In their first official

competition of the season, the Bates team placed second to a strong Orono team, with Colby finishing third.

Due to a lack of giant slalom practice, Bates was snowed in that segment of the competition. Val Lee, Bates first finisher, placed eleventh with UMO sweeping the event for a perfect score of 100 points. Faring better in the slalom competition, Bates took second place overall with UMO again compiling 100 points. Val Lee placed seventh in this event with Debbie Kupetz finishing close behind. The cross-country competition on Saturday served to strengthen the second place position. UMO again acquired a perfect score by taking the first four places, but Bates finished a close second by taking 5th, 7th, and 8th places. Dori Carlson was the leader for Bates with Kris Kosciusko and Linda Jones following respectively. The final score of the meet was UMO-300, Bates-276.93, and Colby-236.76.

On Friday, the team will travel to Norwich University in Northfield, Vt. to take part in their first Division II competition.

This week the Bates Student presents two "Athlete of the Week" awards. They go to a pair of Bobcat performers who have been much improved this season, and have done much to bolster their respective teams.



The first is senior forward George Anders. George scored 20 points and had 11 rebounds in the Bates' victory over Tufts. He also had 12 points and 8

rebounds against Pierce College, both team highs for the game. Ander's success since being moved from center to forward is a major factor in the much improved play of the Bates' basketball team.



The second is junior hurdler Clyde Lungelow. Clyde won his fourth straight high hurdles race last Saturday in the Bobcat's one point loss to Holy Cross, to remain

undefeated for the season. His 5.9 second time tied the Bates-Holy Cross-Bentley meet record. The improvement in Clyde's hurdling has changed that event from one of Bates' worst events to one of its best.

## SMUT...

Congratulations to Paul and Martha, Mark and Pat, Russ and Donna, Bill and Wendy.

To the trusted friend of the Pierce House gang - Watch it, your next on the list.

IRS

BATES COLLEGE



# THE STUDENT

EST. 1873

"The history of mankind goes from the underground cave to the above-ground underground." — Norman O. Brown

JAN. 30, 1975

VOL. 102 NO. 3

## BAYH KNOCKS FORD POLICIES

by Cathy Gallant

*The man in the blue suit jumped from the stage and stood grinning at the audience before him. Though not all were captivated by his opinions, his listeners sat appreciatively as the Midwesterner delivered political quips with the warmth and plainness of an Indiana country lawyer. . .*

As a provocative departure from the standard fare provided by the George Colby Chase Lecture Series, Senator Birch Bayh, Democrat from Indiana, appeared at the Bates Alumni Gymnasium last Thursday evening.

Sharing his perceptions of the difficulties facing the present Administration with an audience drawn from both the Bates and Lewiston communities, Bayh addressed himself to the question of the prevailing political climate of 1975.

"Steps must be made to restore the general confidence in this country," he stated. "However, we cannot see any solution as perfect . . . There are many subtle problems."

Within the course of the evening, the Senator emphasized his concern for the economic welfare of the country pointing to the "misplaced priorities" of the Nixon Administration and expressing doubts about the Ford efforts in this regard.

Inflation, recession, the energy dilemma, superfluous military costs, the fate of education bills, and the possibility of a national health program; all of these came under Bayh's attack.

"We have a new quarterback but the plays are coming from the same coaches of the Nixon Administration. . . A New Year's resolution should have been made to find a new set of economic advisors. There is no equity or reason to the recent Ford proposals. . . At the time of the Nixon resignation we needed a good marriage. Now we're having a critical family fight," the Senator concluded.

In evaluating President Ford's performance to this date, Bayh stressed his concern for the "early evidence" influencing the President: six million unemployed and a 12% inflation rate.

According to the Senator, the Congress, in spite of its attempts to avoid opposition on purely political grounds, has a "responsibility" when the President is wrong. This principle was best illustrated by Bayh's review of the trade-offs between military expenditure and human resource programs.

The present request for an 18% increase in military spending, rejection of any new programs in health care, and the fight against the "inflationary" GI Bill, were his basic examples of Administration seduction by the heady "perpetual motion" of Pentagon costs.

His two major criticisms of the new budget were (1) it's bad policy to build military hardware unless it is needed and (2) in the area of cost effectiveness, it is a myth that defense provides for more jobs in the private sector than

employment generates by additional human resource programs.

Throughout an expanded question session, Bayh was asked to comment on the serious implications of his constitutional amendment concerning Presidential succession and disability as well as providing his own rather humorous interpretation of the Ford "WIN" program.

Responding cautiously to a question involving his own "liberal" political ideology and the conflicting "conservative" attitudes of his state, Bayh quipped that he no longer apologized for "stepping on toes." It tended to "increase circulation," he said. As a member of the Senate Appropriations Committee, the Senator was more than willing to expound on the cost aspects of any Congressional program mentioned by the audience.

Toward the end of this dialogue, Bayh broke with convention by leaving the stage and standing directly in front of the audience. The following thoughts took on the semblance of monologue as he reflected on his struggle against the Haynsworth and Carswell Supreme

continued on p. 5



Birch Bayh speaks

## CORRECTION

The article in last week's *STUDENT* indicating that the Bates College Bulletin's 2nd class mailing license has been revoked was incorrect. The license has not been revoked.

What has happened is that the U.S. Post Office has issued new orders for publications with its regulations which effect Bates' and many other college's publications across the nation. Most colleges issue a series of different periodicals, brought together as volumes of a single publication. Thus the Bates Catalogue and the Almanus and other publications which come out periodically are all issues of the Bates College Bulletin. The Post Office has informed all Colleges and Universities that the overall title must be given priority on each issue. Bates has revised the cover logos of some of its publications to be in full compliance with the change. The *Student* apologizes for the mistake.



"Smaug the Dragon", Rand Hall's winning snow sculpture.

Photo by Steve Wice

## EDUCATION IN FLUX

by Scott Williamson

The Educational Policy Committee "reviews the broad issues of liberal arts education and seeks to move those broad issues into particular policies for the faculty," says its chairman, Professor Straub.

It submits its proposals to the faculty, which accepts them or sends them back for more work. The Committee's seven faculty members, Professors Straub, Carignan, Boyles, Moyer, Turlisy, Law, and Wagner, are appointed by the faculty's Committee on Committees. Its three student members, Jane Kilduff, Lex Padis, and Fred Demers, are appointed by the RA's Committee on Committees.

The EPC has been responsible in the past for the requirements for graduation, transfer and credit, the short term, and music, anthropology, and cultural studies being admitted as majors.

Legislation on distributional requirements and major requirements comes out this week. The "core program" of courses everyone had to take was dismantled in 1969. Since then the Committee has been making adjustments to its replacement. They feel it is inadequate now to "assure a genuine liberal arts experience."

The EPC will not institute a "core program" again, but will

attempt to make "small adjustments" without sacrificing students' freedom. The EPC feels many courses which a student may presently take in fulfillment of the requirement, are too narrow to give him a fair representation of the field.

The new direction taken by EPC may be toward courses planned for non-majors, that are wider and show the method of the discipline as well as the content.

The number of courses a department may require for a major is also involved in whether a student is getting a "genuine liberal arts experience". The catalog defines a major as approximately one-fourth of the academic work. This would be eight courses.

One department at Bates requires seventeen. Several others require thirteen. The problem is particularly acute in the sciences, because it is difficult to become a scientist without all these courses.

The legislation will probably call for a tentative limit of twelve.

Ways of encouraging interdisciplinary short-term units are also being discussed. Plans include team teaching by members of different departments. This poses the problem of from which department should a student receive credit.

Some departments are offering

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# NOTES AND COMMENTARY

## On Bates College as an Oasis

A show of hands, please: How many people have heard of Lewiston? Very good, I did not think that it was such a well-known city, especially amongst this fine collection of children of destiny.

But what's that? Lewiston is a dump, not a city? Oh, and how many of us know Lewiston well enough to make that judgement? I thought dumps were inhabited by rats, not people? Do we know the citizens of Lewiston well enough to make that judgement? No, we do not. Most people at Bates think that the reason for this is the townspeople, who are described as unfriendly by the most "liberal" of Bates students.

Descartes would love our dilemma, because he would see that we cannot perceive 'townies' outside of our consciousness, so we do not really know if they really exist out there. What we need is a "higher being" who could perceive both parties from an all-knowing position.

What would this "higher being" find? A paradox, no doubt, because many Lewiston 'people' feel that Bates people are the unfriendly ones (indeed, untouchable), living inside the invisible walls of Bates College.

Now, do not cry, "You're wrong!", because this is not the issue. What is apparent, from seeing both sides of this standoff, is that a solution is at hand. But hold on, it looks like we have another problem. Many members of the Bates community see no reason to demolish this wall. College is a learning experience not totally derived from books, though.

We are visible to the town, but we cannot see them. We are not unlike the poor ostrich, burying our heads in our books, and posters, and records. When we do get out, it is to go to one of the local watering holes. And of course our favorite watering holes are managed by former Batesians.

Some may criticize this, and point out that ostriches do not really bury their heads in the sand. They might say that my view of ostriches is a fairy tale. But that is not the important thing. What is important is that their heads are buried, whether they are in a fairy tale or not.

Witness Bilbo and the dragon, or the Billy Goats Scruff. Snow sculptures are fun ways for us to make our 'oasis in the desert' more pleasant. But what are we going to do when they melt?

TWP

## Boyles at the Defense

The piece titled "Book Price Averages" which appeared in the 16 January *STUDENT* is an example of how the careless use of incomplete data can lead to invalid conclusions.

Specifically, the Chemistry Department courses numbered 106, 252, 306, and 419 are each the second course in a normal two-course sequence. Almost without exception, due to the prerequisites involved, a student registering for any of these courses will have taken previously the first course in the sequence — namely, Chemistry 105 or 251 or 305 or 418. Both of the courses in each of these two-course sequences use the same books. Therefore, the more realistic cost per student per each of these courses is one-half of the figure given in the *STUDENT*. If my pencil-and-paper math is correct (I can't afford an electronic calculator), this gives a Chemistry Department average cost per student per course for books this semester of \$13.44. This drops the Chemistry Department from third (\$22.29) to sixteenth position. However, since I would suppose that other departments have similar criticisms of the original computations, the rankings as given in the *STUDENT* are meaningless.

I would suggest that with few exceptions instructors at Bates are aware of the high prices of books, and that they try their best to minimize course costs. That inflation has reached the Bates Campus is hardly news! If it must be reported as such, the report at least should be an accurate one!

James Boyles  
Assoc. Prof.  
Chemistry Dept.

*(The authors of the article considered the fact that some courses are part of two (or even four) semester sequences, and that some do use the same books. However, while it may be true that students "almost without exception" take the first half of sequences in the Chemistry Department, this is not so true in many other departments. In an effort to be consistent, the authors decided to include the costs for courses such as these in their averages. We are sorry if Prof. Boyles feels that the Chemistry Department has been wronged, but there was no value judgement intended, honest. — Ed.)*

## Freedom?

To the editor:

John Reed talked last Wednesday on the moral problems of being a rich nation amidst the materially poor and starving in the world. He was obviously torn — torn between giving a talk which anyone in a top hat could say "good points, old man", and reaching people with the urgency and importance of the problem which he felt. John Reed said some very important things, but failed to reach much beyond the safe academic abstractions.

What he said would ring loud. We are in a moral crisis today; you, me — this moral dilemma in America is not some frisk show in Spokane or maybe Washington. It can be ignored, but recognize that ignoring for what it is — your judgement to accept people dying while watching TV sets. It's tough, the contradictions within moral values is uncomfortable. If you want to help the world, are you willing to accept that our old way — of "private" enterprise and anti-communist dictators is not helping enough? And the most uncomfortable part of what was said: people, persons, human beings, in Lewiston, choose to let this human tragedy happen. "Who killed Norma Jean," sings Pete Seeger, and the book stops here.

Think about the hardest question. What is this freedom which we so flippantly and superiorly assume we have? Are you free because you vote? Are you free to control your life? And the most important part of the question: are you, is mankind good, or does it need experts, technicians, politicians as a higher, more rational form of man to tell it what to do?

Perhaps I should warn against thinking about that question, for there is great bullshit abroad in this land. Many of the faculty, with ego games of Expert, Dispenser of Goodies, and Holy Answer: The administration, afraid of letting students into "expert" trustee meetings.

Can you extend democracy to your non-voting life? How does it fit with so-called private enterprise? Are you free to control to whom your work will go to, whether it kills or saves? Are you free to choose a small, cheap, non-polluting car? Is it freedom or a shame that an Indian peasant is driven off his land to city slums by more "efficient" mechanical methods introduced by the US?

Consider what Bates does to reinforce the expert — technical solutions view. The question in one class was, "Where will you distribute your limited food aid to the starving countries?", rather than "People are starving. Are you willing to make a change in American habits in order to keep them alive, or will you let some die?" This attitude is not unusual.

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## NWC in Action

To the editor:

There is now a national drive against any further funds for Thieu and Lon Nol. Thousands will be at the Washington Peace Assembly on January 25-27. To show support for these efforts cut out the petition part and either send it with a letter to your Congresspeople or send it to Box 654, Bates or the Concierge and indicate who your Congresspeople are. This petition is being circulated by the American Friends Service Committee in Maine and elsewhere, as well as by groups such as the Bates New World Coalition (you can get additional copies at the Concierge.)

As we approach the second anniversary of the signing of the Paris Peace Agreements, the truth our government chooses to ignore is that we have failed to honor the agreements we pledged to honor. Our slogan was "peace with honor" but the reality is "no honor and no peace".

Two years ago we pledged: "The United States will not continue its military involvement or interfere in the internal affairs of South Vietnam." (Article 4) But we are still militarily involved and we interfere continue, providing more than 80% of the Saigon government's budget.

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## The Cost of GREs

To the Editor:

This letter is not meant to be a letter of lambasting or of condemnation but rather one of inquiry to which I hope some member of the faculty will respond. The subject to which I wish to address myself concerns the use by some departments of this College of the Graduate Record Examinations as comprehensive exams.

I took the advanced exam in mathematics on Saturday, January 18. The exam itself does not bother me, but the cost of the exam does to some degree. The advanced test costs the student \$10.50. In my particular case, as is the case with other students, the exam is to be used only to fulfill graduation requirements. If I were to continue my studies in mathematics, then I could use the exam for entrance into graduate school. Since I am planning to continue my studies in business administration (entrance requirements utilize a different exam) I cannot do this. Students who are not planning to continue their studies period face this same fact.

My question to the faculty is what justification is there for requiring the students to accrue additional costs on top of an already expensive education. Granted \$10.50 on top of \$16,000 is insignificant, but if the only reason for departments using GRE's is to save them from having to make up a comprehensive exam, then the cost would seem to be \$10.50 too much.

I would certainly hope that there are better reasons for using the GRE's than to save the departments a little work which is how some students view the situation. I am sure this subject arises every year, but I have never heard the faculty's side of the issue. I am hoping that this letter and some subsequent response will enlighten me and other students. Until such response occurs, mere suppositions as to the reason can only lead to (perhaps) unjustified resentment on the part of students; however, if the response given is, in fact, unsatisfactory, then students have a right to get upset.

Sincerely,  
James Patterson

## THE STUDENT

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# LOGICIAN PROBES ABORION QUESTION

by Karen Olson

At this minute 30 abortions are being performed somewhere in the world. Some 900 will have taken place an hour from now.

"Some people believe that this is the merciless slaughter of millions — worse than Hitler. Other people, equally intelligent and good, believe that there is no moral stigma," says Ed James, assistant professor of philosophy.

James dissected the logic of pro- and anti-abortion arguments on Monday, Jan. 20, in the first of the four annual faculty lectures.

The ultimate conclusion of "Abortion and Moral Reasoning: The Bearing of the Double Effect" was that neither side can really make a logical case for itself.

James believes that the abortion issue demands an individual decision. "It is in these cases that the moral person must come to the fore. We simply cannot make legal pronouncements on this — the issue is too fuzzy. It is up to you to make your decision. I cannot make it for you; I can only ask you not to make the choice for me," he said.

The abortion issue involves concepts like good and evil, the person, the future. "When an abortion is performed, something is removed from a woman — either a zygote, embryo or fetus." The liberals point out the big differences between an embryo and a person. The conservatives stress the resemblance between a fetus and a person.

"The conservative argument is the liberal argument turned inside out. Both arguments are equally strong and equally weak," said James.

The continuing image through his talk was that of the sophist's beard. Some philosophers in Athens argued that you could never tell whether a person had a beard or not, since there is no definable number of hairs or length of hair that marks the line between having a beard and not having a beard.

The analogous problem, the problem of abortion, similarly involves drawing a line between that which is becoming a person (beard), and that which is already a person (beard).

It is better to draw no line at all, says the conservative, since we can't tell that a baby-to-be has no "human soul" yet. And yet, says the liberal, we know

when a person has a beard and when he doesn't. We may not know the precise point where orange becomes red, but we can distinguish between orange and red. We can say that during the first few weeks after conception a zygote is not a person.

"This makes the conservative look somewhat ridiculous," James continued. "Yet, he isn't. The big difference between the case of the beard and the case of abortion is that the sophist doesn't have to make a decision. When he is undecided, he just withholds decision. No harm is done. It really doesn't matter whether a person has a beard or not."

"But we must each one of us draw the line somewhere. And it matters. Thus, the liberal does not feel entirely satisfied arguing about whether or not a person has a beard," James added.

He went on to examine each of the criteria that have been used by different people in drawing the line between humanity and non-humanity.

Possession of human form is one such criterion. Recognizable features begin appearing in the embryo around seven weeks of age. "But there is nothing special about human features. And if we say there is, we are left open to racism. Whose features? The oriental's? The white's? The black's? What about people from outer space?" asked James.

Another criterion often cited is viability. But then, some fetuses are always more viable than others; some people are more viable than others. In the foreseeable scientific future, it seems that any human tissue cell might become a potential gamete or zygote, with certain operations on the nucleus. "If every cell is a potential human being, what am I doing when I use the lavatory?" said James.

Some say that people's feelings about the embryo are what determines its humanity. But feelings are not quantifiable or uniform. "And after all, we usually mourn the death of a ten-year-old more than the death of a one-year-old or a 90-year-old. And yet that certainly doesn't make the one- or 90-year-old any less human," James pointed out.

Is the embryo or fetus known to the world? Some have said that so long as its

existence is not known — so long as it's hidden in the mother's womb — it's not wrong to kill it. "But by denying a person social recognition, you could justify slavery. It's easy and unrealistic to simply refuse a person humanity," said James.

Rationality is one possible criterion. Realizing that humans need to interact and understand each other more than anything else, anyone with the least potentiality for rationality might qualify as a human being — even the insane, since there is always a hope for their recovery. But this brings us right back to the problem of viability. Modern science seems to show that any human cell is potentially a rational human. Accepting rationality as a criterion would make the status of the human being dependent on science. In addition, would the fact that some people are "more rational" than others make them more human than others?

"I believe that any criterion is doomed to failure," said James. "No matter what you emphasize there will always be more or less of it. Some people would always seem to be more or less human. Yet we know that in the moral sense of the person, all are the same. The attempt to find criteria for moral man ends moral man."

How do you pick degrees? How do you draw a line?

You could look at potentiality as being a characteristic without degrees. Perhaps any Object X that could, possibly, by the laws of nature, become an Object Y has potentiality.

But James pointed out that although potentiality cannot be measured, the object itself is always at varying degrees from realizing its potentiality. And so long as there are such degrees, there will always be a danger of racism or chauvinism.

In addition, when science makes every human tissue cell a potential person, the criterion is really too broad.

What do we do when we must draw a line, a line where the demarcation is important — and yet we cannot draw lines without the dangers of degree?

"It is just here, in the failure to provide a criterion, that the conservative view becomes striking. The destruction of the embryo or fetus at any point implies the willingness to destroy it even if it is human," said James.

He went on, however, to outline some of the history behind abortion attitudes.

The Roman Catholic Church is probably one of the largest anti-abortion groups. As it did during the first 1100 years of its existence, the church now forbids abortion at any stage of pregnancy (except, perhaps, under certain special circumstances).

However, the Church didn't always feel this way. Beginning in the 12th century, only the formed fetus was considered a human being with a soul. It wasn't until 1869 that the Catholic Church reverted to its original ruling.

The church's stand has been directly tied to the controversy of immediate vs. delayed animation. Thomas Aquinas maintained that the human soul could exist only in the shape of a human being — thus, true humanity comes only at the fetal stage of existence.

His view was accepted until, in the 17th century, people with microscopes started reporting that they saw a "homunculus" — a tiny, fully-formed human being — curled up in sperm cells. Although their reports were soon disproved, the theory of immediate animation did not die. Descartes, with his theory of dualism, held that the body and soul could exist separately; later his view became the official one.

The controversy reaches as far back as Plato and Aristotle. Plato, like Descartes, believed that the soul was a separate

entity — always trying to escape from the body. Aristotle, like Aquinas, believed that the soul and body were inseparably tied together. What has his mind, he said, is neither the soul nor the body, but the total person. "The actuality of any real thing cannot be apart from the actual thing."

"For Plato there could be no clear telling when the soul was in the body (or vice versa). For Aristotle, there could be no person without a body," James summed up.

Another philosophical factor that comes to the fore in the continuing abortion controversy is Aquinas' "double effect doctrine." Aquinas held that it was not permissible to commit a wrong for a good purpose; however, it was permissible to do a good thing and, as a side effect, commit a wrong.

In other words, it is wrong to kill a fetus in order to save the mother. But it is not wrong to want to keep the mother healthy and, in the process of doing that, to kill a fetus.

James drew an analogy: By Aquinas' doctrine, it would be wrong for a bomber pilot to kill 100 people in order to get the 20 out of the 100 who happen to be enemy soldiers. However, it would not be wrong for the pilot to bombard an area hoping to kill 20 enemy soldiers, and in the process happen to kill 80 civilians too. (Assuming there are no complicating factors — assuming the war is just, the enemies really are enemies, and so forth.)

"In each dichotomy, one uses a wrong to an end, while the other doesn't," said James.

Of course, we do not live in a world where the bomber's intentions are necessarily clear to himself or others. The double effect does not, in many cases, allow sharp lines of right and wrong to be drawn.

The conservative does not want to take any chances. James demonstrated, however, that if the conservative permits abortions in certain cases (incest, rape, danger to mother's health), then he cannot logically argue against abortion in other situations.

"If a conservative is an extreme pacifist, there is nothing I can say to him. But if he permits self-defense, he must realize he's making a logical fallacy. He must then also pay heed to the evils of not aborting, just as the soldier must see the evils of not defending himself, as well as of defending himself," said James. "The conservative is too often blinded to just one focus of evil."

Abortion is an issue, James concluded, that cannot be decided according to predetermined notions. There is the welfare of the individual mother, couple and family to be considered.

James differentiated between the moral problem of abortion and the moral problem of murder. Murder he classified as a "paradigm evil." He went on at some length to distinguish between cases which are obvious "paradigm" goods or evils, and those which are "fuzzy," such as abortion.

Motiveless murder is simply wrong, by principle. But James argued that predetermined principles were not much help in deciding whether a specific abortion is right or wrong.

"There are some cases that I just cannot pronounce on," he concluded. "I think that's life. Abortion is not an issue where the principle comes first, but the cases. We can all cite certain 'paradigm' cases that are obviously right or wrong, but life isn't like those cases we cite. My point is to try to strike a balance between the principle and the paradigm case."

"It is in cases like abortion that the moral person must come to the fore," James said. "I can only ask you not to make the choice for me."

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## RIISING FOOD PRICES

Though we here at Bates are sometimes sheltered from the pollution, tensions, and crime that our peers on the "outside" experience, we unfortunately cannot escape what President Gerald Ford has called Public Enemy Number One: Inflation.

From early September of 1974 to January of this year, food costs at Bates have risen 18% overall.

Mr. Craig Canedy, Director of Food Services, laments that he sees no downswing in the spiraling costs of food. Canned foods, fruits, vegetables, and bake shop goods have all increased in cost by 40%.

The carbonated beverages that are popular at Bates once cost a mere penny a glass. Today, however, one glass of a carbonated beverage costs upwards of five cents per serving!

A substantial portion of the \$300 tuition increase is attributable to rising food costs. Though the future appears bleak, there are several steps now being employed at Commons to somehow blunt the situation.

Awareness would be the best word to sum up the action taken by Canedy and his staff. In trying to eliminate waste, he has instituted rigid measures to control meat shrinkage. These include proper refrigeration, weekly conferences with his assistant and head chef, knowledge of how best to cook certain cuts to keep loss at a minimum, and a concerted effort to keep on top of each meal.

Any excess meat is frozen to be used in box lunches or in a variety of casseroles or other dishes. After eight years here at Bates, Canedy knows: "students like good meals with variety."

He also feels that efficient use of food can create many fine tastings, as well as interesting new dishes. Within the storage facilities, excellent for a school of this size, all types of foods, be it meats, vegetables, or fruits, can be kept up to 96 hours. It is there that many salads are kept and then brought out when variety is needed.

Canedy also has been buying from 14 food concerns rather than the original 4 to 6 to insure the lowest price for the best foods. These policies and others supply sufficient evidence of attempts



made by Canedy and his staff to tighten up in the face of increasing costs while still maintaining a quality food service.

While Canedy is fighting hard on his front to insure good food at a minimum cost, he calls for added acceptance from the student body.

Fortunately, over the last few years, food waste has decreased among the student body. However, no one is perfect. Canedy calls upon students to "eat what you want but eat what you take."

Basically, he feels that students do an equitable job combating waste with the exception of areas, milk and butter. Each glass of milk that is wasted costs 10 cents. Butter is proportionately as expensive.

Because of the scarcity of spending money and the increase in enrollment, more students are cramming into Commons than ever before. This obviously institutes an increase in costs. However, students are defenseless in this area.

Each week a considerable amount of food goes to friends, relatives, etc. who have been smuggled into Commons by Bates students. Over the course of a year, this adds up; the bill having to be paid by our own student body. The cost of a meal for an outsider has been kept at a minimum so as hopefully not to burden anyone.

In times as these, when money is concerned, one has to look out for problem "number one": Inflation. Mr. Craig Canedy welcomes any suggestions to further cut costs in the food service.

## IN REVIEW

The Winter 1975 issue of *The Garnet*, on the whole, a sensitive and carefully executed display of Bates' student literary talent. Unlike so many publications of the amateur literary variety, *First Sojourn* is a collection which succeeds in accomplishing some depth and complexity without slipping into affected pretentiousness.

*First Sojourn* is overwhelmingly a poet's publication. Some of the short compositions ought to have been pared down and put to poetry; the weight of prose seems to muffle rather than to clarify their themes. Occasionally the *Garnet*'s writers become a bit too verbose, but much of the work is delightfully uncluttered.

It's too bad that the

continued on p. 11

## BATES GRANTED COMPUTER GRANT

Bates College will be one of 46 schools affected by a recent National Science Foundation grant of \$209,000 awarded to the New England Regional Computing Program (NERComp). Dr. Charles H. Stauffer, Dana Professor of Chemistry and Bates representative for the New England program, announced recently.

The grant is for a three year program furthering development of the NERComp computer network linking approximately 25 institutions of higher education in New England.

This network will allow computer-to-computer communication among the major academic computer installations in New England, including those at Dartmouth, MIT, University of Massachusetts, University of Maine, Brown University, Yale, Babson College, and Boston University. It will also allow Bates College, as well as other colleges and universities in New England, greatly expanded access to these facilities for their teaching and research programs.

The grant was part of a record \$812.5 million budget for the foundation, which was recently approved by Congress and signed into law by President Ford last September 6. The award is part of the NSF Networking for Science Program headed by Dr. Donald Aufenkamp.

The award to NERComp is for a three-part program of research and exploration into methods of governing, utilizing and operating computer networks.

In proposing the program, NERComp Trustees, who are all representatives of the colleges and universities which comprise the approximately 40 member organization, said that modern techniques in computerization including the development of low-cost switching methods are revolutionizing communications, and the remote delivery of computing services.

They stressed that educational institutions will have a major and increasing need for the higher speed and less costly service offered by such techniques, as remote usage of currently existing programs and data grows, and other computer centers with other capabilities are added to the network.

One aim of the NSF-supported program at NERComp will be to study what kinds of management structures work in coordinating the activities of a large number of diverse, educational institutions sharing a distributed computing resource.

The program will also be aimed at improving methods for

distribution of the user services required in using a computer at a distance including the materials for utilizing its resources and providing information on the kinds of errors that are likely.

NERComp has previously operated a limited computer network linking a number of its member institutions on an experimental basis. The current grant is intended to study issues which will be important in NSF's eventual establishment of a national computer network dedicated to educational problems.

## Seeking Peace

Are we really subject to the chaos of our times? Most people would say yes. Confronted with over population, famine, continual threats of war throughout the world, impending nuclear holocaust, the uneven distribution of wealth among countries, and an intense pre-occupation with technology which seems only to provide more problems, one would have to agree that the future looks dismal.

But to what extent is our environment determined by our thought? How much is your experience anything more than your thought objectified?

Many philosophers and historians view human perception and human history as nothing more than that which happens to occupy man's thought. It is for this reason that we see eras of great spiritual growth, or great material growth, great social advancement or social depression. All historical eras are no more than the objectification of the prevailing thought.

How then do we today "think" of our experience? Are we thinking peacefully, harmoniously? Are our thoughts hungry? Does technology really provide answers for peace and hunger?

"It's not technology that really shapes our lives. It's thinking that does it." These are the words of James Spencer, Christian Science Lecturer, who will be speaking on "Our Thinking and Our World", Thursday, January 30th at 7:00 in the Skelton Lounge.

"We're not yet a dehumanized society," he goes on to say, "but we're racing toward it at space-age speed. The gap seems to be continually widening between our increasing technological skill and the inadequacy of our personal and social performance... there's still time to reverse the trend."

To do so, he notes, we must "find a way to live together freely, but without greed, without exploitation, without hunger or war. The very mass of our social, environmental, and political problems has squeezed out the lead time for solving these problems." The answer is thought!

Mr. Spencer is a graduate of Principia College in Illinois, and has studied at the University of Pennsylvania and the University of Havana. In 1970 he became a teacher of Christian Science, and now resides in Michigan.

The 45 minute lecture is being presented by the Bates College Christian Science Organization, and is open to the college community. There will be a question and answer period following the lecture. Admission is free.





## SORRY, NO ROOM

by John Blatchford

"What to do if one comes back to Bates early after a vacation." This was the question or problem *The Student* brought to Dean Isaacson. It was asked in response to the recent letter of Rich Cocchiaro and Nils Bonde-Henriksen, which described their "Cold Welcome to Bates".

Dean Isaacson said that, other than Chase Hall being open the night prior to students' scheduled arrival, there were no provisions for students' early arrival. She said that the College cannot allow a few people to occupy a whole dorm. Theft, fire, personal injury, and dorm damage are all dangers to a few students staying alone in a dormitory or house.

When Page was opened during Thanksgiving vacation, it was only to students who had made previous arrangements. Then there were nursing, security, and administrative personnel available. But normally there isn't anyone on campus prior to Students' expected arrival.

Students are told prior to vacation that there will be no housing, yet they still come early. Many come up after a ski trip and expect to find accommodations on campus, said the Dean, "The College is not a hotel facility . . ." she commented.

The Dean was not sure if any dormitories would be open during the spring break, because of the fuel required to keep the dorms open. But if a dorm was left open, students who wished to stay in the

# The Alumni Gym as Concert Hall

by Don Lacasse

Recently there has been quite a bit of conversation relating to the problem of scheduling concerts in Bates Gym. *The Student* decided to investigate the situation.

The position from Mr. Bob Hatch, Director of Physical Education is that the most important problem with concerts in the gym is damage to the premises. He cited especially cigarette butts, beer spills and floor damage. He stated that there was no official position outlawing concerts in the gym, but that they were frowned upon.

Mr. Hatch felt the biggest problem was with people from outside of the College who were not responsible to any disciplinary action from the college. These patrons, in his view, were typically more rowdy and caused a large portion of the problem.

Also, Bates' Security Department felt that any crowd in the gym should be "controllable" and reasonably cooperative with security officers. One problem developed during one concert when the group was a little late. The enthusiastic group was threatening, security felt, more "imaginative damage" to the area.

If the damage is significant, and is largely not done by Bates students, the solution seems apparent. Do not allow non-students to attend concerts. However, no concert, according to Dave Greep, Chase Hall Concert Committee Chairman, can be financially sound with only the backing of Bates Students. Since Bates students largely ignored the last concert, the problem has become evident.

Dave Greep says that the official policy from the administration is

building must make previous arrangements.

Dean Carignan, when asked for any additions to Dean Isaacson's comments, only emphasized the security problems.

that concerts in the gym must be limited to 800 students from Bates, Bowdoin and Colby. This, he feels, would insure financial disaster for any concert held there.

Dave also feels that the college had the choice of buying a tarp to prevent damage, which would cost between \$5,000 to \$6,000, or to stop holding concerts in the gym. The college chose the latter.

The only alternative to holding concerts in the Alumni Gymnasium is to hold concerts in the Lewiston Armory. The Armory costs \$150 to rent for an evening.

The problem with holding a concert there is not the cost, but rather the problem of scheduling. The armory is used not only for these social functions, but is also used by several civil and corporate groups. Nevertheless, holding concerts at the armory will allow, at least, for a crowd larger than 800 to attend concerts.

## BAYH

from p. 1

Court nominations.

"The average citizen has no contact with the Bill of Rights," he said. "Too many people have looked at it as outdated . . . as a document which protected those 'others'. If we are willing to adhere to it, we can deal with the problems of the nation without shortchanging individuals."

For Bayh, the experience of Watergate has demonstrated the viability of the system. Paraphrasing Edmund Burke, ironically a favorite of conservatives, the Senator urged the audience to "not let evil triumph" by being shackled to "despair and disenchantment".

"How can we have faith?" he asked, "Why, there is no alternative. We all have to give a little more and must never lose our capacity to dream."

*The Student* has made a tape of a recent question and answer period with Senator Birch Bayh from Indiana. Anyone who would like to hear Mr. Bayh's answers to such issues as the Equal Rights Amendment may borrow the tape from John Howe. *The Student* will be publishing his answers in the next issue.

## EDUCATION

from p. 1

courses hopefully with wide appeal outside their fields, but which are credited under their own name. The Physics department is one of these, with their short term unit on Problems of Nuclear Power for Society.

Many new units will be held in a more open format which will be less susceptible to traditional grading. Pass-fail grading for short terms is being discussed. It will probably be optional for the instructor.

The grading system for regular semesters is also being reviewed. The Educational Policy Committee works slowly. This stems both from the nature of their work, and their method.

EPC attempts to bring innovations within Bates and from other colleges into line with "the historical commitment of the College." They choose what they believe is "right, and right for Bates."

Their method is consensus. Arriving at a compromise that accommodates each member is slow because the issues are fundamental, and are taken to heart by the members.

Les Padis, a student representative on EPC observed that the committee discussed proposals first on their own merits, then in regard to practicality, and then in regard to whether or not they would be accepted.

The committee could work better, some members feel, if the problem of continuity were solved. This year's students were all new. Their ineffectiveness in the first weeks was due to their unfamiliarity. Unfortunately, all three will graduate this year, so next year's members will also all be new.

The committee must work in the middle-ground between ineffectual generality and a too-close absorption in specifics. The arm of the EPC that dealt with specifics split off from it five years ago to become the Curriculum and Calendar Committee.

Professor Lewis Turlish felt the lack of a wider, public forum for discussion. More student feedback is also welcome and needed; however, student members already report publicly to the RA. Jane Kilduff, one of the student representatives, has announced that her files are open.

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### BATES COLLEGE STORE PAPERBACK

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by Steven Wice

While Chase Hall Committee presented Winterval '75 last weekend January 23 through 26, the Bates College Outing Club sponsored five events during the weekend. The O.C. was responsible for the Ski Trip to Sunday River, the Tobogganing and Traying Races on Mount David, the Snow Sculptures Competition, and the Torch Run and Bonfire.

Thursday at 1:00 P.M. on the front steps of the Governor's Mansion, Mrs. James Longley lit the ceremonial torch and started the traditional running of the torch from Augusta to Lewiston, a distance of over thirty miles.

The four hour run was accomplished in 12 degree weather by sixteen people, each running approximately two miles. Seniors Todd Chace and Bob Behrens, who ran the first mile of the run, have been in charge of the event since their freshman year at Bates.

The torch, once returned to Bates, was used to light a bonfire held on the shores of Lake Andrews (better known as the "Puddle") to signal the beginning of Winter Carnival. After the bonfire was lit, there was ice skating on the lake.

Friday, approximately twenty-two people skipped their day's classes to go skiing at Sunday River. Conditions for skiing were excellent and the only casualty for the day occurred when senior Jon Young completely split his ski pants when attempting to do a spread eagle jumping a mogul.

Saturday, sixteen teams competed in the annual Toboggan Races. Amidst poor visibility due to the falling snow, Pierce House's team, captained by George Waymouth '75, won the race with a winning time of 5.15 seconds on a packed powder course. Second in the race was Cheney House.

Also Saturday, judging for the Snow Sculptures took place. The three judges voted that Rand's sculpture, Smaug the Dragon, an idea taken from Tolkien's *Hobbit*, was the best. Second was Chase House's King Arthur and Excalibar,

and third was Off Campus' Dragon. There were a total of fourteen entries and the theme for the contest was Fairy Tales. Prizes for the winners of the snow sculpture and tobogganners was an ice cream smorgasbord.

Sunday, the final event of traying, took place. The top three winners of both divisions, modified and standard, qualified for competing in the Northern New England Traying Championships to be held this Sunday at Saddleback Ski Area.

Winners of the Standard event were Chuck Kiskadden '75, Chris Richter '77, and Lester Kenway '75. The winning times were (for two runs) 48.6, 51.3, and 52.3 second respectively. Winners in the Modified division were Lester



## BATES WIN



Kenway '75, Lydia Milne '76, and Jon Young '75 with winning times of 45.6, 51.1, and 54.3 second respectively. Tim Downey '76, a newcomer on the traying slopes, surprisingly finished fourth in the standard event with a time of 52.5 seconds.

Course conditions on the 800 foot track were fast, however, the fastest time of the day, 21.6 seconds, turned in by Lester Kenway, was not good enough to break Bruce Bates' record setting time of 19.6 seconds set last year.

Winter Carnival, a tradition at Bates since the early 1920's, was started by the Bates Outing Club.

Photos by Ste



# WINTER

# 1975



by John Blatchford

A weekend in which one can see a good Woody Allen movie, Serpico, and Paper Chase *plus* five other films for \$2.50, can hardly go wrong. Wine-tasting, a Dinner-dance, trying, a decent concert, tobogganing, and a bonfire: could one ask for more? (Not to mention hockey and basketball games...) Well, to put it mildly, it was a very active and FUN weekend.

First off, most Bates students missed a very decent concert (FREE!) at the Armory Friday night. A couple hundred kids from town got their money's worth from The Good Rats, even though the event was sponsored by the College. The movies probably drew most of the students who might otherwise have attended the concert.

Ice sculpting matched the artistic talent and imagination of each dorm and house against each other. Working with the theme of "Fairytales," some very good figures were made. And, thankfully, no one smashed the sculptures, at least before judging.

There was a party at J.B., a dinner-dance at Rand - Chase Hall lounge, and the movies, all on Saturday night. So you had the

option of having a quiet, relaxed evening with a date, or a wild, rip-roaring time, depending on your mood or tastes. The fact that the tickets to the dinner-dance were sold out, indicates the popularity of such an event at Bates. An *excellent* idea, CHC!

One comment, subjective though it may be, is the fact that the trying was scheduled at the ungodly hour of 9:00 A.M. Sunday. Maybe there are a lot of students who like getting up on the last day of the weekend, but I feel that the trying competition would have had a lot more spectators had it been scheduled at, say, after brunch.

So Winter '75 was a success, even with the lousy weather somewhat hampering outdoor activities. Spirits were high, as were many students. It was disappointing not to see a better turnout at the concert Friday, but still the weekend left a good taste in one's mouth.



by Charles Schaefer

The Sophist has been warned by his editors that his columns have been verbose and irrelevant. What follows, therefore, will be concise and pointed; a review, in fact, of the Winter Carnival Coffee House.

About the music itself I will say

Photo by Jim Bunnell



nothing; it seemed neither better nor worse than is generally heard at such affairs. What struck me as worthy of comment was the fact that, in a relatively small room, for a small and quiet audience, the CHC had provided an amplification system suitable for a major concert. After puzzling over the matter for a while, I came to the following conclusion: the CHC had identified music with what comes out of a hi-fi system: they could not conceive of music which did not come out of a hi-fi system. And, judging by the lack of objections, both the performers and the audience agreed. For the performers, making music implied a microphone. For the audience, music was inconceivable without a loudspeaker. For both, the idea of direct contact was unthinkable.

Batsies, I salute you! When Fred Grant told me that the Bates core curriculum was a last vestige of an

outworn liberalism, I felt some reservations. I now see that he was right. A liberal arts education is only useful if one intends to think critically about what constitutes the good life. Such reflection is neither desired by, nor comprehensible to, the Bates student body.

Good luck. And may God have mercy on your souls.





# FLIX

by David Brooks

If anybody's been wondering where this column's been lately (which I sincerely doubt), it's not my fault. I've been submitting it, but apparently two weeks ago it was too long to fit anywhere, and last week it was too short to fit anywhere. (Don't ask me — that's what they said!) Fortunately, last week's vacuum was filled by Rich Curtis' penetrating, if a bit wordy, review. (Uh, Rich — you any relation to the *Sophist*?)

Enough of that. I suppose you've wondered at one time or another just where Bates' revolutionary spirit is. This question posed itself to several members of the Film Board when we were choosing films. As a result, there are several movies coming here this semester designed to instill the average Batesie with the proper revolutionary idealism which will jar his/her famous apathy. The first of these is *If...*

*If...* sets its "revolution" in what has to be Marxists' idea of the perfect setting; not the crowded poverty-stricken streets or the steaming jungles of Latin America, but rather a posh, very rich British boarding school. (Note the parallel, Batesies.)

Three seniors there, after reading various bits of revolutionary literature and listening to properly strange music (as benefits men about to overthrow their establishment), decide to emulate their heroes and lead the peoples' uprising in their school.

They go about it very seriously and successfully until the end, as they undermine the school's morals and discipline, ignore the officials and infuriate the administration. Things get a bit out of hand, finally, and fall apart, but not before they've made their point, and made it very well.

This movie says different things to different people. I personally saw it as a satire on the British educational system, but many people see it as a comment on the eventual rise of the world's upper class against the increasingly tight guidelines imposed on individuality by today's society. Whatever you see it as, though, it's a good film.

So is this week's other Film Board selection. It is Ingmar Bergman's *Persona* and, like virtually all Bergman, is a powerful, incredibly compelling picture.

If you saw *Cries and Whispers*, this last weekend you have an idea of what I mean, although *Cries and Whispers* is not generally recognized as Bergman at his best. To be honest, neither is *Persona*, but I found it much superior to the former.

The plot concerns a famous stage actress who suffers a breakdown and loses her voice. She is sent to be cured at an isolated coastal spot, where she is cared for by a nurse-companion.

Things there undergo a typically moving Bergman self-analysis, which draws in the viewer to a great extent. The actress eventually finds herself relying upon the nurse for moral sustenance, a need which becomes almost physical.

The film stars Liv Ullmann, whom you probably know from her American beauty roles. She is indeed beautiful — in a subdued yet very present way — but also, like anyone who wanders into Bergman's grasp, she gives a superb acting job. In fact, it's only surpassed by that of Bibi Andersson, another gorgeous Scandinavian, who handles one of the more difficult scenes around beautifully.

The two women complement each other quite well, and the result is another Bergman masterpiece. A few minor flaws prevent it from being another *Virgin Spring*, but it shows that Ingmar Bergman, even when not at his best, surpasses virtually anything anyone else can do.



Photo by Jim Bunnell

## SOME FACTS ABOUT CONCERTS

by John Blatchford

Concerts are a problem. Even getting groups here is difficult, as was the case last weekend, Winterval. David Greep, Director of Concerts of Chase Hall Committee, told *The Student* all of the problems the Committee and he had gone through in trying to get a concert here for last weekend.

It all started last November when the Committee got Billy Cobham, former drummer of Mahavishnu Orchestra, for Winterval. The backup band was to have been a group called "Zam Check". The manager of the group only sent one page of the contract, but assured the Committee that the other page was coming, and that everything was O.K.

\$5000 was the price of the band and additional money was spent on publicity, radio time, posters, etc.. But on January 2, Greep was called and told that Cobham had cancelled out. There was no chance of legal action because of the half contract received by CHC.

So who could the Committee come up with to replace Cobham? Linda Ronstadt and Tom Rush were available for Thursday the 23rd, but there was the conflict with Senator Birch Bayh, so that was out.

John Sebastian and The James Montgomery Band were available, and the Committee chose The James Montgomery Band, since Sebastian is a solo performance. But James Montgomery was already scheduled to play at University of Maine at Farmington this coming weekend, Feb. 1, and the people at Farmington didn't want the same band to play the weekend before. This they felt, would hurt their expected turnout.

Finally, the Committee got Duke and the Drivers as the headline group with The Good Rats as backup. But on January 16, Duke cancelled out, preferring to play with the J. Geils Band. There was no legal recourse and with only one week before the festival, the only thing they had was The Good

Rats, who had never been intended to play as the main group. So the Committee got Cinderella from Portland to play with them.

As Greep was relating this story to *The Student*, one could feel the frustration he and others on the committee had gone through in trying to get a concert at Winterval. Greep didn't sound angry, just exhausted and frustrated as he recounted the problems.

The event was, admittedly, a disaster felt Greep. Chase Hall Committee lost over \$2000, but hopefully Duke and the Drivers will share some of the cost, although no law suit will be filed against them.

But to boost the Committee's morale (and Dave's), and reestablish Chase Hall Committee's reputation as the "Entertainment People," on February 10 they will put on the biggest show ever attempted by the College: J. Geils Band will be playing at the Armory along with "PFM". The group, limousine service, security, food for the group, lighting, etc. will add up to \$16,000 in expenses. Publicity has already started to be spread and information on the group, tickets, etc. will be forthcoming.

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## FREEDOM from p. 2

In China, students and teachers are considered no better than the rest of the people, and work in the fields. Here a gnome is a joke and Lewiston residents are ignored as townies. Snobbery upon conceit.

Yet many do want change. There is a feeling of; WANTED, an Action Plan to save the world, must take no more than five minutes a day and can be done in your bedroom. But — sorry, no guaranteed techniques for sale today. You must work out your own answers, not trust a different style of expert. There are possible things to do. Pledge to eat one or more meatless meals a week, sign the petition for ending military support against Indochina; small things, but steps forward from uncaring. Or go to New World Coalition meetings and learn some more about the US and the world.

Do not expect immediate changes. John Reed's talk brought out the long tradition of many of the misconceptions we have today. Change of these will be hard. But realize that there is a moral social battle today; one that pits the faith that mankind is good against a trust in technology and expert-control to correct the evils of brute human nature. Choose.

David Webster

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Registration will be between 8 o'clock and noon at the Registrar's office on February 3rd. Be sure to register, as it is a graduation prerequisite.  
Thank-you.



Sincerely,  
James W. Carignan  
Dean of the College



## Reed Lecture Reviewed

by Karen Olson

"People are starving tonight, and there's an oil crisis abroad, and part of it has to do with the way America has treated the rest of the world."

So said John Reed, sociology instructor, in the second faculty lecture on "Moral Perspectives in America," last Wednesday, Jan. 22. Reed's topic was "Brass Butterflies and the Thoughts of Mao Tse Tung: Moral Dilemmas Facing a Rich Nation in a World of Mostly 'Poor' Nations."

"I ask that we consider the rightness and wrongness of America's actions with regard to other countries," said Reed.

He tried to 1) examine American values; 2) see how these values influence our foreign relationships; and 3) suggest a new set of values for America.

Technology, Reed believes, is the key to our problems. Technology is the key that propels our society, and technology has been our tool for solving economic and social difficulties.

And maybe, Reed suggested, we have been ignoring the fact that "Any real solution to world problems will require social and cultural revolutions, not only in developing nations, but in our own country."

We have locked ourselves into a "perpetual technology," and are locking the people of developing countries into one, too, said Reed. "And we are unwilling or unable to recognize the social influence of what we do."

Reed traced the history of our value system from the end of the Middle Ages, and from the beginnings of urbanization. In the watershed 19th Century, he said, distribution of wealth first became dependent on the market, rather than the political or religious traditions.

"It is not difficult to see how economic life took on a self-propelled character," said Reed. "All might have been well except that the new economic reality kept finding itself caught in crises. By this time society was so secularized that there was no returning to the previous way."

Soon the government was stepping into the economic realm, offering welfare, subsidies, etc. Politics became "unpoliticized," and problems of all sorts became defined "by manipulation of the system," and "in technical terms."

Candidates became "undifferentiated technocrats," and thus voting became a less significant form of political participation.

"It (voting) is now sort of like turning on the six o'clock news. You have a choice of three programs, but the content is all the same," Reed described.

As problems became more and more technical, the layman could no longer understand what was happening. Specialists were needed.

"Technology begets technology, begets technology begets technology," said Reed.

Now, how does all this relate to values? Reed believes that values, too, are becoming less and less the product of the individual. Outward behavior is being "conditioned," rather than "norms" being "internalized," as older schools of psychology theorized.

"There is very little evidence that behavior results from attitudes; the evidence is that attitude now results from behavior," said Reed.

We try to help the problems of developing nations by giving them the technology, the external behavior, that has helped us. We fail to relate to attitudes.

"In America we see people starving, dying. And something says, 'Respond. We think of ourselves as a generous nation. We send our sons to fight in foreign wars. We give thousands of dollars.'"

But our help is misplaced. For example, we train doctors of underdeveloped countries, but we train them in highly sanitized conditions, with lots of equipment, for diseases of temperate climates.

Much of the training, Reed pointed out, is irrelevant. Parasitic diseases of Africa don't require lots of technology or chemical sprays. More often than not, our DDT gives birth to new mutant, resistant, parasites, much worse than their predecessors.

"No attempts, or minimal attempts, are made to educate the people about what is happening to them, to explain the life cycles of the parasites, and why it is affecting their bodies."

Another example of misplaced Americana: the "basic transportation vehicles" being promoted by U.S. manufacturers abroad. These small, privately-owned cars may seem innocent enough. But if citizens of underdeveloped countries start buying them, they will find themselves committed, before they know it, to the whole system of private transportation: lots of roads, and little public service for the person without his own vehicle.

And how about television transmissions? American television executives are promoting satellite transmission, which allows efficient large-scale broadcasting. But it does not allow a lot of local program control, as the use of many small transmitters would.

"Programs like Sesame Street may alienate a child from his own culture. And I can just imagine starving people in Bangladesh seeing inappropriate commercials for pre-prepared food. But TV would all come in one package deal, and would not allow stations to choose

what is relevant for their own country, instead of accepting what someone in New York City decides is right," said Reed.

To sum it all up, "The decisions about the future are being pre-empted by outsiders."

Reed went on to question even the intentions behind foreign aid. Are we really trying to help? Or is it that "In helping the nations, the U.S. is really protecting its sources of raw materials and creating a new market for American products?"

The Department of Agriculture advised developing countries to buy grain from the U.S. rather than developing their own agriculture. That was when we had surplus grain. But then we ran out of grain. And the same Secretary of Agriculture who had been selling the grain started blaming the foreign countries for not developing their farming.

There simply must be "a reordering of interests," said Reed.

"I would like to suggest that there is no food shortage, but a crisis of management and distribution," said Reed. "Our attention is drawn away from the problems of our solutions. We are avoiding the political and social tasks for which there are no easy solutions."

What developing countries need, said Reed, is not an outsider with technology and new fertilizers. The people of underdeveloped countries need to be motivated - need to be encouraged to be a member of society, and to be an innovator. In many countries, the emphasis must go to farming, not technology. Now, these are not tasks that can be achieved by technology, though technology may help.

"Outsiders cannot grasp the cultural handles," he explained.

Reed cautioned that he was not a supporter of Mao Tse Tung, nor did he feel most countries could adapt the solution China has found to its problems. But, he said, "Mao has done something very important that we have failed to do - he has put the people back in."

"Change requires a will to change. Mao reaffirms human dignity by reaffirming that everyone has something to offer. He may not have voting, but he has honest-to-god social interaction. In China, substantive issues are discussed at the bottom of the social ladder as well as on the top. Innovations pass from the bottom to the top - the system goes up as well as down," Reed added.

He admitted that "China has its warts; there is a good deal of slippage between the ideal and the real." Often people are forced into their careers.

"However, if the practice doesn't work in China, the ideal still is. Mao reminds us that we, the creators of technology, should remain the masters of technology. People should take their own fate into their own hands," said Reed.

"That," he added, "is why their foreign policy works. And I think it is time to take a fresh look at our own country. Look at our neighbor to the

north - Canada is now trying to give aid to groups that represent the aspirations of the country's people."

Reed urged Americans to put developing countries decide what is best for themselves. "I have no fear of confrontation with China or Russia. But I do fear that in protecting what we think are our own interests we will increasingly find ourselves involved in conflicts like Vietnam and destroy the very fabric of our society."

"By now you must think that I am against science and technology," he said. "But I'm not. The key is to develop it in the right direction. It is not really science and technology that are the villains. It is people."

Without social reorganization, we cannot hope for selfless changes such as, say, a change in American eating habits. Reed fears that we are becoming a nation of programmed people who must be "un-conditioned."

"In the subtitle of my lecture I put the word 'poor' in quotes. This was intentional. While the developing nations may be short on technology, they are not short on people," he concluded.

The Student will publish reviews of the Faculty Lecture Series "Moral Perspectives in America" for those who were unable to attend.

## Art Show Opens

Drawings and paintings by Joseph Nicoletti, instructor of art at Bowdoin College, Brunswick, will be on exhibit at the Treat Gallery, Bates College beginning Friday, February 7. The public is invited to attend the opening of the exhibition and meet the artist February 7 at 8 p.m. in the gallery. There is no admission charge. Closing date for the showing is March 9. Treat Gallery hours are: Monday-Friday, 1-5, 7-8 p.m.; Sunday 2-5 p.m.

Mr. Nicoletti's work has been exhibited in group showings at both Queens College and Yale, as well as in a two man show at the Maine Art Gallery in 1974, when his works were exhibited with those of L. Baskin.

## SMUT...

WANTED: Swinging couples. (Nothing kinky, please) Contact Scott, Box 708.



photos by Paul Chace

## Wigtonmen Falter

by Dave Plavin

The Bates basketball team salvaged what could have been a disastrous week by beating W.P.I. on Saturday afternoon, 82-74. The game followed losses to Maine 109-83, and surprising Middlebury, 81-56. That leaves the club with a 6-5 record.

On Wednesday a strong Maine team roared into Alumni Gym and jumped off to a 18-2 lead. Maine kept a comfortable margin, which often reached 20 points, before Bates came alive late in the first half. Led by Bruce Campbell and Tim Bruno Bates trailed by 13 at the half, 52-39.

Early in the second half Bates kept up the momentum it had attained and with fourteen minutes left trailed by a mere seven, 60-53. Although Bates would never get any closer it was worth being there just to see Maine lose its poise to the extent of which they had six men on the court — which, by the way, went undetected.

When Maine needed a lift, Tom Burns, Dan Reilly, and Steve Condon supplied it. The latter two combined for fifty points, making 22 of 32 shots. As a team Maine hit 63% from the floor. George Anders and Kevin McMaster scored 16 and 15 points, respectively, for the Bobcats. Bates held Maine star Bob Warner to 16 points, even though he was in the game almost to the end as the Bears poured it on, a thing they enjoy to do since it happens to them on occasion in the Yankee Conference. To be honest Maine is out of Bates' league and proved it again, rather convincingly.

Two nights later Bates ran into a torrid Middlebury club, and to make matters worse came up flat themselves. Bates led by a small margin until late in the first half when Middlebury spurted to an 11 point lead. The Bobcats managed to cut that to seven at halftime, trailing 35-28.

It still appeared that Bates could win the game, however, Middlebury scored the first ten points of the second half and it was all over. It was a stunning performance by Middlebury as far as Batesians were concerned. This was a game Bates should have won.

Bates played a terrible game and did not belong on the floor this night. There was no sign of team defense, an element that has been lacking several times. The offense was sloppy and the shooting poor. You know you are in trouble when your top scorer has only ten points (Joyce and Anders tied for that dubious honor) and Bates was in trouble throughout the game.

The Bobcats took out much of their frustrations against W.P.I. in the first half on Saturday afternoon. Bates did everything well and took a 48-29 lead at halftime. However, lacking the killer instinct the Bobcats let W.P.I. off the hook as the visitors quickly sliced the lead to under ten. Fortunately Bates hung on to win, 82-74.

George Anders played extremely well, backing up his selection as "Athlete of the Week", scoring 14 points and adding 16 rebounds. George has shown the ability to be an excellent rebounder, something Bates has needed for years. Scoring was supplied by Jim Marois with 18 and Paul Joyce, who had 14. Bates did enough good things to win, but just enough.

Bates still has a decent shot at a good record. Only Colby, Brandeis, and Maine present themselves as top notch opponents on the remainder of the schedule. Other than that Bates should be able to handle its other opposition, unless, of course, they play like they did against Middlebury. If they do, it will be a long season, which could be avoided if Glenn Bacheller returns to form and the team can find a way to solve zone defenses.

## Weight & Distance Men Crush Colby Lead

by Fred Fenton

The Bates Track team rebounded from a tough one point loss to Holy Cross by destroying the Colby Mules last Saturday at Waterville. The final score of 98-20 was indicative of the many top performances turned in by the Bobcats.

Bob Cedrone, Mike Bolden and Jon Stormont got the team off to a good start by sweeping the 35 lb. weight competition (held at Bates on Friday night due to Colby's lack of a facility for that event). Cedrone, who won the event with a throw of 54'10" also won the shot with a put of 49'9½", just 4" from the meet record. Chuck James placed second with Mike Bolden third. Chuck took a humble stand when he said, "It was a fluke throw that beat Bolder." Mike replied, "M.F.A." which incidentally isn't the toothpaste ingredient.

The long jump provided one of the truly awe inspiring moments of the meet, as the officials were two feet off in the measurement of every jump. The reason was that they used a tape that started at two feet. Marcus Bruce and Clyde Lungelow finished second and third in this event, the only field event that Colby won. In the triple jump, freshman Peter Kipp turned in a jump of 42'6½" to defeat teammate Paul Grillo. Kipp also placed second in the high jump behind Bill Bardaglio. Bill seems to be returning to form as he won his specialty for the first time this year. Meanwhile, Gary Richardson borrowed a page from the Bardaglio story to win the 600 in a close race over teammate Bill Coumbe. It can only be hoped that this signals a return to form for Captain Gary.

In the pole vault Ken Queeney placed first with Scott Smith second. Scott is turning into a heck of a good vaulter behind the consistently good Queeney.

Moving on, we get to the exciting and controversial races. First let me say that Clyde Lungelow was out and out robbed. Clyde won the hurdles and placed

third in the dash, yet his time for the hurdles was .4 seconds slower than he actually ran. The official time of 8.0 sec. just didn't jive with the excellent race that Clyde ran. Two official and four unofficial watches had Clyde tying the school record of 7.6 sec. and another had second place in 7.8 sec.

In the mile, Rick DeBruin ran a great race to edge out steady Russ Keenan and set a freshman mile record of 4:22.0. Captain Bob Littlefield placed second in the dash to prove once again his versatility as a runner. In addition to his quick sprint Bob ran a great lead off leg on the winning mile relay team. The two mile relay team was also victorious, with Andy Lovely bringing home the bacon (The Bacon? — Ed.)

The 1000 saw Scott Bierman and Chris Taylor finish neck and neck in what was the closest race of the day. Bierman took the lead from the gun and lead to the wire with Taylor coming on strong at the end.

Then came the race of the day ... the proverbial deuce. Once again Bruce Merrill, Bob Chasen and Paul Oparowski (with the timely aid of Dan Downey) turned in a super performance in what was probably the best two mile in Bates College history. They swept the event with Bruce lowering his own school record to 9:11.7 and Chasen and Oparowski each running faster than any other Batesie except Bruce ever had before. Rick Johnson, who finished fifth also ran a personal best of 9:50, which proves the high caliber of the event.

That does it for last week. This Saturday an excellent University of Vermont team comes to our cage. (Notice I said OUR cage.) UVM won last years meet thanks to some wonderful juggling of the time schedule. This years meet should be a "fairly even" one since both teams know what time the meet starts. (11:00 by the way.) And as I'm running out of space I want to say hi to my boss, The Chief, and reaffirm my pledge to tell it like he would.





## Hockey Club Out of Gas

by Fred Clark

The Bates College hockey team suffered its fourth consecutive defeat Sunday when they were outscored by St. Francis 13-9. A porous defense and lack of conditioning have been the causes of such a dismal start. One who has not seen the club play may wonder if they use a goalie since they sport a goals allowed average of over 10 per game. But indeed they do. In fact, the goalies have been turning back 30 to 50 shots a game. It is hardly surprising that the edge has occasionally worn from their sharpness. The fact that the team's level of physical conditioning is below that of most of its opponents has shown itself over the season's early going.

On Sunday, Nick Dell 'Erario opened the game's scoring with a goal at the 35 second mark on assist from Mark Cauchon. Rich Herlihy scored the first of his four goals for St. Francis to knot the score with two minutes played. Goals continued to be scored at nearly a goal per minute rate throughout most of the period which ended at 7-4 in favor of St. Francis. Jeff Whitaker, Dell 'Erario and Dana Douglass had first period scores. The damage was done when St. Francis increased their lead to six in the second period. They were led by Paul Buckley and Don Tredtin.

Despite the defensive woes, the game had its bright spots. One was the play of Dell 'Erario who scored his second and third goals in just his second game. His presence was missed for most of the contest,

however, as he had to leave the game after the first period due to illness. Mike Swanson, a freshman, replaced Nick and played a strong game. Bates also found a very competitive third line in Dave Mansfield, Mike Butler and Mike Adams. Mark Cauchon led the Bates scorers with a goal and two assists.

Last Wednesday night the Bates team invaded Colby Arena and turned in an exciting performance before running out of gas in the final session. The Bobcat crew was outskated in the opening twenty minutes but scores by Whitaker and Dell 'Erario and deft goaltending by Mike Larkin gave Bates a 2-2 tie at the end of the first period. Bates came out skating and hustling in the middle period and finally broke on top with Tad Pennoyer finding the twine after a perfect set by Chris Callahan who had three assists in the match. Despite continuing control of the play by Bates, Colby's left-winger Boone, who ended with a three goal hat trick, scored to deadlock the score at three. Third period action was dominated by Colby who skated past the tiring invaders to a 9-5 win. Cauchon and Whip Halliday closed out the Bates scoring.

The team goes on the road for games at Plymouth State (Wednesday, January 29) and U.M.P.G. (Tuesday, February 4 at 3:00 p.m.) before returning to the Central Maine Youth Center for a February 9 encounter with Colby JV.

## SKIERS POWDER COLBY

by Rose Anne Wyand

This past Friday, the Bates Women's ski team displayed fine form in an outstanding victory over Colby. The dual meet was held at Lost Valley.

The giant slalom in the morning was only the beginning. In this event Bates dominated as Debbie Kupetz took first place, Val Lee - second, Rose Anne Wyand - fifth, Pat Brous - sixth, and Colleen Peterson - eighth. The slalom in the afternoon was just a continuation of the morning romp as Val Lee placed first, Debbie Kupetz - second, and Pat Brous - fifth.

Back here at Bates, following the Alpine events, the cross-country race only served to lengthen Bates' lead. Linda Jones, Dori Carlson, Carol Gadde, and Val Lee came across the finish line to take first through fourth place respectively and sweep the event.

This weekend Bates will be hosting its first Division II meet of the season here at Lost Valley in which approximately ten teams from New England will compete. The Alpine events will be held on Friday with cross-country on Saturday.

## REVIEW from p. 4

photography is used in such a limited context. The photographs themselves are interesting, but rarely surprising or truly creative. They seem to be used only to illustrate the literature, rather than as individual artistic statements.

The poetry is delicate and powerful. Although it is almost entirely introspective, it avoids plodding self-importance. A great deal of the poetry deals with past events recalled through a misty ambiguity. Some of it is quietly sad, but it is rarely cynical, and never slips into sarcasm. Some of the more remarkable poems are searching and subtly lonely.

The *Garnet* is not free of cliché and does not always move with grace. But in its entirety, *First Sojourn* is impressively sensitive and polished. The editors of the next issue of *The Garnet* will be challenged to improve on the standards set by *First Sojourn*.



This week's "Athlete of the Week" goes to freshman mile runner Rick DeBruin who has highlighted his impressive season by setting a new freshman mile

record of 4:22.0. That time erased the mark of 4:22.2 set in 1970 by John Emerson. Rick has looked stronger every time he has run and seems to be on the edge of becoming a truly great distance man.

## EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512; 2 - 3 weeks \$597. And it's \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airline!) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent. Frequent departures and many at 2/3 off the regular fare.

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## WHY THE INCREASE

by John Howe

One week ago, it was announced that tuition would increase \$300 next year, bringing the cost of attending Bates to \$4650. This tuition increase reflects the increased budget cost of oil surcharges, salaries, food costs, and financial aid increases.

It is anticipated by Mr. Bernard Carpenter, Vice President for Business Affairs at Bates, that the oil surcharge for next year will be \$60,000. "It is certain that it will be in excess of \$50,000," commented Mr. Carpenter.

The oil surcharge is a rate adjustment fee which is passed on to electricity consumers by Central Maine Power Company to match the increased cost of their fuel oil.

"President Ford's tariffs on imported oil could tag another \$30 to \$40,000 to the present anticipated increase for next year's fuel oil," says Mr. Carpenter.

The cost of salaries for next year will increase \$120,000, a 5% increase over last year. This does not match the cost of living increase which is closer to 12%.

Food costs have increased profoundly. The budget allows for a \$97,000 increase, a figure which is pared down from the requested \$125,000. "We will try to hold it at this figure," said Mr. Carpenter.

The largest budget increase is \$145,000 for financial aid. A majority of this money will be spent in the area of student jobs, but some will be in the form of loans and scholarships.

"The increase in gross dollars paid to students we estimate to be \$20,000 in 1975 to 1976 as compared to 1975 to 75," said Mr. Carpenter.

Bates will receive \$91,000 for financial aid programs from federal government programs, Better Economic Opportunity Grant, Economic Opportunity Grant, and National Defense Student Loan.

The College's scholarship endowment has also increased over last year. The increased availability of financial aid will help at least some Bates students meet the tuition increase.

One new addition to the budget is \$9,000 for the Lewiston Sewer System.



The total budget increase for next year is \$432,000. Combining the \$300 increase for on campus students, and the \$200 increase for off campus students, and considering the anticipated enrollment for next year, the total money raised is \$363,000.

The difference between the two is approximately \$70,000. This \$70,000 will be drawn from capital reserves.

"We must put capital into the building and maintaining of facilities. It is hoped that the buildings will last forever. But, the buildings do need major repairs every so often. So, Bates reserves capital every year to be used for this purpose in the future. But next year we will draw \$70,000 from the available capital that should be reserved," commented Mr. Carpenter.

## LOANS STILL AVAILABLE

The Student called Mr. John Kannegisser, Vice President of the Lewiston Depositors Trust Company, to get a comment pertaining to the projected availability of student educational loans for next year.

"To my knowledge," said Mr. Kannegisser, "there will be no change in our policy."

*Will there be any increase in the availability of loans for students?*

"There are no new dollars to meet a new demand. But, we have never, to my knowledge, turned anyone away. As I said before, I expect no change in our policy," commented Mr. Kannegisser.



**LOUIS P. NOLIN**  
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## Financial Aid Office Optimistic

by Richard Johnson

As the red enamel begins to flake off of our WIN buttons, the economy continues to plummet further towards the depths of a full scale depression. Here at Bates, where over 35% of the student body relies on either scholarship money or student loans, the monetary crunch has indeed hit hard. While engaged in a short discussion with Mr. Leigh Campbell the Bates Director of Financial aid, I had the opportunity to learn about the financial aid office and specifically talk about the role the economic crisis will play in the workings of the financial aid office during the upcoming fiscal year.

At the present time an aura of uncertainty surrounds the aid office concerning next years budgetary status. Mr. Campbell was optimistic that the new budget would be able to compensate for the recent tuition hike of \$300. Most of Bates scholarship and loan money comes from various endowment funds, national foundations, and generous alumni. This money, often carefully invested in stocks or bonds by a professional broker, reaps interest which goes towards helping over 1/3 of the student body to progress through college comfortably. Mr. Campbell stressed that Bates has always been proud of its scholarship and student loan program. He went on to state that Bates gives assistance to students according to the individual needs of the student as determined by such devices as the Parents confidential statement. Most of that sizable 35% chunk of the Bates community that receives aid gets this assistance in a combination of both scholarship money and special student loans. These loans remain interest free until the student leaves school, at which time a modest 3% interest is attached to the loans. In response

to a question regarding whether Bates students not presently receiving aid could receive aid in the future Mr. Campbell reiterated that a student has only to file a financial statement at the aid office and the student will be helped according to his or her need.

In an era where such prestigious institutions as Harvard and Yale have made scholarship money more difficult to obtain, the Bates financial aid office seems to be offering an exceptional service to the college community. Only fate and the national economic situation can determine the extent to which the financial aid office will be able to help Batesians in the future.

## NWC from p. 2

Two years ago we pledged "the dismantlement of all US military bases in South Vietnam". (Article 6) The military bases are still there, but turned over to the Vietnamese.

Two years ago we pledged that we would not impose any political tendency or personality on the South Vietnamese people." (Article 9) We do so every day.

Two years ago we pledged to "put an end to all military activities in Cambodia," and to allow that country to settle its internal affairs "without foreign interference". (Article 20) We have not put an end to such activity; our foreign interference continues.

Two years ago we pledged that our advisors "to all paramilitary organizations and the police force" would be withdrawn. (Article 5) They are still there.

We, the undersigned, call upon our Senators and Representatives to actively work to implement the Paris Peace Agreements. We call upon our Senators and Representatives to vote against any bills that give aid to the governments of Nguyen Van Thieu in South Vietnam and Lon Nol in Cambodia. We believe that Peace can come to Indochina if we honor the Paris Peace Agreements and truly withdraw completely from Indochina.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

New World Coalition

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# NOTES AND COMMENTARY

NESCAC:

## POST SEASON BLOCK

If you have ever had visions of Bates playing in post season basketball tournament, the baseball team getting an NCAA bid, or even the cross country team taking a national Division III title, you can forget it. The reason has nothing to do with the caliber of the teams. Despite the fact that Bates sports has been much maligned in the past, we have had some fine teams (Notably last spring's baseball team, this fall's undefeated cross country team, last year's ski team, and several of the last few years field hockey teams). It doesn't have to do with money either, although this is a factor, especially for smaller teams. What it is, is a piece of paper known as the New England Small College Athletic Conference (NECAC) agreement. NECAC is an agreement among eleven of the "high quality" small New England (and New York) colleges to keep intercollegiate athletics "in harmony with the essential educational purposes of the institution." The essence is an attempt to keep recruiting in line and preserve the athletic balance among the schools so that the academic authority in each college is in control of its athletic policy.

One of the provisions states that teams may enter only those post season competitions which are judged in advance to be consistent with the spirit of the NECAC agreement and that each competition must be approved by three-fourths of the Presidents of the member institutions. Thus, the Presidents of Tufts and Bowdoin, for example, get to vote on whether a Bates team goes to a post season playoff. Not only is this a road block, but the provision states that "team participation is expected to be the exception rather than the norm." This year's cross country team, for example, was told that it might be alright for two or three of the runners to go to the NCAA's and compete as individuals for individual honors (i.e. make All-American), but that if any more than that went it would look like Bates was sending a team, and that was forbidden. So to sum it up, NECAC does not allow Bates' teams to go to post season competition.

Why? What is it about this competition that is so harmful? What is the matter with letting a team that has proven itself go to a tournament? I cannot see what in the concept or spirit of post season competition is harmful to the principle that athletics should be kept in line with the educational purposes of an institution. In fact it is one of the principles of both education and athletics that competition is mentally, spiritually and physically rewarding. We are taught that striving for a goal (such as an invitation to a playoff) is good. What NECAC seems to be saying is that it is alright to strive, but that succeeding may be harmful.

EDB

## Schaefer Reproved

Dear Editor,

This letter refers to Charles Schaefer's column in the last edition of the *Bates Student*. In the article, Mr. Schaefer essentially voices his dissatisfaction with the fact that his well-formed but usually tangential sophistry is not appreciated.

In the past, I have read his articles with the impression that they are written without feeling, indeed with a certain indifference. His last article only confirms my opinions. Mr. Schaefer implies that he is concerned with thinking "critically about what constitutes the good life," yet his article seems to negate this intention. If, to attend a musical performance, ignoring the art and beauty of the music and to center attention on an evaluation of the

electronic accoutrements as the only thing "worthy" indeed constitutes a contemplation of the "good life," then my conceptions are mistaken. Mr. Schaefer writes: "For the performers, making music implied a microphone. For the audience, music was inconceivable without a loudspeaker." May I suggest that Mr. Schaefer's premises are false; that neither the audience nor the performers were at all concerned with the equipment. Rather, they were concerned with the music, something which obviously does not interest Mr. Schaefer in his attempt "to think critically about the good life."

Please think again Charley.

Offendedly,  
Al Green

## THE STUDENT

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## Sculptures

To the editor:

Granted, that snow sculptures are fun ways to make this supposed "oasis" more pleasant. However, trying to make a recognizable shape out of a most uncooperative snow-pile on the President's lawn is no activity for an ostrich.

On the Saturday morning of Winterfall, the people of Lewiston were not zooming down College Street, swearing at the unfriendly students behind the Bates College fortress. Instead, they were slowing down, taking pictures, and even getting out of their cars to observe the fairy tale characters more closely.

Even though some of the kids thought that the mice pulling Cinderella's coach were lions, we still got some kind of message across. Bates read fairy tales and enjoy playing in the snow.

The sculptures will melt, but, while they were being built and as they stand guard around our walls, Bilbo, Rapunzel and the rest serve as small bridges to transcend that townie-Batesie interaction dilemma. What could be a more unlikely attraction for an oasis than wide-eyed kids directing their parent's attention to Smaug's long tail? Perhaps these fellow snow-farers will think more kindly of us even when we have only castles in the air to offer.

Sincerely,  
Abigail Sanborn

## New Exams

Dear Editor:

In response to Mr. Patterson's concern about the cost of GREs, the Psychology Department is using the Advanced Test as a comprehensive examination this year because we have not been satisfied with the results and effects of departmentally devised examinations in previous years. By conservative estimate, 100 man hours were spent constructing, giving, correcting, deciding, informing, consoling, re-giving, re-correcting, soul-searching ... time therefore unavailable for happier day-to-day contact with students.

Richard V. Wagner

## More on Early Arrival

Dear Sir:

In response to the recent comments concerning the availability of rooming facilities for early arrivals ("Cold Reception to Bates" and "Sorry, No Room") ... We would like to express our opinions, and make a few points. First, Dean Isaacson's letter, supposedly a response to the argument that some students find it necessary to arrive early due to incompatible transit schedules (or miss classes), offered no intelligent reply. Her remark that MANY students return to Bates after pleasure trips, expecting free accommodations, is inconsistent with the fact that 35% of Bates students are recipients of financial aid, not to mention a sweeping generalization, for which we're sure our Dean has no concrete evidence. Furthermore, it is insulting to those students who find it necessary to spend large amounts of money to meet travelling expenses.

Granted, the expression of her concern for the dangers inherent in a few students' occupation of a dormitory applies to situations where previous arrangements have not been made. However, no provisions for such arrangements were obtainable prior to this Christmas vacation. We cannot believe that Bates College is incapable of opening one floor in one dormitory for students who must return ahead of the scheduled date. It would entail a few signatures of students whose rooms would be occupied.

As for security, we were told that security was doubled the night prior to students' return to keep them out of the dorms. Excellent medical facilities are ten minutes away at CMG or Saint Mary's, and we are sure that most students have the presence of mind to pull a fire alarm in case of an outbreak of fire. Administrators numbers are listed at each phone should a situation arise where their help is necessary.

In terms of fuel, we are mystified as to where Bates is cutting down on consumption. The heat in our rooms is only at a tolerable level with a window wide open. (Yes, we HAVE reported it ...) Plus, the administrators declared that heat was turned up only on Jan. 6. Did we sleep Sunday night without heat? Then, surely, Saturday night could have been endured as pleasantly.

If all the above arguments are not acceptable, may we offer another possible solution? Could the facilities made available to returning varsity teams (cots in Women's Gym and showering facilities) be opened to the early students?

If this is not feasible, then may we pose these questions once more: What should the student who cannot afford hotel facilities do? How should he choose between arriving early and missing classes?

Brenda Flanagan  
Jean Shirk

To my dearest authors and poets bright,  
Who grace the Garnet with your vision's light;  
I sing your praises and extend your fame;  
That all who love, and write, in Virtue's name  
May your worth recall in dark future days,  
When tired Art succumbs to evil ways.  
Then shall your works inspire poetry,  
Redeeming Art from deepest lethargy!

But, lest I laud you more than you deserve,  
And be accused of lacking proper nerve,  
To tear away your faults and lay them bare,  
So that your follies can be judged with care;  
I have composed some sketches short and true,  
That I (poor silly bard) now offer you.

With visage grim and sneer of cold command,\* Stern Ernie Hadley takes Despair in hand; And with sad death, False Art's complacency, He assaults our minds with despondency, Jeff Burton's next: the voice of many woes. In youth he's old, older, the worse he grows. Around his neck his load of griefs is hung For old men drowned and graveyard dirges sung. Now comes Paul Haskell, weakest of the three; To him all things deserve his sympathy. Toy tractors too, by children dispossessed, Are objects of impassioned interest. Ensuing Paul those greater wits advance, Whose faults, though less, still greater ills enhance (For when there's skill, more good or evil's done, Than when there's not, extremes there being none). Boldest of these, John Griffiths, is sublime As he rants and he raves in mangled rhyme; And with his prophetic voice, "Fools, Fools!" proclaims Condemning himself with those he defames. Sincerely, tenderly, Carleen LePage Sings sad and maudlin songs about old age. To feel and to lament what she knows not is this good poet's one and only blot. Full many others, equally sincere, Fail to make a good impression here. They cannot write when they do not possess Enough creative force and artfulness, To blend the music of the written word With Wisdom's thoughts from other worlds deferred.

Gary W. Fogg  
\*My apologies to the memory of Percy Bysshe Shelley

## COMMENT:

by Paul Cicco

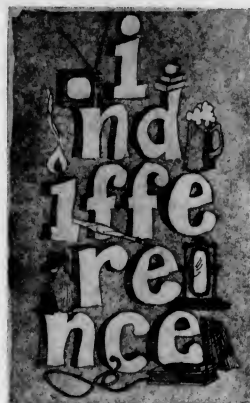
As I sit here in the library it is easy to sense an atmosphere of something less than complete concentration. Some people are whispering, some giggling, some throwing pennies up to the third floor level, some daydreaming, thinking about present or potential sexual companions, some flipping pages aimlessly and skimming the first sentences of every other paragraph, some trying to study but fidgeting in our seats, some rustling papers, books and coats getting up for our half-hourly study breaks to the bathroom, the listening room or the den. It seems we just go along with the basic belief that if we stay in the library long enough, flip enough pages, fill enough notecards and empty enough yellow, pink or blue highlighters then we rightfully deserve at least a "B" or a "C". But does this have to be what constitutes "learning"? Could we ever possibly study things we care about, things that are interesting, enjoyable, even mildly important or relevant to our own lives?

Why do we have undying faith in the credibility of our diploma or in our visions of grad school, med. school or law school as free tickets to success when, given the state of the economy as well as the sheer number of students who graduate from colleges and universities these days, it takes an M.A. to get a secretary's job in the Army? Why do we prod ourselves along daily for the deceiving "reward" at the end of each semester of three, four or five letters, no combination of which can spell "feel", "play", "soap", "food" or "love"?

Why do we always rely on the ideas of others, piecing together their quotes as if they were professionally certified to a superhuman level of existence, signing our names to the title pages of papers and the covers of textbooks which ultimately contain nothing beyond an accumulation of *their* thoughts? Why do we constantly live through other people's experiences in books, movies, spectator sports, art, radio, records and television and still feel starved for stimulation, and why do we so often feel the need to escape, relax or loosen-up with a few brews or a pipeful of good Jamaican dope? (I, by no means, exclude myself from being accountable to these questions.)

It is my opinion that we've been so washed out (or waxed over) by going through the motions of studying and analyzing everything from the grand theories to the infinitesimal details of what it will someday be like to be alive without giving enough recognition to or opportunity for *our own experience* that we can't even see how the way we view those "little-bastard tonnie kids" who use our pool tables, mess-up our facilities and eat our food for free in Commons has anything to do with the way we may someday raise our own children. Why do we so enthusiastically sign-up and even pay money to participate in off-campus short-terms which emphasize the experiential over the academic like the New York City religion course or the Augusta State Mental Hospital sociology and psychology units when many of the people living in those respective places would do nearly anything to get them? Such is certainly not to criticize the merit of these courses but rather to ask why they seem so much more valuable than the regular semester work.

So who deserves the blame for the lack of quality in our education and who is worthy of praise when something positive happens? It seems to me that we (myself included) too often pass the buck on "Bates", forgetting that it is we who are Bates. At a college where students, faculty and administrators are very often no more than a five-minute walk away from each other, we as



students are in a sense just as responsible for "academic pressure" which we at least in part impose upon ourselves as "they" are, and concurrently we are just as capable of offering and demanding constructive changes. Sure there are people like Tom Fiorentino or Lorraine Jones or Peter Brann who, (whether we agree with them or not,) consistently beat their brains out in making suggestions which seemingly fall on deaf ears, and sure there are a lot of profs and administrators who do one hell of a job in spite of the fact that they, too, are constrained by the institution. But why must the rest of us go along thinking that *every one* of those guys "up there" is more (potentially) intelligent or worthy as people than we are, or so important that we can't be granted an audience with them? Do we have to wait until the total cost of our enrollment is \$6,000 before we ask whether some of the arrogant, unprepared or unorganized clowns we so unquestionably give our money to are earning it, or whether enough of our teachers are concerned about teaching *US*, (as opposed to reciting their presently favorite subject-matter as if in another world to a group of uninspired paper-margin doodlers and anxious clock-watchers,) or is this place just a stepping stone to full professorships and publication royalties?

It is my guess that if we've been passively sitting on our fatted rumps for as long as we've been in schools straight up until now, even though the buildings, the climate, the routine and the faces will change when we finally graduate, we are going to be the same unless somewhere along the line someone makes the effort to connect our learning, our responsibility, our interests, our needs, our experiences, our feelings and our future with our present. Why be indifferent to ourselves?

## RESPONSIBILITY

Dear Students:

Failure to purchase at least one car a year is clearly an act of irresponsible criminal negligence. Every sane man knows that such deliberate omission represents a clear and present danger to all leadership, law and order.

Indeed was it, not Master Jesus himself who said: "Father in Heaven, give us this day our daily car for thou art the petrol and spark plugs for ever and ever Amen." He was addressing a joint annual meeting of the Carpenters' Guild and Nazareth Chamber of Commerce.

No one can deny that anarchy in car consumption is an act of high treason and must be dealt with accordingly. Therefore all citizens who fail to meet their consumer obligations must be arrested forthwith and indicted for high crimes and Miss Demonears.

Awareness

J. Arthur Pretzelburger, OBE

Retired Field Marshall

16 Ospringe Road

London NW5 2TE

## SUCCESS EXPOSED

Hercules could not believe it. A vision of Zeus had appeared to him, telling him to go to Bates College and clean up. After he finished the difficult tasks awaiting him there, he could truly call himself great, and he would be ready for anything. A noble challenge that would really test his middle, and Hercules wondered whether he could produce.

"Oh, why was I born destined for greatness?", he pondered, headed up the Glorious Highway of Neverchanging Scenery. "Sometimes it is really a curse to be so magnificent."

Nevertheless, he strived through four years of Bates College. There were twelve tasks that presented themselves to him, and in his heart he knew that Zeus wanted him to meet the challenge of each one. He shovelled dung endlessly from September to December, then from January to May in the Hyper-Boring Stables. Twice he labored into June, although by then he was shovelling dry dung. This was to make him learn to think for himself, and he did learn. He thought that he was tired of shovelling the same old shit.

He sweated in the Better Furnace Library, melting knowledge down, and pouring it into the molds given to him by his instructors. He learned how to scrim in the Podado Room of the plush Chaste Hall, because the automatic responses that were developed in the kitchen were impressive to have on his record, and the pay scale taught him humility. He also was taught the value of flexibility, because all doors are not shaped the same. This lesson served him well, because while at Bates it was not wise to mention rednecks or Christians or other fringe groups as types that he hung around with, and when he was away from Bates, he knew there was a curse against those who mentioned Bates to strangers. This curse would bring upon those who defied it a disease, and their temperature would rise to not cool.

Hercules mastered his mind, and trained it to make moves as gracefully as basketball players, weaving dexterously between two opponents for the score. He learned patience at keg parties, first going through the ordeal of the Harpoes, who would swoop down and bump into him before he could finish his beer, which would be spilled onto the Floor of Everincreasing Stickiness, ruining many Dances of the Hopeful Pickups, and Dances of the Just For Fun. Hercules only began a ritual dance after the symbolic Drenching of the Reservoir of Fortification. In layman's terms, this was the manufacturing of spherical objects used for sporting events.

He had to face the challenge of the Amazon Queen, with whom he successfully negotiated without signing any treaties. While he was strong, he saw many comrades fall in this test, victims of that percentage-quoting Fate, Probability. Their desperate moves met only with his scorn, as he proved himself to be beyond mental contact with these female warriors.

The Night of the Live Dead did not fluster him either. Purchasing the Holy Albums, he often sang parts of the Wonderful Scripture, for "Lo, if thou hast partaken of the Dead Live, thou knowest that They are immortal." The Stones were hurled at him in local watering holes, yet he said he liked them, and even his ears became flexible.

Communication, the stormy weather which had driven many of his fellow travellers into the Sea of Despair and Sorrow, was no problem for him, because he was strong and could resist the taxing lure of Sincerity. He said his "Hell, Bates," and, after his graduation, he came back for the One Year Umbilical Cordial Period. And, looking back on his four years and his Twelve Tasks, he felt proud.

Hercules raised his arms and shouted to the sky, "It's me and I did it! So, Zeus, Father of the gods, I have shown you my worth. Is it not ordained that I should find a place waiting for me, at least in the foothills of Mount Olympus? Am I not a fine specimen? For there can be no other reason for my completing the Twelve Tasks, each harder than the one before it. In truth, they have rounded me out."

Whereupon, a gentle fog engulfed Hercules, accompanied by a soft rain. And Hercules could swear that he heard light, beautiful music; music that was not music, for he had never heard anything so void of physical presence. He did not hear the voice, rather the words formed in his mind, "Rounded, indeed." Still the music kept up, playing a melodious game with his ears, and also chipping huge chunks of wax from them. "You have waded where I wanted you to plunge, Hercules. The brown spots on your apple are visible to you, but I wanted you to cut them out. By pushing them, you only make them bigger. You have learned to imitate and use, while I wanted you to create and be. Opportunity, like sex, became perverted to you. You pursued both of them, but you revelled in their filth, instead of appreciating them as good things. And if you lacked opportunity, or sex, you either complained, or built them out of plastic, and then you had the gall to attribute them to me. Your Twelve Tasks mean nothing. Oh, they might make a good resume in the foothills of Olympus, but those foothills don't look so hot from here. And my Holy Pigeons are hard at work, seeking out the flexible-plastic-rubber people, because only my people have a right to be clean. Why don't you wash your hair, and then we can talk?"

TWP

# FLIX

by David Brooks

I don't know about you, but every once in a while Bates gets to me; and when this happens (about five times a week or so), I need some form of escape. [The *Student* used to be good for this, but as it gets better, it loses its escapist value. It's rather difficult to drown your troubles by reading an issue which discusses the morality of using vacuum cleaners on wombs, the skyrocketing price of cabbage and the disgusting vestiges of outworn liberalism as demonstrated by the use of speakers in the Den.]

And that, I personally feel, is one of the great beauties of movies: they are virtually the ultimate form of escape. I'm sure this statement will be hotly debated by film buffs who will claim that movies are an art form, and are vital and important in their own right, and that anybody who watched movies to escape the real world is on the same level as somebody who reads Nietzsche's *Thus Spake Zarathustra* for the dirty parts. But that's the way I feel, especially when it comes to something like this week's first movie, which is the amazing Humphrey Bogart in *The Big Sleep*.

I personally am a big fan of Bogie's: I think he is the ultimate hero. He's not one of those actors that is so good looking he makes you gnash your teeth as the girls on either side of you swoon every time he appears; but he does have so much charisma that he's truly admirable. There will be other Robert Redfords and Burt Reynolds, but there's *never* going to be another Bogart!

And then add to that the fact that *The Big Sleep* also has Lauren Bacall, and you've got reason to see it four times. Lauren Bacall is one of those actresses for whom I would gladly throw myself in front of a runaway bakery van. She's a fantastic actress, a beautiful woman and an asset to any film. Put her alongside Bogie and you've got an incredible duo.

Like most Bogart films (excepting, of course, *The Maltese Falcon*), the plot isn't too terribly important. Bogart plays a Sam Spade character, in this one, Philip Marlowe, who is called into a murder/blackmail case involving a rich, important family. He finally weasels out all the deep secrets, and

there is a satisfying ending. A perfect vehicle for Bogart and Bacall to just be Bogart and Bacall, which is about all you can ask for from a movie. A fantastic way to forget the fact that you're wasting time and money here at Bates, and it's also a good weekend filler.

Then later in the week, brought to you by the Film Board and the Psychology department together, there will be Henry Fonda, Lee J. Cobb and E. G. Marshall in *Twelve Angry Men*.

This is an extremely unusual film, in that it involves a murder trial, but doesn't have a Perry Mason-type character forcing the confession out of the true killer three minutes before the credits begin, thus saving the honor and good name of the much maligned accused.

In fact, there's no hokum penetrating cross examination at all; the entire film is shot in the jury room, and deals strictly with the interactions between the jurors as they wrestle with the extremely difficult case presented to them.

Henry Fonda gives an excellent performance as one juror who just wants to get at the truth, while struggling with the nebulous concept of "reasonable doubt" and the other jurors. If you've only seen him in Westerns roping cattle, and have wondered where his reputation as an actor comes from, you'll understand after you see this film.

Lee J. Cobb and Ed Begley, among others, give equally good performances of the other jurors who attempt to decide the fate of a man's life while coping with their own personal problems and prejudices.

This movie is *not* a method of escape; in fact, it would provide ample ammunition for the film buff mentioned above in terms of film being an art form in itself. It's really a stunning film. I didn't think it would be able to pull off being shot all in one room and dealing all with one subject, but there's no question that it does. As an examination of the morality and social consequences of the law, of the judgements of others and themselves by men, and the interactions of people in a complex pressure situation, it is unsurpassed.

## Young and Kottke Head Chase Hall Poll

by John Howe

Bates students participated in a Chase Hall Music Poll a week ago designed to "find out which bands appeal to the greatest number of students." The three most popular bands of those listed on the poll are Jesse Colin Young and Leo Kottke, The New Riders of the Purple Sage, and John Sebastian.

A two group combination, Jesse Colin Young and Leo Kottke, is the most popular according to the poll, with an affirmative vote by 51% of those completing the survey. Approximately 1% of the voters said they would not like to have the two appear in concert. This translates into a net affirmative vote of 31%.

Second in popularity are The New Riders of the Purple Sage, with 53% voting yes and 7% voting no, netting 28% affirmative votes.

Third is John Sebastian with 44.5% yes and 4% no, netting 25% yes votes.

Following close in fourth place is Poco with 46% yes and 6% no, and a net popularity of 25%.

The survey included groups in the \$2000 to \$10,000 range who would "most likely be touring from this March to this May." The survey had one qualification: "there is no guarantee that we will be able to produce the most popular names."

... Also, we might get a chance to book a band known to be popular, but whose name does not appear on this list."

Listed below are the ten groups found to be most popular of those listed on the survey.

	Yes Votes	No Votes	Net
Jesse Colin Young and Leo Kottke	323	8	315
The New Riders of the Purple Sage	334	45	289
John Sebastian	280	24	256
Poco	287	36	251
Linda Ronstadt	251	43	208
Dave Mason	209	7	202
Fleetwood Mac	229	38	191
Miles Davis	185	17	168
Tom Rush and Orphan	176	23	153
Bonnie Raitt	193	41	152

## EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512; 2 - 3 weeks \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names; and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights; whether you pick a weekend departure (\$15. extra on the regular fare airline.) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London, there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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## BATES

## BASE-BALL:

by Tom Paine

The following is an example of historical fiction. It is an attempt by the *Student* to make a Bates baseball team of nearly a century ago come alive today. The facts are all extracted from *Bates Students* of that day. A few of the descriptive phrases are also from those newspapers, while the rest try to capture the spirit of the time. Where facts are sparse, efforts have been made to report plausible interpretations of the actual games (with a couple of notable exceptions). But Oakes and Record really played for the Bates in 1877, and ten errors by one team in a game was a reasonable amount (In one game against Bowdoin in 1880, the Bates team committed twenty-nine errors, the biggest of all being the decision to take the field to begin with. Bowdoin won 15-3). So imagine that you are at Bates in 1877, and you are reading the *Bates Student*, a couple of delightful propositions.



At the end of a victorious oaseball season, it is pleasant to look back with satisfaction at the fates which were dealt to opposing nines by Bates. This year's campaign was particularly successful when you compare the games won with the games lost, with twelve of the former and only two of the latter. The Colbys failed to top our nine twice, losing by the scores 9-0 and 14-1. Bowdoin fared better than them, but only because they were only downed once in as many games, Bates winning by the score of 8-2. The Bates ended the season 3-0 against these two rivals, who promise to be tough for many years to come.

All results do not appear in mere season records, however. The play of many of the individual members of the Bates base-ball team should be singled out. Oakes not only started in the capacity of pitcher,

but struck many hits from the third position in the batting order. Lombard covered the third base very well, and quickened the heart of no few opposing pitchers. All of the boys deserve some mention, but space allows only a few to "step out of the box", and be praised in prose. Record must have been the finest catcher in all of Maine this year. As for his hitting, we need only remember the May 26th game against Colby when he hit a long line fly far past the leftfielder, which stopped, however, when it struck the ground. If I may, I'd like to add here the name of Sanborn, the right fielder, who has shown by his base-ball talent, and his base-ball spirit, that his name will long be remembered in Maine base-ball circles.

At this point, a review of the season would be appropriate. The most interesting games will be commented on.

April 26, 1877: Bates 15 - Androscoggin 2;  
May 2: Bates 9 - Colby 0;

bats, concentrating only on putting out the D's batters. This resulted in only three errors on our part, and all of these were quite excusable. Clason, at first base, handled twelve throws from his teammates without making one mistake. He also made two fine stops of ground balls and tagged the base himself.

BATES 1 3 2 0 1 0 0 0 0 - 7  
DIRIGOS 0 0 0 0 1 0 0 0 0 - 1

May 26: Bates 14 - Colby 1;

This game was similar to the first game that these two teams played, and both games resulted in easy victories for Bates. Although a Colby did score, he was fairly put out at second base on a throw by Record, as the Colbys acknowledge, but the umpire did not see it. We do not want to claim that the umpire, Ned Lord (Colby '77), let his wishes enter into his decision, but the possibility is there. There are many problems to being an umpire, though, and Mr. Lord handled himself admirably on most occasions. Oakes did not allow any bases on called balls, and he caught two balls from the bat, one a swift liner. It was in this game that Record struck the long hit mentioned above, and although he committed three errors, these are dwarfed by his eleven put outs.

BATES 4 2 2 1 1 0 2 2 1 - 14  
COLBYS 0 0 0 0 0 1 0 0 - 1

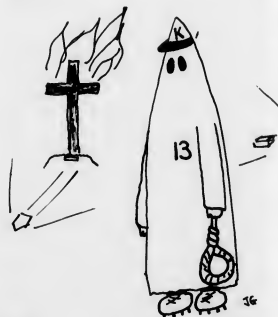
May 30: Bates 8 - Portland Dirigos 3;

A large crowd was present for this game, on the Androscoggin grounds in Lewiston, because of the fame of the two teams, and the promise of a repetition of the earlier Bates victory by the score of 15 to 2. The gap was not quite so wide between the clubs this time, but again Bates dominated play. A quick lead was earned by five scores in the opening inning, a number sufficient enough to last the whole game. Both Record and Cambell (the D's catcher) were injured slightly while behind the home plate, although they continued to play fine base-ball. Six of the Colbys were fooled three times by Oakes, and sent back to the bench without even having the satisfaction of hearing wood meet ball. Fine plays were numerous, as Record caught two difficult foul tips, and the seventh innings saw Clason fielding a ground ball to first finely and Noble denying one Colby a good attempt at reaching base by chasing down a long fly ball in left field. This was the first year that Bates met the Portland team in diamond competition, and it would not be surprising if no more meetings took place between these two clubs, as the Dirigos must desire a good record of wins against losses, and it is now apparent to them that a game against our nine is a tough game to win.

BATES 5 0 0 0 1 0 1 1 0 - 8  
DIRIGOS 0 1 0 0 0 2 0 0 - 3

July 4: Bates 28 - K.K.K. of Gorham, N.H. 3;

Although the Bates team has only played this team once, it is evident that before any more matches are scheduled, some rules are going to have to be agreed upon. The score does not reflect the strange conditions imposed upon our nine, who batted 1,000 in composure. To start off, the K.K.K. announced that this would be a night game (a 'rally', they called it). In order to see, the players had to light some crossed torches which were scattered around the field. It was easy for the Bates club to see their opponents when they ran the bases, because they had on long white robes as uniforms. This did not help their base running, as they would often trip on their hems. No doubt the Bates were lucky that an umpire from another town was hired, because the opponents looked like they were going to add some more new rules pertaining to the introduction of pistols into the game, when the umpire made a special ruling giving them three runs in the sixth innings, even though none of the K.K.K. players reached the first base that inning. Oakes performed magnificently, striking out one man four times in that sixth, because he refused to leave the home plate and no one was anxious to argue with him. Record made six scores and played very well behind the plate, despite the return of his injury which first bothered him while the Dirigos were losing to our nine. Foul play is suspected in the recurrence of this injury.



BATES 1 10 3 0 0 2 7 2 3 - 28  
K.K.K. 0 0 0 0 3 0 0 0 - 3

July 11: Bates 6 - Portland Reds 1;

BATES 0 1 1 0 0 0 0 4 - 6

PORTLAND 0 0 0 0 1 0 0 0 - 1

July 12: Bates 20 - Biddeford Reds 10;

BATES 0 2 5 3 0 2 5 1 2 - 20

BIDDEFORD 4 0 2 0 0 0 3 1 - 10

July 14: Bates 7 - Our Boys of Boston 11;

Bates 5 - Portland Reds 1;

Had the nine been defeated in the second game instead of the first, the excuse that they might have been tired could have been offered in their defense. But the records show clearly that Bates was denied a perfect record by Our Boys of Boston in the early game (in fact, in the first inning), and the

# 1877 STYLE

Reds were defeated by our nine in the second game. Our Boys is a very good base-ball team, with sharp plays in the field combined with excellent use of the bat. Their pitcher hurled the ball at incredible speeds, causing Record to exclaim pity for the plight of their catcher. Unfortunately, the pitcher was also quite erratic, which resulted in many of the Bates scores and numerous changes in the batting stances of the Bates players. In all, a fine effort by Bates could not beat Our Boys, although the opposing players felt that we could do very well against Boston teams.

BATES 2 3 0 0 0 0 1 1 - 7  
OUR BOYS 9 0 2 0 0 0 0 0 - 11

With eight wins and a fresh loss behind them, the Bates nine soundly beat the Portland Reds, and, despite the tiring efforts of the earlier loss, the Bates outfielded and outhit the Portlands by a wide margin. In front of a diminishing crowd, our boys beat the Portlands five to one. The game might have been a scoreless one for Portland, but in the ninth innings one of the Reds managed to touch home plate twice in one time at bat. This was but another example of the gentlemanly attitude of the Bates, who did not want to be cruel hosts and block every attempt of Portland to score.

BATES 0 1 1 0 0 1 1 0 1 - 5  
PORTLAND 0 0 0 0 0 0 0 0 1 - 1

July 18: Bates 6 - Lowell 14;

Defeat was hard to accept in this game, but easy to understand. Our nine combined terrible fielding with futility at the bat, while Lowell was making some dazzling plays in the field and batting more than adequately. Oakes spent more time facing the field than he did facing the home plate, and Record could be seen flashing smiles of relief when the ball touched his palms. Too often, that did not mean play was dead, however, as the catcher bobbled many easy chances. He was not alone in his ineptitude, though. In all the team committed twenty-two errors, considering

which the scores of the Lowells were remarkably few in number. This was definitely a game worth forgetting, which unfortunately makes it harder to do so.

BATES 1 0 0 1 0 0 2 0 2 - 6  
LOWELL 0 3 0 2 1 0 2 2 4 - 14

Bates 7 - Lewiston 6;

The dates of the final three games are not clear to us, nor is anything else beyond the scores.

Bates 8 - Bowdoin 2

Bates 18 - Pine Trees 4

With these final three victories, the Bates record was lifted to twelve wins and two losses, which is highly creditable for a team only completing its third year. The first season, in 1875, ended with four wins and two losses, and the 1876 season record was ten wins, four losses. So, at the end of three years, Bates can boast of the most successful team in the state, undefeated against Maine rivals this year, and respectable against out of state competition. The next year can promise more good results if some underclassmen take over the positions left by those who are graduating. The spirit of Bates is one of the team's best assets, and this undying flame could be relayed down through the years, assuring the College of perpetual victory, on the base-ball diamond and off.

## UPCOMING PRODUCTIONS

The Bates College Theatre will present William Shakespeare's "Love's Labour's Lost," Thursday through Sunday, February 13-16 at 8:00 p.m. in the Schaeffer Theatre. Directed by David Sumner, the play has a cast of 15, including both students and faculty. There will be an admission charge. Tickets will be available at the Box Office 7:00-8:30 p.m. beginning February 10.

According to Director Sumner, "Love's Labour's Lost" is perhaps Shakespeare's most neglected

## DON'T MISS! KOGAN - THE WONDER BOY

Richard Kogan, pianist and winner of the Portland Symphony Orchestra Young Artists Competition, will perform Sunday, February 9 at 4:00 p.m. in the Bates College Chapel. The winner of the Portland Symphony piano competition appears at Bates College in a solo recital each year as a part of the award. The public is invited to attend. Admission will be charged.

A 19-year old sophomore at Harvard College, Kogan began his musical training at age 4 and has been a student of Nadia Reisenberg since the age of seven. Since then, he has appeared in recitals and as soloist with orchestras throughout the United States. At the age of 14, he received an award of merit for outstanding performance from the National Federation of Music Clubs and two years later won New Jersey's statewide concerto competition sponsored by the Colonial Symphony. He spent the summer of 1973 in Fontainebleau, France studying piano with Nadia Boulanger. While there, he received unanimous first prize in his division of the Robert and Jean Casadesus Memorial Piano Competition. Mr. Kogan became the first freshman

ever to win the Harvard-Radcliffe Orchestra concerto competition, and he subsequently toured Canada as soloist with the orchestra.

In addition to his piano training, Mr. Kogan is an accomplished cellist, a former scholarship student at the Juilliard School of Music Pre-College Division. He has also been the recipient of many academic honors, including a National Merit Scholarship and the Whitaker Scholarship for highest average in his class at Harvard.

## ON - BUT FOR HOW LONG??

by Stan Dimock

As you have probably noticed, the carillon atop Hathorn Hall is once again operating on a regular schedule. Under the system instituted this week, students are playing the bells at 12:55, and the tapes are set to be played at 4:00 every afternoon.

However, this situation is probably only a temporary one in an effort to discover the students' reactions to Mr. Waterman's disapproval of the "cheap" tapes which used to be played regularly here (and which some students truly enjoyed).

Mr. Waterman hopes that student interest in the carillon will increase to the point where those playing the bells will become a close-knit and dedicated group. A student poll which is forthcoming will be the major factor in determining the fate of the carillon on this campus.

If you believe in this tradition don't let it die. Not only is an unused carillon a wasted expense for the college, but its permanent disuse would guarantee, some feel, a gloomier atmosphere on this campus.

## SMUT...

Donna - Mad rapist wishes to encounter you on the ice at Lake Andrews - look for a Polar Bear.

comedy. The play is said to have been first produced in 1593 for the Earl of Southampton, England. Bates' production of the comedy will be set in the elegance and style of the 1920's. Professor Donald Lent will be in charge of Design and Norman Dodge will be Technical Director.

"The Three Penny Opera" by Bertold Brecht will be presented Thursday through Sunday, March 13-16. Directing the play will be Martin Andruski, instructor of Theatre and Speech. Design will be by Norman Dodge.

gimcrack





Jim Marois in action against Clark.

Photo by Joe Gromelski

## Hoopster's Hope Fades

by David Plavin

Another week of disappointment, and even disbelief, has passed in the Bates basketball season. Losing to Brandeis was understandable, but to Bowdoin was ridiculous. Then to have to pull it out of the fire against Clark was nothing to be proud of, either. This season has turned into one of mediocrity that can only be saved by winning most of the remaining 7 games.

In one of the worst performances ever by any Bates athletic team Bowdoin stunned the Bobcats, 85-80. It was an incredible upset as Bowdoin had about as much of a chance as Vermont did against N.C. State last year. There was absolutely no excuse for what happened at Brunswick.

The game started off resembling a good "C" league contest. After nearly four minutes Bowdoin led 4-2 in what had the makings of a 39-38 thriller, or something of that nature. Bowdoin picked up the tempo to take a 43-32 halftime lead.

Surely Bates would come back, but they never were able to take the lead. Early in the half Bates was within five, however, Bowdoin jacked the lead back up again. Not until late in the game did Bates rally again and in typical fashion the Bobcats failed. Bates made 24 turnovers and played as if they wanted to give the game to Bowdoin. Bowdoin gladly accepted

the gift and worked hard for it.

It is games like this one that prevent Bates basketball teams from being successful — failure to win the games they should. Bowdoin hustled, Bates lacked desire. Often Bowdoin, a much smaller team, had three or more uncontested tips. The Bates defense was horrendous. The offense had no unity as the Bowdoin zone made the Bobcats look confused. This team has yet to show any sign of playing well against a good zone. They do not use shooters, but big men — rebounders, who rarely cut through the middle to look for easier inside shots. There were no bright spots. Even Glenn Bacheller's 29 points were somewhat tainted, since most of them came on breakaway layups. Bates deserved what they got, the most humiliating of humiliating defeats.

A couple of nights later the Bobcats wasted one of their infrequent good performances of late, losing to Division III New England leader, Brandeis, 95-88. Bates was in this one most of the way, but trailed the entire contest. Brandeis led by only four, 49-45, at halftime. Bates hung close for a while, but Brandeis increased the lead and held on for the win without serious threat.

Brandeis All-America candidate, Mike Fahey had a field day, scoring 37 points. It seems that opposing guards have been playing extremely well against Bates this season, although Fahey is exceptional. For

## Q Ski Success

by Rose Anne Wyand

The Bates Women's ski team put on a fine performance this past weekend as they finished second of nine teams in their first Division II meet of the season. The University of Maine (Orono) won the meet which was held at Lost Valley for the Alpine events and here at Bates for the cross-country race.

The Bates team placed third in the slalom competition held Friday morning. Val Lee, who finished 4th in the competition, was the first Bates finisher. She was followed by Pat Brous — 13th, Rose Anne Wyand — 14th, and Colleen Peterson — 15th, in a field of approximately fifty racers. U.M.O. won the event with a score of 94.13 out of a possible 100 points, followed by Colby — 91.43, and Bates — 88.23.

U.M.O. again won the giant slalom in the afternoon with 97.43 points. Bates finished second in this event with 91.15 points. Val Lee finished third in this event followed by Debbie Kupetz — 11th, Rose Anne Wyand — 14th, Colleen Peterson — 15th, and Pat Brous — 20th. Keene State finished third in

this event followed by Colby.

The cross-country race, held here on campus, resulted in the best individual showing by Bates competitors in the meet as Dori Carlson finished 4th followed by Linda Jones who finished 5th. Kris Kosciusko and Val Lee finished 15th and 16th respectively. U.M.O. took the first three places in this event for a score of 100 points, Lyndon State finished second with 90.19, and Bates finished third with 87.74.

The final results of the meet were U.M.O. — 291.56 points, Bates — 267.12, Keene State — 253.61, Lyndon State — 215.68 followed by Castleton State, Colby, Windham, Green Mountain, and Franklin-Pierce. This weekend Bates will travel to Franklin-Pierce in New Hampshire for its second Division II meet.

## Ski Team Waxed

by Joren Madsen

Last week the Bates ski team traveled to the University of Vermont to compete against the top eastern teams in the first Carnival meet of the season. Lack of experience and bad luck hindered the 'Cats, and the results did not live up to the teams standards or abilities.

Late starts, broken skis and the wrong wax combined to ruin the cross-country team's attempts to score points for Bates. Mark Hofmann was the first finisher for Bates with Todd Webber second.

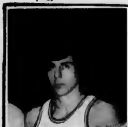
The alpine members had a little more success. After the first run of the slalom, both Dave Mathes and Joren Madsen placed in the teens despite poor runs. Mark Hofmann, Drew Dedo and Chris Smiles were mere seconds behind.

Costly mistakes plagued the Bobcats second run, lowering their overall positions.

In the giant slalom Mathes placed in the top ten, greatly improving the teams position in respect to the other schools.

The jumping team fared well considering that only one member had ever jumped before. Al Maxwell and Bob Lincoln were the top finishers for Bates. (An interesting side note; the top 5 places were all taken by Europeans.)

Overall the Bates team took ninth in the meet. Next week's meet is at Dartmouth and the team is expecting bigger and better things.



This week's "Athlete of the Week" award goes to junior guard Glenn Bacheller. Glenn scored better than twenty points in each of the three games the Bobcats played last week. He had 29 points in losing causes at both Bowdoin and Brandeis and 23 in Bates' narrow victory over Clark. He was 35 for 58 from the floor for the week, 60.4% shooting. Glenn is averaging 16.1 points per game on the season making him Bates' leading scorer.



Photo by Joe Gromelski

## Success For Speedsters

by Fred Fenton

The Bates track team soundly thrashed the University of Vermont, 79-39, in a dual meet held last Saturday at Bates' Grey Cage.

Bob Cedrone was the top Bobcat performer with two first places. Bob won the weight with a good throw of 57'3". Mike Bolden placed third. In the shot Cedrone led a Bates sweep with a meet record toss of 51'¼". Bolden placed second with Chuck James third. In the long and triple jump, Bates had to be content with second place finishes by Marcus Bruce and Paul Grillo. Paul had a good day in the triple jump, narrowly losing to the meets only triple winner, Vermont's Bill Looker. Peter Kipp showed his versatility by placing third in both the triple and high jump. In the pole vault, Ken Queeney continued his winning ways with a good vault of 12'6". Most of the excitement in this event was provided by Pete Slovinski, son of the famed Bates track coach. (People used to ask Pete, "Aren't you Walt Slovinski's son?", but now they ask Coach Slovinski, "Aren't you Pete's father?") Pete, now at Exeter Academy, jumped just under 14'. Not bad for a prepie. In the high jump, Rick Baker returned from several excused absences to place second with a 6'6" jump. The event was won by Jeff Lindgren of Vermont on the basis of fewer misses.

In the running events the Bobcats dominated completely, as Vermont could manage only two first places. One of these came in the mile, where Peter Weith set a new meet record of 4:19.6. Russ Keenan placed second in his farewell performance in the Clifton Daggett Gray Cage, while Rick DeBruin, who still has a lot of time left, placed third.

The 600 was a walk away, as the only Vermont entrant dropped out. Bill Coumbe, Gary Richardson and Andy Lovely were the Bates place

winners. This, by the way, is the first time in quite a while that Bates picked up 9 points in this former bread and butter event.

Clyde Lungelow had his usual good day with a win in the 45 yd. hurdles. This is Clyde's sixth straight win in his specialty. Marcus Bruce also had a good day, placing second in the 45 yd. dash to Looker of Vermont. Looker's start was so good that most say he beat the starters gun. Chris Taylor (of Bates by the way of White River Jct., Vermont) lead teammate Scott Bierman to the tape in the 1000 yard run in the excellent time of 2:17.8. Both of these second year runners looked great as they simply blew the Vermont runner off the track to win by more than 10 seconds. The same was evident in the two mile, as Bruce Merrill broke teammate Bob Chasen's two week old cage record with a 9:21.6 clocking thanks to a fast second mile. Paul Oparowski and Chasen finished second and third in this sweep.

Bob Littlefield, Bill Coumbe, Marcus Bruce and Gary Richardson were members of the winning mile relay team. The Bates quartet was never behind as they won by almost ten seconds. The two mile relay team of Rick DeBruin, Chris Taylor, Dave Scharn, and Scott Bierman duplicated the feat of the mile counterparts by winning the longer event.

Next week's meet is the most important of the season, the Maine Invitational. This meet which will be held next Saturday at Orono used to be called the State Meet, but it still features the same old enemies, Maine, Bowdoin and Colby. It should be one of the most exciting in recent years (and that's saying something) as Bates has really been coming on in recent weeks. Try to make it up to see the meet, the team could use your support.

Well that's it for another week,, but always remember that your pal Fred Fenton wants you to keep your knees up. What does he mean?

## Nordic Site Proposed

by Bob Larson

Representatives of the Bates Nordic Training Center Inc. have announced the proposal to construct a Nordic event complex of jumping hills and cross country trails which would be available to any high school or college within driving distance of the development.

The area will offer three jumping facilities: a 25 meter, a 55 meter, and a 75 meter jump. A 15 klm. collegiate cross country trail as well as other facilities will be built to provide the necessary elements for top notch competition and instruction of nordic skiing.

In developing this project, the developers are expressing the desire to reestablish nordic skiing as an important sport in the Central Maine area. The only other major ski jump in this area is an 80 meter facility in Berlin, N.H.

One aspect currently being considered involves snowmaking equipment for the trails and mechanical grooming of the jumping hill. Snowmaking for this type of skiing is a new concept and would assure good jumping conditions at the center, while other facilities would be without snow cover.

Mechanical grooming would be an operation controlled by Otto Wallingford, Vice President of Lost Valley Ski Area.

The site of the proposed development is adjacent to the Lost Valley Alpine Skiing Development. The land is that on the ridge to the left of the Lost Valley road as one approaches the Lost Valley area.

Thomas Reynolds, President of Bates College is the chairman of the corporation. He stresses that the Bates Nordic Training Center Inc. is not directly connected to the college or athletic budget. Mr. Reynolds believes that the development would help present the pleasures of Nordic skiing to the community and the college.

Mr. Reynolds does concede that the complex could have a beneficial rub off effect in attracting talented nordic skiers to the area.

The area would be constructed to fulfill the standard specifications of the NCAA FIS. A completion date has not been determined. The rate of money input would determine this.

Mr. Reynolds again stressed that the project was a community one; no college funds would be used. When the development becomes a reality, it will provide Nordic skiing facilities for all ski organizations in driving distance of Auburn.

### INTRAMURAL BASKETBALL STANDINGS

A LEAGUE:	W	L
Smith.....	3	1
Adams.....	2	1
WMHR.....	2	2
RSC.....	1	3
PH.....	1	3

### B LEAGUE EAST:

Adams II.....	3	0
Adams I.....	2	1
SS.....	2	1
RW I.....	2	1
RW II.....	2	1
SM.....	1	2
Hedge.....	0	3
SN.....	0	3

### B LEAGUE WEST:

JB.....	3	0
Hedge-P.....	3	0
M145.....	2	1
Page I.....	1	2
Page II.....	0	3
Rand-Chase.....	0	3
RSCH.....	0	3



Photo by Jim Bunnell



# A Talk With Birch Bayh

Q. Senator, what is your feeling about the financial control that is expressed in this country by the big oil countries of the Mid East?

A. I am very much concerned about it. I feel one of the most important things that Congress has to do is to strengthen our anti-trust laws and I'm hopeful the administration will pursue vigorously the suit which has been brought by the Federal Trade Commission against the eight major multi-nationals alleging restrictive trade and price fixing, and violation of the antitrust laws. I'm sure that we have a case against those guys, but they are so powerful and that's such a complicated matter that it's going to take five years.

Q. Do you think that America will break with Israel if it becomes so unpopular with the big oil countries that ...

A. NO!

Q. What programs do you support that would lessen our dependence on foreign oil?

A. Well, we talk about energy self reliance or energy independence... You would have to break that into two categories: what we can do to develop a greater resource ourselves which comes in play in terms of our own oil

production... we can drill in areas we are not now drilling if we are careful in terms of the environment. I think the president's suggestion that we open up the naval reserve for oil production is a good one. We are way behind as far as research is concerned... The quickest solution, I feel, is coal.

We would have some real problems if we don't take the technology that we have in the laboratory and hook it to the industrial process. And I'm convinced that we can. Other things (Solar, tidal, etc.) will come later on.

Nuclear energy has been a real disappointment. And I don't see that as an answer unless we can have some significant advancements in the state of the art...

These things are going to take time. Meanwhile, the most immediate thing we can do is in the conservation end. I think the President is kidding himself if he thinks he can have the kind of conservation impact on supply and demand that he wants us to have just by upping the price...

I think this is going to very inflationary, disastrously so. It is going to assess everything to assess

everybody... very inequitable stopping consumption that way as well as disastrous to the economy. I think we are going to have to come up with some hard, mandatory allocation or rationing. I'd start out with allocation; if that doesn't work, I'd prefer going with rationing than to go the way we're going. Right now, the Presidents program is rationing. He didn't call it that, because it isn't rationing by stamp. It is rationing by economic status. If you're rich, you get all the gas you want, if you are poor, you bear the burden....

Q. Do you think that ERA (Equal Rights Amendment) is going to pass?

A. I hope so... I was a Senate sponsor.

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THE BATES COLLEGE

# STUDENT

EST. 1873

FEB. 7, 1975

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NO. 4

"You are about to embark on a three or four year experience." Freshman Handbook '69.

## C.H.C. PRESENTS J. GEILS

J. GEILS BAND  
by Lyman Munson

The Chase Hall Committee will present the J. Geils Band, with special guest stars PFM, at the Lewiston Armory, Feb. 10th at 8 p.m. in what promises to be the biggest concert in Lewiston this year.

Playing hard-driving rhythm 'n blues derivative of the early Yardbirds and Rolling Stones, the J. Geils Band features J. Geils on guitar and Peter Wolf singing lead vocals. Other members of the band include Magic Dick (harp), Seth Justman (keyboards and vocals), Stephen Jo Bladd (percussion and vocals), and Danny Klein (bass).

Originating out of Boston, the band first achieved wide recognition in the East with the release of their third album, *Full House*, recorded live in 1971. Prior to that, they had released two LP's, *The J. Geils Band*, cut in 1970, followed by *Morning After*.

They earned national prominence in 1973 with the release of "Give It To Me", their first gold single, off of the album *Bloodshot*. *Ladies Invited*, their fifth album, was released in early 1974, followed late in that same year by their most recent LP, *Nightmares (and other tales from the vinyl jungle)*, which features the current hit, "Must of Got Lost".

The J. Geils Band has played in Maine several times before, the latest appearance being a show at the Augusta Civic Center in 1974, which drew an estimated crowd of 6,000.

"Premiata Forneria Marconi", better known as PFM, has achieved wide recognition in their native Italy. In addition to playing on 80-90 percent of Italian hit records in the last four years, PFM recently swept the board of the annual poll results of *Qui Giovanni*, Italy's top music magazine, capturing four individual number one awards, two number two awards, and placing high in all of the other categories in which they were eligible.

The group includes Flavio Premoli (keyboards and lead vocals), Franco Mussida (guitar), Franz Di Cioccio (percussion and back-up vocals), Giorgio "Fico"

Piazza (bass and back-up vocals) and Mauro Pagani (violin, flute and back-up vocals). PFM has produced three albums, *The World Became the World*, *Photos of Ghosts*, and *Cook*, all of which have helped them to become widely respected musicians.

A limited amount of tickets for the concert will be on sale in the CSA Office and in the dinner line. Advance tickets are \$3.50 for Bates students. Tickets at the door (if the show has not sold out) will be \$5.50 at the door. Remember... there's nothing like a J. Geils concert!



# NOTES AND COMMENTARY

## P.A. Professionalism

The Publishing Association at Bates College should take their job seriously and professionally in lieu of their constitutional responsibilities.

First, if continuity is a desired end on the P.A. board, there should not be five senior members filling five of the possible eight board positions.

Second, no "code of ethics" is powerful enough to keep publications in line with the rules. What Mr. Grant terms as "obvious stuff" is perhaps the most important information. Legal responsibilities and other professional requirements cannot be fulfilled by setting a "mode" or a "code". They are laws and should not be taken lightly.

The present constitution contains some of these precautions; we are curious to see what will be deleted from the present "code of ethics" in the new P.A. constitution.

Further, a "code of ethics" should not be something that is determined yearly, nor is it something that a transient group of students is capable of defining. The laws of journalism should be followed.

These widely accepted rules may be found in the Associated Press Style Sheet. The laws concerning legal responsibilities can be explained by President Thomas Reynolds. Nothing should be accepted as obvious in reference to journalism.

In the past, the P.A. board has experienced difficulty scheduling regular meetings. Some members have also had rather poor attendance records; this year it was a rare sight to see the whole P.A. board present for any one meeting.

Ability to attend meetings should be a prerequisite for membership on the board, and, the president of P.A. should take serious leadership in assuring it. A time of meeting should be set and followed.

*The Student* suggests that the P.A. board redefine the make up of its membership to assure that there will be continuity in the future. This may be done by staggering the term length of each member on the board.

We also suggest that it be written in the new constitution that the college publications will follow the rules of journalism as set down in the Associated Press Style Sheet.

Also, the laws concerning libel should be considered in replacement (or strengthening) the present clause in the constitution regarding "hurtful comments."

Finally, professionalism should be a major goal of the board and the various publications in the future.

Leadership for the P.A. Board and the publications should be chosen from within "the ranks".

To encourage professionalism, *The Student* supports the reinstitution of salaries for key editorial and business positions of college publications. With the prospect of a salary, and the "previous experience requirement," students would be encouraged to work up "the ranks".

Thus, competition for editorial positions would be balanced by the necessity of having the proper qualifications. With the realization that money is involved, the P.A. board would have to take their selection and over-seeing jobs seriously.

The P.A. Board should consider its function; if the board cannot be serious and professional, following its charter function, and, if it cannot hold to some document of purpose and intent, then the P.A. should be considered an outdated organization and be replaced by one which is meaningful and functional.

EDB J.H.H.

## Sophist Replies

A protest as sincere as yours calls for a well considered reply. Therefore:

You comment that my last piece of Sophistry has the air of a complaint at not being listened to. This is true, but there's more to it than that.

You say further that my writing is tangential, unfeeling, and indifferent. To a certain degree this is true: for one reason and another, my perception of value is set at right angles to that of most of my fellow Batsies; I appreciate silence, for instance, in much the same way that others appreciate sounds.

If, therefore, I am to communicate with my fellow students on matters concerning value, it must be at one remove, i.e., philosophically.

Dealing at one remove, however, has the disadvantage that it almost unavoidably appears tangential, unfeeling, and indifferent. Thus it is the business of the philosopher to convince his audience that he is saying something worth listening to (a goal which I have conspicuously failed to achieve). And why, after all, should the philosopher be listened to? since the music sounds the same either way?

In answer to such a question, I can only point out that this generation has been provided with a kind of horrible example in the one preceding it: the last generation knew what it wanted, and for the most part got it. Since then, however, it has been questioned whether a house in the suburbs and two kids in college is in fact the goal of civilized life. The use of an unnecessary amplification

system struck me as indicating an uncritical attitude which might land this generation in the same sort of fix, albeit with different trimmings.

But, as you point out, this has nothing to do with the music qua music. So I wish you the best of luck.

Charles Schafer

## Plea For Action

To the Educational Policy Committee:

In over one and a half academic years of deliberation the EPC has produced little in the way of legislative proposals for faculty consideration. While the creation of the new majors of music and anthropology is noted and appreciated, the committee's inaction in other important areas is deplored. While action on pass-fail grading during the regular semester, and the current withdrawal date policy is tabled, the committee devotes its time to such secondary issues as the minor readjustment of course distribution requirements.

I would suggest that the priorities of the EPC are in considerable need of reordering so that important issues take precedence over relatively minor ones. If however, the committee finds for some reason that it is incapable of dealing with these issues, then it has a responsibility to the Bates College community to resign so that legislation on critical issues can be implemented.

Sincerely,

Thomas M. Fiorentino

## MISC

To the Editor,

While the Chase Hall Committee funded the dance of Winterval, the Music In Service Committee provided the organization and labor for this (evidently popular) event. We found the band, spent hours cutting out snowflakes, and the blood went to our feet as we poured wine and punch. We are sounding our own trumpets with this letter in an attempt to let Batesians know that MISC does not exist solely for the purpose of putting on Music Fest in the spring (for you freshmen — a grand concert with most of the musical groups on campus participating). We tried to run a bus to a Portland Symphony Orchestra concert, which had to be cancelled because many of those who signed up as interested, weren't interested enough to buy tickets.

Also, we provide ushers for the Concert/Lecture Series, and last Halloween we joined with the Art Association in festooning the quad with balloons.

New bodies and ideas welcome anytime.

Barbara Stewart  
Scott King  
Dave Longendorfer  
Debi Sorlin  
Ann Phillips

## Introspection

To the Editor,

Paul Cicco's recent article in *The Student* was written in earnest and is a respectable comment, but I feel that he didn't take his point far enough. He notes the unhappiness of many students with the college, and he puts the blame rightfully on the students. While he blames the students for not changing the college, he should also have blamed the students for not changing themselves. A change in many a student towards a more productive and creative person could not help but to change his outlook on himself and the college for the better. He might then realize that many of the problems that he had seen with the college actually had their sources within himself.

Respectfully yours,  
Peter Whistler

## THE STUDENT

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## SUBFROSH BLACKS VISIT BATES

by Joyce Hollyday

Last weekend, thirteen students from as near as Bangor and as far away as Washington, D.C., were the guests of Bates College for the annual Black Subfrosh Weekend. The weekend's activities, which included a movie, dance, and various meetings with administration, athletic coaches, and students, were organized by the Bates Afro-American Society.

The purpose of the weekend was to acquaint prospective students with Bates. Although there were a few organizational difficulties, and only a small number of students responded to the invitations sent out by the group, Afro-Am president Stanley Kendrick felt that the weekend was a success.

Many of the subfrosh had at least heard of Bates, but most were not familiar with the college. It was generally agreed that a weekend such as this was the best way to get a taste of Bates life and to become familiar with its students, administration, and policies.

Kevin Scott, a potential pre-med student from New Haven, Connecticut, attended a similar event at another New England college, but felt that the Bates weekend showed better planning and organization. He echoed the sentiment of most of the students when he said that it was "a well-organized weekend with enough activities for learning about Bates." As a result of this weekend, he is keeping Bates in mind as a definite possibility for his undergraduate work.

While some of the subfrosh felt that the obvious lack of black students and black culture would be a hindering factor in their selection of Bates as a college, others, viewing Bates as a college that they could aid in change and growth, felt that this was a positive factor. A few students mentioned that they would definitely come to Bates if accepted.

by David Brooks

Before I start this week, I would like to pause for a moment of silent admiration for the Film Board. Working on a budget which is about as much as Chase Hall spends on pencils, they nonetheless have brought you in the space of one small week: Bogie at his best, Henry Fonda at his best and Mike Nichols at his best. Not bad at all. So if you end up doing nothing on movie nights, don't blame the Film Board.

Now that I've gotten that out of my system, I can get down to business. Some of you may be wondering what I mean by Mike Nichols at his best. Well, pretend you have the twisted mind of Bob Hagar, and taking into account that it's Valentine's Day, what film would you show this Friday? Anybody who said *Carnal Knowledge* goes to the head of the class and doesn't have to eat that slop they're serving you today.

That's right, you can celebrate Valentine's Day with a little *Carnal Knowledge* this year. This controversial film (it was banned in several small towns in Alabama — but don't expect another *Deep Throat*) has one of the most amazing collections of talent ever put together.

First of all, it was directed by Mike Nichols, whom you all know from the *Graduate*. The screenplay was written by Jules Feiffer the cartoonist, who can do some fine writing when he wants to. And finally, it stars Jack Nicholson's *Easy Rider*, *Five Easy Pieces*, *Last Detail*, *Chinatown* and other masterworks) who gives, as usual, a fantastic performance which nobody else would be able to quite pull off.

Of course, that's not all. It also has Art Garfunkel, who does a good job with his role — I've often wondered why I haven't seen him in more films.

And, as if that weren't enough, *Carnal Knowledge* also has the exotically beautiful Candice Bergen and the equally luscious pre-accident Ann-Margaret, with the figure that Maidenform would consider a challenge. Both of these women are also talented actresses, especially Miss Bergen who does an excellent job portraying a sexually confused college student.

The plot traces the sex lives of Nicholson and Garfunkel from their college days in the 40's through their declining years as swinging bachelors in the 70's. The two men have nothing in common, except for their Herculean attempts to find sexual happiness. This one bond is enough to hold them together through the decades.

The exploration of their lives forms a penetrating look at American mores, and may cause you to look at your own. An amazing film — the scene where Nicholson is going through slides of all the women he's known in his life and discussing them critically is worth the admission price alone.

And then on Wednesday, a slightly different bit of cinema history can be seen, for the Film Board will be showing Frederick Wiseman's *The Cool World*. Wiseman, when he's clicking as he is in this film, is probably the most unusual producer of documentaries around today. His documentaries are much more than everyone else's — they do what all the other true-to-life examinations of society attempt to do: make you part of the film.

The scene, in this case, is Harlem. It's not a very pleasant subject, and one that some of you might prefer not to be made part of. Mike McGrady (*Newsday*) said "You won't be entertained by this film but you will be rewarded..." and he's very right. This isn't a pass-the-popcorn, forget-your-troubles movie; this is hard-hitting reality, the kind that makes you thankful you're able to go to Bates College, which I never thought I'd say.

## FLIX

That's not to say that this film is so good you have to dislike watching it, for there's beauty everywhere and a talented man such as Wiseman can't help but find it. There's even a bit of poetry in the life he shows, a poetry that won't be found here in upper-middle class Blahdom land, but of a totally different sort. The beauty may be hard to recognize (life is different when seen without the rose-colored glasses of money and position) but it's there beneath the dirt and hate.

Obviously, this movie is not for everybody. It comes across not as an "Isn't this terrible? Why don't we do something!" guilt-instigator, but rather as an objective examination of the ghetto. If you want just a glimpse of how the real world can be, it might be worth your while to see it. And I imagine it will cut down your (my) bitching about the terrible, terrible life you have to go through here.

## C. A. NEWS

by Stan Dimock

C.A. will once again be sponsoring buses to Massachusetts, Connecticut, and New York for the February vacation. Both buses to Boston will complete their runs at the Greyhound bus terminal; one will make stops in Danvers and North Station, while the other will stop at Logan Airport.

Stops along the way to New York include New Haven, Bridgeport, Worcester, Springfield, Hartford, and the Port Authority. These stops are subject to change due to the demand shown by students. If you would like to help organize the transportation or sell tickets, contact Wayne Fletcher, Box 305.

C.A.'s campus-wide elections will be held on March 26th. The results of the voting will determine next year's President, Vice-President, Treasurer, and Secretary of the Campus Association. For all interested, a meeting will be held after February vacation to discuss the responsibilities of each position.

## NWC Lecture

TONIGHT, New World Coalition and C.A. are sponsoring a speaker from SCAR, a group which is advancing state-wide correctional institute reform. The talk will emphasize what this group of exconvicts and other supporters are doing to combat deplorable prison conditions. The film "3,000 Years or Life" will accompany the lecture which will be held in Skelton Lounge at 8:00.

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## POLICY from p. 1

student leaves the campus for Short Term. Other room and board costs, such as heat, plumbing, and maintenance, continue to exist in the absence of a few students.

Mr. Weston suggests that if it were possible to close an entire dorm for Short Term there might be some savings. But as the situation stands, the savings to the college for a student's not living on campus is only \$6.00 for the linen service; and the food savings is roughly \$.75 per meal or \$96.75 for six weeks. Therefore, a total of \$102.75 will now be refunded to any on-campus student who leaves the campus for Short Term.

Furthermore, all of the expenses of the professor involved in the trip will be evenly split by the participating students. The purpose of all this financial fangling is to shift the cost of off-campus Short Term study away from the student body in general and on to those students enrolled in such courses.

In light of this policy, it seemed inconsistent to the R.A. that \$77.25 is to be given to all students participating in off-campus Short Term courses. This sum is labeled as a "subsidy" and was approved by the administrative committee above. The R.A. recommended that this policy be investigated, as the funds are to come from the general account, and hence in part from the student body in general.

Mr. Weston has an itemized account of all Short Term off-campus courses and emphasizes that they are open to any interested students.

There is no refund to the student who skips Short Term.

All students going J.Y.A. pay a \$150.00 administration fee, as there is far more work involved in sending a student J.Y.A. than in sending him or her away for Short Term.

This fee covers the mailing costs for *The Student*, *The Mirror*, and important notices; it provides the same insurance policy as is customarily included in the Bates tuition charge; and it covers the maintenance of student files.

It is also used to help with costs involved in "maintaining rapport" with the foreign universities by means of letters and a visit by a Bates representative every other year.

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# Bates Hosts Brooks Quimby Speech Festival

by Dan Lacasse

Last weekend Bates was the scene of the annual Brooks Quimby Speech Festival. Better than 20 teams competed for top honors in Impromptu, Extemporaneous, Dramatic Interpretation, Original Oratory, and debate events. The tournament is named after Brooks Quimby, nationally known debate coach who headed up great international debate teams for Bates in the past.

The contestants arrived Friday afternoon, and after refreshment, the debaters started the three preliminary rounds while the speech entrants completed one event. The new debate coach at Bates, Prof. Bob Branham and tournament director Lee McPhee kept the schedule running very smoothly despite several team cancellations. The debaters were discussing the resolution that "The method of selecting the President and Vice President of the U.S. should be significantly changed."

In the Control Room, (later dubbed the Lack of Control Room) the scheduling tasks were divided among Bates debaters, Speech students, and students who gave a hand just for the fun of it. Heading up the "Champs" division was Peter "Junior" Brann who had the tremendous task of handling eight teams who dared this intense competition. The Intermediate division was under the direction of Rick "Marlon" Preston who was more than equal to the task. Handling the newcomers, or Novices, was Dan "Nuke" Lacasse with the slight task of co-ordinating twenty teams.

Running the speech events were Rob "Rip" Rendle, Ken "Chuckles" Sabath, Dan "Tassle" Modes, Paul Bomely and Martha Brown. Our very capable ballot chairlady was Mary Mallot, without whose help the tournament would never have gotten off.

Most of the speakers seemed to be pleased with the topics, and the Speech students who judged them were impressed by the quality of the presentations. This testifies to the work put in by these speakers, especially those in Impromptu and Extemp who didn't get their topics until five minutes before they spoke.

This tournament has always been haunted by Lawrence H.S., and this year was no exception. After winning the Champs division the last two years they did it again this year and added the Intermediate title to their inventory. They also claimed first place in Impromptu, Dramatic Interpretation, and Original Oratory. These impressive results won for them the Sweepstakes Award and retired the Travelling

Award much to the concern of Prof. Branham who can't see how he'll fit a new one in his budget next year. The Lawrence team had a great time as they filled the bowl with Ginger Ale and downed the contents.

Marlin's intermediate division was by far the most competitive division and in fact was so difficult to tabulate that the results were a little late. We had a lot of difficulty learning how to run Prof. Coles' copier and when we finally did we had ruined the master. We managed to type another stencil on his fine (!) typewriter and got the results to the awards assembly. Thank you, Prof. Cole.

The only undefeated team of the tournament, Bangor H.S., took first place in the novice division. You can always rely on the Novices for excitement, confusion, and a lot of fun, and this group was no exception.



The only comment we got in the insulated control room was a rumoured comment from Prof. Law who after some novices broke into one of his classes said, "Wait till I find out who is in charge of this, Find me someone with responsibility!" For this interruption and any other people we may have disturbed the Debate Council apologizes most sincerely.

With this tournament over, the Bates Debaters prepare for the two remaining tournaments before district finals, Dartmouth and U. Mass. They also look ahead to the Maine High Schools Championship later in the year. Again we would like to thank everyone who gave us a hand, and would like to emphasize that nothing would have succeeded without our indispensable "Junior Brann."

## SMUT...

SMUT: LINDA: Beware of your anonymous admirer (& part-time sex fiend)

John: What happened to my Daniel Schorr article?

## PROFS from p. 1

order to evaluate the department's relationship to other departments.

All fellowship decisions are contingent on the department securing a suitable replacement.

Due to a time factor only two professors will be given fellowships next year, instead of four as originally intended. Dr. James G. Boyles and Dr. David C. Haines are the recipients.

In talking with both Prof. Boyles and Prof. Haines I learned that at this point they have many questions. They will be on campus for a majority of their fellowship researching what has been done in other schools, deciding what worked, what didn't, and if it would be applicable at Bates.

There will also be trips to visit other colleges. A good deal of time will be spent talking to professors outside their departments trying to determine what other departments feel that chemistry and mathematics should be doing in relation to them.

Prof. Boyles emphasized that his focus would not only be on improvements in the chemistry department and its major, but will go beyond the department to include the whole campus. He plans to investigate such questions as: Is the chemistry department doing its best for a liberal arts person (the non-chem. major)? What do other departments think chemistry should be doing? What are we doing best for our chemistry majors, not only in relation to job placement, but also in reference to getting the best liberal arts education? Are new programs and courses necessary? Which ones?

Prof. Haines feels that he will be facing the problem of "How to teach mathematics in a way that reflects its universal applicability." He feels that many students shy away from math because of its reputation as being pure abstraction, and the belief that all a math major is good for is teaching and grad school.

He plans to talk with other departments and find out what type of math course would best help students of the respective majors. Close contact with students in courses requiring all levels of math will be maintained in order to discover what their math needs are.

In order to help rid the mathematics major of its "ivory tower" image, he plans on drawing up a paper to be distributed to freshmen, describing the various math courses and the value of a math major. Another plan of his is to introduce suitable exercises from nonmathematics courses (physics,



Photo by Steve Wice  
chemistry, sociology, etc.) into math courses.

The math major will also be evaluated along with recommendations for new courses and changes in courses.

Both Profs. Boyles and Haines will write papers describing their findings. The papers, which will be published, may be of interest to the educational community at large. They may also result in valuable information for others. It will also give others, who don't have a chance for a year of study, an opportunity to see what can be done. Dr. Boyles said if areas of interest emerge of value to many departments or the student body, he would hope to sponsor campus wide lectures or seminars on the relevant topics.

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# WHAT IS THE PUBLISHING

by John Blatchford

Article II of the Publishing Association Board's present constitution reads: "The object of this Association shall be to supervise the publication of *The Bates Student*, *The Garnet*, *The Mirror*, and any other publication approved by the Board, and to see that these publications honestly represent the College." *The Student* went to several members of the Board to get a translation of the above and to generally find out what the Board has been doing.

Members presently on the P.A. Board include: Fred Grant - Chairman, John Balletto - Secretary/Treasurer, Russ Peotter, Karen Olson, Jim Bunnell, Laurie Rixon, Chris Richter, and Tom Paine. There are normally eight members, but Doug Sears graduated at the end of first semester, thus leaving the Board one member short. He will soon be replaced. Also, there are now four seniors on the Board, so these positions will be open in the near future.

*The Student* approached Fred Grant, Karen Olson, Russ Peotter, and John Balletto. (The last two were together at the time of the interview.) Main points touched on in the interview included: the new constitution, salaries of editors of the various publications, membership of the board, and the job of the Board. Below is the interview with Fred Grant, presently chairman of the Board.

**Student** - "What's being changed in the P.A. Constitution?"

**Grant** - "We have problems there.... We're in the middle of it and it would be bad for me to say what is or isn't going to be changed...."

**Student** - "Oh?"

**Grant** - "You've got a problem on when you'll have a committee working on things. I could tell you where things stand right now."

**Student** - "That would be helpful."

**Grant** - "'Cause we're just at this point, a lot of people have their... there's a lot of animosities in this sort of thing, and a lot of people are in favor of one thing and in favor of another. I suppose the notable change, something that developed quite a while ago, was so urgent that it actually got amended to the old constitution, and that's the whole matter of salaries. Which... that's... one of the biggest changes. Those are absolutely outlawed, where they were almost traditional before. Let me find the exact wording on that. 'Students working for Bates' publications may receive no money, except for legitimate expenses. This is construed to prohibit salaries, honorariums, stipends, etc.' Then it says: 'Students selling advertisements for Bates

publications will have a percentage returned to them. This advertising revenue-sharing policy will be voted by the P.A. Board of Directors and subject to annual approval.'"

**Student** - "I understood that before, or that some years ago, it was kind of a tradition to just give the editor a flat salary."

**Grant** - "Well... I can't say that enough research has been done to determine how real that is, but I know that five or six years ago, definitely so. Not more than 200, 250 dollars, if that much."

**Student** - "And was this granted by the P.A. Board or directly from the College, or...?"

**Grant** - "In that kind of situation, the editor grants it himself. The position of the P.A. Board is to supervise publications, really.... We basically work with the College. The P.A. Board has just, the P.A. Boards at any College, appoints the editor and sees the editor stays honest, publishes regularly, and stays within a code of ethics."

**Student** - "Well, by staying within a code of ethics, do you mean you've been meeting with them? Or...?"

**Grant** - "No, that doesn't mean that, it's just... a code of ethics... we... O.K. The old code of ethics was kind of awful. It was just very long, wordy.... And the new code of ethics is just streamlined. It's kind of obvious stuff, you know, responsibility for accuracy of facts. It sort of reminds them that they're legally accountable for libel. It's a... editors are reminded to make a clear distinction between editorials and news.... And it just says the editor is totally responsible for editorial policy. We want to keep as much out of that realm as possible. Our job is to be in the background and see if things start misfiring; it's our job to get in and smoothen function."

**Student** - "So you don't know or you're not very sure on the salary bit?"

**Grant** - "Oh, no. The salaries are, are..."



**Student** - "I mean when it was started, when it was stopped and when it was definitely stopped, after..."

**Grant** - "They were killed in October. Definitely over and done with. Dead, never to be seen again. I couldn't tell you when they first appeared.... The concrete information that I have dates them to the early 60s. They must have been before... it's an old tradition."

But traditions just, you know, where you've got students only in here on four-year cycles, definite traditions sometimes aren't quite as old as they seem. I know that... for a while people thought it was a tradition that... this salary in recent years... had been given out on some kind of a basis, that if there was a surplus, the surplus would then be divided up for the editor and his helpers. I gather that, a few years ago, the surplus wasn't considered a prerequisite."

**Student** - "Um-hum."

**Grant** - "... Parcel it out even before you knew if you were going to make a profit."

**Student** - "Yeah, that's not..."

**Grant** - "Which is really... awful, so we stopped it."

**Student** - "And did that money come from the P.A. Board?"

**Grant** - "Well, the P.A. Board has no funds."

**Student** - "Oh."

**Grant** - "The P.A. Board supervises *The Bates Student*, *The Garnet*, *The Mirror*, which are all issued funds, directly to them. Our function is at budget time. *The Garnet*, *The Mirror*, and *The Student* again get together and budget requests, which they give to the P.A. Board. The P.A. Board approves the request, then passes it along to R.A., to E.A.C. So, it's, the Association is really, it's just a nebulous thing in the background. It has very major powers, in terms of appointment of officials, in terms of just insuring things go right. I mean if there's a financial screw-up and the people involved graduate, it's the P.A. Board which has to pick up the pieces."

**Student** - "Um-hum."

**Grant** - "And we have had to a few times in the past."

**Student** - "O.K.... a few other things. The P.A. Board, this year, the two big things so far that you've done or taken a stand on, are the salary and the new constitution. Are there any additional..."

**Grant** - "Well, let's see... We just today, (2/1/75), as a matter of fact, we changed the plan to change the term of the business manager of the *Student*. To run... the terms of the editors now run from January to December. We've

decided that it would make a lot more sense. And now that the Business Manager of *The Student* has said he's going to resign, I guess the secretary of the P.A. Board hasn't gotten a letter of resignation yet, but seeing as he's resigning now, it would make a lot of sense to do that, while we've got a chance. Instead of waiting, arguing.... We have a couple controversies going on now around the constitution; that's why I can't be too firm."

One of the things is just the whole matter of appointment: how it is that people become Board members. And it's been in the past that the previous year's Board has been able to appoint a few members to continue. And, I think we're pretty generally agreed that some, at least one or two people, have to continue, or, have had some experience with the Board. Because you know, when you have to have these horrible Constitutional things, you just have to have people who know what to do with the budgets when they get in. You've got to have people who know some publication people and sort of harass them. That's essential, it just has to be done. You see, you just can't afford a screw-up."

**Student** - "O.K."

**Grant** - "We pretty generally feel there's got to be some continuum. There is some, a lot of us feel that it shouldn't be absolute. You shouldn't say absolutely how many members will continue. You shouldn't say, like in the constitution, it limits the number of Seniors who should be a member of the Board, you don't necessarily agree with these absolute prohibitions. Then there are some people again, who want to have kinds of prohibitions and that's where there's a lot of trouble going on. There's a lot centering around that question there."

**Student** - "Ah, there was a committee, this is what I understood, of you, and John Balletto, and someone else..."

**Grant** - "Doug Sears."

**Student** - "... working on it."

**Grant** - "And, well, no. It wasn't that hard and fast. It isn't even fair to call it a committee. It was kind of like the Board was meeting and, a lot of the rewriting of this constitution has been in terms of the old constitution... we've studied. In terms of working with it, I guess now, with two years of being on the Board, it's just... unwieldy, it has been unwieldy. It's not... coherently organized, contradictory in places, very tough to work with, unclear. A lot of the work with rewriting the constitution, just came down to simplifying language."

# ASSOC. BOARD DOING ?

*Student* — "Excuse me, do you know how old this present constitution is?"

*Grant* — "The present constitution can't be more than three or four years old. It's new. People have been aware of problems with it for a long time. I've got a feeling that rewriting is a pretty persistent sort of thing."

*Student* — "I see. And..."

*Grant* — "... It was myself, Doug Sears, John Balletto, Jim Bunnell was there once or twice, Karen Olson was involved; all the P.A. Board membership was involved with it a bit. It wasn't any sort of a closed committee, it was kind of a question of like... One of the problems of the P.A. Board is its conflicting schedules, it's very tough to call meetings... So a lot of the work was really not substantial. It was a lot of drop and add sorts of things. It just took a lot of time, where it is very difficult to get the Board together to find a time when all are free. We're now, I think, getting down to regularly scheduled meeting times."

*Student* — "... And that is every week?"

*Grant* — "Oh, yeah, we're just getting started now. It should be in the Newsletter, on nine o'clock on Saturday mornings in the P.A. office... And it's public. Every student in part of the legal theory of this all is that every student is a member of the Publishing Association."

*Student* — "What about the... normally thought of membership of the Publishing Association yourself, Karen Olson, Laurie Rixon..."

*Grant* — "Jim Bunnell, John Balletto, Russ Peotter, and Tom Paine."

*Student* — "You're going to be losing quite a few members this June, aren't you?"

*Grant* — "Yeah, well we lose a lot of members at the end of second semester, that's when transfers. That's why we've got to work that very quickly, the selection, the process by which the Board will continue itself. And I think we want to change that."

*Student* — "From January to January?"

*Grant* — "No, the process, not the time. There is a lot of conflict over that, so we spent a lot of time talking about that today. It's not really certain how it will go."

*Student* — "How many will you lose, or have you lost?"

*Grant* — "We've lost one and that one will be replaced fairly soon. That's for all intents and purposes gone. Seniors, we've got: Russ Peotter, Jim Bunnell, John Balletto, Karen Olson. So that would be four gone."

*Student* — "Out of a membership of eight?"

*Grant* — "Exactly. And we don't know whether the new person will be Senior, Junior, Sophomore, Freshmen, or Sub-Frosh."

*Student* — "Isn't there a limit of four?"

*Grant* — "Seniors, on the Board, yeah."

*Student* — "And it was exceeded with Doug Sears?"

*Grant* — "It was exceeded, yeah."

*Student* — "O.K."

*Grant* — "Once it's happened, you come to the nasty question of whether you're going to impeach one of your own people to satisfy the demand of an old constitution which has been violated so many times, it's unbelievable. And that is a fact, it has been violated an incredible number of times. That's because it's a completely unworkable document. Look it over and just try to imagine us running an organization by that outline. So, we kind of winked at it and let a lot of things through."

The old constitution, if you look at it, there's a clause in it, that if you read it one way, it reads like an anti-salary clause and no-one ever noticed it. Yeah, in Section 9 of Article VII called 'The Bates Student'; 'Any surplus realized by the Bates Student shall be placed in its account for further expenditures.' Now, I don't know how else to read that, except for saying no salaries. And that's been on the books for years, that was long before any of us, who are on the Board now or last year, were around here... That's why, that's another reason why we want to rewrite the constitution. That's the big reason why we're spending so much time hassling over it now, we want to come up with something that's fairly straightforward, that's workable. We don't want, you know, to include clauses that are kind of useless restrictions on the classes, the people that should be in as a member of the Board. We want to have a workable thing, so this gets me in trouble 'cause I'm always worried about that sort of thing."

*Student* — "Will the basic object of the P.A. Board be changed?"

*Grant* — "Oh, Lord no! That's literally beyond our power. I don't know why or how we could change our object or power, unless we decided we wanted to get imperialistic and start telling the editor his editorial policy, and none of us favor that. Our job is that we are representative of the students of Bates College, and to try to insure maximum quality, regularity, and give business managers a hard time if they don't settle ads and that sort of thing. That's kind of quiet, behind the scenes work."

*Student* — "What do you feel, with the big hole coming up in the P.A. Board, what with the..."

*Grant* — "There's been one every year, there's nothing unusual about that at all. Every year, at least four positions have had to been filled, generally more."

*Student* — "What I meant was, what do you think the typical P.A. Board member should have as qualifications or are there any?"

*Grant* — "I don't think there should be any said qualifications. It helps to know a little about journalism, but that shouldn't be an absolute restriction. There are very few things on the Board that require all that extraordinary talent. It would be nice to have more people who were able to hold themselves apart to try to take a detached view of what they're dealing with; unfortunately some cliques associated with various publications, particularly in the past, we've had some very nasty selection processes, we're getting away from that... As broad a group as possible is always for the best, a dedicated group, people who aren't afraid to take the time, and people who are willing to put the P.A. Board over other responsibilities of theirs; that's one of the problems with arranging for meetings and such."

*Student* — "One last thing. You'll be leaving pretty soon, won't you?"

*Grant* — "I won't be leaving totally. I'm quitting the Chairmanship, but I'm going to stay on the Board."

*Student* — "And there will be another election among the Board for Chairman?"

*Grant* — "Right"

Peotter, Olson, and Balletto went over roughly the same topics. Both Peotter and Balletto thought that a little journalistic and practical knowledge helped, though wasn't essential for membership. Olson was glad that they (The Board) had taken a stand on the salary controversy, though not necessarily the one they took. Balletto thought, that except for some haggling over fine points, the constitution was done. He also commented "This year's P.A. Board is one of the best."

## \$SEARS\$

Bates College received a \$600 grant from The Sears-Roebuck Foundation, President Thomas Hedley Reynolds announced today. Mr. Roy Drummond, manager of the Lewiston Sears-Roebuck store presented the unrestricted check to the College.

Grants totaling more than \$5,400 will be distributed to privately supported colleges and universities in Maine this week by The Sears-Roebuck Foundation.

The unrestricted funds may be used as the colleges and universities deem necessary. In accepting the grant from Sears-Roebuck and Company, President Reynolds expressed deep appreciation on behalf of Bates College.

## SMUT...

Breakfast in Bed: served to you by a curvaceous beauty. Talk to John (Box 448), one of our SATISFIED customers.

WRJR Schedule of Shows

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11-2	George Van Hare	12:30 Jim Hutchinson	---	12:00 Dave Brooks	---	---
2-5	Roy Catignami (mostly classical)	Suzy Caravatt	Doug Schmitt	Nomi Caperton	Kelly Karpoe	Dave Longendorfer
5-8:30	Sparks	Dave Mansfield	Elizabeth Durand	Oliver Crichton	Chris Oberlin	Ken Merrill & Dave Brooks
8:30-12	Stan Kendrick (soul)	Bobo Milus (jazz)	Dave Neuirth	Doug Caracappa	Dave Dick	Leo Jaskoski

## Trackmen Squeezed

by Burt Benton

The Bates College track team traveled up to Orono last Saturday for what was expected to be a very close and competitive State Invitational meet. It was. The University of Maine was given a slight edge beforehand, and that is just what they ended up with, a slight edge. Bowdoin and Maine battled for the title from the start, with Bates coming on strong at the end. The final score was Maine 59, Bowdoin 44, Bates 42, and Colby 8.

It was Maine's jumping crew of Eric Lammi and Dan Cochrane that provided the Black Bears with the backbone for their victory. The duo combined for an amazing total of 17 points. Lammi took first in the long jump, second in the triple jump and third in the high jump; while Cochrane was first in the triple jump (with a meet record 45'6 1/2"), and second in the long jump. Bates' Bill Bardaglio continued his return to form by placing second in the high jump (at 6'4"), while Peter Kipp took fourth. Marcus Bruce took fourth in the long jump for the Bobcats.

In the weights, Bob Cedrone took seconds in both the shot and 35 lb. weight. Bob's 57'8 1/4" throw in the weight broke the meet record, but was only good enough for second behind Bowdoin's All-American hammer thrower Larry Waithe. Bowdoin also won the shot, as Dick Leavitt set a meet record of 53'10 1/2", with Bates' Mike Bolden taking third.

It was the running events that provided Bates with the majority of its points.

The 60 yd. high hurdles provided one of the bright spots of the day, as Clyde Lungelow tied both the meet and Bates College records with a 7.6 clocking. Clyde's time qualified him for the IC4A's and left him still unbeaten on the season. Only MIT's Richard Okine stands between Clyde and a perfect 0 dual meet record. Scott Bierman took his second straight state title in the 1000, as he easily beat Bowdoin's Leo Dunn in the time of 2:16.9. Chris Taylor, the other half of Bates' one-two punch in the 1000, took a spill in the early going of the race and was unable to make up the ground he lost in starting twice. However, Jim DeMartinis took a fourth for the Bobcats, winning his section of the race in a personal best of 2:19.5.

The mile proved to be one of the best races of the day, as Maine's unbeloved Gerry LaFlamme won in a meet record time of 4:10.5. Bates' Rick DeBruin lowered his own freshman mile record, and became the second fastest miler in Bates' history, with a 4:17.8 clocking that was good (to show you the high caliber of competition this year) for only third. The two mile turned out to be a showcase for Bates distance power and depth.

Bruce Merrill and Paul Oparowski tied for first place, each running 9:14.7 which shattered yet another meet record (Nine were tied or broken in all). Oparowski, who just happens to be DeBruin's roommate, also lowered his freshman record and also became the second fastest two-miler in Bates' history. Bob Chasen added to the fine showing by taking fourth.

Without a doubt, the finest event of the day was the 600 yard run. It pitted Bowdoin's Leo Dunn (You remember him, he was the fleet-footed end who dropped the touchdown pass and won the game for us) against Maine's Bob (Trying hard but still second) VanPursesem. Dunn won in the incredible time of 1:11.6, with VanPursesem second in 1:12.1. Both ran times considerably faster than Hank MacIntyre's old meet record. Bates' Gary Richardson and Bill Coumbe tied for fourth.

Maine lead by only seven points going into the relays, but their middle distance depth enabled them to sweep these events and clinch the meet. Maine's 3:21.6 was good enough for an easy victory and a new meet record in the mile relay. Bates' team of Bob Littlefield, Bill Coumbe, Marcus Bruce, and Gary Richardson finished second in the excellent time of 3:25.0, only .3 seconds off the IC4A qualifying standard. Bates also placed second in the two mile relay, as the team of Rick DeBruin, Chris Taylor, Dave Scham and Scott Bierman finished in 7:58.2. It was the first time in two years that a Bates' team had run under 8:00.

Next week most of the team travels to the brand spanking new field house at Southern Connecticut for the Easterns. Last year the team finished third in the 18 team meet, and this year's squad has the potential to do even better.



This week's "Athlete of the Week" is Clyde Lungelow, who continued his fine hurdle work with a victory in last Saturday's Maine Invitational meet. Clyde's 7.6 second time over the 60 yards tied the school record, set in 1970 by Paul Williams. He also has remained unbeaten this year, the only member of the team to do so. As of early this week, Clyde was ranked as one of the top five hurdlers in New England, and with this week's fine showing he should remain so.

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## Maine Women Crush Bates

by Marty Pease

The 'Cats suffered two defeats this last week to UMPG and UMF.

The Portland-Gorham team opened the game with man-to-man defense which the Bobkittens just couldn't work around. POGO had a girl who towered over the Batesians and seemed to pluck the ball out of the air and put it in. The deciding factor was the innumerable fast breaks the Univ. of Maine team had. The Bobcats made a noble effort but UMPG was much better. The final score was Bates 38, UMPG 46.

Priscilla Wilde led the team with 28 points. Sue Caron, Sue Dumais, Joyce Hollyday, Beth Neitzel and Claudia Turner each put in one basket. Sue Caron and Priscilla Wilde again led the team under the boards.

Bates didn't have much better luck against Farmington. The Farmington team got off to a fast start and scored 18 points before Bates scored any. Finally the Batesies settled down but they never could catch up.

Though Farmington did have some good outside shooters, the main reason for Farmington's success was the number of Bates' turnovers. Travels and bad passes were Bates' downfall. The Bobkittens didn't play poorly, but they just couldn't do it. The final score was Bates 35, Farmington 69.

Again, Priscilla Wilde was high scorer with 18 points, Claudia Turner was second highest with 8 points. Lee Bumsted scored 4, Vicki Tripp 3 and Sue Dumais 2.

The rebounding strength of Sue Caron and Priscilla Wilde showed through again.

The Bobcats hope for better luck against Bowdoin and Nasson. The Bates' team's record is now one in and four losses.

## Hockey Bows

The Bates hockey team lost its sixth game of the campaign Sunday against the Colby JVs. The Bates squad was soundly beaten 13-3, somewhat worse than an earlier contest in Waterville that ended 9-5. Bates was outshot 19-6 in the opening period but the roof didn't fall in until 5 minutes had past in the second period. With a 3-2 lead at the time, Colby opened fire with three scores in the next minute. From then on it wasn't much of a contest.

Nick Dell'Erario opened the Bates scoring with an unassisted tally. Jeff Whitaker converted Chris Callahan's pass from the corner as he remained Bates leading scorer. Lars Llorente closed out the Bobcat sloring with a 10-footer from the slot. Mike Larkin and Steve Cortez

continued on p. 8

## EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512; 2 - 3 weeks \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100, deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit, reserves your seat and April 15 you send the \$100. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airline) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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## Cats Sink Coast Guard; Maine Routs Bates

by David Plavin

The basketball team got back on the winning side last Friday with a 77-63 win over Coast Guard. This followed a totally expected 99-73 loss to Maine at Orono, leaving the Bobcats with an 8-8 record with only 5 games to go.

Friday's game with Coast Guard was Bates all the way as the 'Cats took an early lead and never trailed. Both teams were deliberate and the slow tempo was far from crowd pleasing. However, if the Bobcats decided to please the crowd the result may have been worse, although it did appear that if Bates were willing to press they could have blown Coast Guard right out of the gym.

By halftime Bates led by ten, and held the lead with relative ease in the second half as the tempo did pick up somewhat. Coast Guard, behind and forced to foul, lost the game at the foul line where Bates had a 19-5 advantage. The only thing that was unfortunate is that the Bates bench did not get more playing time since Coast Guard was not much of a threat.

For a change there were some bright spots for the Bobcats. They shot 58% from the floor and outrebounded a smaller Coast Guard team, 44-38.

Individually, there were several standouts including Mike Edwards with a fine second half, George Anders (12 points), Glenn Bacheller (11), and Paul Joyce (8 points off the bench). The star of the game was Jim Marois, who was sensational in scoring 26 points, making 8 of 11 from the floor and 10 of 12 from the line. It was an easy win but the team worked for it.

Four nights earlier Maine did it again, this time by 26 points. The game went in three stages: 1) first

ten minutes: close; 2) next ten minutes: Maine asserts edge (44-29 at the half); 3) second half: Maine routs Bates. Maine outplayed Bates in every phase of the game to the surprise of nobody. Only Brad Smith with 16 points was able to score and rebound effectively for Bates.

The scores of the last four games with the University of Maine have indicated that this rivalry is so lopsided that it is ridiculous to continue it. Maine has only failed once in the past four games to win by less than 30 points and that was the most recent game, which they won by 26.

A school of Maine's size has no right playing Bates. Granted, Bates has won on rare occasions, but I doubt it will ever happen again. Maine is at least six times as large as Bates and spends many, many more dollars on recruiting and improving its basketball program.

Bates has improved in the last few years talent wise, but Maine has superior players even in its worst years. Now that Maine is playing a tougher schedule than in past years, games with Bates become an opportunity for Maine to take out its frustrations after humiliating losses (i.e. 108-38 at U Mass. last year).

The only logical argument for playing Maine is if Bates should come up with a good team and beat Maine we look super. Chances are a great Bates team will lose to a mediocre Maine team. Is it worth waiting for something that will probably never happen?

It was once said that playing Maine was a good experience for Bates. It seems absurd to say a 30 point loss is a good experience. Next year Bates only plays Maine once. How long this will continue I do not know, but in this case it is still one game too many.



## ↓ J. Geils & PFM ↑



## Hockey from p. 7

split the goaltending chores by turning back a total of 46 shots. First line center Charlie Fitts led the Mules' attack with three goals and a pair of assists.

The club takes to the road seeking its first win against Bridgton Academy and NHVTI before closing out its season at home in March. Hopefully, things will break for the team and as one fan commented, "they keep playing better but the scores just get worse."



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Photos by D. A. Fuller



THE BATES COLLEGE

# STUDENT

EST. 1873

FEB. 13, 1975

VOL. 102

NO. 5

"Unification is Detification." - Norman O. Brown

## Profs Haines and Boyles Selected

Two weeks ago it was announced that Bates would be a participant in the Andrew W. Mellon Fellowship Program. The program was established on the conviction that academic disciplines and the teaching of the disciplines are indivisible and that a primary requirement for good teaching is a constant reexamination of how best to teach while retaining close contact with the discipline's frontiers.

The program provides for a professor to spend a year examining his discipline while a replacement professor is maintained by the foundation. The professor, during his year of examinations will retain full status as a faculty member, but will be exempt from committee duties, advising, and teaching.

All departments are encouraged to apply for a fellowship. Selection of a department, made by a committee consisting of department chairmen, the Dean of the Faculty, and the President, is in part based on whether the department is presently engaged in self examination or is in need of self examination.

Commitment of the chairman and the department members to such an in depth study along with plans for the use of the visiting professor are considered.

Individuals interested in the examination program must hold a Ph.D. (or its equivalent) and must have been a member of the faculty for at least three years. Chairmen are normally ineligible, and professors facing tenure the following year are also excluded.

Other considerations are the interest shown in fulfilling the Mellon Foundation's goals, skills as

a scholar and teacher, familiarity with all aspects of the department, and leadership within the department and among colleagues outside of the department.

Leadership is very important because the fellow will be conducting discussion groups not only within the department, but also outside of the department in

continued on p. 4



## Refund Policy Clarified

by Barbara R. Griffin

The January 20th Report of the R.A. Committee to Investigate College Finances included a brief review of some changes in J.Y.A. and off-campus Short Term charges. The *Student* talked with Mr. James Weston, who detailed these changes.

In past years, students who elected an off-campus Short Term Unit were refunded \$230.00 in credit toward the cost of the course. This figure represented one sixth of a full year's room and board, as Short Term includes six of the thirty six school weeks. They were also charged a \$50.00 "administrative fee," the original purpose of which was to cover the clerical and other work required to send a Bates student off campus for Short Term.

A committee consisting of Mr. Weston, Mr. Carpenter, Dean Straub, Dean Carignan, and President Reynolds agreed that this system was illogical for several reasons. They felt, first, that the administrative fee was unnecessary.

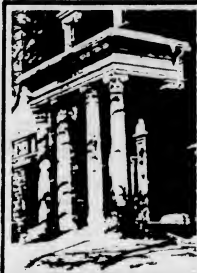
The persons who handled the paperwork of the off-campus Short Term courses did not receive any increases in salary, wage, or wage hours, and the cost of office materials used was minimal. Therefore the sum was left almost intact and added to the general funds. The administrative fee has been abolished entirely.

However, most courses will now include a \$50.00 "contingency fee" which is paid to cover expenses which cannot be accurately determined at the time of billing. This leaves a comfortable margin of error to allow for unexpected inflationary and other increases which may crop up between winter and June. The remainder of the sum is to be returned to the student after the course is completed.

The former \$230.00 credit policy was determined to be inequitable because the college does not save that much in a student's absence from campus.

Only food and linen costs are avoided when an on-campus

continued on p. 3



BATES COLLEGE

# THE STUDENT

EST. 1873

"Freedom: A visible means of support."

Mark Sabia (1975)

FEB. 20, 1975

VOL. 102 NO. 6

## ΦBK Scholar HERE

The Bates chapter of Phi Beta Kappa has announced that Dr. Carl Woodring of Columbia University will be Bates' 1975 Phi Beta Kappa Visiting Scholar. He will be on campus March 10 and 11.

A writer on the Romantics and Victorians, Mr. Woodring was recipient in 1971 of Phi Beta Kappa's Christian Gauss Award for his book, *Politics in English Romantic Poetry*. His other publications include *Virginia Woolf*, "Charles Lamb in the Harvard Library," *Wordsworth*, "Leigh Hunt as a Political Essayist," *Politics in the Poetry of Coleridge*, and *Victorian Samplers: William and Mary Howitt*. He is editor of *Prose of the Romantic Period* and *Table Talk* (in process) in the *Collected Coleridge*, and on the editorial advisory boards of *Studies in English Literature*, *The Wordsworth Circle* and *Essays in Literature*.

Carl Woodring spent the first thirteen years of his teaching career at the University of Wisconsin. Since 1961 he has been on the faculty at Columbia University, where from 1968-71 he was chairman of the Department of English and Comparative Literature. Although his work covers all periods of the 19th century, Mr. Woodring has a particular interest in the interrelations of literature and the graphic arts during the 1890's. He is presently working on a book on Charles Ricketts (1866-1931), writer, painter, stage-designer, typographer and book-designer.

continued on p. 4



Dr. Goodring.



Professors Hepburn and Sumner.

## Bates To Have Summer Stock

The Bates College Department of Theater/Speech has announced plans for a nine week graduate summer theater program, running this year from June 30 to August 31, according to Program Director James Hepburn, Dana Professor of English at the College. In addition to Professor Hepburn, four staff members will direct the program, which will involve eight professional actors and twenty students, and carries graduate credit.

David Sumner, assistant professor of Theater at Bates, has been named Theater Director for the program. He will work with Technical Director William Conner of the State University of New York at Potsdam, and Academic Director Martin E. Andrucki, instructor of Theater at Bates. The fourth staff appointment will be selected shortly.

Three productions will be given during the nine week program. This year the plays will be comedies. They are Shakespeare's "Twelfth Night," July 23 to August 3, Sheridan's "The Rivals," August 6 to 17, and George Bernard Shaw's "The Devil's Disciple," August 20 to 31.

James Hepburn, director of the new Bates Summer Theater Program, will have two new short plays of his produced at the Questors Theater, Ealing, London, in June, at the Festival of New Plays there. This is the third time Mr. Hepburn has been one of the winners of the contest sponsored by the Questors Theater, whose president is Sir Michael Redgrave, of the distinguished theatrical family. Mr. Hepburn's two previous plays produced there were "Poor Dumb Animals," 1971, and "Time, Life, Sex, and You Know What," 1972. The new plays, a double bill, are "Magic 'N Tragic" and "Deaf, Dumb, and Blind." They are scheduled to open at the end of June, the same time that the Bates Summer Theater Program begins, and Mr. Hepburn says he is not sure yet which place he will be, but he hopes both.

Mr. Hepburn is Dana Professor of English at Bates and chairman of the department. He is author and editor of twelve books, including scholarly criticism, autobiography, and a children's book. His most recent publication is an edition of Sir Edmund Gosse's "Father and Son," which Oxford University Press issued in December 1974.

## Proctor's Council

by Cam Stuart

At the Proctor's Council meeting last Thursday night Anne Austin was elected Chairperson of the Proctor's Council for next year. Anne has been an excellent proctor this year and an active member of the Proctor Executive Council.

Serving as Vice-Chairperson of the Council next year will be Jim Anderson.

This also is the week of Proctor election for the coming year, 1975-1976. Under the new election procedure designed by the proctors there are two categories on all ballots.

This year men and women vote for both men and women proctors in the mixed dormitories. In single-sex dormitories men vote for men and women vote for women as before. Tabulation of the ballots will be done this week and the election results will be announced after vacation.

Another important issue to face the Proctor's Council this year involves Rooming Guidelines. In past years men and women have been assigned to rooms according to two different sets of guidelines. After much planning, discussion and debate, the Proctor's Council has drafted one Rooming Guideline Proposal which will determine rooming standards for all students at the College.

This Proposal is the result of many conferences between the Deans, the Proctor Executive Council and the general Council which has met weekly to finalize the Proposal. After the Proposal has been presented to R.A. for their comments, it will be offered to *The Student* for publication.

## Shaws Picketed

by John Rogers

"One, Two, Three, Four, Don't Buy Gallo Anymore" was one of many chants heard in front of Shaw's Supermarket at the Lewiston Mall last Saturday. Bates students and faculty joined members of the Lewiston Tenant's Union to demonstrate in support of the consumer boycott of table

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# NOTES AND COMMENTARY

## DIVERSITY? (or, not everyone likes egg in their beer)

Let us take a glance at Samson. While Hercules was on an ego trip, Samson dedicated himself to the general good (This is not to say that he always enjoyed it.). Unfortunately, people tend to have a lot more in common with Hercules than with Samson, so they communicate with Herc while Samson does the work.

When Samson came to Bates, he was not sure what he wanted to do. When he left Bates, he knew how to do it, but he still was not sure what to do. He always heard people talking about how they had to get their heads together and how they had to find themselves. But that was not Samson's problem. His head was together, and he knew only too well where he was at. Where he was going was his concern. He never did twelve tasks, or any specific amount of chores. He had no idea how much he did. It was no concern to him how many tasks he picked up, instead he knew that he could not drop any of the ones he did pick. What could cause this dedication?

"We did it", cried the High Priests, but they lied. They kept wanting him to pick up a certain number of these, and a certain number of those, just to make sure that Samson knew what everything was. This definitely did not inspire him.

"We did it!", cried his priests, but they stretched the truth. For, although he respected them, and learned from them, his interest lay in the future, not in the past. This is not to say that he was not aware of the past. He feared the past very much, and he consequently worried about the present. But these two were only important in their affect on the future.

"We did it!", cried his peers, but they were not aware of the truth. While association with them was always necessary and sometimes rewarding, they could not stimulate him to action, because he was uneasy about what they were after. Often, they misunderstood him, and because his pleasures were different from theirs, they looked for ways to show him that they were having a better time than he was. They did not realize that this desire to appear better only made their uneasiness surface.

Samson showed an interest in the Rajar, a bird of potentially fine vocal ability, early in his Bates career. But the bird was sick, and it sang the same songs over and over again, when it sang at all. Samson knew that the bird would die if it was not tended to, and this was a difficult and tedious task. But without help, the Rajar was doomed. So Samson spent hour upon hour with this sick bird, teaching it new songs, and showing it how to learn new songs on its own. Whenever someone who was supposed to care for the bird did not show up, Samson would either find someone or do it himself. And Rajar finally sang, no parakeet, mind you, but certainly better than the loud bluejay which had been around for a while, showing vulturous traits.

Naturally, Samson had to sacrifice some things. The High Priests admired his work, but they wanted him to blend in with everybody else, so they tried to get him to cut his hair. As any fool knows, this would result in the loss of his strength, which did seem to be of mysterious origin. Samson could not understand why diversity could not be the quality shared by all members of the Bates society, as promised in the holy Catalogue. He knew that diversity was not really desired, because some members of the society fared much better than others, because they specialized in the right things.

The problem was in definitions. While Samson saw diversity as partially individual, but mostly social, the High Priests believed that diversity has to be equal in everyone. Unfortunately, they could not see that this was not the reality. It is no coincidence that on the back of the official playing cards, the official seal was brightest on the jacks. Samson was not weakened by this difference, though, but only because of his late blooming.

Samson was right in putting his chips on the future. If only the high priests could see this, they could change a lot of the future. Everyone should not be too specialized, granted, but by taking a totally opposite view they are cutting the hair of more people than they realize. Not all of these people can pull out of it like Samson did. That seal is on every card, and even the Joker deserves a chance to spread his nonsense.

TWP

## Thanks For Your Hard Work ,C.H.C.

An open letter to the Chase Hall Committee, in particular David Greep and all the people who worked on the J. Geils concert:

Dear C.H.C.,

Congratulations! You've been given a lot of grief in the past, especially after the Raspberries deal. We would just like to thank you for putting a great

show. P.F.M. was good, J. Geils was great and rowdy. Oh sure, there will be complaints about seating, acoustics, the time it was scheduled, etc., but all things taken into consideration, it was fantastic!

Sincerely,

Various members of Smith South

## Comment BATES CAN

Dear People:

It is a tribute to Paul Cicco that his comment hit me, Peter, and others I know strongly. The questions Paul asked are ones that all have asked in one way or another.

A partial answer is related first to the role of Bates and all colleges in American society. Education and, specifically, Bates College did not arise from a vacuum. It wasn't someone saying, "Higher learning, neat!", which led to colleges being started by Rockefeller and religious groups. It was in response to real needs for the people who started colleges. That Bates and other colleges continue is evidence of some continuing need for them.

Ideals, such as "pursuit of knowledge", do exist, but in application the ideals are very flexible in providing rationalizations for ideological positions. Christian ethics personally justified Cardinal Spellman blessing U.S. tanks in Vietnam in seeming contradiction to the American Friends Service Committee's effort to provide medical care to all in Vietnam regardless of political beliefs.

When Paul asks, "why do we prod ourselves along daily for the deceiving 'reward' at the end of each semester..." he asks a difficult question. But the societal reasons for students to go through a college should be considered. The knowledge of facts passed on by colleges may serve a minor purpose, but we must look a little beyond that.

1) Keeping almost 4 million vigorous people off the job market. What Sweden has done with guaranteed jobs, the US has done (poorly) with schools.

2) As a "college" for setting some sort of ticket for entry into various levels of the job market. Colleges are useful in assuring that the children of the richer families will get the jobs their parents did. Fifteen billion of the public treasury money goes to colleges, one-half as much as spent in primary and secondary schools. Public subsidies overall are greater the higher the students' parents' income levels. Lower middle-class tax money pays to keep the rich getting richer.

3) Paul asks, "Why do we constantly live through other people's experience..." including teachers' pet themes. This is vital to continuing "our" society as it is. Relations in college - to teachers and to experts in books are subordinate and lesser. This is fine training for learning to deal with bosses. We are encouraged to learn to sneak around the power-holders; this is fine for them as long as we never make a direct challenge.

The second point is that we did not create Bates. That we are here does not

After reading the last of David Plavin's absurd basketball articles, I felt somebody had better help him get his foot out of his mouth before he swallows himself.

To say that the Maine-Bates basketball game series should be discontinued portrays an attitude I am disappointed to see on campus concerning any competitive event. Such an attitude is one of a loser. If Maine is so good, then why have all the teams I have participated on been so successful against them?

My freshmen year saw Bates humiliate Maine with a 15-50 perfect shutout in cross-country, saw the Bobcats walk away with the state indoor track title against them, a basketball victory, and an exciting home hoop game where Maine was only able to pull it out of the fire in the second half. The list could go on infinitely.

Yet, this mindless one treats Maine as an almighty and omnipotent squad when, in reality, they are the "Basement Bertha" of the Yankee Conference. Winners don't judge teams on their names or their size and status. Mental psyche is an important factor and this series helps build this quality.

Bates can beat UMO on a given night. Also, this series as well as others with "name" or large schools makes people aware of Bates College and its programs. In this way, it helps draw quality applicants to our school.

All I hope is that this uninformed and non-uniformed person's ideas spread no further than his own pen.

Bob Chasen

## On Salaries

February 14, 1975

To the Editor:

In your issue of February 13, there appeared an editorial entitled "P.A. Professionalism", in which the subject of salaries was again brought up. We, the Budget Committee of the Representative Assembly wish to go on record as being opposed to salaries for participation in any extra-curricular activity. We feel that to pay anyone on the Student or any other organization, for that matter, would be unfair to many students who devote their time to extra-curricular organizations without thought of compensation. We wish to point out that many other organizations on campus, whose members work without pay, have been displaying the same degree of professionalism that the Student seems to feel comes only from salaried personnel.

Signed:  
Kevin J. Ross  
Chairman,  
R.A. Budget Committee

continued on p. 4

## THE STUDENT

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Volume 102, no. 6 February 20, 1975

## C.A. NEWS

by Stan Dimock

On March 5, Daniel Schorr will be speaking at Bates under the sponsorship of the Campus Association. A CBS News Correspondent for many years, Mr. Schorr will be speaking about "The Changing Face of America."

Schorr started his career in Washington in 1953, and spent twenty years covering world-wide events. He has worked in such areas as Moscow, Germany, Latin America, Asia, and the Benelux countries, and has received numerous awards and honors for his excellent work.

After returning to Washington in 1966, Schorr handled urban and environmental problems. In 1971, the wage-price freeze resulted in his involvement in economic reporting. Perhaps Dan Schorr's most notable achievement has been his coverage of the Watergate scandal. He covered the story from its beginning, and his work in this area was so thorough that he became one of the "Top Twenty" White House "enemies."

Schorr's achievements also include documentaries on air pollution, health care, school financing, child abuse, and emotional disturbances of children. Daniel Schorr's varied experiences, both at home and abroad, should serve to make his visit to Bates a memorable one for all. Don't miss this event!

# WRJR CONSIDERS THE FUTURE

by Gary Ferguson

A college radio station is constantly in a state of flux, confronting daily new problems that demand new solutions.

Presently, there is considerable pressure being exerted upon all WRJR personnel to satisfy the legal requirement of obtaining a third class broadcasting license and endorsement.

The Federal Communications Commission administers the test for the license in Boston. The test consists of three parts: elements 1, 2, and 9. Each element contains about 20 questions and element 9 may not be attempted until elements 1 and 2 have been passed. Study materials for these tests have been placed on reserve in the library for any interested individuals.

WRJR program Director Chris Oberlin and Advisor Art Griffiths have stated that with the repair of all previously inoperable equipment, the station has the "technical ability" to program at top, professional level. The only remaining constraint is the

unwillingness of the staff to become more creative and imaginative.

Oberlin reiterated a plea for interested new people to join the WRJR staff. Students wishing to acquire short term shows should contact Oberlin in the next few weeks, especially those who have no previous training.

Also discussed for Short Term has been the possibility of offering an STU in radio mass communication. The course would be arranged on an independent basis. Those interested should contact Chris Oberlin.

The recent WRJR dinner line poll revealed the following results:

1) Soft rock appears to be the most popular form of music on Campus, followed closely by hard rock and folk;

2) A majority of respondents desired to have WRJR played during dinner at Commons, but due to a number of reasons, Oberlin says this will not be pursued;

3) A majority of people desired an expanded schedule that would especially include mornings. Both Oberlin and Griffiths agree that this can only be achieved with new and dedicated personnel.

There will now be a one half hour news special, carried from 8:00 to 8:30 p.m. that will report and examine important campus issues and activities. The future also holds for WRJR the possibility of several live performances if a need for production personnel can be met.

WRJR operates under the handicap of having no active station manager, a position Oberlin is also presently filling. Solutions to these problems have been long in coming, but WRJR is definitely back on its feet and trying to grow.

## Shaw's from p. 1

grapes, non-UFW lettuce, and Gallo wines.

The demonstrators marched back and forth beside the entrance to Shaw's, attracting much attention. Two of their number handed out leaflets at the entrance. Everyone carried signs which were easily read.

The chants were successful, but some of the songs, such as "Roll the Union On", sounded a bit disjointed. The media was there: TV; radio, and newspapers. And the message seemed to be getting across.

One participant, Dick Boesch, commented, "I was surprised at how successful it was. People were really reading the leaflets ... all those little old ladies were really interested." But there was some hostile reaction. One man accused a picketer of being "on welfare."

After the demonstration, NWC spokesman Gary Jones explained the rationale behind it. "When the UFW contracts ran out in 1973, the grape growers, three quarters of the lettuce growers, and Gallo signed with the Teamsters. Just like that. There was never any election among the workers. The Teamsters are a trucking union, and they just wanted to expand their operations. The contracts they signed with the growers are really inferior to the UFW contracts. So thousands of farm workers went on strike.

The UFW has called for a boycott of Teamster produce in order to force the growers into holding elections among the "Teamster" workers now in the fields. The boycott is not asking for UFW contracts, just for elections among the strikebreakers to see if they want the Teamsters or the UFW."

Why Shaw's? Gary explained, "Shaw's is the largest chain in New England which hasn't been honoring the boycott. They've consistently refused to stock UFW produce, and they've been fighting court battles to keep us away from their stores."

## EUROPE BOUND IN '75?



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Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 5 - 6 week ticket to London is \$512; 2 - 3 weeks \$597. And its \$767, for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

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# How to Write a Resume

by Karen Olson

The resume arrived in a used envelope, typed on the back of an old theatre program. And worst of all — it was from a Bates student, applying for a position in the college's Development Office.

That's when Jim Warren, Director of Development, knew he had to give a seminar on resume writing. He and Steve Johansson, associate director of the Office of Career Counseling, initiated some 50 Batesies into a few elementary principles of job application last week.

"The resume is not going to get you a job," said Warren, "but if it is successful it will open the way for you to get a job." It is a one-page summary of your personal identity and professional qualifications, designed to interest a prospective employer in interviewing you in person.

The resume, said Warren, should let the interviewer 1) track your progressive development; 2) spot qualities that seem to be interesting or pertinent; 3) establish your credentials; and 4) obtain those clues which will give a nice conversational quality to an otherwise stiff, cold interview, and thereby "draw you out."

Essential information includes name, address, phone number, age, birth place, college career (both academic and extracurricular), work experience, and a statement of the availability of references.

Optional material might concern your height, weight, physical limitations, secondary school career, academic or work objectives, actual references, and vocational or recreational interests.

Of primary initial importance, Warren stressed, is neatness and design. The typeface must be clean, the ribbon dark, white space patterned pleasingly on the page. "Nothing can serve you worse than an inadequate presentation," said Warren.

The accompanying introductory cover letter, also, conveys an important initial impression. Here you are actually requesting the interview; it is good to state a flexible range of dates during which you're available.

This might be the place to explain some of your career objectives, too — if you can phrase it such that your sense of ambition is combined with a sense of humility, a recognition of your neophyte experience.

Stating that you "hope to qualify eventually" for some management position has a nice ring to it — you're not going to kick the president out your first day on the job. You don't want to boldly declare: "goal — management."

"It's very easy to state things that are presumptuous and

excessive, or not well-grounded in your experience," Warren warned. "The cover letter is one you should look at, and then put away for awhile, and then rewrite, and rewrite again."

The actual biography can be approached either chronologically or by subject matter ("summer jobs," "academic studies," "extracurricular work"). "But be bloody well sure there are no holes in the chronology; or if there are, be sure you can explain them, because the interviewer will zero in on them," said Warren.

In describing part-time work not really related to your career — waitressing, janitorial chores — don't go into detail. Your specific hours or duties are not as important as your reason for working (probably to earn money, right?) Simply say, "Worked part-time and summers to earn 35 percent of my college tuition."

Do be sure to mention positions of leadership, such as secretary of Outing Club or number two player on the tennis team. You might save the juiciest tidbit — "president of senior class" — for last on the list, to leave a good taste in the reader's mouth.

Vocational or recreational interests may be unimportant ... or then again, they may not. "They tell something about you that helps an interviewer get discussion going. And they do tell something about you as a person, too," said Warren.

You do have to be *you*, he emphasized. The Office of Career Counseling has lots of sample resumes, but "There is no standard, orthodox format."

And your format might change, also, according to the audience you're applying to. A funky-looking pink resume *might* help you get your foot in the door of certain advertizing agencies.

"There is no absolute right or wrong except that it tell your story honestly and as you would have it known, and that it be scrupulously neat," said Warren.

After an interview, he continued, an applicant *must* send a follow-up bread-and-butter letter, thanking the interviewer for his time. This, ideally, serves to establish you firmly in his memory.

Warren went on to advise that job-seekers compile a list of people to whom they might go not for job interviews, but for interviews of an advisory character. Such people may or may not have jobs, but can often phone friends and get you started on a new cycle of interviews.

They might also be able to provide personal introductions where your cold cover letters wouldn't reach.

The OCC has amassed an alumni resource file, with names of Bates alumni from many fields who have volunteered to advise job-seekers. Warren also advised Batesies to keep in contact with the OCC over the next four or five years so that the college placement director can be listed as a reference.

Johansson announced that the OCC would be glad to read over students' prepared resumes and give critical advice.

The group spent half an hour examining sample resumes for assets and flaws.

## Here from p. 1

## Comment from p. 2

mean we would have chosen to have this if we had a blank slate to decide what we wanted. Most colleges hold similar general attitudes. Most decisions, especially in the jealously guarded area of student-teacher relation guidelines (finals, pressures of tenure, etc.) are made with little student input and are often responding to pressures outside the control of the school. We are not Bates. But we can *force* change somewhat in what Bates does. To get effective change, however, we must seek to redevelop the whole college system, perhaps the whole system of institutions.

Colleges should be places where rigorous attitudes are used to deal with problems and needs of the world. As Paul points out, many students want this. But letting students out of the ivory tower closet is dangerous for college presidents and trustees — witness the French and Thai student revolts or Bates reaction to PRG. So students must be ignored as much as possible.

I have tried to point out some of the social reasons for what we are doing; that the college is *not* neutral, it serves purposes often overlooked. But this only explains the institutional side, not our personal decisions to accept it. As Paul asked, "Why be indifferent to ourselves?"

David Webster



## Geils Drives Hard

On Monday, February 10, at the Lewiston Armory, Bates College saw a fine performance by the J. Geils Band with special guests PFM in a concert presented by the Chase Hall Committee.

PFM started the concert by leaning softly into their instruments and then suddenly shattering the calm. The high point of their concert was a long electric fiddle solo followed by a fine drum solo.

PFM has a very unique sound, a sound that was well liked by the crowd who gave this guest band a standing ovation at the end of their 45 minute concert.

After chanting for more, stomping their feet, and holding up lighted matches, the crowd got the group to play an encore. PFM left the crowd romping and ready for the J. Geils Band.

J. Geils Band began their show with "Did You No Wrong," a song from their *Ladies Invited* album. The band sprinted onto the stage wearing flashy clothes and performed a well practiced act.

"Wamma Jamma" was played, to the pleasure of the crowd, by Magic Dick on his magic harmonica, but was not followed, to my disappointment, by "Hard Driving Man" as it was on the *Live* album.

Nevertheless, J. Geils Band left the crowd literally screaming for more. The band played only one encore, though the crowd still wanted more even after the lights went on.

I found PFM's melodies a bit too complex for comfortable listening, and felt their amplification could have been softer and crisper. I also felt that J. Geils should have played longer; the crowd certainly wanted it. But all in all, PFM and J. Geils Band together gave one fine concert.

# FLIX

by David Brooks

The films that are coming here after vacation are two which I can wholeheartedly recommend, because 1) they're both classics in the history of film and 2) more importantly, they're both damn good films.

The two are Fritz Lang's *Metropolis* and Tod Browning's *Freaks*. The first is a milestone in cinematic history, being the most expensive film ever made at that time. It so impressed the rising Adolf Hitler, for instance, that he tapped Lang to produce propaganda movies for the Third Reich. Lang decided that, like Mr. Fields, he'd rather be in Philadelphia, and fled Germany immediately.

The second film, the almost-legendary *Freaks*, had the distinction of being banned in most of the civilized world upon its release in 1932. With the loosening of overly-strict standards it gradually became acceptable, but wasn't allowed into Britain until 1963! And, despite the fact that (at the moment) it's part of a Saturday afternoon matinee showing, it is definitely not a film for the squeamish.

*Metropolis* is set in a huge city far in the future. Society is arranged in what has by now become almost a science-fiction cliché but what was at the time a revolutionary idea: it contains only the extremely rich and extremely poor.

The latter work their entire lives in subterranean caves to support the above-ground aristocracy. The story concerns a young aristocrat who becomes sympathetic with the workers and attempts to alleviate their plight. Things get complicated as the Master of *Metropolis* attempts to thwart his plans, but they work out all right in the end. In between there is an examination of society and human nature of a sort which has rarely been put in film, let alone in a science-fiction setting.

Aside from that there's the special effects, which were revolutionary back then and are still pretty amazing today. Rather like *King Kong*, the first is still the best, and you find yourself agreeing with Hitler about the sort of propaganda movie Lang could have made. If you saw *Things to Come*, you have a general idea of what *Metropolis* is like, but there's no question that Lang's film is the better of the two.

The other selection being offered is unique in film history. It is probably the most compassionate film ever made about the human condition, and unquestionably one of the most shocking, brutal films ever to come out of Hollywood.

The story-line of this macabre masterpiece concerns the revenge that a group of circus freaks wreak upon the circus strong man and female trapeze artist who take a rich midge for everything he's got (including his life). Which would make for a pretty average horror flick if it weren't for Mr. Browning's compassion and casting.

Browning had the freaks played by real freaks assembled from all over the world. Never has there been a film with such a collection of armless women, Siamese twins, dwarfs, pinheads, bearded women and the like.

But aside from the pure realism offered by having these people play themselves, it brings to the screen the anguish and trauma of being other-than-normal, of being rejected by all of society. The result is a movie which, despite its horror and grotesqueness, is moving and evokes a deep sympathy in the viewer. The final scenes, where the freaks writhe and scramble through the mud in a mad desire to hunt down those who have killed their fellow, then end up creating freaks out of the only normal people in the movie, has to be one of the finest sequences ever shot.

These movies will be after vacation, but don't forget about them. You'll regret it if you do.

Many Surprises from "Love's Labor's Lost"

## One of Bates' Finest

by S. F. Williams

This writer's first reaction to the news of the Bates College Theater's production of Shakespeare's "Love's Labors Lost" was, quite frankly, one of dismay. After all, the Bates audience has had time to get accustomed to the directorial caprices of David Sumner and the technical shenanigans of N. B. Dodge Jr., as well as the Middle-Atlantic-Stage-British inflections of a bunch of speech majors who spell 'theater' with an -re on the end. What this writer and the Bates audience expected was (1) a cast of the Old Familiar Faces in contemporary dress, (2) a typically cumbersome and obstacle-course kind of a set, with typically baggy and blotchy costumes, both probably designed by Mr. Lent of our Art Department, and (3) lighting and technical direction by Mr. Dodge.

The audience got what they expected. And then some.

What you do is take a 377 year-old play full of 400 year-old jokes, puns, and incomprehensible *jeux des mots*, and there on the stage of the Schaeffer Theater (my spelling) you play it for the comedy of the thing. You play it for what's funny, for the things about people and lovers and clowns that *don't* change. With your usual good luck as a Bates audience, you witness an enjoyable evening of first-rate college theater.

Certainly, there are slow stretches, where the point of the repartee gets lost, where the actors are struggling to say the lines without choking or spitting into the third row, but those are the rare places. What remains is the purely physical comedy, the sight gag, the belly laugh and the leer. This is where the Bates company earned highest marks.

It is difficult to try to restrain one's response to this cast — a rare blend of our favorite Old Familiar Faces and some very talented new faces. There was not a bad actor to be seen, and a number of pleasant surprises were icing to the cake. Most Pleasant Surprise marks must go to Jeff McCarthy, who eased his way through the gilded foppery of Boyet without once touching hand to pocket, and who manipulated a cane and cigarette holder (a *lit* cigarette, no less) with an aplomb that was almost sinful. It was a pleasure to watch him. Another brilliancy was Chuck Sullivan's Costard; this was one clown, ladies and gentlemen, who could *communicate*. You sensed that he didn't like Jaquenetta for her

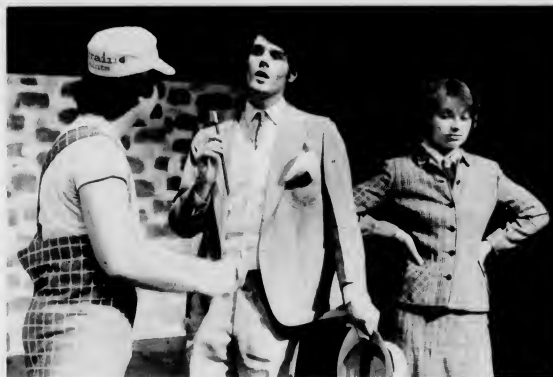


Photo by D. A. Fuller

beautiful soul, but for her finer points. (Jacqueline Wolf, who played the young lady in question, made the most of her limited role, and convinced the audience that she did, indeed, have a beautiful soul.)

Speaking of young ladies, we must compliment Jane Duncan, Princess of France, who could whisper and have it heard on the steps in front of the theater. She has a very good ear for the language and her diction is perhaps the best in the department. Lee Kennett's Rosaline can only be regarded as another feather in the cap of Bates' most versatile and accomplished young lady of the theater. Gayle Vigeant and Dawn Austin, Maria and Katherine respectively, continue to impress this writer with their ability to color even the thinnest of characters.

The men of Navarre will not go without praise. Joseph Phaneuf, Richard Giannattasio and David Scharn (The King, Longaville and Dumaine) worked well together. Walter a.k.a. Bucky Ulmer played Berowne superlatively, and yet he did not dominate his *confères*. His was the strongest part in the play, yet he held back, and in so doing showed us a depth, a feeling for his craft that we have not seen in him before. A finely done, nuanced performance.

Garvey MacLean and Geoff Law played Sir Nathaniel and Holofernes. It is always a pleasure to see two men having such a good time being entertaining. It is enough to make a math major take an interest in history and religion. (Perhaps here we should credit director Sumner for his always acute sense of character types. MacLean and Law played insufferable pedants.)

Ben Flynn blasted the bombast braggadocio of Don Adriano DeArmado. He is beginning to run the risk of getting locked into such characters, but the Bates audience can only be grateful to have such a skilled character actor in their theater. It is almost scary the way that the man can make you feel that all along he was going to lose his mustachios. It is our private hope to see him take the measure of a serious role. There is no doubt that he will succeed.

In considering the production's entirety, we can only say that it has been a pleasure to go to school here while this fine company of actors has gone about perfecting its skills. It seems as if there will be no clear-cut distinctions between different vintages of student talent. We were convinced that Bates at last has a *company*, a group of talented young people who work well together and enjoy what they are doing.

There are probably a number of factors responsible for this atmosphere of professionalism, and though this writer knows nothing of Mr. Sumner but the plays he has produced, he is certainly more than the director of Bates theater. He has become its center. It was most likely his idea to cast Laure Rixon as the Boy, Moth, in what is probably the neatest reversal of Shakespearian tradition to hit Lewiston since Speech-Theater moved out of Hathorn Hall. Bates has had more than its share of good luck with this man.

The next production the company will bring out is Bertolt Brecht's *Threepenny Opera*, March 13th through the 16th. This writer hopes that he'll be assigned to review it. And not because reviewers get in free.

## Dorm Damage Discussed

by John Blatchford

The Student went to the Maintenance Center recently to get information on dorm damage. Mr. Melvin MacKenzie, Assistant at the Center, and Mr. James Weston, the Business Manager of the College discussed the situation.

The following are hall association bills for the first semester. These figures are exclusive of bills already paid by individuals. They are: Adams - \$124.45, Chase House - \$10.27, Cheney House - \$7.20, Frye House - no charge, Hedge Hall - \$40.00, Herrick House - no charge, John Bertram; first floor - \$26; proper - \$133.93, Milliken House - \$43.24, Mitchell House - no charge, Page - \$81.94, Parker - \$11.05, Pierce House - \$59.00, Rand - \$8.49, Smith (entire dorm) - \$60.58, Smith South - \$80.60, Smith Middle - \$111.24, Smith North - \$109.57, Whittier House - no charge, Wilson House - no charge, Roger Williams - \$223.75, Women's Union - no charge, and Wood St. House - \$2.12. (MacKenzie didn't have Parson's House or Small House yet.) The total of the above is \$1142.32.

Mr. MacKenzie goes through the dorms each morning looking for and noting any damage, safety hazards, and violations of dorm regulations. Damage can be anything from an inoperative light switch to an emptied fire extinguisher.

Safety hazards include a snow-blocked fire escape or a slippery side walk. A light bulb needing replacement, animals in the dorms, or masking tape on wallpaper would all be noted by Mr. MacKenzie. MacKenzie cited an example of a boa constrictor kept by a student in his room a while ago. The animal might have been a fatal surprise for a maid with a weak heart.

The main topic covered was dorm damage. There are two categories: room and hall association damage.

The amount of the latter category depends on three things, according to Mr. MacKenzie. They are: the number of students in the building, the proctor, and how much is paid in cash by individuals.

In small houses he feels, everyone knows who did the damage, whereas in the larger dorms, it's harder to find out who the responsible parties are.

Also, the proctor can exclude certain sections or floors if it is known they had no part in the damage. Finally, a person can pay his own damage bill.

If it is so desired, each floor can pay for their damage. But for damage to lounges, washing areas, and areas used by the entire dorm, the bill must be shared by all.

In case of a dorm party, the area desired for a party must be blue-slipped, and the people who sign the blue-slip are totally

responsible for damage. Fortunately, dorm damage has gone down noticeably in the last few years. Mr. MacKenzie said though, "You will always have a few that are damage-prone."

Other points emphasized by Mr. Weston and Mr. MacKenzie included students moving from dorm to dorm, section to section, or room to room, must be noted. This is to keep damage bills straight.

Also noted was the problem of emptying fire extinguishers. Mr. Weston thought this was very hazardous, and that it was inevitable that some day a fire would start and some one would run to the extinguisher, only to find it had been emptied the previous day.

In past years, there have been two fires, one in Roger Bill, the other in Page, where the extinguishers quite possibly saved student's lives. Weston said that formerly, playing with the fire equipment was cause for dismissal from the college. If he had his way, Weston would charge 10 to 25 dollars for people emptying extinguishers, instead of the \$2.50 or \$2.75 now charged.

MacKenzie said that they could never let a building get behind in repairs. And, he added that dorm damage bills would be paid for, sooner or later.

## SCAR SEEKS REFORMS

by Stan Dimock

Roger Wallace and Mike Bradbury were at Bates last Thursday night as representatives for SCAR, the State-wide Correctional Alliance for Reform. The purpose of their talk was to introduce Bates students to their group, which has been formed to combat the "deplorable conditions" that prisoners must face while serving sentences in correctional institutions.

The film "3,000 Years or Life", describing conditions in Walpole State Prison, was shown during the lecture to emphasize the need for reform.

SCAR has many goals in mind for prison reform. Specifically, Mr. Wallace stated the need for inmates to receive minimum wages for work done, safer working conditions, better job training, and an improved educational curriculum.

Eventually, SCAR would like prisoners, working for certification as a union, to become resident employees of the state. According to Wallace, another problem in institutions is that of irresponsible authorities.

The long range goal of SCAR is to abolish prisons, as they "destroy people," according to Mr. Wallace. He stated that no problems are solved by removing the criminal from society; instead, he felt it should be each community's

responsibility to look after offenders of the law.

Related to this is the problem of the excessive amount of time which inmates must spend in confinement. For example, a person sentenced for life must spend a minimum of 15 years in prison before he is even considered for parole. The representatives for SCAR believe this is unjust, and feel that with prisoner responsibility, maturity would be encouraged.

Presently, in order to effect changes in the prison system, SCAR is supporting bills which are productive to its cause, and it is also helping people go up for parole and get better jobs. In the Portland area, SCAR has already established a bail fund for those with financial limitations.

Wallace concluded the talk by emphasizing the fact that the reforms which SCAR is seeking are "everyone's responsibility." SCAR is instituting changes to ameliorate the "atrocities" which each prisoner faces, but, ultimately, the fate of the law offender rests in the hands of the community's resources.

## BATES BLOOD BENEFITS AMERICAN RED CROSS

by Bob Larson

On Monday, February 10, the second blood drive in conjunction with the American Red Cross Androscoggin Valley Chapter was sponsored by Bates College.

The last drive occurred on December 6 in 1974. Prior to that time, the college program had been co-ordinated by the now non-existent Regional Blood Bank which was forced to stop operation because of severe cost rises. The organization was replaced by the present chapter of the Red Cross.

The first drive in December yielded approximately 130 pints while last Monday's drive was shy of that figure by 15 pints. The decrease was attributed to the wide-spread flu disease.

Though only 10% of the Bates' student body presently donate regularly, the college can be proud of its high yield. Similar drives at the University of Maine at Orono with over 8,000 students produce approximately the same gross gathered at Bates.

Much of the success at Bates is attributed to the fine organization given by Norm Wentworth '76 and

Audrey Levine '75, co-chairpersons for this year.

The process of blood giving takes about 45 minutes. One is registered with the Red Cross and examined for blood pressure, temperature, and medical history. The blood donating takes only 7-8 minutes.

After giving, the donor is treated to cookies, coffee, and juice while resting to get back some lost energy.

Blood given to the Maine Chapter of the American Red Cross is used at their discretion in the areas they feel will be most beneficial. Donors and their immediate family get free blood throughout the year after a donation, with only a small service charge attached.

The Bates chairpersons extend their thanks to all students who have given in the past. They urge continuing support and seek the aid of "new blood".

The next drive will be held the week of April 7. All who gave before will be eligible to give at that time.

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# Hoop Streak Ends at 3

by David Plavin

Terrorizing opponents, the Bates Bobcats won three games in a row, the longest winning streak in quite some time. Wins over Bowdoin and St. Anselms were wins number two and three following the victory over Coast Guard. Then they met Colby and Brad Moore for the eighth and final time and the streak was over. This left the club one game over .500 with a record of 10 up and 9 down.

A week ago Wednesday Bowdoin came into town looking to make it two in a row over the Bobcats. Bates realized that losing twice to Bowdoin was like losing twice to your own jayvees and made sure nothing became of Bowdoin's hopes. On this night Bates took it to the Polar Bears, 87-63.

The game was never really in any doubt as Bates opened up a good early lead thanks to the work of Tom Goodwin and Glenn Bacheller. Bowdoin looked sluggish, supposedly the result of a flu bug going around the Brunswick campus, and put up little resistance. By halftime it was Bates by fourteen, 42-28.

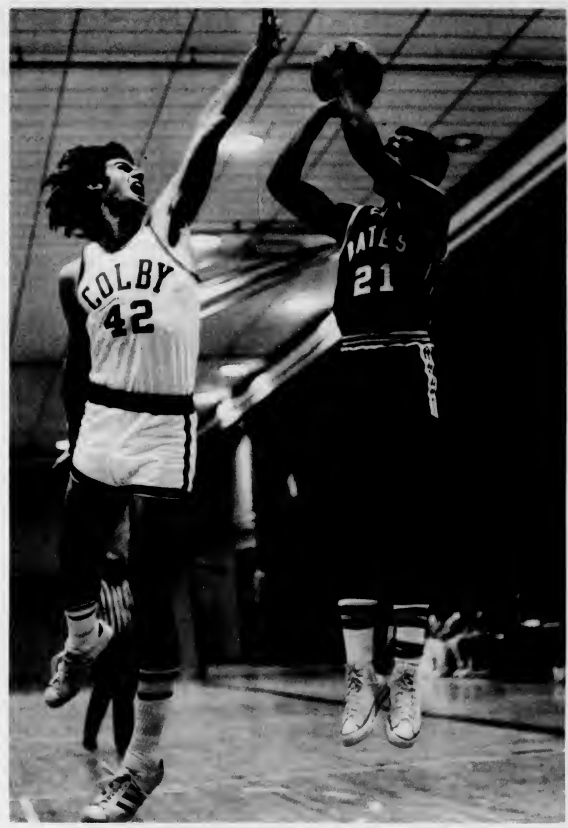
The second half was all Bates as the bench was cleared for the last eight minutes and everybody got into the act. All but one Batesie scored. It was refreshing to see Bates do what they should be doing to teams of Bowdoin's caliber — crushing them.

Bacheller wound up with 18 points, Goodwin 15, plus 11 rebounds. Kevin McMaster added 12 off the bench. Mac has turned out to be an excellent sixth man and is averaging close to ten points a game. It was Jim Marois who once again led Bates, going through, around, and over the Bears for 14 points and 8 assists. It was just the way it should have been the last time we played Bowdoin, an easy win.

St. Anselms posed a threat to Bates for one simple reason: the game was being played in St. A's gym. St. Anselms was 4-14 going into the game, albeit they play a difficult, perhaps ridiculous, schedule that includes Holy Cross and the New England small college "biggies." Bates was not impressed and won, 70-64.

Bates played very well for the most part and built up a small advantage early in the game. St. Anselms stayed within striking range, but Bates held on for a 36-28 half-time lead. McMaster was again superb scoring 11 points in the half.

Early in the second half Bates took command and opened up a sixteen point lead. Marois was in complete control as he had another good night (15 points, 6 assists).



However, as we know too well, no lead is a safe lead for Bates. St. Anselms was aware of this and did not quit. Bates went into a deliberate offense, perhaps too early, and of course it did not work. Fortunately, St. Anselms ran out of time because if the game had lasted two minutes longer Bates would have lost.

For the Bobcats, Goodwin was top scorer with 17, Bacheller had 10. Tim Bruno turned in a good job handling the St. Anselms' press. Nobody in the small crowd there was yelling for Bruno.

Last Monday Bates met Colby again. Brad Moore's swan song was just like six of the past seven meetings against the Colby star — Colby on top. This time it was Colby by Twelve, 70-58.

Neither team played extremely well and the rather low score was a true indicator of the ragged play. Bates actually should have won this game since they caught Colby on a night when they could have been had. But as it so often seems Bates disregarded their good fortune and Colby won despite a poor performance.

Bates took a small early lead and instead of breaking the game open they waited for Colby to catch up. The Mules caught up quickly and by halftime trailed by only two,

31-29, despite the fact Moore had only 8 points.

In the second half Colby immediately jumped out in front and then the game see-sawed for five minutes. Slowly the Mules pulled ahead and as the seconds ticked away the outcome became more evident. Moore played better, although not outstanding, in the second half and scored 16 additional points. He proved his worth on the boards though, as he grabbed 23 rebounds.

On the Bates side, Mike Edwards had 10 rebounds. Jay Bright scored 10 points coming off the bench. Marois with 14 led Bates, but the game, and its outcome revolved around him. With Marois controlling the tempo in the first half Bates played respectably. As soon as the second half started it was obvious what Colby wanted to do: stop Marois. They did, limiting him to a single point.

Well, no more Brad Moore anyway. The way to beat Colby is not to concede 30 points to Moore and try to stop the other guys, who are not that bad, especially Paul Harvey. The way to beat Colby is to stop Brad Moore. Without him next year Colby should return to normalcy. The question for Bates is, "will they be able to take advantage of it?"

# Dirt Hockey

THE NORTH END of Boston is known for its Prince Spaghetti commercials and Street Hockey Leagues. Well, here at Bates there seems to be some definite strains of Boston's North End being inacted in the Cage almost nightly, beginning right after dinner. No, it is not a spaghetti smorgasbord, but rather a new facet to the Bates community called the Black and Blue League (BBL).

Founded by Commissioner Kevin Halliday on nothing more than a passing thought, the league has attracted some 60 players on six teams who show up with custom curved hockey sticks and well practiced impersonations of Espo, Hull and Yogi Berra, to dig it out in the pit for the chance to win a keg of beer, the Stanley Cup of Bates College.

Teams were drafted and chosen on an ethnic basis. There is an Irish Team, Italian Team, a WASP Team, and even a Pierce House Team. Other teams are sprinkled with a potpourri of Gleeks, Jews and Atheists. In typical North End fashion, it's "our block is better than your block," and the only real strategy for winning each game seems quite simple: The team that scores the most goals wins! The game isn't really as rough as it seems, but certainly the thought of putting a frustrated football player out there to play defense with a 5 ft. stick in his hand is one that draws only a saddistic smile.

Actually, the Street Hockey League is a good idea and has become quite popular. It provides competition, activity, and fun for many who can't kick out all of their energy while playing intramural basketball. Everyone here is on the same level, (imagine a C-league street hockey league!) and everyone has a good time. There will be playoffs, awards, and a keg party at the season's end. Commissioner Whip Halliday has organized, officiated, and overseen the league's general progress. Many feel that it's only coincidental that Whip's team, the Continentals, are in first place by a wide margin. The Commissioner rationalizes his situation differently, "If my team loses, I'm calling the whole thing off!"

BBL STANDINGS	W	L
Continentials	6	1
Gleeks	4	2
Pierce House	4	3
IRA	3	4
Browneyes	1	5
Team America	1	5

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Bill Coumbe in the Easterns mile relay

## Track Takes 7th

by Burt Benton

The Bates Track team traveled to Southern Connecticut last Saturday for their first post season competition of the year. The 'Cats placed 7th out of 18 teams in the meet. Springfield was the team champion with 35 points with Coast Guard second. The meet was somewhat of a disappointment for Bates as Coach Walt Slovenski had expected to do better.

Weightman Bob Cedrone got the scoring underway by taking third in the 35 lb. weight, closely followed by a fourth in the shot. Marcus Bruce followed with a fourth in the long jump. His 22'1½" jump was the best by a Bates' man this season by several inches. Bill Bardaglio, who had won the last three Easterns high jump titles, finished in a tie for second this time. He jumped 6'4" and came about as close to 6'6" as one can come without actually clearing the bar. The event was won by Kim Visbaris of Brandeis, who bettered his personal best by 3". Bill can take solace in knowing that his meet record of 6'8½" was the only meet record not broken in this year's competition. Rick Baker took sixth, also at 6'4".

The Bates 1000 yard duo of Scott Bierman and Chris Taylor took third and fourth, Scott in 2:16.9 and Chris in 2:17.1. Bierman looked especially good, as he won his qualifying heat quite easily. Chris made it to the finals from his trial heat on the strength of his finishing kick, which took him from fifth going into the final turn to second at the tape.

Distance star Bruce Merrill placed third in the two mile, in the time of 9:11.8, just .1 seconds off of his school record. The two mile was won by John Tracey of Providence (and Ireland) in 8:58.7, with Pat Doherty of Boston State second. Bruce ran an excellent tactical race, picking off places with his mile long finishing kick. Had the race been fifty feet longer he probably would have caught Doherty.

Next week the Bobcat's travel down to MIT to meet the Engineers in their extremely slow (worse even than ours) cage. MIT has not been too strong this year, but the meet should be a good tune up for the upcoming New England.

Finally, cousin Fred Fenton has asked me to tell you to remember to keep your knees as high as his.

## GIRLS STOMP BOWDOIN

by Marty Pease

The Bates women's varsity basketball team brought their record to three wins and four losses with two victories this last week.

The Bobkittens met Bowdoin Monday in a vigorous game. The teams were evenly matched but Bates outshot Bowdoin in fast, aggressive play. The final score was Bates 55, Bowdoin 38.

The scoring was more evenly spread throughout the team than normal. Again, Priscilla Wilde was high scorer with 15 points. Marty Pease was next with 10 points. Sue Dumais, Sue Caron, Claudia Turner and Vicki Tripp each scored 6 points. One basket was scored by Candy Stark, Joyce Hollyday, and Beth Neitzel each. For this game the rebounding pair became a triplet with Sue Caron, Priscilla Wilde and Marty Pease.

The Bates victory over Nasson last Thursday was dampened by Sue Caron's injury. She and an opponent fell to the floor after a rebound with Sue getting the worst

of it. She received facial wounds.

That seemed to bring the Bobkittens to life in the second half, ending the game with a score of Bates 64, Nasson 21. Almost everyone scored.

Bates was outrunning, outpassing and outplaying the Nasson team. This was quite a switch from the first five minutes of the game when only a total of five points were scored.

Priscilla Wilde came through again with 13 points. The scoring for the rest of the team was Valerie Paul 9, Claudia Turner 8, Lee Bumsted 4, Vicki Tripp 5, Candy Stark, Beth Neitzel, Wendy Ault and Sue Dumais 4, Jeanne Cleary 3, and Betsy Williams, Sue Caron, and Joyce Hollyday each with 2 points.

The leading rebounder of the game was Beth Neitzel with good support from Lee Bumsted and Priscilla Wilde.

The Bobkittens hope to have a winning season after their two games against UMPI and Husson this week.

## Intramural Action

by Brian MacDonald

As the Intramural basketball season closes quickly towards the playoffs, there is some tight competition for the playoff spots. The A league leadership seems to be seessawing back and forth, being snatched by the team that is able to get everyone on their team to show up. The league's strongest team, ADAMS, lost to the previously lowly, yet newly strengthened (thanks to Lane Hall,) RSC, 62-59 without the services of their top scorer Ken Bero (16.4). SMITH has taken a nose dive since their 56-52 loss to ADAMS and have lost two of their last three, they are now 4-3. Mark Shapiro has improved his scoring average however as he paces Smith with a 14.6 average. Sparky Godiksen (15.8) and his WMHR team have a 3-2 record with their play-off determining games coming up. RSC has won three in a row against PH, ADAMS and SMITH, respectively and could be a new found playoff threat in the person of Eric Bertheson (20.6), the former Bates

Varsity star who has somehow found his way on to the RSC roster, giving them some badly needed scoring punch. PIERCE HOUSE has not been as lucky with their mid season acquisitions and have slid to a 1-6 record and appear to be out of the playoff picture.

A-LEAGUE	STANDINGS
ADAMS	5 2
WMHR	3 2
SMITH	4 3
RSC	4 4
PH	1 6



This week's "Athlete of the Week" goes to Priscilla Wilde whose outstanding performances have paced the Bates' women's basketball team this season.

She was the once again the high scorer in both of last week's victories, hitting for 15 points against Bowdoin, and 13 against Nasson. She has been the leading scorer all season with a game high of 28 and a 17.6 point per game average. She is also the team's leading rebounder.

## CHEAP PERSONALS...

Home Movies - 43 different positions available - see our special "Scott Goes To College".

Take my wife... please. H.U.Y. Wanted to buy: All Donny Osmond albums. See Peter Pappas in Herrick 9.

A petition asking John McQuade to give a solo performance in the chapel is available in the Concierge.

Thanks, P.G.H., for the ½ B-day present. Lotsa love, S.G.D.

The nominations for "Line of the Year."

1. "Would you like to come up and measure my room?" S.H. (1975)

2. "I think I left my drink in your room." B.B. (1975)

3. "I think I left my backhand in your room." N.L.B.H. (1974)

4. "No one out of the room after the last person." W.S. (1972)

Who's my one and only. Signed: Box 492

OK Mark Allen, you made it. Huh? - P. Getty III; Rome, Italy. Congratulations Jim and Renee.



BATES COLLEGE

# THE STUDENT

EST. 1873

MAR. 13, 1975

VOL. 102 NO. 7

"You can tell it's spring in Lewiston by the sap buckets on the telephone poles." — John Emerson '73 (1975)

## Get the B.S. Out of Bates

by Barbara R. Griffin

After two years, the question is again being asked: Is the Bachelor of Science degree a useful option at Bates?

Two years ago, the Educational Policy Committee tentatively decided to recommend that the B.S. degree be abolished. The recommendation was never made, however, largely because of the protest of students who were then pursuing a B.S. degree. (Apparently these students misinterpreted the recommendation to mean that the B.S. degree would be abolished immediately; actually, it would have affected only incoming classes).

Dean Straub and Dean Carignan were members of the Educational Policy Committee when it made its decision. Dean Carignan tells *The Student* that he is especially concerned about the prevalent view within Bates College of the B.S. degree as being somehow more worthwhile or more prestigious than the B.A. degree. He suggests that this view is inappropriate, especially since outside Bates the B.S. may not be as prestigious as it is within the College.

## Andrucki's First

The Bates College Drama Department will present, Bertold Brecht's "The Threepenny Opera," Thursday through Sunday, March 13-16 at 8:00 p.m. in the Schaeffer Theatre. The production, which features a musical score by Kurt Weill, is directed by Martin Andrucki, instructor of Theater at Bates. Set design for the performance is by Norman Dodge, Jr. Admission will be charged. Tickets may be obtained by contacting the Theatre Box Office after 7:00 p.m. beginning Monday, March 10.

One of the classics of the modern stage, "The Threepenny Opera" is a product of the Weimar era in Germany — the period so vividly portrayed in the film,

(Ironically, Dean Isaacson tells *The Student* that the B.S. degree was established "because way back there were few science courses, and science courses were considered of lower status.") In fact, Dean Carignan explains, the offering of a B.S. degree in a liberal arts college like Bates is rare: in one survey of twenty-one colleges roughly comparable to Bates, only two — Union and Beloit — offered the B.S. degree.

Dean Straub tells *The Student* cautiously, "I tend to be in favor of awarding only the B.A., basically because those so-called 'extra' requirements for the B.S. have become the departmental requirements for most of the sciences anyway. The differences between the B.A. and the B.S. are not as great as they seem to be." Thumbing quickly through the Bates College Bulletin to page 14, he quotes: "Candidates for the degree of Bachelor of Science must complete satisfactorily, in addition to the (distributional requirements) cited above, the following courses: Chemistry 105-106, Mathematics 105-106, and Physics 107-108." Comments Straub: "A Music or an English major may graduate with a B.S. This does not make sense. So perhaps the B.S. degree is rather obsolete given the way degree requirements are written and also given the requirements of the various science departments."

"Cabaret." Originally produced in Berlin in 1928, this work is based on an eighteenth century English play by John Gay, entitled "The Beggar's Opera." Both works satirize the moral hypocrisy of the respectable classes through parody and ridicule of their favorite forms of entertainment. In the case of the English original, Gay makes fun of the vogue for Italian opera then sweeping polite society in London. In "The Threepenny Opera," Brecht and Weill mock the boy-meets-girl sentimentality of commercial musical comedy.



Photo by John Blatchford

## New "Coordinate" House

Recently, Dean Isaacson told *The Student* that there would be a new house this coming school year. It will actually be two structures: one housing nine men, the other holding sixteen women. Only a few feet separates the two structures, located at 151 Wood Street. The men's section will have a kitchen and the women's section will have a lounge with a T.V. and carpeting.

The Dean hoped there would be a sharing of the two facilities and a near-co-ed feeling between the two buildings, because of their physical closeness. The style of the building is now called "coordinate: neither

co-ed, nor really separate men's and women's housing. There will be one proctor per section, these will be chosen from the already selected proctors for next year. The rooming will be one single and four doubles in the men's section and two singles and seven doubles for the women's section.

The interior of the building will have to be rebuilt, to such an extent that no one who sees it next year will recognize it. Each building has two floors and will have no name other than their addresses. There will be a mixture of classes, as with all dorms and houses.

## Picket Shaw's

This Saturday there will be a picket for the United Farm Workers at the Promenade Mall. It will begin at 1:00 and is sponsored by New World Coalition, the Lewiston Tenant's Union, and Women's Awareness. This is the second picket line for the United Farm Workers in Lewiston.

It is supporting the nation-wide boycott of Gallo Wines, table grapes and scab lettuce (Teamster Union).

In recent months the boycott, which has concentrated on Gallo wines, has been effective, cutting sales by as much as 20% in some areas. This has led the Gallo company to issue ads claiming that the benefits of the Teamster

contracts (now in effect) are greater than the ones the UFW offers. The key point which they neglect to mention is that they have, since their contracts with the UFW expired, refused to hold free union elections (to choose the Teamsters or the Farm Workers). They are not willing to let the workers in the fields who will be affected by the contracts decide which is truly better.

For those who haven't seen the contract comparisons and other information on the boycott, there will be a table set up Thursday night and Friday afternoon which also will have UFW posters for sale. Stop by, anyone is invited to be at the table.

# NOTES AND COMMENTARY

## Grant Fights Back

To the Editor,

This letter is written in response to a really nasty *Student* editorial of two issues ago, entitled "P.A. Professionalism". In that piece of writing, the P.A. Board is very condescendingly and repeatedly told that they must take their jobs "seriously and professionally". It is *never* said that we don't, and the reason for that is that the statement would be (dare I say it?) a lie.

Those *Student* readers who have met me solely through this medium know me as a brash and overcritical writer. The criticism has been made, and I recognize the flaw. Unfortunately, those who read me quoted in Messrs. Howe & Bauer's editorial might not have realized my comment was wrenched totally out of context. As Mr. Bauer swears up and down I was quoted properly, the only recourse is to quote the editorial —

"Second, no 'code of ethics' is powerful enough to keep publications in line with the rules. What Mr. Grant terms as 'obvious stuff' is perhaps the most important information. Legal responsibilities and other professional requirements cannot be fulfilled by setting a 'mode' or a 'code'. They are laws and should not be taken lightly."

Implicit in this paragraph, as I read it, is 1) that I feel a code of ethics may somehow not be necessary (a lie, as anyone who turned two pages to check the interview quickly found out) and 2) that the P.A. Board takes the law lightly (garbage). The cute comment is made some lines later that "the laws concerning legal responsibilities can be explained by President Thomas Reynolds." First off, I am sure the *Student* didn't do President Reynolds the courtesy of checking with him to see if he wanted to be quoted as a source. What's more, I'm sure he would have preferred that reference be made instead to the school's legal counsel, but this gets beyond my point. A member of the P.A. Board was libelled on the pages of the Bates *Student*. He is upset, but quite willing to comply with the wishes of those who did him wrong. In the spirit of the editors' demand for "code of ethics" enforcement, I will be happy to move their impeachment. All I ask is that they request it.

Another problem with the editorial is that it sneakily tries to bring in points other than the stated topic of "professionalism". The piece was so badly written that the effort failed totally, but the points themselves are instructive. They are the classic demands of the *Student* clique — salaries, a "previous experience requirement" for candidates for *Student* positions (reflecting an old and absurd mystic belief that work at the *Student* actually teaches a person the least thing about journalism.), and P.A. Board imposition of the Associated Press Style Sheet as a standard. When the P.A. Board spoke to Mr. Bauer (editor of the *Student*, co-signer of the editorial), it developed he knew nothing at all about the style sheet. Mr. Howe (the other signer) apparently has set himself up as such an expert in English usage as to tell us what standards to force on him. So be it. The opening paragraph to his editorial (Howe wrote it) is but one sentence long. "The Publishing Association at Bates College should take their job seriously and professionally in lieu of their constitutional responsibilities." [italics mine.] Tell us about writing, John.

I understand the editors of the *Student* have generously chosen to retract a few lines of their editorial. That's wonderful, but doesn't change the situation. Their piece was written with malice and transparently bad motives. People understand the situation, and no number of snide editor's comments after this letter can change that. Eric Bauer and John Howe have a choice that is a matter of honor: pull their minds out of their wallets or resign.

Yours very sincerely,  
Fred Grant  
member, P.A. Board

## REBUTTAL

(The authors of the editorial have heard Mr. Grant's protestation that he has been misquoted before. The fact of the matter is that no matter how many times we go over the paragraph we can not see how he could read it to mean that we state he feels a code of ethics is unnecessary. Nor have we been able to find anyone else who reads it so. Furthermore, the second of his "implicits as he sees it" is a general comment which refers to the publications and not the P.A. Board.

As for his comments about a *Student* clique, they are absurd. We are not even close to frequently said that anyone who wishes to work for the *Student* is most welcome. We have all kinds of positions open. Furthermore, you will find that the only thing the members of the editorial staff have in common is an interest in journalism. We are not even all friends, to say we are a clique is ridiculous. Those suggestions for increasing the professionalism of the *Student* (Yes, Fred, the *Student* is in the Publishing Association and thus does fall under "P.A. Professionalism") have been advanced by many people with no connection at all to the *Student*, including both Deans and the President.

Finally, as for your last sentence all I can say is that you know (or should know) that Mr. Howe and I are not in this for the money. We both took office knowing full well we would not get salaries for our work. In fact, I have figured that it will cost me \$150-200 out of my own pocket before my term is finished. Cheap shots like that are most unbecoming a person who holds the position of R.A. president and who is a member of the P.A. board. — E.D.B.)

## Short Term Provokes Anger

To the editor, to all faculty members, and to all students:

Bates College, in the liberal arts tradition it is so proud of, has once and for all perverted the spirit and intent of Short Term. Any faculty member claiming pride in the Short Term 1975 curriculum had better take another long look. Moreover, every student should, once and for all, file justifiable protest at the disgraceful selection of courses "carefully selected and prepared" by the faculty.

Two years ago, the Bates faculty attempted to quietly and quickly eliminate the old short term format and institute the STU method. A few concerned students discovered this attempt and the resulting outcry led to an open EPC meeting at which students and faculty members exchanged views. It was at this meeting and in subsequent reports that the stated purpose of short term became known. Two years ago students expressed grave concern about the STU and now these grave concerns are dangerous realities.

Short term, purposely placed in the spring to accommodate a very few biology and geology courses and to make use of the relaxed, spring atmosphere, is intended to offer both faculty and students the opportunity to diverge from the regular academic year. Students were urged, in the true liberal arts tradition, to register for courses outside of their major, to experiment, to learn a new discipline without fear of grade, and to attempt intense investigation in one particular discipline. Faculty members were urged, not required, to experiment and offer new and unique courses.

The 1975 short term course selection has vividly exposed the perversion of the short term spirit. There are no more than 14 on campus courses that are truly available for student selection without prerequisites of some sort, and this number may even be high. A great deal of credit must be extended to Professor's Fallata, Reese, Law, and Lee for their short term courses that are truly open to any student.

Most short term units are not units but regular semester courses — ask any Curriculum and Calendar Committee member. Why do supposedly creative and intelligent faculty members restrict themselves when planning for short term? Why do they offer courses that could just as easily have been offered during the year? Why should students be forced to accept the following:

(1) A majority of courses with prerequisites, many stiff.

(2) A blatant attempt to restrict the size of most classes thus giving undue advantage to "major" students and creating grossly uneven class sizes,

(3) A more subdued attempt to reduce the student attendance on campus during short term,

(4) A policy of many departments that require specific short term courses for majors,

(5) Courses designed exclusively for a select few majors with no regard to the campus population as a whole,

(6) Overcrowding in the few courses that are open to all students,

(7) And most of all ... blind acceptance of these practices by most faculty members and students.

I am trying my best to offend and if I have, I do not pretend to apologize. This perversion of Short Term has insulted and hurt me at Bates and I and all students have a right to be angry and a right to some pretty straight answers ... if straight answers are possible.

Gary Ferguson

## Further Disagreement

To the Editor,

After reading Bob Chasen's rebuttal to Dave Plavin's thoughts on Bates athletic schedules, I felt awestruck. I was awestruck in the sense that I could not imagine someone viciously attacking someone else *personally* for the simple reason of a difference in athletic opinion.

As far as I am concerned anyone is entitled to their opinion and regardless of what I think of that opinion I do not feel qualified to condescend toward that person, or refer to him as "mindless." David Plavin may be "non-uniformed" but he is far from a paraplegic, and since when does a person have to be a direct participant to know a great deal about a subject. As a point of reference, Bob's and my own coach Walt Slovenski has never in his lifetime worn a Cross country shirt, but no one can question his knowledge of the sport.

I was very disappointed in my fellow captain, Mr. Chasen, not only for his crass attack on Mr. Plavin, but also for the content of his arguments. You see Bob, I disagree with you also.

Different sports are not to be grouped together as though success in any of them is equally attainable. Does Mr. Chasen feel we should still play Maine in football? I think not. We must all face up to the fact that different schools emphasize different sports. The emphasis may include anything and/or everything ranging from simple campus enthusiasm to full scholarships. The University of Maine has perhaps eight times as many students and countless more money for scholarships than Bates does. As far as Bob's reference to the success of Bates' track and cross country teams against Maine, let's fact it, Maine does not get overly excited about these sports nor are they extremely well subsidized, where at Bates there is plenty of finance when it is shown to be necessary. Bob referred to the cross country team's shut out of Maine two years ago. Bob is well aware that Maine started their training that season only a week before the meet and we had started long before that. That Maine did not bother to start their program earlier, or that the individuals on the team did not bother to get in shape on their own further indicates their lack of interest.

I like to beat a Maine or a Dartmouth as much as anyone else but we must

continued on p. 3

## THE STUDENT

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March 13, 1975

## Peace Corps-Vista Offer Job Opportunities

Juniors and Seniors, not sure what to do after graduation? Wondering how to get a little practical experience to help you in the future job market? The *Student* suggests you look into the Peace Corps or VISTA. These organizations are looking for capable, qualified people.

VISTA (Volunteers in Service to America) and the Peace Corps are both part of ACTION, a government agency which brings together citizen volunteer programs formerly administered by several different government agencies. ACTION representatives will be on campus next week (see the announcement on back page) to interview anyone interested in these agencies.

What can you with your B.A. in English do? Well, in VISTA you can assist health professionals set up a family planning clinic, counsel drug addicts, set up a local library, start a community newspaper, work with prison inmates, develop or work in alternative schools, organize day care centers, research local housing problems, organize tenant unions, organize neighborhood food co-ops or any of a myriad other worthwhile jobs.

The Peace Corps, as most people know, serves many countries in many capacities. Peace Corp workers speak the language of the country they serve in and work for a government department, agency or organization, living much as the host country people do. They work in areas such as education, health, agricultural extension and rural development.

There is a training period for both agencies. For VISTA, there is a 3 to 5 week pre-service program conducted in one of the 10 regional training centers. Volunteers are trained by their sponsoring organization, which provides you with the special background needed for your assignment. The training program for the Peace Corps lasts 12 to 14 weeks, depending on the program. Almost all programs are conducted in the country where you are assigned. The course provides cross-cultural studies in the history, culture, customs, social and political systems of the host country. Included is extensive training in the country's language.

Both the Peace Corps and VISTA provide transportation to and from training sites and your assignment, a monthly allowance for food, rent and travel, and assistance with job opportunities and career counseling when you complete your service (1 year with VISTA, 24-27 months with the Peace Corps). In addition the Peace Corps provides a readjustment allowance of \$75 a month of service, payable at completion of service (\$50 a month for VISTA),

health care while you are overseas and other benefits.

If you feel you are at all interested, go over to the OCC, pick up an application and get started on it so the representatives will be able to answer any questions you may have. After you have submitted your application, ACTION will determine if there is a need for your knowledge and skills in your chosen area and will inform you of possible assignments. It is then that you choose to join or not to. So, it will do no harm to fill out the application and find out how you can be of help to others. Do it now.

## Help Free Tabrizi

As part of the effort by the Committee for Artistic and Intellectual Freedom in Iran, the New World Coalition and Women's Awareness at Bates are asking people to sign a petition to free Vida Hadjebi Tabrizi. This plea is supported by Amnesty International, P.E.W., American Sociological Ass. & the National Organization of Women, among others.

Vida Hadjebi Tabrizi is a woman who was a sociologist at Teheran University until July 1972 when she was arrested when she was "studying the living conditions of Iran's peasant population." She was placed in jail, but the Shah never officially acknowledged her arrest. She has been tortured so badly that she has "lost any sense of feeling in her hands and feet, has developed a bad heart, bad blood circulation, meningitis, and no longer menstruates at all." Her crime was never stated, and she now is under a seven year jail sentence.

She is but one of up to 40,000 political prisoners in the Shah's jails. The secret police (Savak) operate with impunity and at the Shah's whim. Author Frances Fitzgerald ("Fire in the Lake") reported overwhelming distrust and fear that anyone could be a police agent. Iran has one of the most repressive systems in the world and has laws treating women as property of their husbands. For example, a woman needs her husband's written permission in order to get a job.

The Shah has been described by William Randolph Hearst, Jr. as "one of the world's most interesting and impressive leaders ... a fascinating personality ... a wise, patriotic, benevolent ruler." The Shah has purchased over \$2 billion of U.S. military arms. He and Kissinger just concluded a pact which would have Iran investing \$15 billion in the U.S. in the next few years. An editorial by the *Christian Science Monitor* of March 6 describes the U.S. policy of using Iran as a stabilizing, pro-U.S. power in the Mideast. This alliance helps the Shah industrialize Iran (and get U.S. trained police against insurgents) and provides a growing market for the United States.

The torture and holding of political prisoners in Iran is not something we can accept. Students and other Bates community members who would like to speak out should write the Iranian embassy or sign the petition which will be at the table for the United Farm Workers Thursday night and Friday afternoon.

NWC and Women's Awareness.

## FLX...FLIX

by David Brooks

This is aimed at all you people who didn't get to see last week's films just because they didn't get Academy Awards or because they have never been featured at your local drive-in: You really blew it. You missed three of the best films ever put out in their various categories just because you weren't very familiar with them. Well, I'm not going to let you do that again.

You probably have heard of the first of this week's Film Board offerings. It's *Cromwell*, one of the very first of the umpteenth-million dollar films that we've seen more and more of recently, and one of the best. Unlike, say, *Earthquake*, which bogs down its splendid action scenes with so much tripe and malarky that the few special effects you do get aren't worth it, *Cromwell* is concise and to the point; it doesn't get hung up on moronic dialogue or insipid characters. The story centers, obviously enough, around the seventeenth century uprising against the corrupt English court by Oliver Cromwell and the subsequent crucial period in English history.

The result is enough sweeping battle scenes to satisfy even the most ardent action fan, a realistic look at England's bloodiest civil wars for those who enjoy history, and a general all-around good film for those who want to enjoy themselves. "... the script has a sturdy bite, down-to-earth credible dialogue and a useful blend of action and provocative talk. ... is the way *Variety* magazine put it.

As an added inducement to see this

film, it features Alec Guinness and Richard Harris both giving forceful performances as Charles I and Cromwell, respectively. All in all, it is a good, enjoyable movie and one that should be seen.

The second film being offered is more in the category of what I talked about in the first paragraph. It's called *The Umbrellas of Cherbourg* and no, I'd never heard of it either. However, I was pleased to discover that it's an enjoyable, occasionally humorous musical.

Now, if the word "musical" makes you think of Julie Andrews leaping from mountain top to mountain top singing her lungs out, or Robert Preston leading an entire town, all perfectly in tune, down Main Street, then you've got a bit of a surprise coming. *The Umbrellas of Cherbourg* is quite different. For one thing, every single word in the entire movie is sung. This does, I admit, present a few awkward moments, but these are few and far between, and on the whole, the movie carries this unusual concept off very well.

The plot concerns two lovers who are parted due to a misunderstanding, but fortunately this isn't a *Love Story*-type sticky-sweet film. Rather, it's a well put together, intelligent look at two people's feelings for each other.

This film is co-sponsored by the French Club, and they knew what they were doing when they chose it. Furthermore, if you missed the chance in *Tristana*, you get another chance to look at Catherine Deneuve, which is an evening's entertainment in itself.

## Food Day Needs Supporters

Dear Editors:

A nation-wide effort to help people become aware of what they can do to help themselves and others to deal with food has been started around "Food Day: 1973", which will be April 17. Sponsored by the Center for Science in the Public Interest, this will be an all-inclusive, exciting, and very important event.

The issues highlighted by Food Day include: Hunger in the United States and the World - a continued policy of paying farmers to let peaches rot in California is an example of the misguided and suicidal attitude of the government. The high cost of food - Recently A&P was convicted of price-fixing, which they achieved by meeting with their competitors secretly, a suppressed Federal Trade Commission Report indicates that prices would be 25% lower if this didn't occur nationwide. Physical aspects of diet and eating - even the AMA will reportedly issue a statement criticizing the amount of sugar Americans eat, this is only the tip of the cyclone of junk food that has been promoted by agribusiness; Small Farmers Problems - the rising prices don't help the family farm, U.S. and state tax laws artificially and without reason favor agribusiness (another example - the Russian wheat deal).

April 17 at Bates is Thursday of finals, so the date will be moved up if anything is done here. Groups that could find a part of this that interest them are numerous. At Bates they include the various religious groups: Afro-American Society, New World Coalition, Bates Outing Club, the vegetarians, PIRC, debaters, Women's Awareness, and probably others. In the community churches, the Lewiston Tenants Union, and consumer groups will hopefully be interested.

Possible actions include setting up a Food Day around the film "Diet for a Small Planet" with workshops and teachings on the issues, a fast, a Stomach Defense League, publicizing of the boycott of the Terrible Ten Foods (Coke

and prime grade beef, etc.), price comparisons in stores, more information on vegetarian foods, changing the vending machines to non-junk and questioning the use of ornamental fertilizer at Bates, and many other possibilities.

I am writing this letter to find out if people are interested in helping to set up Food Day in Lewiston. Those interested should see me soon, so we can start working on this. I would hope that some of the groups involved with the issue of food, directly or indirectly, would think about what they could do to make this work.

Kwa Hari,  
David Webster

## Disagree from p. 2

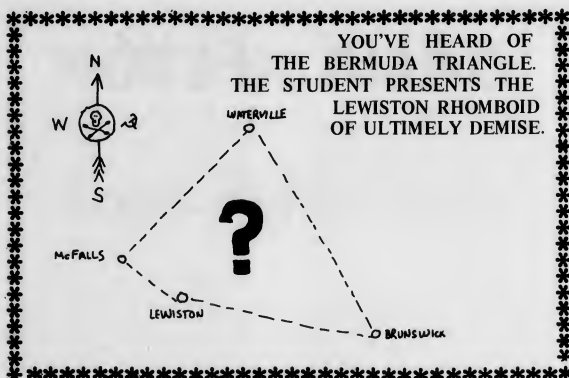
always be aware of our limitations and their possibilities. If Maine wanted to put up the money they could probably come up with an excellent team in relation to us in any sport and in a few years may completely dominate us in that sport. This is a plain and simple fact and apparently Mr. Chasen chooses to ignore and play pretend. I do not, nor does Dave Plavin.

Bob also insinuated that having a Maine or a Dartmouth on our schedule is great for publicity and draws more students of higher quality here. Very recently the University of Vermont decided to go "big time" in their basketball program and picked up the University of North Carolina, North Carolina State, and Georgia on their schedule. They just were not ready for this and were thoroughly trounced by all three the first time they met. As a result I think more people were laughing at the University of Vermont rather than wanting to go to school at the University of Vermont.

In conclusion, it will suffice for me to say that I disagree with Bob Chasen and advise him to leave the glass house before he throws any more stones.

Respectfully yours,  
Jim Anderson





by Tom Paine and a ghost writer (for real)

Mystery is an important part of man's life. It is the speculation about things which man does not know, which covers a lot of space. Space, that final frontier which beckons to us no matter which way we turn. Not only space outside of our Earth's atmosphere, but spaces here on Earth. Some mysteries are so mysterious that we are unaware of their existence. Who can say what mystery lies in Lewiston? What horrible forces attract people to Bates in the first place? Is it only fate that the students here are who they are? And why is it that many people cannot leave here after they graduate? Oh, they try, but some invisible yo-yo string keeps compelling them to come back, reeling them in until they dizzily wind up sealed in Academia Batesina. Certainly it cannot be the facilities here, or the food, or the atmosphere. No, it is something deeper, even as deep as the bomb shelter, which has some alluring mystery itself, although it is empty. Or is it....

The Lewiston Rhomboid is so called because the four corners (Waterville, Lewiston, Brunswick, and Mechanics Falls) conveniently trace out a rhomboid. Within this area, many unexplained phenomena, both tragic and otherwise, have gone unexplained and, until now, unnoticed. The government of Maine is trying to cover this up, because they claim it would be bad for tourism, but the *Student* believes in honest journalism and the public's right to know. After all, honest journalism made it possible for everyone to feel closer to Betty Ford, Happy Rockefeller, and Fanne Foe.

Originally, the dreaded area was five sided, but the fifth corner, Danville Junction, was a victim of the area it helped mark off. A whole town disappeared from the map! Action must be taken before the other four cities are wiped out, leaving the whole world at the mercy of this unknown force! Is this careless map-making, or the tampering of the gods?

Individuals have frequently disappeared. Bob Turcotte, the Director of Development for Bates College, disappeared two years ago, never to be heard from again. Remember Ralph, forever immortalized on a Bates College walk? He has faded out of our lives, although this might not have been caused by outside forces. He only disappeared after he opened his mouth, which was another wonder itself.

Answerman is no longer with us either. Admittedly, no one knew who he was, so he might have been a ruse. But reliable sources claim that he found the answer, and it was not around here.

Scott 'Scooter' Green vanished without a trace a year ago, which brings to mind the possibility that these powers might be benevolent. But one must remember that they might have put him here in the first place. For that matter, Duke Williams appeared in a flash and succeeded where Woody Allen failed.

Objects have also disappeared, some without a trace, yet others have been found again. Often the disappearance follows a strange message or foreshadowing signal. A Bates College maintenance jeep disappeared three years ago, right after the driver had spoken these words into his walkie-talkie: "The ice seems pretty safe now, I think I'll take a spin." The jeep was found in Lake Andrews, but the driver was never heard from again.

In this situation, there are other powerful forces to be taken into consideration, amongst which embarrassment must rate high. A year later, a gun which was crucial to the safety of every man, woman, and child at Bates was gone, vanished into thin air. Although a lost and found notice was put in the *Student*, no response came.

The Maine Intercollegiate Athletic Association has also disappeared. A whole athletic conference - gone. Some people cried when this news broke, but the worst part of this tragedy was the lack of notice by many people that it was no longer in existence. Many records have disappeared from WRJR, and La Cage has reported an absence of former customers. Another mystery is the lack of authority in the R.A., although it is debatable whether there was ever any in existence in the first place. And how about the sudden death

of the \$3.97 record album? In addition, there has been a steady drain of the modern quality of the Bates athletic facilities. Officials are really puzzled by this, because when the buildings were built in 1927, they were thought to be quite modern.

Not everything has disappeared. Some have been affected strangely. One blue van ran out of gas three times in Lewiston, and the driver expressed concern about the possibility of the van disappearing. The Maine Nordiques have run out of gas many more times, but this is explainable.

WRJR gets more than its share of mysterious events. In the past, it has been almost as if some alien force were controlling the transmitter, turning it off and on at will. A past General Manager might have been an alien himself (or as close as one can get), and another one pulled the disappearing act, which is debatable for the same reason the R.A. question was debatable.

Some force must be trained on the Hotel Holly. Many Bates students have reported quick loss of their money there, for no apparent reason. If there are aliens on Earth, some of them must be running the Holly, because no human would charge \$1.00 for an eight ounce beer. If they had entertainment, it would be understandable.

The most recent disappearance was of the fifteen minute gap in the dinner schedule. We lost fifteen minutes every night, which confused everybody enough, and then the gap vanished! How can you lose a gap? You might answer that one does not lose a gap because it is not something concrete. Alright, how about the new Racial Relations committee? They were supposed to be and do something concrete. One unusual thing is that UFO's have been sighted at over 75% of these events or lack thereof.

There are many theories which try to explain these disappearances. Some people say that it is river gas, but where did that river gas come from? The Maine National Guard has been fooling around with weather balloons lately, but these are not enough to explain so many people missing. It is possible that everyone who sees some crazy event is either loco or still hung over from the last keg party. And don't forget about those brain cells that you are killing. Some have claimed that these things were cooked up by a disenchanted Carnegie professor who could not hack it. So we do not know what caused these strange happenings, but there must be some power behind them. Why else would the area be such a strange rhomboid?

UFO's as the cause might be more feasible than you would think. And why not? If these aliens want to study humans, what better place than Lewiston, Maine, the crossroads of America? With such a wide variety of types, one could stay up all night studying them. In fact, the quality of records which

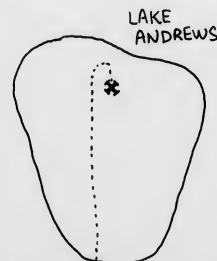
have dematerialized in WRJR shows some success in an alien attempt to understand our culture. The whole collection of Raspberries albums lies there, untouched, and Wild Man Fischer is back after a year's absence.

Our biggest problem and our most important task is finding out who these aliens are. In order to do this, the *Student* has tried to run down people who might be able to help us. We thought that President Ford might know something because he has not been skiing at Lost Valley at all this year. Unfortunately, he was very uncooperative, and we failed to get past the guard at the gate. We also thought that Executive Airlines was possibly on to something, because their planes fly a few feet above the tree tops, but the only reason for this was that their altimeters only reach 300 feet.

Finally we stumbled on Rich Curtis. Rich is a junior at Bates, and he has been aware of the presence of these aliens for at least two years. "Thru the Windowpane" was Rich's attempt to warn us without tipping off the aliens, and consequently letting them get away. Unfortunately, no one understood the real meaning of his column. When Rich found out about our research, he contacted us, and he promised to give us a lot of valuable information, if he could remain anonymous. We agreed to his terms, and Rich gave us most of the information that we now have, including quite a few names.

Rich told us how to recognize these aliens. Often they try to appear normal, but their attempts give them away. For instance, some of them try to saturate the atmosphere with their presence, which makes people wish that they would disappear. Fred Grant may be a dedicated person who is trying to make things work, but it is not inconceivable that he is just covering up for his true mission, gathering information about us all. Why, do you realize the tremendous power of the president of the R.A.? And how about Governor Longley? He isn't a Democrat, and he isn't a Republican, therefore he must be an alien.

There are other ways of detecting aliens, and we suggest that you memorize these:



Lake Andrews. Path of ill-fated jeep.

1. Left-handedness — an obvious mistake on their part, except that it gives them a nice cross-court shot to your backhand.

2. Redheadedness — Rich Curtis only has red hair to draw off their suspicion. His hair is naturally white.

3. Even when they are not talking, they make noise — this supports the theory that they are robots.

4. Curiosity — they always want to know everything about everybody, and they keep writing things down in little black notebooks and nodding to themselves.

5. Occasionally reverting back to old habits — if, for example, right in the middle of a sentence, they start making weird beeping noises, or if they start pulling Six Million Dollar Man stunts like jumping off of a twenty foot wall and landing on their heads.

Now, just because someone might fit in all these categories does not mean that that person is an alien. After all, the aliens had to copy somebody. Nevertheless, beware! Better safe than sorry, I always say.

That old nemesis of cardless people, the clicker lady, is a prime suspect. That an official of such importance could be dangerous shows how crucial and immediate an investigation is. We must get her before she is aware of our being on to her little charade.



Two years ago, the *Student* exposed her as a member of the C.I.A., although I must admit that we never gave a second thought to the possibility that C.I.A. could stand for Central Intelligence for Aliens! With her little machine she pretends to count the students as they go in to eat, but she is really transmitting visual images of people back to her headquarters, located God-knows-where. All of the people who work in Commons must be closely watched, as many students have complained lately about the food not being cooked on this Earth. (However it is a distinct possibility that the food was cooked *with* earth).

Some of the aliens have fantastic disguises. You probably thought that Quincy was just a scrounging dog. Not so; he has intricate

equipment on his person that he uses to collect valuable statistics on important student figures.

The question has often been raised, "What if aliens come to the planet Earth, and they are friendly?" This is conceivable. La Cage's success of late has been attributed to an alien who is no where near as alienated from the Bates population as the last alien who ran that bar.

Some terrible things have disappeared, also. One former deterrent to prospective female students at Bates was the annual virginal sacrifice to the puddle monster. Yet he disappeared, because the last two sacrifices swam the whole puddle, and he did not surface. Where did he go? Where could he go? For that matter, what could he do? With all of this in mind, we must suppose that there are good and bad aliens.

Still we must wonder; what do they want? To find possible answers to this, we delved into the ancient Comicoology vault to study its timeless scripts, and see what they said about reason and the gods. Comicoology is the belief in comic book heroes, and devotees recognize Ho-hum, the mighty god of boredom as the invincible god, given time.

According to the scripts, Ho-hum meant to warn us of the power of aliens and their desire to gain control of the world. Civilized people can laugh at such childish beliefs, but the pagans who practice Comicoology are amazingly accurate in predicting future events. According to them, Ho-hum makes things disappear only if the things wants to, and if it shows a cosmic awareness of the power of Ho-hum. Thus these aliens can come to Earth and take human forms if they want to. Turcotte, Green, Williams, Canaway, Grant, and the puddle monster all disappeared or appeared mysteriously, just as we all did; but don't bother praying to Ho-hum, because he really doesn't care. And until we can be sure, it would not be wise to wish to be elsewhere unless we really mean it.



Scott Green as he probably looked on his own planet.

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## Poetry's Expression

Sabina Nordoff, teacher of Eurythmy at the Royal Conservatory in Toronto, Canada will interpret poems of Rukeyser, Sarton, and Tagliabue through the medium of dance, tonight at 8:00 p.m. in the Chase Hall Lounge.

The program is the first in a series of three poetry presentations to be held during the next two months at the College. The presentation is sponsored by the Bates English Department and the College's Women's Awareness Organization.

Eurythmy is not new. It has been taught and practiced for years in all the Rudolf Steiner schools throughout the world. This Austrian philosopher's method is one which holds to the notion that the movements of the body can, in essence, lead to an understanding of life. These days this philosophy, like Yoga, has engaged the imagination of the young, who see in its disciplined appreciation of movement, speech, and music an expression of man at one with his universe.

Put in simple terms, Eurythmy, a staged presentation, is movement set to speech, the speech in the form of poetry. A speaker comes on stage and begins to recite a poem. The moment he begins to speak, a single person or a group comes on stage and starts moving to the recitation of the poem.

In addition to performing with her own group in New York City, Ms. Nordoff has danced in a combined program with the poet Daisy Alden at such places as Boston University, Temple

University Lincoln Center, and the Brooklyn Museum. In 1974, she gave a demonstration based on fairy tales and poems at the Landmark Gallery, New York City. She has also served as choreographer for a number of off Broadway shows.

Ms. Nordoff is presently teaching at High Mowing School, Wilton, N.H. and at Bard College. She has also taught at Sarah Lawrence, the Waldorf Teacher Training Program at Aldelphi University and the nearby Waldorf School. In addition to holding her own classes in New York City, Ms. Nordoff has instructed and performed at the summer conferences at the Center for Anthroposophy in Spring Valley, N.Y. and at conferences at Stockbridge, Mass. For the past three years, she has taught at the summer session at the Royal Conservatory, Toronto, Canada.

Bates College's three part poetry series will continue on Tuesday, March 20, when Muriel Rukeyser will present a poetry reading of her own works at 8:00 p.m. in the Chase Lounge.

The final event in the series will be a poetry reading by May Sarton, to be held on Thursday evening, April 3.

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**"IT PAYS TO GO TO MEETINGS"**

## Trackmen Bow Out

by Burt Benton

The Bates Indoor Track team has finished its season with a 6-5-1 record, the 21 straight winning season for the team under Coach Walt Slovenski. Since my last article the team has competed against M.I.T., and in the New England and IC4A Championships.

The final dual meet of the season took place in Boston against M.I.T. It was an easy victory, 81-36. The Bobcats took 11 of 14 first places at the meet which was run on M.I.T.'s incredibly slow track. Bob Cedrone was a double winner in the weight and shot (at a new meet record of 51'2½") as Bates took all of the field events. Mike Bolden placed second in the weight and Tom Foley 4th in the shot, with an excellent throw of 44'6½". Clyde Lungelow won the long jump with a leap of 21'7½", while Peter Kipp took the triple jump with a personal best of 43'1½". Rick Baker won the high jump at 6'4" and Ken Queeney the pole vault at 12'6".

In the running events, Clyde Lungelow's hurdles streak of seven straight dual meet victories was snapped by Engineer Rich Okine, who also won the dash. Russ Keenan in the mile, Scott Bierman in the 600, and Bruce Merrill in the two mile all led Bates sweeps. Chris Taylor and Rick DeBruin took 1-2 in the 1000. In addition the two mile relay team of Paul Grabbe, Bill Coumbe, Dave Scharn and Frank Hazelwood took a first place.

The next weekend it was on to the New England's for a sizable group of Bates' runners, jumpers and throwers. Despite many good efforts the team managed only two points in the highly competitive meet. Bob Cedrone placed fifth in a strong weight field headed by Dov Djerasi of Northeastern, the nation's top 35 lb. weight man. Also in the field was Wayne Durrigan of Southern Connecticut who insisted on throwing the 35 lb. ball into the triple jump spectators. The other point was garnered by the surprising two mile relay team, several of whom sat out other events they had qualified for to be fresh for the race. The team of Russ Keenan, Dave Scharn, Chris Taylor and Scott Bierman ran an impressive sub 7:54 time, including a 1:56 anchor split by Bierman.

This past Saturday the team traveled to Princeton to compete with the best in the Eastern U.S. in the IC4A's. Neither placed, although Cedrone had his best series of throws of the season.

All in all it has been a good year for the team. Had they picked up 1½ more points their record would have been 8-4. Three school records were set or tied during the season. The shot by Cedrone, the two mile by Merrill and the 60 yard high hurdle mark by Clyde Lungelow.



Photo by Fritz Hayes

## Hoopsters Bid Adieu

by David Plavin

For the first time in many years the Bates basketball team has come up with a winning season. Wins over Norwich, 77-50, and M.I.T., 71-69, gave the team a record of 12-9. It took five wins in the last six games to accomplish the feat.

Before a sparse crowd at Alumni Gym on February 21, Bates downed a weak Norwich squad by 27 points. The Bobcats were up to their usual tricks in the first half, playing down to the level of competition and Norwich presented a level that was perhaps the equal of Bowdoin. The first half, in Coach Wigton's words, was "the worst I've ever seen." The score indicated the quality: 25-20, Bates.

Bates played a strong second half and coasted to an easy win. Wigton was able to empty his bench early in this one. The Cats outplayed Norwich in every phase of the game in the second half rout.

Glenn Bacheller used the "fly pattern" for 18 points to lead Bates. Jim Marois had a good game with 10. The Bates star was Tom Goodwin who had 17 points and 15 rebounds. Goodwin's improvement makes one want to look ahead to next year.

At M.I.T. one night later Bates should have had an easy time with the Engineers, but did not. Considering what they had to work with, M.I.T. played very well and came up just a shade short of upsetting the Bobcats. The hosts were in command at halftime by the surprising score of 45-37. Only

Goodwin played effectively for Bates.

For the first thirteen minutes of the second half it was all Bates as the Bobcats held M.I.T. to four points and took a ten point lead. Bates should have buried the Engineers, but instead let them right back into the game. With fourteen seconds left, Bates led by six. M.I.T. scored to cut the margin to four. Bates then tried a full court pass that was overthrown, but Marois, who played well before fatiguing, saved the ball at the far endline preventing M.I.T. from recovering it under their basket. Marois' effort was not a total success, however, and an M.I.T. player stole the save, raced the length of the court, and scored with four seconds left. All Bates had to do was hold the ball out of bounds to preserve the win. But no, not this team. Somehow the ball got back into play. Edwards made a feeble pass that was easily picked off by an M.I.T. man. Luckily the pass was low and the M.I.T. man could not handle it to get a shot off in time.

The season ended on a positive note, yet a 12-9 record is by no means an outstanding achievement. Bates should have done better considering the talent and the schedule. Maybe next year they will do better. That is an old familiar song that almost always ends up in disappointment. This season could be called an exception that should be the rule for next year.

## Easterns

by Joren Madsen

While the majority of Bates students were celebrating the first days of winter vacation, the Ski Team was busily preparing for their most important meet of the season: the Eastern Championships at Middlebury College. This competition included the 12 best ski teams in the East, the top four of which qualify for the N.C.A.A.'s in Colorado.

Bates struggle, though, was more oriented towards qualifying for another Division I berth in the upcoming year. Schools like Cornell and Norwich posed the constant threat of ousting the "Cats" during the entire meet.

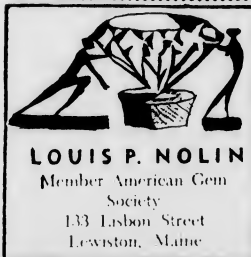
The first event to be held was the two-run giant slalom. The alpiners were feeling the pressure in continued on p. 8

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## Women's B-ball

by Marty Pease

The Girl's B-Ball team again suffered defeat last week, leaving their season record at 3 wins and 6 losses.

The Bates club made the trip all the way to Presque Isle to play a good game, only to be defeated. The Bobcats played well but Presque Isle was better, penetrating the Bates defense and outrunning the Batsies with fast breaks. The Bates team just couldn't get the shots off. UMPI also outrebounded the Bates forwards. The final score was Presque Isle 79, Bates 32.

Priscilla Wilde led the team with nine points and was the leading rebounder. Beth Neitzel scored 7 points. Marty Pease and Claudia Turner each put in two baskets. Valerie Paul scored 3 points and Vicki Tripp 2. Lee Bumsted, Joyce Hollyday, and Betsy Williams each threw one successful free throw.

The rumors about the Husson team were slightly exaggerated. The club has recruited members who were supposedly very good, they lost to Presque Isle by one point.

Though the final score doesn't show it, Bates gave Husson a run for their money. Bates was playing well and had their share of rebounds. Bates' problem was that no one took any shots. Husson never missed a lay up. The game ended with a score of Husson 60, Bates 33.

Valerie Paul was hot and led the team with 14 points. Priscilla Wilde scored 10 points, Joyce Hollyday 5, Beth Neitzel 3 and Vicki Tripp 1.

The team still has a chance to even up its record with three games remaining against St. Joseph, Westbrook and UMO.

The women's basketball team had their victory over St. Joseph College 70-40 dampened by a defeat by Westbrook College 54-55.

The game against St. Joseph was one of the strangest basketball games played. The wall clock stopped working twice. Then the timer used to replace the clock broke. Finally it got all straightened out and the game continued without any more delays.

Bates got off to a good fast start and showed St. Joseph its stuff. But suddenly the momentum died in the second half. Everyone on both teams slowed down to a walk which was amusing to watch. The game did pick up again but never



returned to its original oomph.

Again the Wilde woman came through with 22 points. Valerie Paul was second highest with 10 points. Sue Caron showed her power under the boards with 8 points. Sue Dumais had 7 points; Claudia Turner 6. Little Sally Stucky ran around everyone and scored 5 points. Jeanne Cleary and Vicki Tripp each had 4 points, Candy Stark and Betsy Williams each added 2 points to the score. The rebounding strength of Sue Caron and Priscilla Wilde also added to the Bobkittens' victory.

The game against Westbrook was a different story. It was a very close game with both teams playing well. The biggest lead either team had was 8 points. The play was generally well under control. There were relatively few fouls.

Bates went into the second half with a sizable lead but Westbrook got psyched. Bates, as a result, started to make mistakes that cost them the lead. At the last second the score was Westbrook 55 Bates 52 when Valerie Paul went up for the shot. The buzzer rang as the ball went swish. There was no foul on the play so the score ended up Westbrook 55, Bates 54. Close but no cigar.

Priscilla Wilde was high scorer with 20 points. Claudia Turner scored five baskets to give Bates 10 points. Sue Caron and Vicki Tripp each had 8 points. Sue Dumais, Beth Neitzel and Sally Stucky each put one in. The leading rebounders were Sue Caron, Priscilla Wilde and Vicki Tripp.

The Bobkittens now have a record of four wins and seven losses. They have one game remaining in the regular season against UMO. They will be playing B league in the state tournament from which Bates has a good chance of coming home with a trophy.

## The Icemen Cometh

by Fred Clark

The Bates College hockey team skated to a hard fought 5-4 overtime victory over the Bears of the University of Maine at Orono on Sunday. The win gave the Cats their first and only victory of the frustrating 1975 campaign and left their season record at 1-7. But the disappointing season could not take away from this thrilling victory.

Mark Cauchon picked the corner with a 20-foot wrist shot with nearly four minutes gone in the ten-minute sudden death overtime to give Bates the decision. The game had started slowly with a scoreless first period. Both teams seemed disorganized and trying to get the rust out of their skates as they have both been nearly a month without a contest.

Maine started the second period with two quick goals, but only several minutes passed before Jeff Whitaker ignited the Bates charges with a goal on his own rebound. Twenty seconds later Cauchon registered his first of two to tie it. From this point on, it was all Bates, though the scoreboard never really showed it. They poured 46 of their phenomenal 57 shots on Maine goaltender Scott Adair during the second and third periods but time after time Adair denied them. Lars

Llorente put Bates on top 3-2 when he converted a Tad Pennoyer pass after Tad's rink long rush. Maine sandwiched a Bates score by Dana Douglass inside two of their own to send the game into overtime. Bates continued to apply pressure in the extra session until Cauchon's game-winning goal. Mike Larkin came up with several pressure saves in the late stages of the game. The senior goaltender finished out his fourth year of Bates club hockey with this long sought victory.

Tad Pennoyer turned in, perhaps, his best of many stellar performances on defense. Only a sophomore, he played near-flawless defense as well as starting the offense with his puck-rushing abilities. Winger Chris Callahan also deserves notice. His three assists in this game leave him as Bates leading scorer for the season (3 goals, 10 assists). Jeff Whitaker (9 goals, 1 assist) was second.

In the end, it was an encouraging way to finish off the year. Losses to graduation this year are limited to the captain and starting goalie, Mike Larkin, and two defensemen, Dana Douglass and Whip Halliday. With the support of this year's freshman and sophomore classes and the promise of new, incoming talent, Bates hockey future appears destined for success.

## Proctors 1975-6

The proctors for the 1975-1976 school year are, for women's residences: Toni Camarrese, Susan Dick, Sarah Emerson, Cynthia Foster, Linda Hermans, Regina Kelland, Linda LeBlanc, Barbara Jo McDevitt, Carol Richardson, Lisa Rudenberg, Buff Seirup, Sandra Shapasian, Donna Snodgrass, and Rose Anne Wyand. For mixed residences there will be: James Anderson, Kenneth Bero, Fredrick Clark, Jeanne Cleary John Cranmore, Kathleen Fisher, Susan Fuller, Joanne Haerberle, Jeff Helm, Wendy Korjeff, John Pasquini, Laure Rixon, Terri Thomas, Alyson Tricco, and Russell Wood. Finally, the proctors of men's residences are: Peter Boucher, Steve Coursey, Mark Deters, David Ellis, Russell Erikson, Tony Fox, Richard Goldman, Robert Knightly, Clyde Lungelow, James Marois, Stephen McCormick, Bruce Penny, Chris Richter, Charles Sullivan, James Tonrey, Kelly Trimmer, and Clifton White. As of this article, their assignments to dormitories and houses are still tentative, and may be changed. The final assignments will be printed next week.



This week's "Athlete of the Week" is Mark Cauchon, a freshman hockey player from Belmont, Mass. Mark scored two goals and had an

assist in the Bates victory over UMPI. His winning goal came in overtime to give the team its first win of the season. Mark finished third on the team in scoring, with 9 points for the season.

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Welcome to Limbo.



## Lock Scraps

by David Mavin

A lot of criticism has surfaced recently concerning the relative ease of the Bates College basketball schedule. By dropping one of the Maine games, Bentley, and Hartford next year the schedule is softer than ever. Picked up, among other schools, is U.M.P.G.

Since Bates is a member of the New England Small College Athletic Conference (NESCAC) they should play all the teams in it. This past season they

played exactly half of their ten NESCAC opponents.

I feel that Bates should play one or two of the so called "small college biggies" (Bentley, Assumption, etc.) only if their programs are somewhat comparable to ours. There is really no need to play a team like Bentley which is trying to go big time.

Thus I think it is important the Athletic Director and the coach review the upcoming schedules. It should be noted that Bates was 12-9 this year against a rather weak schedule. Next year the record has to improve since the opposition will probably be weaker. It is nice to have a good record, but if it has to be accomplished by playing schools like U. Maine-Farmington the record cannot indicate how good a team is. A softy or two is all right, but let our schedulers be careful not to overload the season with cream puffs, so that a respectable level of competition can be achieved.

Bob Chasen's argument against my proposal to drop Maine from the basketball schedule was absurd (to borrow a Chasen adjective). There are good arguments for playing Maine. Unfortunately Mr. Chasen was not able to bring them forth. I appreciate Jim Anderson's efforts to explain to Mr. Chasen where he went wrong. Comparison of sports is ludicrous.

The girl's basketball team has taken some pretty rough defeats this year, but in no way does that condone Ms. Yakawonis' action of running up the score in recent victories. I am not in favor of seeing the best player in the game when her team is forty points ahead. There is a lot more that could be said about this subject, but all I would like to say is that this is being done in very poor taste and should be left to bush schools, like Bentley.

### Easterns from p. 6

this race; one mistake on anyone's part could have spelled disaster. As usual, after the first run the team was in pretty good shape, but there was still one run to go and in the past the second run has always meant falls and disqualifications for Bates. As it turned out this race proved different; everyone but one finished and the Bobcats ended up a respectable eighth.

The cross-country competition was held that afternoon on a brutal course of torturous climbs and hair-raising downhill. Although not overly strong in the past, the cross squad came through in the clinch and finished an overall ninth. Outstanding performances were given by Todd Webber and captain Mark Hofmann.

With these two events out of the way Bates was in a comfortable position well in front of Harvard, Cornell and Norwich while close behind St. Lawrence and U.M.O.

The following morning, under sunny skies and beautiful conditions, the alpine squad once more proved themselves with an overall sixth in slalom competition, finishing only one point away from fifth. This feat was due to the great performance of Dave Mathes, coming in eighth place individually, only five tenths of a second away from an N.C.A.A. berth.

The jumpers wrapped up the competition with good performances by Bob Lincoln and Al Maxwell.

As it ended up, Bates succeeded in remaining in Division I by finishing ninth, while the indigent Harvard team fell prey to Norwich. U.V.M., Dartmouth, Middlebury, and U.N.H. qualified for the Nationals.

## PEACE CORPS & VISTA

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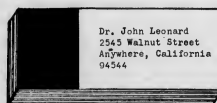
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# THE STUDENT

"I never say anything publicly." James Carignan, (X)

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MAR. 20, 1975

VOL. 102 NO. 8

## Internships At City Hospitals

Bates College, in cooperation with St. Mary's and Central Maine General Hospitals, is establishing a Short Term Internship for students interested in careers in the health fields.

The purpose of the program is to increase the students' awareness of the complexity and interdependency of the various

departments within a hospital as well as provide first-hand knowledge of the methods and functions of some of these departments. This will result in a better knowledge of the comprehensive nature of the health field.

The internship will occur during the Short Term at Bates, six weeks in May and early June. Participation is limited to five hospital departments. The students will be assigned to Administration, Social Services, Pathology, Radiology, or Physical Therapy. The structure of the programs will vary depending on the desires of academic exploration by students, the expectations of meaningful programs by Bates College departments, and the areas requiring research or exploration by hospital department heads.

After careful screening by the academic departments at Bates, students will be selected for specific internship programs with the appropriate department and personnel at the local hospitals. Direct supervision of the student's activities will be the responsibility of the hospital personnel. A hospital supervisor and a member of the Bates faculty will evaluate the student's progress.

Commenting on the program, James Carignan, dean of the College, stated, "The fact that thirty students have indicated an interest in the program clearly demonstrates the need for it. I am delighted that the hospitals have undertaken this effort in conjunction with Bates; students will certainly benefit and hopefully some of the interns will elect to pursue careers in these fields.



## EXPANSION PLANS

The Bates *Student* spoke last week with President Reynolds about the college's building plans in general, and specifically about the plans for a new gym. The President indicated that contrary to popular rumor, there has been no decision to build a new gymnasium complex, although preliminary plans (which he termed a "planning vehicle") have been drawn up and await trustee approval. He stated "We do feel the necessity for athletic renovation, and the time has come to consider what we can do."

However, he indicated that a new gym was only one of several areas that the college is making plans to expand. Parallel to the extension of athletic facilities, the college is interested in expanding its science and psychological laboratory facilities. Other areas that the President indicated are being considered for expansion are creative and performing arts facilities and dining space. He stated that the college was exploring the possibility of restructuring Rand Hall so that Fiske could be turned into a satellite dining room. Although Reynolds indicated that the gym and lab building were probably the areas of highest need, he said there was a need of plans for all of them.

These preliminary plans have been drawn up, among other reasons, to allow for coordination between the renovation of existing

facilities and the building of new ones. In particular, the college plans to rebuild the tennis courts (possibly this summer) and so does not want to put them where the architects plan later to put a building.

These preliminary plans have been drawn up in cooperation with the athletic department. Each of the coaches submitted recommendations, and the proposed complex will include a new 220 yard artificial surface track with tennis courts on the infield, a swimming pool, new handball and paddleball courts, an ice rink, space for non-varsity activities, offices, and "flow through" dressing room and ancillary facilities (training room, etc.). In addition, the plans call for possible conversion of the cage into a basketball arena and the changing of the current gym into a multipurpose space.

If the trustees adopt the plans as a goal, the next step would be a decision to build. That decision would be made only when sufficient funds are available. Final plans would be drawn up based partly upon athletic department, faculty and student feedback on the preliminary plans. The final plans would then have to be passed by the trustees. Thus, although a great deal of planning is being done, it will be several years before Bates has a new gym complex.

## SPRING FEST

Friday, March 21 marks the first day of Spring, but we all know Spring doesn't really arrive on the Bates Campus until the next evening; for Saturday, March 22 is when the folks at M.I.S.C. present the annual Spring Music Fest. One of the biggest musical events of the year, Spring Music Fest is a showcase for nearly all of the major musical groups on the Bates Campus, and the music presented includes musical selections of both the serious and light variety. The assembly of talent for this evening of festivity is truly impressive, and the host is none other than the ever-popular John Jenkins. This is a yearly event that is not to be missed. You can pick up your tickets at the ticket booth in Chase Hall during the Dinner Hours, from Monday the 17th through Saturday, the night of the performance. Ticket prices range from \$2.50 for adults to a modest \$1.25 for students, plus a special price of 75c for youngsters under 12. The show takes place in the Alumni Gym, and the curtain goes up at 7:45.

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# NOTES AND COMMENTARY

## KEG CHAOS

Dorm damage at keg parties seems to be directly proportional to the amount of beer served. Last Saturday night's Reverse Sadie keg party in Rand Hall proved to be no exception. An event publicized as "All the beer you can drink . . . and then some" may well have run up the largest dorm damage bill in Bates history.

In addition to the "usual" broken windows, beer stained floors and rugs and raunched-out bathrooms, Rand suffered much more extensive damage. The entire plumbing system was disrupted causing considerable inconvenience to the residents. Pipes were broken in the second and fourth floor bathrooms resulting in flooding and water seepage damage. Residents were without water for 45 hours before restoration late Monday. No significant attempt was made to clean the litter strewn halls and fetid bathrooms until Sunday evening.

Complaints that Rand residents are stingy with their facilities can not be justified in light of last weekend's fiasco. Residents have veto rights over all parties held in the dorm and it is unlikely that large parties will be approved in the future. In fact, considering the extent of the damages and inconvenience it is likely that most dorms will be wary of future open-campus parties and individuals should think twice before sponsoring them. This may have been the keg that broke the Clydesdale's back.

A.J.P.

## Legislate Litter , Return That Bottle

To the Editor:

First, a few disconcerting facts: 1) 98% of the beverages sold in Maine are sold in non-returnable containers, leaving the state with 400-500 million bottles and cans a year to dispose of in one way or another. 2) About one half of Maine's roads are maintained by the Maine Department of Transportation. This agency is spending about \$250,000 a year for litter removal, most of which is in the form of bottles and cans. 3) In the long run, the cost to the consumer for Coca Cola will be 24% cheaper in returnable bottles. 4) A recent Environmental Protection Agency study proved that the energy needed in transporting returnables back to the bottlers is negligible compared to the energy needed for the manufacturing, packaging and distributing of the new containers. 5) Reusing a product is more economically and ecologically sound than reforming a new glass bottle from an old one, or manufacturing a new one. All these facts add up to one thing: returnable containers make a lot of

sense. The *Maine Citizens For Returnable Containers* is an organization which has realized this and is making an all-out effort for the third year in a row to get a "returnable legislation" passed in the spring. They are doing this in a variety of ways: getting people to write their legislators, by circulating petitions, having college campuses participate in their communities by involving the local people and high schools, by public speaking and newspaper endorsements, etc. You as a Batesian can also help. You can write to state senators and representatives and urge them to support the legislation. You can write to local newspapers to make them aware of the problem. Even spreading the word by just talking to people is a step headed in the right direction. In any case, if you want more information or wish to help in any way, contact Sandy Peterson (Box 542) or myself (Box 767). Your individual support of this legislation **COULD** make a difference.

patricia weil

## Easy Money?!

To the Editor:

Re: HOW TO GET A JOB AFTER YOU LEAVE BATES.

In talking with the Office of Career Counseling, I found that there were fewer job interviewers on campus this year than last. Of the companies that came, some came mostly for public relations; they have no jobs to fill now. The OCC pointed out that if you worked hard on digging up jobs - the equivalent of an extra course load a semester, you were pretty sure of getting one. This may be true, but . . .

Unemployment is now over 10% in many places, and the young and old are the hardest hit. Sure, you could take the OCC Olsonist approach that if you are good enough to get a job you will, and if you don't get a job it's only because you didn't try hard enough. This guilt-producing attitude ignores the fact that five years ago the same student with the same effort would have gotten a job, while now he will not. The person did not change. The world did.

If all college seniors "worked hard" to get a job there would still be only a few jobs available, and a good percentage of Bates graduates would still be out of work. It is humanly destructive and unfeeling to say the equivalent of "you awful person - you don't have a job and I do, I am better than you." How Butzish.

Why can't you get a job? I won't claim that this depression is planned. No, we have it, and that the government doesn't act to create jobs is a matter of priorities. Ford chose to noodle-ship inflation by creating unemployment. Military spending is more important to Washington than jobs, and each billion dollars spent on the military could create 6,436 more jobs than it eliminates by not being spent on civilian programs. Tax laws and loan guidelines often encourage large, inefficient, capital-intensive production at the expense of jobs and good sense (as in farming).

We don't have to have unemployment of the magnitude we do now. Sweden, for example, has maintained a 2% unemployment rate while having a higher GNP per capita than we have. It is because policy makers have decided that your having a job is less important than other things that the high unemployment exists.

Look on the rosy side, the benefits of depression are often overlooked. Don't be upset about having to quit college because of rising tuition - sales of Cadillacs and Rolls-Royces were up 18% in '74 over '73. Don't worry about your parents possibly being laid off - the "NY Times" reports that businesses are glad to see absenteeism reduced among the workers who remain.

These benefits are for the corporations and the rich who own them. They are much less, however, than the overall gains to large monopoly capitalists. As one British businessman said, the depression will "screw labor", or put it in its place.

Imagine . . . if you can, a full employment economy. Many who aren't working now would be; many more could have part-time or seasonal work; houses would be built, and the elderly could feel useful again. Workers in a dying industry (textiles or auto) would be going to school and getting effective retraining for jobs they know are there.

## Definition

To the Editor:

Attn. Mr. Bill Allen  
subtle (sut'l) adj. Characterized by skill or ingenuity; clever.

Peter Manning

This is no fantasy. It is happening now in some countries. Why do Ford and businessmen object? Right now the United Auto Workers are not demanding higher pay because the auto-makers are laying off left and right. If there was full employment the UAW could say, "Pay us what we need, if you can't because you are producing a useless good, then fold." Union militancy would rise.

Similarly with the defense industry. Right now I am told to feel guilty for demanding defense cuts because I am taking workers off their jobs. The effect of high unemployment is that anti-war liberals and the workers are split artificially by the power elite's policies and mistake each other for the real enemy. If there were full employment, pork-barrels like the B-1 Bomber and Lockheed which have no justification except "jobs" (really the juicy profits) would be laughed out of Congress.

If there was full employment then jobs would not pit the US workers and unions against the struggling industries of the third world. We could lower tariff and non-tariff barriers which now help prevent third world countries from becoming self-sufficient (and start to solve the population "problem" and world hunger in one swoop!).

I could go on - racism, too, is in a large part due to competition for limited jobs. So think about this and consider what your own self-confidence and mental health now would be if you knew you could get one of many jobs when you graduated.

You can hope that you are one of the Olsonist elite, or you can really deal with "How to get a job after you graduate from Bates" and work for full employment now. This letter is no more than a start. To learn more about what can be done come hear Gary Cook from the Maine AFL-CIO give a talk here soon. There is a student-labor movement starting in Maine to work for basic job rights. Now is the time to start making jobs, and stop listening to Business economists pontificating in plush offices.

David Webster

## FLIX... FLIX

by David Brooks

Alright, everybody, this is going to be confusing so pay attention. The thing that makes it so confusing is that there are three films coming up in the next week, so don't get them confused. I will.

The first movie to be offered is Don Alan Pennebaker's 1967 pre-Woodstock rock concert documentary. I could probably skip the rest of the review and just give you the case of this amazing film, for it contains people like Janis Joplin, The Who, Canned Heat, Simon

continued on p. 8

## THE STUDENT

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# See And Assess Aziz's Art Tonight

Philip Aziz, who, according to *Time* magazine, is "Established firmly as one of Canada's leading artists" will present a lecture entitled "Art, Architecture, and Perception," Thursday, March 20 at 8:00 p.m. in the Bates College Skelton Lounge. The lecture, which is sponsored by the Bates Psychology Department, is open to the public. There is no admission charge.

Born in St. Thomas, Ontario, Mr. Aziz received his B.F.A. from Yale University where he remained to earn his M.F.A. in 1949. After completing some post-graduate work at Harvard, he was appointed lecturer at the University of Western Ontario. He held this position until 1955.

Recognized early in his career by noted theologian Paul Tillich as "one of the leading liturgical artists in the world today and superior to Dali," Aziz extended the Tillich message of life's victory over death to include all forms of art, from sculpture and architectural design to portraiture.

Mr. Aziz is one of the few painters today who uses the painstaking Renaissance technique of egg tempera on gesso panel. While his technique is of the 1500's, his work is modern in style and design. Besides egg tempera, he works in charcoal and watercolor, as well as creates sculpture in marble, antique silver, and gold.

Presently, Mr. Aziz is much involved in the architectural redesigning of a complex of three Victorian buildings in London, Ontario, threatened with destruction as are many of the buildings constructed before 1900. He, himself, has drawn up a three-phase proposal called the Middlesex Court Centre Proposal encouraging the redesign of interior space rather than total razing in order to preserve the heritage symbolized by these structures for present-day man and those of future generations as well. Again, in this art form as in his other media, it is Aziz's concern for the dignity and creativity of man plus Aziz's expertise in defining space in order to lend a timelessness to that space so that it best serves man and his needs as an individual and as a community member which makes this preservation proposal a work of art in itself. According to the artist, his proposal "... is rooted in the philosophy embracing man, his history and traditions which existed on this site at the Fork of the Thames before 1827, through the past one hundred and forty-seven years to the present, into the

future." He defines his plan "... as a realistic, practical concept designed to meet the needs of people of diverse backgrounds and interests, with the view to enriching their daily lives away from the competitive, complex, sensate and structured society in which many find themselves." Truly, as much of the humanist comes through as does the artist in the Aziz project to transform the Middlesex Court Centre into "The People's Place."

The professional excellence of his artistic career has earned Mr. Aziz a number of distinguished awards and appointments to scholarly societies, national, and international organizations. In recent years, he has been engaged in a number of one-man exhibitions, and in 1967 was invited to mount a one-man show at the University of Waterloo which became the Centennial art project for the University. By invitation, he exhibited in the Royal Society of Portrait Painters Exhibition in London, England from 1966-68. Mr. Aziz has also exhibited in the Canadian Pavilion at Expo '67 in Montreal as well as at the Montreal Museum of Fine Arts the National Gallery in Ottawa, Canada and many exhibitions in the U.S.

## Hardy Art In

## Chase Hall

A three week exhibition of prints, drawings, and paintings by Pat and DeWitt Hardy opened at Chase Hall Gallery Tuesday, March 4.

Mr. and Mrs. Hardy, residents of North Berwick, have had their works displayed at several galleries and exhibitions around the nation. Among these are the Shore Gallery in Boston, the Frank Rehn Gallery in New York City, the Bridgton Art Show in Bridgton, and the Ogunquit Gallery in Ogunquit.

Mr. Hardy's works have earned several awards, including First Prize, at the York Art Association and the Summit, New Jersey Art Festival. He is listed in "Who's Who in America" and "Who's Who in American Art."

Mrs. Hardy's works are part of the Baltimore Museum of Art Collection and the Montgomery County (Maryland) Collection. She was awarded the Malcolm Merrill Printmaking Award in 1967.

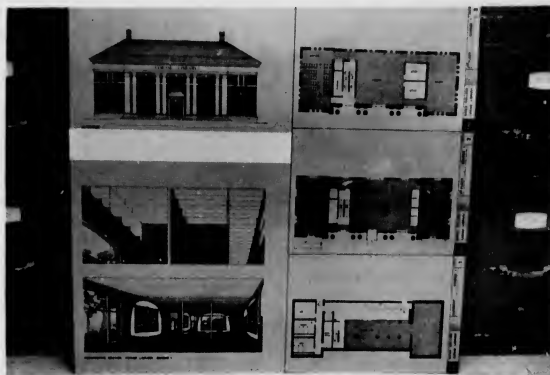


Photo by Nick Helides

## New Plan For Old Coram

by John Blatchford

The plans for the now unused Coram Library building, according to Mr. Bernard Carpenter, V.P. of Business at Bates, is to turn it into an art gallery. The old library building was built around the turn of the century, and was an award-winning structure. The building which now stands was the original building.

To preserve the original architecture, there would be minimal exterior changes in the renovation process. There will be a few more windows in the building and other additions that would make the old Coram a safer building.

The building enjoys a relatively high position priority list of changes to made to the campus, because it is an existing structure

Another undeveloped area on campus, the basement of the new library, was discussed with Mr. Carpenter. This area has no real priority, since the rest of the building is being used. The lower area of the library will be opened when there is a need for new library space. The 25-30,000 square feet downstairs will contain open stacks, student study area, a staff room and a lounge. In addition, the audio area will be moved down from the second floor to the basement.

The biggest change in the buildings at Bates in the near future seems to be in the area of the athletic facility. The buildings on this campus, to be renovated, will need great amounts of capital. But plans must be ready when the money is made available.

which is not being used. But the College will not go ahead with the plan until it has the available capital. The renovation of the old library would cost about a half million dollars, according to Mr. Carpenter.

## Debaters To Boston

by Dan Lacasse

This weekend Pete "Junior" Brann and Rick "Marlon" Preston are heading out for the district debate competition in Boston. The country is divided into eight districts, from which winners are selected to go to California for the National Tournament. This year, for the first time in a decade, Bates has a good chance of qualifying.

To place in the district, the Bates team has to finish in one of the top five spots. During the past two weeks all the debaters have worked on evidence and case studies. It will be essential to succeed at the district competition.

The district in which Bates debates covers all of New England and New York, and includes such schools as Boston College, Boston University, Harvard, MIT, Tufts, NYU, Pace University, Vermont,

and Dartmouth, to name a few. Bates, with a winning year against these same teams can be optimistic about the possible results.

Last weekend, the Novice team of Dan "Nuke" Lacasse and Dan "Tassles" Modes brought home a plaque for placing at the U Mass Novice Tournament with a 5-1 record. The Debate Council lost in quarter-finals to U Mass by a close 2-1 decision. Modes had an excellent speaker point total, just 3 points short of a speaker award.

The Debate Council is also busy mailing brochures on the 1975 Bates Summer Institute. This will be a debate institute held from June 15 - July 3 for high school debaters. It will be held at Bates, and Prof. Branham has recruited

continued on p. 8



# Woodring: On Nature and Art

The sterilization of Nature and the glorification of Nature. Prof. Carl Woodring of Columbia University, this year's Phi Beta Kappa lecturer, probed the roots of these contrasting viewpoints of modern literature during his visit here last week.

Woodring, a specialist in Romantic and Victorian literature, spent Monday, March 10, sitting in on Bates Classes, and Tuesday, March 11, chatting with English majors on the topic "Is English a Subject?"

However, his general overview of the "return to nature movement," from Rousseau to Thoreau, was the highlight of his visit. This lecture drew some 50 to 60 students and faculty members to Chase Lounge, Monday, March 10.

Woodring contrasted the idealized Nature of Wordsworth with the Nature seen through Oscar Wilde's eyes — having human value only in borrowing on the human arts.



"Today both Wordsworth and Wilde are half alive," he declared. "Our time, without reconciling them, has tried to live with both the sterilization and the glorification."

This modern view is the product of several historic trends, beginning in the early nineteenth century. People of the eighteenth century had not assumed that "Nature" meant fir trees and unspoiled lakes. They spoke of "human nature," and of how things became "second nature," and of how they wished their neighbors would develop a "better nature." Everything was Nature.

Art was the conscious creation by man, and Nature was what man was given to work with. But for man to create "Art" was a "Natural" thing, so the gulf was not so great as it might seem on the surface.

"If you give humans only the barest of necessities to live with, then they would be bestial — and that is not 'natural' for humans," explained Woodring.

It is *natural*, he said, for human beings to eat at tables and sleep under roofs and cook their food —

that is human *nature*. As the recent best-seller *Zen Buddhism and the Art of Motorcycle Maintenance* maintains, Buddha resides in the parts of a motorcycle as well as the roots of trees. (Unless, of course, we drive it *out* of ourselves into the lakes and mountains and trees.)

John Stuart Mill, nineteenth century philosopher, may as well have called "Nature" "Everything," because he defined it as "the sum of all phenomena."

Newton had discovered immutable universal laws. But after the French Revolution, it was in the nature of Nature to change. With roads, canals, and locomotives, came the vision of Nature as flux and process. "Nature" no longer meant symmetrical immutability, but asymmetrical sublimity — wilderness and individuality.

Portrait painters of the eighteenth century brushed away all warts and crooked noses so as to paint "ideal" people. "You couldn't tell one bewigged Whig from another." They followed Samuel Johnson's maxim: "Do not number the streaks of the tulip." Do not paint the particular flower, but the general *idea* behind the flower.

Nineteenth century artists pulled an about-face. Artists listened not to Johnson, but to William Blake, who said, "To generalize is to be an idiot."

The individual person perceiving nature became indispensable. John Locke and George Berkeley were resurrected: Locke, who said that a tree falling in a forest would make no noise if no one were there to hear it, and Berkeley, who said "To be is to be perceived."

The nightingale was dependent on Keats for its essence, the snowstorms on Turner.

The Romantic poets approached nature in solitude and silence. Nature was a canvas supportive of the imaginations' integrative process. Human imagination was what created all we knew, and with a little extra exercise became art.

The Romantics did not resent order, but resented attempts to reduce Nature to simplistic order. "They saw Nature as willful, energetic, dynamic, an infinite reservoir," said Woodring.

The problem was that only the romantics could hack the constant exertion required to be a lone perceiver. Bishop Paley was so much easier to follow. A deistic, utilitarian view of the world as wound-up watch was so much less mysterious, less frightening.

People wanted certainty, and they turned to the scientific concept of matter, or Marx's predictions of the future, for comforting solidity.

People turned to photography, which could hardly be accused of being "untrue" to life. They turned

to novelists like Charlotte Bronte, Charles Dickens, George Eliot — people who claimed to represent "reality." The proscenium arch stage had long since replaced the free-wheeling Shakespearean theatre. Dramatic scenes played at the illusion of "home."

Zola's "experimental" novels set out to prove that a fictional character, given certain parents and environment, was destined for a certain end.

Zola and the naturalists were not realists. They stressed the seamy sides of life to the total exclusion of any beautiful sort of "Nature." Nature was indifferent or cruel. Thomas Hardy found a dark, frail thrush where Keats would have found a nightingale.

The socialists picked up on the law of chance and the survival of the fittest, adapted from Darwin's theory of evolution, and preached necessary orders of progress, not unlike Zola's.

Engravers and painters who had previously "represented" Nature were displaced by new printing and photography processes that "represented" Nature more accurately. The artisans became decorative artists, emphasizing their rarity, their aloofness from Nature, in order to survive.

Where poets had once tried to blend man and nature, the new artists tried blending genre. Whistler painted Chopin's "Nocturne;" Wagner tried to combine all the arts in opera. It was an art-art synthesis; no longer a nature-art one.

"The naturalists, the socialists, the aesthetes, the decorators and the decadents lost the Good of Nature," Woodring claims.

Artists declared their independence from reality and from the preferences of Queen Victoria. Art, said Paul Verlaine, should have nothing to do with being "normal." Art was not where people should look to improve themselves; "to ask a painter to paint from nature was like telling a pianist he could just sit at the piano."

It was no longer important to be earnest. So we are living in an age where we know that Nature is something to be trampled on by elephants and tourists, and sculptures need not sculpt any *thing* at all.

There is no necessary Nature in our art work any more, although there is arising a popular conservationist consciousness of the inherent good of the fir tree and the "unspoiled." And people still listen to the Finnish wind blowing through Sibelius' music.

We have a half-and-half system using fractions of both heritages, Woodring concluded. He did not discuss its present manifestations at length, nor possible future directions.

Woodring has written extensively about Wordsworth, Coleridge, Keats and Virginia Woolf. He is especially interested in the interrelationships of literature and the graphic arts during the 1890s. He received Phi Beta Kappa's Christian Gauss Award in 1971 for his book *Politics in English Romantic Poetry*. He came to Bates under the auspices of the Phi Beta Kappa Visiting Scholar program.

## Ragtime Ensemble

The New England Conservatory Ragtime Ensemble will present a concert featuring works of Scott Joplin, Jelly Roll Morton and others on Thursday, March 20, at 8 p.m. in Portland City Hall Auditorium.

The Ragtime Ensemble has become famous for its performances of works like Joplin's "The Entertainer," featured in the movie "The Sting." The group's hit record "The Red Back Book" has sold over a million copies and has spurred the recent popular revival of ragtime.

Tickets for the event may be purchased at The Down East Ticket Center, 1 Monument Square, Portland (telephone 774-2578) or Robert's Variety, general admission \$4.00, reserved sections \$5.75, all seats 50¢ more at the box office the day of the concert. The event is sponsored by Waynflete School with the support of the Maine Commission on the Arts and Humanities.

The Ragtime Ensemble is made up of 16 New England Conservatory students plus director Gunther Schuller. In addition to being President of the New England Conservatory, Schuller is Co-artistic Director of the Tanglewood Festival of Music with Ozawa, who now conducts the Boston Symphony Orchestra. Schuller is a well-known jazz historian and has made the New England Conservatory the first major conservatory to offer a degree in jazz.

At 4 p.m. on the afternoon of the concert, Gunther Schuller will conduct a lecture-demonstration, with the entire Ragtime Ensemble, on the history of jazz. The workshop will be held in the Waynflete School gymnasium. Music Departments from local colleges and high schools are being invited to send interested students to participate. The workshop is free. If you are interested in attending, contact the music department soon, as attendance will be limited.

# Threepenny Opera — A Million Dollar Smash

by S. F. Williams

Last Friday night we went to see Bates Theater's production of Bert Brecht's "The Threepenny Opera." Directed by the Theater Department's Mr. Martin Andrucki, with sets and light design by Mr. Norman Dodge Jr., the production proved to be a well-conceived, brilliantly executed treatment of a play which has long suffered at the hands of college and amateur thespians. Mr. Andrucki is to be complimented. He coordinated the aggregate (thanks, Rus) of technical effects and performing artists with a masterful hand. His presence in the play was subtle, yet pervasive, allowing the actors full play and yet keeping them under control at the same time. As one of our anonymous sources put it, this play was "definitely a feather in Andrucki's cap."

Speaking of feathers in caps, we have long belabored poor Mr. Dodge, who has previously built sets designed by Don Lent of the Art Department. It shocked us to the core of our critical faculties to discover what Mr. Dodge can do when his director'll let him. We have previously criticized the Lent sets as "Orgone-boxish," "obstacle courses," and "having all the aesthetic appeal of a paint-by-the-numbers portrait of Gene Autry." Mr. Dodge created a basic set that was felixible enough to contain a warehouse in New York City and a warehouse in Red Hook. It was painted a smoky orange-pink which amplified the many different light set-ups which Mr. Dodge designed to play against it; glaringly brilliant in Peachum's establishment, washed out in the warehouse scenes, and luridly evil in the whorehouse setting. It is impossible to single out the outstanding technical achievements of the play, but those people who contributed to the smooth changes and the smoothness of the mechanics of the play are to be praised in the highest. Outstanding marks go to you, Mr. Dodge, and to the *conspicuously* competent crew who have assembled.

It'd be dangerous to praise the production without pointing also to

its shortcomings. We felt that while Mark Howard and Nancy Roberts performed at their peak (on piano and organ, respectively), that there should have been a few more instruments in the ensemble. Our particular preference to emphasize the decadent beauty of the music would've been the addition of a banjo and darinet, maybe even drums. The score needed more emphasis.

This might be considered gilding the lily, but when it comes to portraying murderers, crooks, cutthroats, corrupt cops, beggars, and whores, you can't beat Bates actors. But seriously, folks, the real strength of the Bates company lies in the abilities of the bit players, the actors who can take a small role and fit it into the larger scheme of the play, and yet retain their identities as artists at the same time. Those who come to mind immediately are Enzo Rebuta — an incredible stage name — Dave Scharn, Jeff McCarthy and Kerry Moore — who can belch on demand. These men're the backbone of the group, capable of taking on a lead role or backing up the heavyweights. They are versatile and talented. The same is true for the whores (somehow that doesn't sound right): they are the actresses we've seen in other roles in other productions, who've proved the depth and range of their talents. Layla Anderson is one such, who conquered the impossible role of Cassandra in *Trojan Women*, and played the bitchy Ginny Jenny, Mackie's sweet patootie.

David Lewis is an alumnus of the second-man-thru-the-door school, and has worked his way through Bates productions from *Caucasian Chalk Circle* to *Doll's House*. He played Mackie the Knife with just the right mix of *Line Twig* corruption, brutality and sensuality.

Virginia Hunter played Mrs. Peachum and must be praised for her efforts. She had about her the coarse air of a fishwife, and sang her songs in a rough, low voice not her own. It was a joy to watch her. Garvey MacLean played Peachum, the beggar's friend, and surprised us with the cruel, bitter cynicism of his role. Peachum was a radically different character for Garvey to portray, but he brought it off superbly. Lee Kennet, who played Lucy Brown, delivered her customary outstanding performance, and in the "Jealousy Duet" (with Sarah Pearson) sang a show-stopping harmony.

We have been saving Sarah Pearson's Polly Peachum for last. Sarah first came to our attention as the juve lead in Bill Beard's *Devils*, where she broke our collective hearts. Since then she's been a tanga Titania and Troy's Helen. Friday night she exceeded even our high expectations, becoming by turns innocent, sexy, grasping, catty, sweet, bitchy, and thoroughly delightful. To top it all, she uncorked a singing voice with an upper range that was clean and

## Rukeyser Recites

Muriel Rukeyser will read her poems tonight at 8 in Chase Lounge.

Some will be sonnets, some rondels, some prose poems, and many in rhythmic free verse. All her visions, however, are of human life. Richard Eberhart has called her "a realist and celbrant of the spirit," and *Poetry Magazine* lauds Miss Rukeyser for being "able to speak of herself and the society she abhors as 'we.'"

Miss Rukeyser is a woman at home in the turmoil of today's world. "She never owned or rented an ivory tower," say the editors of *The American Tradition in Literature*.

Although she has authorized only a sparse official documentation of her life, what we do know about her indicates a vital, energetic personality.

She was born in New York City in 1913, and published her first volume of poetry, *Theory of Flight*, in 1935. This earliest volume reflects both her practical experience as a student aviator and her interest in less tangible sources of human power — the creativity of art or love.

As a young writer, Miss Rukeyser traveled wherever she could, reporting for several magazines and newspapers. She was in Spain during the early phases of the Spanish Civil War, and was one of the reporters arrested at the Scottsboro trial.

Since then, she has lived at various times in various places in the U.S. and Mexico. She still considers New York City home.

She has written some 16 books of poetry, including *A Turning Wind*, *The Soul and Body of John Brown*, *Wake Island*, *Beast in View*, *The Green Wave*, *Elegies*, *Orpheus and Body of Waking*. Most recently, *Breaking Open* has appeared.

pure, and a smooth bottom note. Unfortunately, now that she's perfected her performing skills after years of long, hard work, she's graduating and leaving Bates Theater behind.

What she and the other senior members of this cast are leaving behind is probably the finest evening of theater the Bates audience has seen since the legendary *Marat/Sade*. When *Threepenny* was over, we felt the crowd around us rise to their feet in a standing ovation. We resisted it as long as we could, but it was the first time in so long. Mr. Andrucki, we stood up. For this, many thanks. If you'll have another one, I'll have another one.

Besides poetry, Miss Rukeyser has written a novel, *The Orgy*, and a play, *The Middle of the Night*, produced in 1945. Her biographies are *Willard Gibbs*, *One Life* (on Wendell Wilkie), and *The Traces of Thomas Harriot*. *The Life of Poetry*, 1949, offers some of her critical approaches to poetry.

Muriel Rukeyser has attracted an unobtrusive but solidly appreciative audience over the years.

"I consider her by far the best poet of her exact generation," says Kenneth Rexroth. "She is an international rather than a provincial poet, and today she is a member of the contemporary generation because of her faithfulness and those qualities which are essential to real poetry at all times everywhere."

Says Erica Jong, "I've admired Muriel Rukeyser's poems for longer than I can say. She — not Sylvia Plath — is the mother of us all: the woman poet who dared to write out of her femaleness long before femaleness became fashionable."

The poetry reading is being co-sponsored by the English Department and Women's Awareness. It is open to the public, and there is no admission fee.

## GERMAN ART

An exhibition of German Expressionist Art and Related Sculpture opened at the Treat Gallery, Bates College, last Sunday. Dr. J. Jost Michelsen, who suggested this exhibition, was present at the opening reception with his family and friends.

Lenders to the showing include Dr. Michelsen, Mr. David Becker, Bowdoin College Museum of Art, Colby College Art Museum, Fogg Art Museum, and Busch-Reisinger Museum of Art. The public is invited to see the exhibit. Treat Gallery hours are: Monday-Friday, 1-5, 7-8 p.m.; Sunday, 2-5 p.m. Closing date for the exhibition is April 16.

German Expressionist art is a revolt against naturalism. An art of empathy, it is subjective and psychological. In an attempt to link the visual with the invisible, the artist uses the technique of symbolism, such as the use of religion to symbolize suffering. Scorned during the early years of the 20th century, these artists were later accepted by the Weimar Republic, and since World War II have been considered Germany's modern masters.

The Treat Gallery showing will include prints and paintings by fourteen German Expressionist Artists. A group of African sculptures will also be on view during the exhibition.

## Women's Basketball Takes State B Title

by Marty Pease

The women's basketball team finished their regular season with a record of four wins and eight losses after a defeat to UMO.

The game was a very good one. Bates played well but UMO was much better and faster. There just wasn't much Bates could do. The final score was UMO 67, Bates 30.

Priscilla Wilde was high scorer with 10 points. Beth Neitzel, the team captain, put in seven points. Valerie Paul put in two outside shots. Claudia Turner, Betsy Williams, Marty Pease and Wendy Ault each scored a basket. Sue Caron put in one foul shot for the tea. The Bobkittens were out rebounded despite a noble effort by Sue Caron.

The Intercollegiate State Women's Basketball Tournament was held at UMO Thursday, March 13, through Saturday, March 15. The teams were divided into two leagues: A League and B League. Bates played in the B League.

The Bobkittens played their first game of the tournament against Westbrook, to whom they lost during the regular season by one point. It was a close game, with each team playing well. This time Bates came out on top with a final score of Bates 38, Westbrook 30.

Priscilla Wilde led the team with 23 points. Beth Neitzel put in six, and Sue Caron scored 3 points. Claudia Turner, Vicki Tripp and Valerie Paul each made one basket.

The leading rebounders of the game were Sue Caron, Priscilla Wilde and Vicki Tripp. The surprise player of the game was Joyce Hollyday. She came in as a substitute, but brought down rebounds, intercepted passes, stole the ball, and hustled in general.

The next day Bates took on Fort Kent, which wasn't much of a match. Their tallest player was 5'6" and their ball handling was poor. The Bobkittens wanted to help them, it was so pitiful. The game ended with a score of Bates 89, Fort Kent 8.

Priscilla Wilde scored 20 points, but spent a lot of time resting. Both Sue Caron and Lee Bumsted scored 12 points. Claudia Turner put in ten points, Jeanne Cleary, Valerie Paul and Vicki Tripp each had 6 points. Beth Neitzel was next with five points. Marty Pease, Sally Stucky, Betsy Williams, Wendy Ault, Candy Stark and Joyce Hollyday each had 2 points. Rebounding wasn't tough.

That victory brought Bates to the B League finals against Machias, who in regular play beat Bates by four points. The Bobkittens were psyched and got off to a good, fast pace set by Jeanne Cleary. Even after Jeanne sprained her ankle the Bobkittens were determined to outplay Machias. Mrs. Yak dedicated the second half to Jeanne. Bates came through with

flying colors to become the B. LEAGUE CHAMPIONS with a final score of Bates 78, Machias 51.

Priscilla Wilde again led the team with 28 points. Valerie Paul gave her good support with 12 points. Both Sue Caron and Claudia Turner scored 8 points. Little Sally Stucky ran under the Machias players to put in three lay-ups. Beth Neitzel, Joyce Hollyday and Marty Pease each scored 4 points. Jeanne Cleary and Vicki Tripp each added 2 to the score.

The leading rebounders were Sue Caron, Priscilla Wilde and Vicki Tripp. The Bates team came home smiling.

This year's captains were Sue Dumais and Beth Neitzel. The team members were Sally Stucky, Betsy Williams, Marty Pease, Vicki Tripp, Valerie Paul, Sue Caron, Lee Bumsted, Joyce Hollyday, Priscilla Wilde, Wendy Ault, Candy Stark, Jeanne Cleary and Claudia Turner. Captain-elect is Claudia Turner.

CONGRATULATIONS!

## 145 Wood St. Wins "Golden Hoop"

by Brian K. MacDonald

The intramural basketball season came to a close last weekend with the annual championship playoffs. Although there were no real surprises, there were some close and exciting moments. The "C" league championship went to Smith Middle when they bested JB 1 34-30. Dave Fontaine paced the winners with 20 pts. but game scoring honors went to JB's Marty Hanoian with a 21 pt. effort.

The "B" league championship was snatched by Roger Bill. They defeated the Faculty team 39-34 in another high scoring contest. Mike Bowker of The Bill garnished scoring honors with 15 pts. Russ Reilly notched 14 in a losing effort for the Faculty team.

145 Wood St. dominated the A league finale despite some early problems to capture the coveted "Golden Hoop" trophy for the 1975 season. Considering their activities the previous night, the Smith squad did an admirable job in their 43-40 loss to Wood St. Paul Catalana put through 17, Sparky Godikson 12, and Herb Brownlee 11 for the winners. Mark Shapiro managed to find his way to the gym after going on an early weekend trip and picked up 13 pts. Pete Boucher scored 8 pts. and seemed to be on a launching pad as he pulled down 10 rebounds. Smith's coach Rich Goldman was somewhat disappointed at the game's outcome and was overheard after the game asking a few spectators, "Did I do anything wrong?"

## Marois Named All-C.B.B.

Three basketball players from Colby College and one each from Bates and Bowdoin Colleges have been selected to the annual C.B.B. (Colby-Bates-Bowdoin) Conference All-Star Basketball Team, it was announced today. Selected were Brad Moore (Hallowell, Me.), Gene DeLorenzo (Hyannis, Mass.), and Paul Harvey (Portsmouth, N.H.) of Colby; Jim Marois (Worcester, Mass.) of Bates; and Jim Small (Worcester, Mass.) of Bowdoin.

Moore, the leading scorer in the conference with a 26.3 average in four games, was selected the C.B.B.'s outstanding player as well. Such a selection can be made only by unanimous consent of the three coaches. The senior finished his career as Colby's all-time leading scorer and rebounder, and was an All-New England selection.

Colby won the conference championship, finishing with a perfect 4-0 record. Bates and Bowdoin tied for second place at 1-3.

### C.B.B. ALL-STAR BASKETBALL TEAM, 1974-75

	FG	FGA	FT	FTA	REB.	TP	Ave.
Gene DeLorenzo (Colby)	9	28	10	13	21	28	7.0
Sr. Forward							
Paul Harvey (Colby)	28	60	12	20	34	67	16.8
Fr. Forward							
Jim Marois (Bates)	17	50	11	14	21	45	11.3
So. Guard							
Brad Moore (Colby)	41	74	23	28	83	105	26.3
Sr. Center							
Jim Small (Bowdoin)	23	52	10	10	37	56	14.0
So. Center							

## Basketball Clinic

Two Bates College students are conducting a basketball clinic for area youngsters in grades four through six Thursday, March 20 from 6:00 p.m. to 7:30 p.m. at Alumni Gymnasium.

Kevin Garrity and Brian MacDonald, both juniors at Bates, ate in charge of the clinic. Instructors will include Bates Varsity players George Anders, Paul Joyce, Jim Marois, and Brad Smith.

Parents of participating youngsters are invited to observe the instruction. Players are reminded to bring their sneakers.



This week's "Athlete of the Week" is sophomore Priscilla Wilde. Priscilla scored 69 points in 3 games as she led the Bates Women's basketball team to the state

Class B title last weekend. She hit for 23 points against Westbrook, 20 in the lopsided victory over U. Maine Fort Kent, and 26 in the championship game vs. U. Maine Machias.

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"IT PAYS TO GO TO MEETINGS"



Above are the six winners of the Four Year Letter Award given to seniors who have lettered in a given sport for each of their four years at Bates. Left to right: Colleen Peterson (Skiing), Gary Richardson (Track), Beth Neitzel (Basketball), George Anders (Basketball), Sue Dumais (Basketball) and Mike Bolden (Track). The awards were presented at last Wednesday's Indoor Sports Banquet.

## Athletic Advisory Committee

by Steve McManus

The drive for greater communication between students and faculty has taken a step forward in the Athletic Dept. with the formation of the Athletic Advisory Committee. Actually, this isn't completely new, as the women have had one for three years and the men for two, but now they have been combined.

Just what is the Athletic Advisory Committee? It is a council made up of all captains, captains-elect, coaches, and Athletic Director Bob Hatch. According to Coach Hatch, the purposes of the council are: (1) to provide an opportunity for dialogue and communication between coaches and athletes, (2) to provide a cross-communication between sports, (3) to provide an informal atmosphere which allows discussion of anything the players and coaches want to bring up regarding athletics at Bates.

Despite excellent attendance by the members and some meaningful discussion and concrete results, Coach Hatch feels that not many people know of the council's existence.

Team captains, being the elected representatives of their teams, seemed the logical choice for council membership. Team members are encouraged to bring any topic of curiosity, complaint, or ideas and suggestions to the attention of their respective captains for discussion by the council.

All this sounds fine in theory, but what about in practice? Is this just another group that does lots of talking and serves no purpose other than lowering the heating costs in the meeting room? The past record seems to dispel this, with accomplishments like getting outdoor hoops erected at a couple of dorms (the rest go up this spring), updating the athletic award system, discussion of the effects of Short Term on spring sports, and discussion of NESCAC and the other conferences that Bates is a member of. Finally, a major step in communication was made last year when Dean Bamburg was invited to hear the grievances of council members with respect to the academic disadvantages of being an athlete at Bates.

In addition, there may be special meetings of the men's and women's sections when it is so requested. The regular meetings are held three times a year to coincide with the three sports seasons (spring, winter, and fall). The next meeting is April 4 and the final meeting is April 7 at 6:45 p.m. If there is anything you want brought up, see your captain or Coach Hatch.

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## WHERE THE PROCTORS ARE

Here are the proctor assignments for next year, 1975-76.

### MALE RESIDENCES

**Chase House:**  
Chris Richter  
**Herrick House:**  
Richard Goldman  
**Milliken House:**  
Peter Boucher  
**Pierce House:**  
David Ellis  
**Smith Middle:**  
Mark Deters  
Russ Erickson  
**Smith North:**  
Bruce Penney  
Dave Terriciano  
**Smith South:**  
James Tonrey  
Clif White  
**Adams Hall:**  
Steven Coursey  
Clyde Lungelow  
Tony Fox  
Steve McCormick  
**Wood St. House:**  
Jeff Helm  
**145 Wood St.:**  
Robert Knightly

### WOMEN'S RESIDENCES

**Cheney House:**  
Sarah Emerson  
**Frye House:**  
Buff Seirup  
**Hacker House:**  
Sandra Shapasian  
**Mitchell House:**  
Linda LeBlanc  
**Parker Hall:**  
Toni Camardese  
Susan Dick  
Cynthia Foster  
Donna Snodgrass  
**Parsons House:**  
Regina Kelland  
**Whittier House:**  
Rose Anne Wyand  
**Wilson House:**  
Linda Hermas  
**Women's Union:**  
Lisa Rudenberg

### MIXED RESIDENCES

**Hedge Hall:**  
Fred Clark  
Alyson Tricco  
**John Bertram Hall:**  
James Anderson  
James Marois  
Susan Fuller  
Laure Rixon  
**New House: (151 Wood St.)**  
Carol Richardson  
Kelly Trimmer  
**Page Hall:**  
Ken Bero  
Russ Wood  
Jeanne Cleary  
Wendy Korjoff  
**Rand Hall:**  
John Pasquini  
Teryl Thomas  
**Roger Williams Hall:**  
John Cranmore  
JoAnn Haebler  
**Small House:**  
Kathleen Fisher

## SMUT...

(personal from the *Student*: Hey guys, we hate to sound ungrateful for free tickets and all but this is the third time in a row you've burnt us with indifferent seats. I mean, really, why'd you put us 'way back in Row L, right on the left aisle? Sure, we don't pretend to be Clive Barnes, but you guys're biting the hand that feeds you. One hand washes the other, right? Huh? Pay a little more attention to your PR, and get with the program, OK?)

This week's Cheerleader of the Week award goes to Sarah Pearson. Sarah keeps breaking those hearts.

### Harold:

Either stop leaning on people or go back to cutting hair.

Thanks to the world's most wonderful guys — The H. H. crowd.

Thanks again queer. From the girl with the ring.

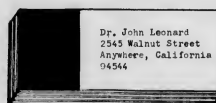


## Debaters

from p. 3

some of the top people in the country to assist him, including J. Robert Cox of North Carolina and James Myers of Harvard. The institute will also offer a course with credit for debate coaches.

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## Flix

from p. 2

and Garfunkel, Jefferson Airplane, Otis Redding, Jimi Hendrix and several other chart-topping superstars. Using specially designed hand-held cameras and eight-track sound recording systems, Pennetbaker wandered without script through the concert, capturing the great music and the subtle mood of the masses which existed.

The result beats *Woodstock* hands down, and is a beautiful examination of the "cultural revolution" before it turned sour; a look at the hippie movement when it was still pure and innocent. It's almost nostalgic.

The second of this week's cinematic offerings, co-sponsored by the Cultural Studies Department, is the Italian masterpiece *Mandragola*. Based on Machiavelli's classic story, this well put-together, funny movie tells the tale of a wealthy 15th century Florentine and his efforts to 'bed' the town beauty. Her husband thinks she is barren, and a large part of the movie centers around his absurd attempts to cure her of this fault, something which the young Florentine manages to do quite successfully in the end.

This film was here last year, so if you were lucky enough to see it then you know what I mean. It's a perfect example of the high-quality films that are so often made in Italy, with excellent direction and some hilarious action sequences that center around the truly gorgeous Rosanna Schiaffino. This is light film making at it's best, and a very enjoyable evening's entertainment. It's a shame we don't get more of Italy's good films here — I'd begun to think they do nothing but spaghetti westerns any more.

But if more serious fare is what you like in a film, we have something for you, too, for the following night the internationally acclaimed *Battle of Algiers* is coming here. This film has won 11 international awards, including Best Picture at the Venice Film Festival, and it more than deserved all of them.

*The Battle of Algiers* is a look at Algeria's breaking away from her mother country, France. As an examination of guerrilla tactics and governmental upheaval, it's practically untouched. (There are some action scenes here, the likes of which haven't been seen since the Rand Sadie night keg party.) It depicts Algeria's struggles from her first small guerrilla attacks in early 1954 through her recognition as an independent state in 1962, with all the blunders, atrocities, battles and power confrontations that happened in between. So penetrating are the examinations of the underground that this film has been used as a blueprint for other would-be revolutionaries, and could just as well be a lesson in what not to do for groups presently in power.

If you've been getting tired of Bates and haven't been too sure what to do about it, come see *The Battle of Algiers*. It may give you some ideas.

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BATES COLLEGE



# THE STUDENT

"Of making many books there is no end; and much study is a weariness of the flesh" - Old Testament

EST. 1873

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## Number of Applications Increases

Applications to Bates College are UP! Dean Milton Lindholm said applications at many colleges, especially at private colleges have gone down. However, approximately 2300 applications were received by Bates for places in the class of 1979, a four to five per cent increase over last year.

The Dean said this was encouraging. In each of the last two years the college has said applications have been substantially the same, when actually they declined slightly (two to three per cent).

The number of applicants who are accepted that actually will come to Bates is uncertain at this time. Dean Lindholm said that usually less than 50% of those accepted to the College come. He also stated that accepting people to Bates is a difficult task because of the increased number of applications of well-qualified students. This means that some well-qualified students will be denied admission. And several other factors go into admissions. For instance, those applicants with very high academic records will probably be accepted at other colleges. And, since there is no way of knowing where else an applicant has been accepted, every application must be treated as having a bona fide interest in coming to Bates.

Dean Lindholm said that an applicant's financial circumstance was not an influence in his admissions acceptance. The College is not prepared to supply all the financial needs of students, but there are other sources for money. The Dean stressed that he did not want to deny admission to anyone because of financial circumstances.

The College is aiming for about 400 new students. This includes transfers as well as Freshmen. This is somewhat larger than last year's class, but there will be no crowding in housing. This is because of the new house, seniors graduating and students leaving the College for one reason or another. The applications have come from all parts of the country, including California, Texas, the Mid-west, as well as from New England.



Milton Lindholm — Dean of Admissions

## Debate Summer Institute

by Dan Lacasse

For all of you who think that the Bates campus relaxes after the regular school year, the Debate Council says "It ain't so." The Council is preparing for the annual tradition of the High School Summer Debate Institute.

This year the Institute is much more comprehensive than ever before. It will be nation-wide in scope, whereas past sessions have concentrated on the Maine debator. Also, there will be a good variety of well-qualified coaches and instructors as opposed to a smaller staff in the past.

The Institute begins almost immediately after Short Term, and runs from June 15 to July 3. The Institute is divided into two sections; one for debators, and the

continued on p. 8

## Off-Campus Alternatives

Bates students have a number of alternatives to the standard on-campus format of study, many of which are offered in cooperation with other colleges. In addition to J.Y.A. which is offered to all students who fulfill the basic requirements, there are several more specialized programs: the American University-Washington Semester program, a full paying internship in Muskie's Washington Office, a Laboratory in Brookhaven, and a Genetics Study Program in Philadelphia.

The Off-Campus Study Committee, Dean Carignan points out, is "highly selective in recommending only those programs

which complement and are consistent with the basic liberal arts curriculum which is offered at Bates." Dean Straub specifies that off campus study opportunities must be "marked by a substantial intellectual effort and take place for reasons that allow them to be integrated into a student's regular curriculum. One should not get credit toward the bachelor's degree for 'work experience' but only for academic programs."

Both Dean Straub and Dean Carignan see the J.Y.A. and Washington programs primarily as occasions to complement or supplement one's learning here at Bates. Carignan explains that "some

continued on p. 8

## Fast for Food Day

by Roy Catignani

As an integral part of the FOOD DAY observance at Bates, the Newman Council, in conjunction with the Inter-Varsity Christian Fellowship, will be conducting a hunger fast Thursday, April 10. The proceeds of 65c per Commons meal not eaten will be forwarded to the American Friends Service Committee who will in turn send relief to the drought victims in Mali, West Africa. The fast will be concluded with a breakfast meal to

be prepared by a group of vegetarians coordinated by Vickie Wallins.

Newman and I.V.C.F. volunteers will man a table in the dinner line during meals in the week of the fast and take pledges for those who wish to participate on Thursday, April 10th. If anyone is interested in helping with the organization of the fast, please contact Roy Catignani in Adams 124.

Let's make this effort a successful one! Join in!



# NOTES AND COMMENTARY

## DROP DROP DATE

Of all the limiting, unnecessary, and arbitrary institutions at Bates College, the drop date is one of the most useless and difficult.

"Why do you want to drop this course?"

It makes the student go to a Dean on his hands and knees, because if he doesn't, then rejection of the "Petition to Drop a Course After the Set Drop Date" is inevitable. The Academic Standing Committee is sure to turn down such a request if it is not backed by an administrative heavy weight.

"Because I feel that I have too much work to do, and to concentrate on all of it would lower the quality of all of it. By dropping one course, I can spend more time on the others."

Pride is a strange thing. It is not the knowledge that I held my ground and just told him what I felt were the primary reasons for my petition. Instead, it is the fact that I did not beg for his approval that pleases me. Dropping a course should not be dependent on the amount of respect that the petitioner shows.

"I'm afraid that you should have more sufficient reasons than that. Biting off more than you can chew is not an acceptable excuse."

It was hard to know whether I had bitten off more than I could chew when the drop date rolled around. I'd seen the due date of approximately ten per cent of my work. Only after the vacation did the work start piling up. I didn't know where to start with so much chewing to do.

Why is the drop date set so early? The reason lies in the definition of drop date. In the Administrative Dictionary, it is defined as a pressure valve, placed early in a semester, so that students may take courses which they are not sure about, and if the course is not interesting or comprehensible, then the student may drop the course. The Student Dictionary accepts this definition, but adds another one. It is also a way to relieve some of the pressure of a heavy work load, and one way to avoid flunking a course. But the only way you can tell if you are in danger of failing is to wait until your work is graded, and by then, it is necessary to petition for relief. Professors go by one or the other definition, depending on how old their Student Dictionary is, and whether or not they have the other one.

"Do you have any personal problems?"

Man, I just want to drop this course! I do not want to look up to this Dean like a father-confidential figure. Even if there are personal problems which cause my trouble, the nature of such problems prohibits telling stories for the right to drop a course. Personal problems, what do they matter? I was accepted at Bates, and although that might have been a mistake, the powers that be should show a little faith in me. What is wrong with wanting to drop a course because I think I am going to flunk it? The possibility that I might flunk a course is a personal problem. Everyone has their problems; they only take on degrees of magnitude when viewed by an outside observer.

"Well, I cannot promise you anything. Your petition does not seem to have much of a chance of success. After all, if you were successful, then everyone who wanted to could drop a course after the drop date, without sufficient reason, and they would have a legitimate claim, too."

That would be fine with me. I can see no reason why anyone should be denied the chance to drop a course right up until the final. College officials are fond of citing studies to show that Bates is similar to colleges of about the same size, as in the case of getting rid of the B.S. degree. Few colleges of comparable sizes have such early drop dates, if they even have drop dates. So why keep it? Some people may claim that there would be a flurry of drops in a course after a particularly tough test. This is doubtful, because we still need the same amount of courses to graduate. What a student does not do now, he will have to do later.

Obviously, there is an element of sour grapes in my complaint. I would rather have made this plea an objective one, but the A.S.C. ruled out that possibility. But the problems which existed for me are applicable in other cases as well. It is very bothersome to attempt to drop a course for many reasons. The ability of the Dean to predict the decisions of the A.S.C. makes Jimmy the Greek look like George Halas. Most people have the same problem with their workloads, since most work is required during the middle and end of March. The drop date is too early for an accurate prediction of just how much work will be needed.

Extra-curricular activities are tied in also. I learn outside of the classroom, as I am sure many students do. Working on the newspaper is a valuable experience, and those people who are interested in going to graduate school know that the student who complements his school work with outside activities is very much in demand these days.

Then we have the kicker, the personal problem. Maybe there are people who do not mind using a death in the family, a broken love affair, or a lost intramural game as an excuse for non-production, but the prostitution of one's feelings does not appeal to me. Unfortunately, you have to go deeper than the need to drop a course at Bates. It should not be so, allowing us leeway the College could teach us how to give breaks now and then. Especially if they are even breaks. Why does Bates have to require more than that?

TWP

## PROCTORS DISCUSS "DRUNKEN FIASCO"

by Cam Stuart

Last Thursday night the Proctor's council met for its first business meeting after the February vacation. The primary issue on the agenda was the allocation of proctors for Short Term 1975. The meeting was planned to be brief and to the point. However, last Saturday night, for the second time in a little more than a year, Rand Hall was the scene of the drunken fiasco now known as the "Rand Keg Party". And, for the second time following this event, the Proctors sat together and talked for an hour about what happened and what could be done.

Last year a Proctor Committee was formed to draw up a constructive set of guidelines to be used to regulate large dorm parties. The primary concern of the Proctors then was the resulting dorm damage bill and the method of determining which individuals were responsible for that bill. Now, as then, the dorm damage bill is still a problem.

However, as the proctors discussed the issue last week it became apparent that the material damage done following such a party was not the most significant aspect of the problem. There is almost always enough allowance made by those in charge of the party to take care of the dorm damage. More importantly, it has become obvious that, at each of these parties, there are a few individuals present who drink too much and subsequently "lose control" (for lack of a better phrase).

When Dean Judith Isaacson asks the Proctors to consider seriously what should be done to "improve the atmosphere" at these parties and deter those individuals from following their accustomed behavior, it is apparent that this aspect of the problem is far more complex than the issue of dorm damage. In the past the Dean has "investigated" the problem, made every attempt to determine what individuals are responsible, and has called them in for a lecture on "naughtiness." She is well aware of the fact that this procedure is ineffective, to say the least.

It is also obvious that some form of "action" must be taken following incidents of this nature. Dean Isaacson brought this problem

to the Proctors to elicit student opinion.

The Council agreed that every effort must be made to follow the Dorm Party Guidelines as previously established. All students involved in the area of a planned party must be made aware of the possible consequences. It is hoped that if these individuals are concerned they will make more of an effort to "protect" their property.

It was disturbing to consider the need for "student police" at such a party. Obviously no student would volunteer for such a thankless task. However, it is also easy to see that "peer pressure" is still one of the most effective techniques known to prevent "irrational action" and the inevitable results of that action.

That is, it is the most effective technique to a point. It was the consensus of the Proctor's Group that those individuals responsible for "personal and public damage" must still be held accountable for their actions following the incident, the "next day". Therefore, the following procedure will be observed as defined by the Administration and the Proctor's Council in agreement.

The first time "any student who becomes disorderly and involved in any disturbance, interferes with the rights of others, damages property, or is individually or as a member of a group involved in unacceptable social behavior, shall be sent a Letter of Censure by the Dean's Office, a copy of which shall be retained for later reference, if needed. The second time an individual is found responsible for "personal or public damage" that student shall be subject to disciplinary action at the discretion of the Student Conduct Committee. Consistent with the established procedures of the Student Conduct Committee, the College reserves the right to withdraw the privilege of attending college at Bates from any student."

While a definite solution is clearly next to impossible at this point, every effort is being made to protect the rights of Bates College students and make provision for the continuation of that social event of the year, the Keg Party.

## THE STUDENT

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## Liszt Orchestra Here April 8 at Lewiston Jr. High Auditorium

During the last two decades or so, American concert goers have thrilled to a number of chamber music ensembles who have made first and repeated tours of these shores with uncommon success. Among such groups well remembered are the Virtuosi di Roma, the Stuttgart Chamber Orchestra, the Zurich Chamber Orchestra and numerous others.

Ever on the alert for exciting new ensembles to present in North America, Columbia Artists Management of New York and Hollywood, after two years of negotiations, has completed arrangements for the first American tour of one of Europe's most respected and sought after ensembles — the "Franz Liszt" Orchestra of Budapest. The musicians represent a shining tribute to the richness of Hungary's musical pre-eminence, past and present.

The orchestra is composed of the most talented and carefully selected young artists, all of them graduates of the distinguished Franz Liszt Academy from which the ensemble takes its name. Since its 1962 inception the orchestra has established a reputation of the highest level not only in Hungary but in such cosmopolitan and music-loving cities as Vienna, Prague, Rome, Hamburg, Bremen and London.

The orchestra has received notable citations including the highest award granted by the French Academie Nationale — the Grand Prix du Disque Lyrique (the Golden Orpheus Award) — for the three-record set of "The Chamber Cantatas" by Prince Pal Esterhazy (1711). The discerning English publication, Gramophone, devoted

two columns of praise to the ensemble's two-disc recording of Bach's monumental "Art of the Fugue". Other recordings have received equally high praise.

Appearing as soloist with the orchestra on its American tour is Hungary's foremost young pianist, GYORGY NADOR. In 1965 he won First Prize in the Students' Competition staged by the Budapest Franz Liszt Academy of Music. Subsequently he was invited to perform as soloist in the world-famous Music Weeks at Weimar. He was finalist in the Hungarian Radio Piano Competition in 1966 and graduated from the Liszt Academy with distinction. There followed two years of concert tours of the Soviet Union. During that period he was awarded full scholarship at Moscow's Tchaikovsky Conservatory.

The orchestra's concert master and solo violinist is JANOS ROLLA. He is also a graduate of the Franz Liszt Academy. As a soloist he has enjoyed great successes in performing double violin concertos with numerous internationally celebrated artists such as Henryk Szeryng and Igor Oistrakh.

The orchestra's tour programs are varied and of uncommon interest. They range from the Baroque period through the Classical, Romantic and Contemporary repertory and naturally include works by Franz Liszt.

The guiding hand of Maestro Frigyes Sandor, who has been Music Director of the orchestra since its inception, has produced an ensemble of polished perfection which will delight and inspire American audiences.

## ST. PATTY'S DAY DIP

by Steven Wice

On Monday, March 17, St. Patrick's Day, with a crowd of over twenty spectators watching, four brave souls battled the elements and went for a quick dip in Lake Andrews wearing nothing but bathing suits. The four swimmers: Chris Callahan, Scott Copeland, Lars Llorente, and Mark Stevens were each in the puddle for a few short seconds, which must have seemed like hours to them.

Conditions on that fateful day were extremely harsh. Temperatures in the 20's and the ice on the puddle being two feet thick, made chopping the hole in the ice quite a task which took Callahan and Copeland a good three hours. Casualties for the day were a hammer and a crowbar.

This St. Patty's Day dip will hopefully become an annual tradition at Bates, with more participants each year. After the dip all the four swimmers had a few celebration drinks while taking a hot shower. Later that night, four others, one woman and three men, got in the festive holiday mood and also went swimming.



from p. 5

consumption by one-third overall. Animal fats and cholesterol contribute to disabling or killing over one million Americans each year.

Meats and dairy products also contribute almost four times as much pesticide to the body as all other sources. The use of large cattle feedlots by agribusiness means, among other things, that more antibiotics are used for animals than men in the U.S. These easy to buy drugs include penicillin and other "Human" drugs; some can cause cancer, others increase susceptibility to human diseases. 90% of cancer is caused by chemicals, according to one expert. Sweden and some other European countries will not allow import of U.S. beef because of carcinogens.

You will be healthier, richer, and save lives if you eat less meat. What more could be asked?

## Class of 1975 Still Waiting Still Searching

by Donna James

Recently *The Student* went to the O.C.C. to find out how this year's seniors were doing in the job market and at graduate school acceptances.

As it is still rather early, no exact figures were available.

For various reasons, many seniors have not yet returned the questionnaires sent to them in September. Some of these people simply have not been located. As for the class of 1975, the most important thing is that a good percentage of '75 is active — going to interviews, writing letters, etc. However, a lot of graduate schools haven't been heard from, but the medical schools have been responding favorably, and no pre-law student has been totally rejected.

As for job openings, everyone knows the market is very tight. However, some employers come to Bates even though they don't have any vacancies. These employers are looking for interested people in case they get openings, and they keep files on interested applicants. June vacancies this year are very meager. Even the social services job market is very tight.

O.C.C. is doing its best to help students, though of course it is not an employment agency. Its main goal is to help students in the decision-making process.

## C.A. NEWS

by Stan Dimock

Tonight, at 8:00, A. Keith Carreiro will be giving a concert in Chase Lounge. Mr. Carreiro is a Spanish classical guitarist, and his recent acceptance into the Maine State Commission on Arts and Humanities is proof of his excellent work. Carreiro is a member of the faculty at Bowdoin College, and he also spends his time composing "poem-songs," narration arrangements, and concertos.

Selections for his performance tonight are from several composers, most of whom are Spanish. Also included in the program are two concertos, "The Song of the Middle Earth" and "The Flight and Ascension of the Spirit," both of which are major works of Carreiro.

A reception will follow the concert. This event, sponsored by the Campus Association, is free to anyone who would like to attend.



## DEAN ISAACSON REMEMBERS

*Dean Judith Isaacson was a prisoner of the Germans during World War Two from July 1944 to March 1945. In an interview, Dean Isaacson related her experiences as a prisoner of war.*

by Donna James

Under Hitler's leadership, the Germans took over most of Europe during the Second World War. One of the countries they occupied was Hungary. They came into Dean Judith Isaacson's city of Kapofvar, in southwest Hungary, and incarcerated the Jewish population of the city.

They simply blocked off the ends of one of the streets, and kept the people inside this "ghetto". Then they transported them via cattle cars for three days. People were packed in the cars so tightly that no movement was possible.

After three days, the cars stopped at a railroad station where the men were separated from the women. Then the old and aged (under 17 and over 40) were separated; supposedly, they were taken to more comfortable quarters, but actually, they were taken to the gas chambers.

These prisoners were in Auschwitz, Poland, the location of one of the most infamous of the German concentration camps. Dean Isaacson and her mother and aunt were taken to Birkenau, a small part of Auschwitz. There was a "Vernichtungs Lager": the other type of camp was a work camp.

Upon arrival at Birkenau, their packs were taken from them (they had spent many nights packing and re-packing, trying to pack only the necessary items), and they were all run through the showers. Then they were shaven and disinfected.

For "clothing", each woman was given either a torn blanket or a torn dress, and then a heavy red cross was painted on her back in outdoor paint. Each woman was also given a number.

After this treatment, everyone looked different. At first, the women had trouble recognizing each other, and trouble adjusting to their new identities. But then they regained the desire to live, and along with it, the wish to help others and to communicate. In order to pass the time, the women sang songs and recited poetry to each other.

A day's activities consisted of sleeping, eating, and numerous count calls.

Sleeping was difficult, because there were so many women in the building that it was impossible to lie down. The building, which they only occupied at night, was an ill-kept barrack with a leaky roof.

Meals did not take long, as there was not very much to eat. The soup given to them wasn't very nutritious, being made with twigs and leaves. Occasionally they were allowed some dry bread, but since it was July and water was scarce, they were often too thirsty to eat it.

The Germans picked prisoners to be guards in order to assist them in their work. These prisoner guards got their orders from the German guards. Their duties were to get the prisoners to march, and to distribute the food. The job's attraction was that prisoner/guards were given sufficient food and drink.

Dean Isaacson was chosen as a prisoner/guard, a position she held for three days. She tried to get discipline by using persuasion, but discovered that this did not work. She noticed that those prisoners who had been guards for a long time had become very harsh people, and she resigned in order to avoid that fate.

In another section of Auschwitz was Dr. Mende, an infamous German doctor. The people in Dean Isaacson's section did not know about him, or the medical experiments he was in charge of.

Dr. Mende was also in charge of the huge selection process of classifying the prisoners according to their health. The strongest were sentenced to hard work, which included labor aboard ships in the Baltic Sea.

Often, girls selected for ship labor were raped, and those that became pregnant were thrown overboard. Most of the women who went to the Baltic Sea were believed to have not survived.

Those who weren't healthy enough for this type of work were sentenced to work in grenade factories. And those who were not considered to be healthy enough to work at all, were taken to "hospitals". Later on Dean Isaacson became aware that these "hospitals" were really gas chambers.

Dr. Mende's classification and selection of prisoners took place outside. The women marched naked, single file, over the flat land. A German stood by the line dividing them into three lines.

Dean Isaacson's mother was ahead of Judy and her aunt. The grandmother was sent to the medium work line. Dean Isaacson was told to go to the hard work line, but said she wanted to go with her mother. Although she was afraid she would be shot for disobeying, she followed her mother without looking back. As she walked, she expected to feel the bullet enter her back. It never did.

By D. Webster

There has been no progress for the majority in the poor countries of the world in the last forty years. The official graphs showing increasing industrial output matter little to the lives of the poor. Their grandparents were better off than they are.

While the rich get richer, the poor get poorer... and die. From 1934 to 1965 the daily protein consumption per person went from 85 to 90 grams in the rich nations and declined from 62 to 52 in the poor (it should be over 70). Before the recent famine, the life expectancy in Upper Volta, Mali, and Ethiopia was better than forty years.

The prices of wheat, soy, rice, and fertilizer have doubled, quadrupled, or even more since 1972. Expert Lester Brown screams warning that "the food intake level of millions of low income people is being pushed below the survival level... The silent crisis of malnutrition may be denying close to a billion human beings the basic right to their... full humanity." The poor face increasing malnutrition and millions of deaths that are not concentrated in one area, but hidden in the slums and villages.

The urban barrios, favelas, and slums, grow at the rate of 5-8% a year in the "Fourth" world. Under- and un-employment was estimated at 24.7% a few years ago. The UN "Development Decade" ended in 1970, and left the 50-60%

Her aunt was also told to go to the hard-work line, but she said that she wanted to be with her mother too.

Just three weeks after entering Auschwitz, the group of "medium work" women was transported to a munitions factory in Lichtenau, near Aachen, in what is now West Germany. There they made grenades for seven months, until the American forces began advancing.

The Germans loaded the women into cattle cars, and moved them east. They weren't given food, and had to remain cramped up for days.

The Americans continued advancing, and the Germans continued retreating. Finally the Germans left the women in Leipzig. They were alone there for three days, waiting to see which side would find them.

Finally, an American telegraph man came and found them.

Referring to her captors, Dean Isaacson said: "The best lack all conviction, while the worst are full of passionate intensity." (Second Coming, Yeats)



of the poorest people in the world even poorer than when they began. The fantasies of industrial "takeoff" have failed. The few rich Multi-National Corporations (MNC) and local elites have benefitted, while the poor have been left in misery. Brazil shows one of the most impressive growth rates, but the poorest 50% have had one of the greatest absolute declines in income and food in Latin America during this time of "growth".

Not only has industrialization created ever greater inequity, but also lack of land reform. Returning land to small, independent farmers should be the priority of any nation. Lester Brown points to the evidence from Taiwan and India, where significantly higher yields per acre come from small farms than from larger ones.

Another reason for the decline has been the land-owners desire to produce cash crops. Two-thirds of all arable land in Latin America goes to non-edible crops (coffee, rubber, etc.)

It is not presumptuous to suggest that small food farms would feed the people of Latin America better than profitable (for the landowner) products sold to the Western world at low prices. One can look at Guatemala to see the plantations shifting from natural dyes to coffee, bananas, cotton, and now to beef. Each time the old market was glutted and a new one found. It would be far more rational to plant food crops, but the landowners who controlled Guatemala would not have profited as much, nor would have U.S. MNC.

The World Bank and the U.S. Senate have begun to focus on rural development rather than on super-modern urban factories. A

# DAY THE PROBLEMS OF FOOD

tough-minded policy to encourage this is needed to end the terrible misery. But recognize that this will hurt MNC's profits.

Is it worth it?

## FOOD DAY

April 10, Food Day, is a day to learn and act upon the problems of food. The crisis of world hunger is not one that will go away by ignoring it. The domination of the food industry by fewer and larger corporations will continue unless we, as people, fight it. The high prices for consumers and the too low prices for farmers will continue, unless Americans do something about it. We can pass by — but children in America have kwashiorkor and marasmus (deficiency diseases), and grandparents are dying because they have too little food.

Optimism is not warranted unless it is backed by a commitment to help yourself and humanity. But fatalism can help no one. We have come to the edge of the cliff of humanity. We can go blindly over — allowing and helping millions more to die in the world, or we can say that the business ethic is not enough, that human lives are not measured in dollars and cents.

For here is the choice — in the last twenty years of "free enterprise" development of the world there has been created a small Westernized elite in the third world. But for the bottom 50-60% in the underdeveloped countries, the amount of food and the amount of wealth has gone down since 1960. Foreign private investment in the third world has hurt the majority of the people.

The case is similar in the United States, where corporate farmers are gaining the most concentrated

control over the food production and processing industry ever amassed in history. The advertising myth of meat and sweets is destroying our health as well as our pocket books.

The choice is now, and it is partly yours. Do we continue the past, or do we deal positively with the future? For every year that we hesitate, millions more will die of malnutrition related diseases. For every few minutes we pause, another child is irreversibly brain-damaged. For every week we vacillate, 1,000 personal farms are lost to large corporations; for every moment we stand still, ecological disaster from expanding deserts, accumulated poisons, and soil erosion strike at the very heart of our being... FOOD.

## AGRIBUSINESS

It used to be that small, personal farms were the rule in the U.S. No longer. In the last thirty years, the U.S. has gone from 6.5 million to three million farms. Each week 1,000 more farms are lost.

"Agribusiness" is the new breed of farmer; corporations including Dow Chemical in California, Purex in the Southwest, Superior Oil, American Cyanamid, and John Hancock Life Insurance farming grain. One half of all U.S. fresh vegetables are under contract to agribusiness, as well as almost all beet and cane sugar, processed vegetables and citrus fruits. A few large corporations control the poultry, meat-processing, grain export, breakfast food, bread and flour, baking, fluid milk, dairy products, sugar, canned goods, soup, and farm machinery markets.

This concentration of economic power is called an *oligopoly* (where four companies or less control more than 50% of the market). An oligopoly usually means "gentlemen's" agreements not to have price competition or radically different products.

The Federal Trade Commission estimated that in 1972 the food industry overcharged the public \$2.6 billion for just 17 different product lines. This concentration of economic control is growing each year — a member of the Agribusiness Accountability Project said, "I believe this is just about the last chance we've got to fight back, before the takeover of the food industry by conglomerates is complete."

The reason for the great increase in corporate control is not due to greater productivity of agribusiness. A U.S. Dept. of Agriculture report says that, except in a few areas, medium sized farms are equal, and sometimes more productive, than the larger farms. At a certain point there are no longer economies of scale.

However, U.S. tax laws are weighted toward agribusiness. The use of tax loopholes and deductions only helps large corporations, but not the personal farmer. Because agribusiness often has vertical monopoly (controlling different processes on the way to the market), it can shift profits from one section to another, weathering crises and escaping taxes. Government subsidies to agribusiness for irrigation networks is an example of an illegal, but continuing practice.

The U.S. government has often favored agribusiness in many ways, including refusal to include agricultural workers in minimum wage laws, actively fighting the UFW boycott, tax laws, water programs, and the Russian wheat deal, and in many other ways.

When we talk of "One Earth" most people just smile. But the reality of the world does mean that what we do affects others. The pollution and diversion of the Colorado River has damaged relations between Mexico and the U.S. Cloud seeding by Rhodesia has been called "meteorological imperialism". Russian reversal of Arctic rivers could hurt detente if rainfall is less in North America. Oil spills, chlorinated hydrocarbons (DDT, etc.), heavy metals (mercury), and nerve gas could create a dead ocean. The cooling of the Earth, which is possibly due to increased particulate pollution from industrialized countries will destroy crops the world over.

Where food is concerned, the interlocking nature of the world becomes clear. The biggest input into U.S. farms is fossil fuel through gas, fertilizer and feed. Energy use is one of the key factors in the world food crisis. Right now 76% of the energy used in American food is used *after* the farm. The tremendous waste which we have is due to processing, packaging, transportation, and other necessities for centralized agribusiness production.

Another area is solid wastes. Because of the concentrated cattle feed lots, manure is a waste disposal problem rather than a fertilizer supplement.

World-wide, deserts are yearly reducing the amount of arable land. The Sahara in Africa and the Thar desert in India are taking millions of acres each year. We can look to the Midwest of the U.S. to see where careful reclamation efforts kept productive farm land.

Another problem is the water table. Irrigation in Pakistan was water-logging and increasing the salinity of the soil beyond arability. Tubewells and other measures have started to reclaim land for cultivation. The opposite problem, draining of scarce ground-water in West Texas and the Sahel by wells,

means the farms there are living on the accumulated water of centuries, using a non-renewable resource.

Land use planning is another vital area; each year suburban sprawl, roads, etc., eat up 500,000 acres of farmland in the U.S. Planning and incentives to keep small and medium farms are vital. Careful renewal of soil and organic methods are used much more by farmers who own the land and have to live on it than agribusiness, which comes in, uses the land for tax write-offs, and sells it.

The complexity of the interdependence of life on the earth is amazing. It leads one to believe that the ethic of living as part of nature rather than the ethic of profits is the only way to avoid ecological suicide.

The question of whether to eat meat or not goes beyond the immediate question to many long-treasured myths. We have been brought up to see steak, butter, pork, and meat as a treat. Can we overcome this?

There is enough grain in the world to give every person almost 700 pounds each year, far above the 400 pounds needed to live on. But Americans consume about 1800 pounds per year — 200 pounds directly, with the rest in meat, dairy products, and liquor. Indians get under 400 pounds total a year. This tremendous imbalance is because beef, pork, etc. require animals being fed grains over their whole lifespan to produce meat, while grains can be consumed directly at no loss.

Every pound of U.S. beef protein requires from ten to twenty pounds of fish and grain protein. Unlike earlier times, this grain does not come from grazing, but from food that people can eat. 89% of our corn crop, 98% of sorghum, 87% of oats, 64% of barley, 95% of local soybeans, and 950,000 tons of fish are used to feed cattle and hogs.

If the U.S. could cut its meat consumption by 10% there would be enough grain to feed an additional 60 million people. This in itself would not mean that the grain would reach them, but is a very important step in feeding the world.

The economic reasons for eating less meat are obvious. It is only the myth that meat is necessary to get protein and the lack of information which keeps many more from switching to healthier vegetarian or low-meat diets. The supermarkets (agribusiness) are also important in keeping this myth because they rarely stock whole grains, beans, and other needed supplies.

The health reasons for eating less meat are overwhelming. The American Heart Association recommends reducing meat

continued on p. 3



# MORE JOY IN MUDVILLE

Last year, in an effort to live up the game of baseball at the collegiate level, the N.C.A.A. implemented two bold new rules. The first allowed the use of metal bats, and the second followed the example of the American League in permitting a Designated Hitter to bat for the pitchers throughout the game.

One year later, after a season in which their team batting average soared to .296 from a 1973 mark of .234, the Bates College Baseball Team couldn't be happier with the new rules. "These ideas couldn't have come at a better time as far as we're concerned," says Bates Coach William "Chick" Leahey. "The Designated Hitter added excitement to the game, and the metal bats have reduced equipment expenses drastically."

The Designated Hitter experiment gained immediate acceptance from the Bates team. "The greatest advantage to the players is that more of them can participate in the game," Leahey says. "If we use two men in that spot during a game, they will probably get up to the plate twice each. Ordinarily, only one of them might get in as a pinch hitter if we're behind in the late innings."

Pitcher John Willhoite, a sidearm specialist who has been the ace of the Bates pitching staff for three years, agrees. "I never did much at the plate anyway," he says. "If I got on base twice in four at-bats — on walks, for instance — I might be on base for twenty minutes. It can definitely wear you out, so the D.H. rule helps the pitchers a lot in terms of endurance."

Willhoite also feels that not having to think about batting gives him time to think about the hitters he'll be facing in the next inning. He also shares Coach Leahey's sentiment that it's good not to have to worry about someone who's pitching a close game being hit by a pitch or spiked while running the bases.

Among the hitters, there are mixed emotions. Sophomore Kevin Murphy, who shattered several Bates batting records as the team's top D.H. in 1974, likes the idea of an extra bat in the line-up. However, he personally feels as if he's only playing half of the game. "When we're at bat I watch the opposing pitcher; when we're in the field I just watch the ball game," Murphy relates. "Generally speaking, though, I like it."

The metal bats' influence on Bates' improvement last year is hard to trace, but Murphy may have been as much of a spark as any rule. Coach Leahey feels that it was a combination of factors which led to the 10-6 record enjoyed by his club in 1974. "I'm not sure whether the ball comes off the metal bat any faster," he says. "All but two or three of our players

used the new bats last season, but the reason may have been psychological. For one thing, players would rather use a bat which won't stand a chance of breaking right in the middle of a hot streak at the plate. Also, Kevin Murphy got 15 hits in his first 23 at bats with a metal bat last year, and that probably helped them gain acceptance."

Leahey noted, though, that not all teams were as eager to try the

new bat, that "Many coaches thought that there would be too much scoring, that some players were hitting the ball harder than they had a right to hit it." However, the veteran coach adds that "with all the financial problems facing Intercollegiate Athletics, as well as with the results of last season's experimentation, most of the skeptics are coming around now." Metal bats cost about \$18 each, and five or six can equip

a team for the whole season. On the other hand, a team formerly used 6 or 7 dozen wooden bats at about \$60 a dozen.

When asked whether the rule changes would affect a college player's chances of playing professional ball, Coach Leahey replied that it probably would not. "The D.H. rule may occasionally hide a college pitcher whose hitting is above average, but in most cases a good hitter will play other positions as well. Peter Boucher, one of our pitchers, is an example. He has a good bat, so we may use him at third base or in the outfield when he doesn't pitch. Last year, we also used Glenn Lamarr at first base occasionally," he said.

For this year, the N.C.A.A. has not added anything spectacular. One interpretation of force plays at second on a double play has been suggested, hopefully eliminating some needless injuries on take-out slides. Other than that, the game of baseball remains intact at the college level.

The Bates team will spend the next two weeks getting ready for their second season under the new rules. Part of the answer will be uncovered April 11, when the season opens with a game at M.I.T. In the meantime, visitors to the Clifton Daggett Gray cage are getting more and more accustomed to the once-strange "ping" of baseballs resounding off metal bats.



The Bates College Baseball Team will open a 20-game season Friday, April 11 at M.I.T., Director of Athletics Robert W. Hatch announced today. The schedule includes eight single games and six doubleheaders.

Two new teams have been added

April 11	AT	M.I.T.	3:00 p.m.
12	AT	U.M.P.G. (2 - 7 inn.)	1:00 p.m.
24	AT	Wesleyan	3:00 p.m.
25	AT	Trinity	3:00 p.m.
26	AT	Williams (2 - 7 inn.)	
29	AT	Bowdoin	2:30 p.m.
May 1		Clark	2:30 p.m.
3		Tufts (2 - 7 inn.)	1:00 p.m.
5		Bowdoin (2 - 7 inn.)	1:00 p.m.
6		Nasson	2:30 p.m.
7		Maine (2 - 7 inn.)	1:00 p.m.
9		Northeastern	2:30 p.m.
12	AT	Colby	3:00 p.m.
14		Colby (2 - 7 inn.)	1:00 p.m.

to the schedule for the 1975 season. They are Northeastern, which will play at Lewiston May 9, and Williams, which will host the Bobcats for an April 26 doubleheader at Williamstown, Mass.

The schedule is as follows:



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## MERRILL SHINES AGAIN

Two mile record holder Bruce Merrill competed in the Roland J. Dyer Memorial Road Race last Saturday, and would have won if not for the existence of the last 1.1 miles. Bruce stayed right with Northeastern's New England Champion Ken Flanders for the first 5 miles of the 6.1 mile (10,000 km.) race, but in the end, Flanders was the first person across the line.

Also competing in the race were Bates Alumni Tom Doyle, '70, and Joe Grube, '73. Doyle, coming back to the roads after a long layoff, finished a strong 6th while defeating such fine runners as George Reed of U.N.H. in the 10,000. Grube, competing in the shorter 3 mile race, finished in third place just behind Jim Cooper of Colby.

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## Bates to Host 1976 N.C.A.A. Ski Meet

Bates College will host the 1976 National Collegiate Athletic Association Ski Championships, President Thomas Hedley Reynolds announced last Thursday.

The best of the country's collegiate skiers will compete for the 1976 N.C.A.A. Championships on March 3-6, 1976.

At the present time plans call for the Alpine events to be held at Sunday River in Bethel, and the Nordic events to be held at Chisholm Winter Park, Rumford.

University of Colorado won this year's championship which was hosted by Fort Lewis of Durango, Colo. The University of Vermont placed second.

Bates College is a member of the Eastern Intercollegiate Ski Association and participates in Division I competition. Bates is ranked 9th in the East in four-event skiing.

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## RÉSUMÉS

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Refugees

Rachel Faro  
RCA-CPL-1-0689

Rachel Faro is a trouper, well versed in show business, first from her experience in both the B'way and L.A. productions of *Hair* at its height, and then as a nothing recording artist. *Refugees* is geared to turn things around, due in part to publicity hype, but more importantly, to Rachel Faro's matured talents. *Refugees* is full and ripe.

Faro's music is that of Joni Mitchell, Judy Collins, and, to a lesser extent, Linda Ronstadt or Bonnie Koloe and all the rest. Fortunately, Faro transcends worn comparison. Excepting *Time Passes Slowly* and the traditional *Amazing Grace*, this album is built upon strong, original ballads. As a result, *Refugees* has no real beginning, middle, or end, but it does attain direction, so non-originals complement the overall structure. Producer John Simon, bassist Harvey Brooks (The Electric Flag), and guest dobroist Bonnie Raitt headline Rachel's unusually low-tempo assortment of sidemen, making her much more vital to the composition and execution of the music, and also placing the brunt of praise or criticism against Faro's talents as poet-singer-musician. This kid ain't just another pretty voice.

The real stand-outs are Dylan's *Time Passes Slowly*, the title tune, and *Smooth Sailing*. Odd that at a time when we need anything but a new version of *Time* that Faro could re-create the meat and satisfaction embodied within it. She brings an eerie realism to the song that few, if any, performers have been able to match. *Refugees* is a catchy bit, encapsulating Faro and her audience, in a desperate, yet universal autobiography. *Smooth Sailing* is antonymical, jumpy in delivery, smooth overall, and could well be musical and lyrical parody upon life. In fact, if living be the art, Rachel Faro is a master. *Refugees*, as reflection, is both entertaining and intellectual. One or the other is the best we can hope for... but both is something very special, indeed.

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## Golden Ladies

by Michael Thurston

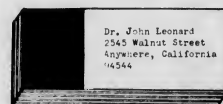
We have heard Joni Mitchell grow up in a form of pathetic isolation. Her first offerings were rooted in fantastical imagery which was aesthetic, idealistic, and childishly naive. Her courtships became reflected in song, aspiring to some universally acknowledged broken heart. She begged for sanity in a world of acid, booze and ass, while she warned about this webbed entrapment called romanticism. Through her very words, romanticism became a primary influence. Through some magic of the past year, though, Joni Mitchell has become a performer. No longer restrained by introspective frailty which once held her from the limelight, Joni gets out there with the able assistance of Tom Scott's L.A. Express, shattering everyone with her about-face stability and new-found confidence.

It's only proper that a live album come at the peak of her performing career. *Miles of Aisles* is an excellent live recording, due in part to the record company, but due more to the fine musicians involved. Though the two discs offer but a pair of new tunes, the other sixteen tracks, culled from her past albums, are equally refreshing. In a sense, every word and note are new. Joni's contention that works of art cannot, nor need not be duplicated pertain as much to her own medium as that of Picasso or Beethoven. Each selection is embodied within a new context... a new syntax. *Carey, All I Want*, and *Circle Game* acquire new meaning and direction. Like Joni, they have become more complete. *Blue* and *Cactus Tree* are delivered in perspective rather than with spontaneity, documenting accurately a period of past tense rather than an on-going dilemma. Works which initially appeared as segments of present, now bear finality of the past. Different too, than any other Mitchell album, *Miles of Aisles* places Joni face to face with those who love her. Once just a literate voice to a handful of cult followers, Joni has become a full choir, readily accessible to both male and female psyche on a massive scale. *Miles of Aisles*, to attest, was certified gold before it reached the record shops.

Early songs pigeon-holed Joni as a folkie, writing tunes which were gathered and translated by the likes of Judy Collins and Tom Rush. Some insisted Joni would never make it commercially, either as performer or recording artist. *Miles of Aisles* disproves both in a single breath. Joni becomes increasingly dependent upon rock and roll, and the elements have worked well for her.

It only seems right. Joni has given her naked soul with each new release. Though corny at times, the culminating impact of her words allows everyone a personal, intimate friendship. Seldom could we give anything in return. Joni's fun with the music, with the people, is her greatest of gifts. Simply add *Miles of Aisles* to the long list of debts we owe.

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## Debate from p. 1

other, a credit course for debate coaches and instructors.

The debaters will attend the Clair E. Turner Institute for High School Debators. Their stay will consist of three weeks of intensive debate preparation, including the use of closed-circuit T.V. to work with the students and criticize on an individual basis. They will also develop research skills in the library, and will have regular practice debate sessions.

As the brochure points out, the purpose of this Institute is "to develop the individual student's abilities as an independent analyst while affording him/her the material benefits of the collective Institute." A summer in Maine is labeled as another attractive benefit of this session. (This is to dispel vicious rumors that Maine has no summer, merely a long rainy season.)

A limited number of high school debate coaches and instructors will be admitted to the 1975 Brooks Quimby Institute, which runs at the same time as the student's Institute. The coach's Institute will cover Debate Theory, Program Administration, Techniques of Judging and Criticism, and Tournament Administration. Completion of this course gives the participant three semester hours of transferable graduate credit.

All participants will be living in "comfortable on-campus dormitories" (sic) and will eat together in Memorial Commons. What a memorable experience that will be for the undisciplined! The tuition was kept at previous levels of \$235 for the debator and \$190 for the coaches, despite inflation and rising costs.

## CASH CONSERVATION

### RETREADS SAVE MONEY, ENERGY

Retread tires are on the rebound with the American consumer, due in part to their inexpensive price tags and the growing national need for fuel conservation.

To the economy minded, retread tires are growing in acceptance as a safe and viable alternative to new passenger tires. The average cost of a new bias belted tire was \$34.45 in 1974. Comparable retreads cost about half that.

The reason for the savings is simple. The bulk of the rubber and labor costs in building tires is in the casing. The only cost in a retread is in the new tread rubber and labor, since the casings are actually recycled, rather than dumped.

It takes about seven gallons of crude oil to manufacture a new tire. A retread tire only needs about two and a half gallons of crude. Based on 1974 sales figures, which indicate that the American public purchased about 36 million retread tires, the savings in energy amounted to more than 100 million gallons of oil.

Apparently because of these

two factors—cost and fuel conservation—retread tires captured a larger share of the new passenger tire replacement market in 1974 than it had in 1973, according to industry figures. Last year, according to Dr. Warren W. Leigh, a marketing consultant for the National Tire Dealers and Retreaders Association, retreads accounted for 20% of the total passenger replacement tire market.

Retread tires were in greatest use on a per capita basis during the days following World War II, when retreads were necessary because of the tire shortage. But the technology of the day did not permit a quality retreading process.

Keeping pace with advanced technology, retread builders have improved their own manufacturing processes. Today a retread tire must meet stringent federal safety standards. And, says one industry executive, a retread tire purchased from a reputable dealer is as safe as a new tire and will get about the same mileage as a comparable new tire.

"A 'comparable' tire is one that has the same tread pattern, same dimension of tread width and depth and the same quality level of tread compound," said Bernard Rome, vice-president and general manager of AMF Tire Equipment Division in Santa Ana, California.



AMF-TED has developed a process for rebuilding tires called Orbitread, which elec-

tronically automates the application of new tread rubber to the tire casing. The rubber is wound onto the casing as a continuous ribbon, eliminating a tread splice and building a better balanced tire. More than 15 million retread tires—both radial and bias belted types—were built in 1974 in the United States on Orbitread machines.

"Virtually all the major airlines use retread tires, and at any given time 80% of all tires in use are retreads," Rome said. "These tires are retreaded as many as six to ten times, saving the airlines about \$75 million each year."

So successful is the Orbitread process that the Soviet Union recently purchased \$2 million worth of Orbitread machines from AMF. The machines are to be installed in retreading plants within the Soviet Union for the manufacture of passenger, truck and off-the-road tires. The Orbitread equipment was specified by the Russians for its unique application of new tread rubber.

## Alternatives from p. 1

of the programs offered establish a minimum Q.P.R. requirement. The College must be sure that the students under its auspices are well-qualified to sustain themselves academically in programs which generally require independent work. Equally important is the desire to insure that the student is qualified enough to benefit from the different cultural opportunities, although every effort is made to be sensitive to individual circumstances which merit exceptions from the general rule."

Dean Straub says that he would like to see the individual departments "give some thought to coordinating their major programs with opportunities students could have during the summer months,

and also to consider sponsoring themselves off-campus semesters with a faculty member supervising."

A new program in conjunction with Boston University will be appraised at the next faculty meeting. "The City Semester in Boston" is intended to "aid colleges and students in non-urban areas by helping them supplement their curricula with urban field work opportunities, specialized urban course work, and the experience of urban living in Boston." Social Science majors, especially those interested in urban careers, would be especially interested in such a program. The decision whether to adopt a Boston Semester option will be announced next September.

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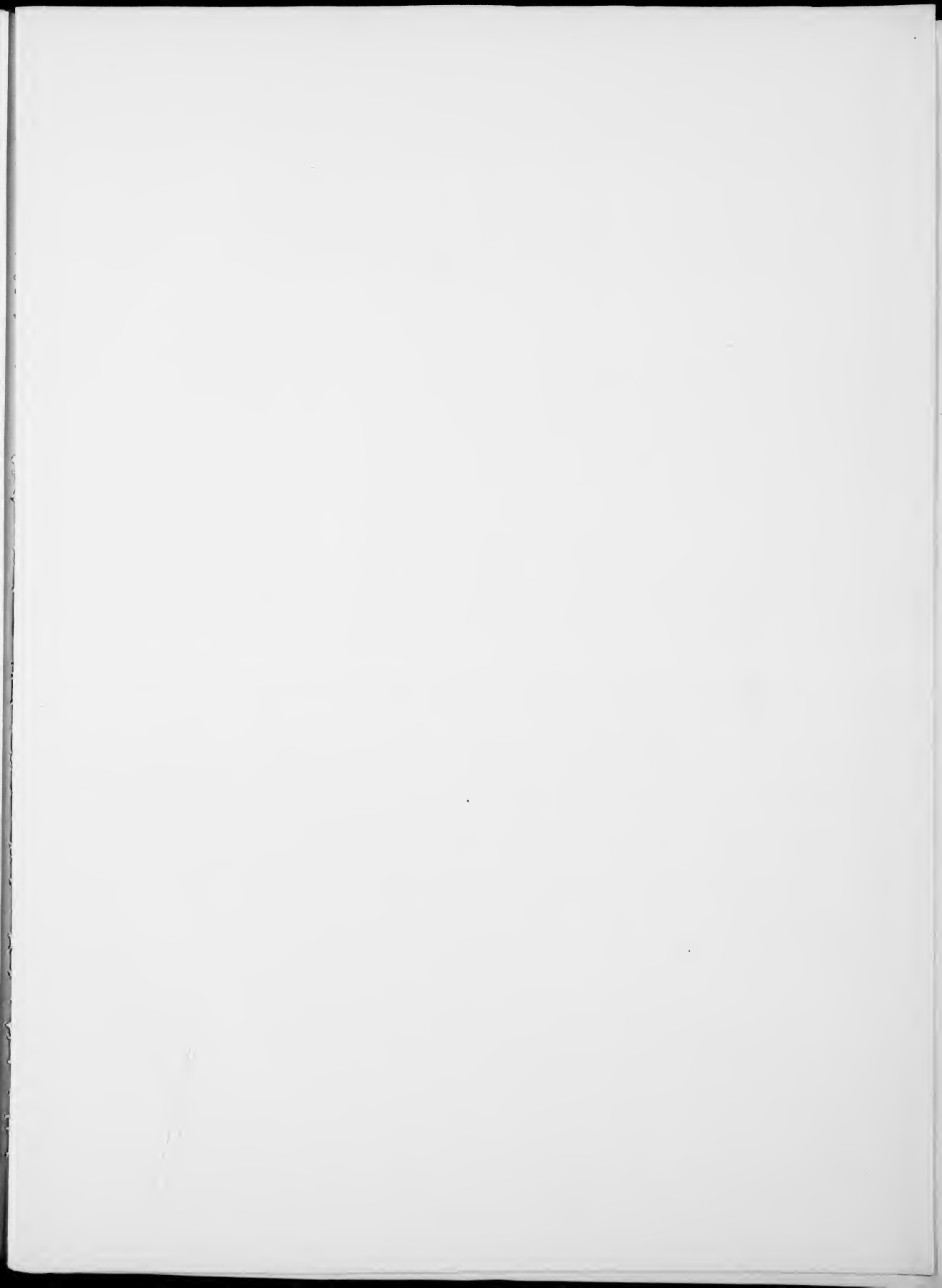


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BATES COLLEGE

# THE STUDENT

"You've gone to the finest school, alright Miss Lonely, but you know you only used to get juiced in it!" — Bob Dylan

EST. 1873

SEPT. 18, 1975

VOL. 102 NO. 11

## GATTO PROMOTED

by John Blatchford

Mr. Victor Gatto has taken the newly-created office of "Assistant Dean of the College". Gatto already has the positions of Asst. Professor of Physical Education and Football Coach. One of the primary reasons for his taking on this new position, he told *The Student*, is to split the load of counseling students on academic problems, formerly left mostly up to James Carignan, Dean of the College. This will allow Dean Carignan more time for administrative matters, though he will continue to see students. In splitting this load, Gatto has made it possible to follow up on the students with academic problems. For instance, if a student on Academic Probation needs tutoring or special help, his could be looked into by the new Dean. In previous years, when Dean Isaacson was the Dean of Women and Dean Carignan was Dean of Men, the job of academic counseling was split evenly. Now, however, Isaacson is in charge of dormitory and non-academic counseling, which, prior to Gatto's appointment, shifted the bulk of academic counseling onto Carignan's shoulders.

Gatto is experienced in the field of counseling, having received his M.D.A. from Harvard in education, specializing in counseling. Gatto was the Dean of Students at Middlesex School before coming to Bates. He has been the football coach here for two years. This brings up a point which Gatto



hoped would not be an issue — the fact that a football coach is a counselor. Gatto readily admitted that the coaching job tends "... to peg you as a certain type." However, his own philosophy on coaching, as well as in counseling, is not one of an authoritative figure, but rather one of shifting of responsibility toward the players or students. He also mentioned that many students come to Bates thinking that the "... teachers are there to do something to you." Not true, says Gatto. Rather, the student has to want to do the work, be it academics or football. Gatto repeatedly emphasized the shift of responsibility onto the students, perhaps best summing this up in the idea of "using the school", its facilities and personnel.



Fiske Dining Hall

Photo by Steve Wice

## End Of The Line

by Gary Jones

It is now certain that something will be done to alleviate the crowded conditions in Commons. The administration now considers the addition of new dining facilities for next year to be of first priority.

In order to determine the best location for the new dining hall, the firm *The Architects Collaborative* has been hired. TAC were the people who designed the new library, and their considerable knowledge of the campus should greatly facilitate their present task. They have been told to think creatively, and it is hoped that TAC will provide at least three viable options for the new dining hall. A report from them is expected in several weeks.

It is already known that all food will be prepared in Commons and transported to the new dining facility. Commons was designed to be able to provide food for as many as 1500 students without any expansion of kitchen facilities. The new dining hall will not contain a kitchen, thus reducing the amount of space which will be needed.

The changing of Fiske Lounge in Rand into a dining hall is one of the options certainly being considered. To accomplish this, Rand would have to undergo considerable alteration. The dining hall would be completely separate from the dormitory and be accessible only through its own entrance. The advantage of Fiske is that altering a pre-existing structure would probably be less costly than the construction of a new separate facility. However, this would result in the loss of an important location for keg parties and other events. Perhaps some other location could be made available for these events, but nothing along this line is being considered at the present time.

Other options include the construction of a new building, but no possible locations have been specified. The administration is waiting for TAC's report before they will indicate any preferences or give specifics about any plan. The date of the start of any construction is dependent upon the final choice made.

Other details of the new dining hall (Commons II?), such as how many students will eat there or who will eat there (free choice, assignment by class, random assignment, etc.), have not been worked out. But whatever plan is finally adopted, everyone who will be back next year can look forward to eating in a less crowded and frantic atmosphere. Unfortunately, the food will be the same.

Airport Transportation Co. Inc. of Nobleboro, Maine, has inaugurated a new service to and from Lewiston and Auburn, and the Portland International Jetport.

Initially, "ATC" will operate six daily scheduled round trips, which are keyed in to all major airline departures and arrivals, at the Portland Jetport.

Air conditioned, twelve passenger, Chrysler "State Coach" limousines are used in this service and all drivers are neatly groomed in maroon uniforms, with white caps.

Airport Transportation Co.'s official stop on campus is The Gate, and the special student fare is \$7.00 one way and \$12.00 round trip.

For additional information and reservations, it is suggested to see your travel agent, or call Airport Transportation Co., toll free at 1-800-482-7494.

## Chinwuba Honored

Christian Sunday Chinwuba, a Nigerian student who recently completed his sophomore year as a Biology major at Bates College, has been accepted into the Early Entrance Medical Education program at Howard University in Washington, D.C.

Chinwuba, who has been named to the Dean's List every semester at Bates, is one of ten students in the nation admitted into the early acceptance program.

Mr. Chinwuba comes from Awka, Nigeria, where he attended the Government Secondary School. While in school he was a member of the Debating and Humanities societies, a school prefect, and the manager of the soccer team.

During the Nigerian Civil War, Chinwuba worked in the operation theater of the Amaka Memorial Hospital. He hopes to qualify for an accelerated three-year program at Howard University in order to further expedite his return to his native Nigeria, where he plans to practice medicine.

Chinwuba will be awarded the B.S. Degree by Bates College when he has completed his studies at Howard University.

## TEST DATES ANNOUNCED

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations continued on p. 8



# NOTES AND

# COMMENTARY

## THE STUDENT

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News Editor ..... Patricia Weil  
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Feature Editor ..... Tom Paine  
Sports Editor ..... Steve McManus  
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## Pardon Our Improvement

Some of you may have noticed that *The Student* looks different than it has in the past few years. Nice going, Sherlock. The difference is that the paper is now being published on longer, tabloid size (more or less) paper. This size offers a 30% greater area per page, at a rate very little more expensive than our old size. We think tabloid looks better. Every so often, someone asks the staff why we don't print the paper on newsprint, the cheap, thin paper that most newspapers use. The answer is that we would love to, however, *The Student* is printed by photo-offset and the presses our printers use need stronger paper. Thus, we use a somewhat higher quality paper, which has the incidental side effect of giving us better photo reproduction.

## Help Us Serve You Better

And now a word for you leaders of the student body. One of the main purposes of *The Student* is to serve as an organ for the dissemination of information about upcoming events. We allow organizations to make their plans known to the student body in a fairly efficient way. If your organization is suffering from a lack of recognition, we can probably help. *The Student* usually runs all articles submitted by campus organizations. The deadline for inclusion of any article is the Sunday night before the following Thursday's publication. Articles should be typed and double-spaced and can be turned in to any member of the staff.

## Neat But Pointless

By David Brooks

Considering its size, Bates College has a surprising number of institutions which nobody knows much about, such as the Publishing Association or the Residential Life Committee. ("The what?" "The Who?") And right at the top of the list is the annual Sugarloaf Conference.

Previous to my invitation to this, the seventh annual such meeting — an invitation which arrived because I became head of the Film Board, thus making me a responsible and concerned student capable of making much weightier decisions than the average Batesie — I had only the slightest vague notions of what it was all about, and I thought about it approximately as often as I thought about the pressing economic problems of Lethoso. Upon inquiring around, I discovered that the vast majority of people I talked to had no more idea than I did as to what it was all about, and so I approached the Conference prepared for anything, with only the general concept that a bunch of people sat around and talked about various aspects of Bates.

And that's exactly what happens. A large group of people — presumably those who are the most interested and concerned in the directions Bates is taking — gather together at Sugarloaf's Capricorn Lodge, which features "Joie Sans Fin" at eighteen bucks a head, and toss ideas back and forth. No decisions are reached, and in fact it is stressed in the pre-discussion remarks that this is definitely *not* a decision-making session, which makes it easy to ignore any conclusions arrived at. After a few hours of these discussions, everybody breaks up, eats a very pleasant meal at the college's expense and then gets drunk, climbs Sugarloaf or whatever. Issues discussed range from the relatively useful and practical to the artificially important and even the ridiculously absurd. But then that's about par for a gathering of people this large.

After a Saturday afternoon and Sunday morning of this, we all pat each other on the back, pile into our cars and head back to Bates. Later, we can all point to the Sugarloaf Conference as an example of both the administration and student body of Bates College getting together and hashing out our collective problems.

That's all very well and good, of course, but really it's kind of pointless. The general concept behind the Conference is a good one and should be pursued further; but the large amount of people participating at Sugarloaf, the huge area of topics covered and the general time limit imposed all combine to reduce any practical results to meaningless generalities. I have never heard of anything constructive coming out of a Sugarloaf Conference in the past, and I would be surprised to find much of anything coming out of this one. It's rather a waste of school money, for the entire thing could have just as easily been held at Bates, except that it's nice to get away from the campus and Commons for a weekend.

Basically, attending a Sugarloaf Conference is like owning an electric fork: it's neat, but you can easily do without.

## Economic Disaster, Inevitable?

To the Editor:

Today, more than at any time since our nation's birth, America needs intelligent, courageous, and morally awakened women and men who are willing to act decisively to regenerate our political, economic and social institutions.

The International Consumerist Party was formed last month to awaken the American Consumers to the economic dangers *this hour* confronting them. As our economic system supports, like a house's foundation, our social system, the ICP was also formed to awaken the American People to the political dangers facing them if our free market system should collapse and die.

The stakes are high. Our free enterprise system is today poised on the brink of a great precipice. Political forces are now at work pushing the American economy towards disaster. By an insidious political process of *displacement*, the American market economy, based on a dynamic system of supply and demand, is being replaced by a static price-fixing system, whereby Production is controlled by non-market forces — which must needs be less efficient, more bureaucratic — and thus cannot hope to support our existing population at *current* standards of living.

Formerly Great Britain is an object-lesson of what characterizes the displacement of a market to a non-market economy. Economic growth, and therefore, population growth, becomes an impossibility. Humanitarian and other aid to less developed nations is cut back. Overseas military commitments to Allies seem an intolerable burden. Industrial production falls and life becomes cheap and hedonistic. A social malaise and feeling of decline set in.

As the changeover to a non-market economy becomes more nearly complete, an ever downward spiral in the nation's standard of living is evident. The jaws of economic reality will not be denied their pounds of flesh: as Production falls, so must Consumption. Consumers become increasingly depressed, cynical, and rebellious. Work stoppages occur more frequently. Government is perceived to be — and is — 'less responsive' to the real needs of the People.

At the crisis point, the systematic *destruction* of Life and Property becomes a probability. In a symbolic and physical sense, Death displaces Life.

The economic causes and social effects of this Displacement are today clearly apparent. They are sucking the lifeblood out of the American Consumer and squeezing the life force out of the American economy.

This changeover from a dynamic, life-creating socio-economic system, to a static, death-dealing one is always characterized by certain phenomenon. These elements are: economic Stagnation, financial Speculation (hardcore gambling), creative Contraception, psychological Depression, and social Disjunction. The average Consumer in fact becomes poorer in wealth, health, and spirit. More people paint bleaker pictures of their present, lose faith and confidence in their future, and look backward into their past with nostalgic longing.

Simultaneously, as political, non-market forces increase their bite on the nation's economy, 'abuses' occur. Irrational and corrupt even scandalous practices surface in private and high public life to dominate the newspaper headlines. The nation in fact loses its moral compass. And one social effect is that the citizenry become not only economically but politically demoralized as well.

Relentlessly the sovereign power of the People lessens and the real needs of the Consumers are forgotten. The fulcrum of political power has shifted to special interest groups. The People's fall into political Bondage, the Consumers' fall into economic Serfdom, moves ever closer . . .

Yet bad situations can be avoided if *causes* are identified and *remedial* action taken in time. Expedient solutions are not solutions at all. They only prolong the misery, they are bound to fail.

The key economic factor in America's recent decline is this: real decision-making power

over economic Production has gravitated from the Consumers to Agencies *outside* the marketplace.

Economic life *does* parallel political life, political rhetoric notwithstanding.

Politics, we must remember, is, at bottom, emotional. Therefore political *decisions*, domestic or foreign, must needs be essentially and arbitrarily, *irrational*. All other things equal, an irrational system will never be as productive, — more efficient, less wasteful, — than a rational one. Price-fixing systems, then, must be arbitrary ones and based on irrational denominators.

The present National Government, by its steady usurpation of power, has arrived at that point where its accumulated political follies and economic mismanagements are strangling the society it is supposed to serve. Government in fact has arrived at that moment of truth where it is unable to understand, even to interpret meaningfully, its own creations. Government economic forecasts and political programs are today so wrapped in metaphysical Jargon that they are only nearly decipherable by the initiate specialist and bureaucrat.

American Government, created by man to serve man, has today become his master. Its mysterious operations mystify our citizenry. Its failure to explain adequately its own creations makes it a fraud. Its failure to provide economic stability makes it an object of resentment and anger.

All such characteristics of bad government are fatal to good government.

A logical question now presents itself. How can government economists, who are using rational economic methods, accurately describe and predict essentially irrational economic movements? Common sense tells the uninitiated: Government cannot. In doing so it has recently failed. It will fail.

And the implications of the Government's failure to explain itself are ominous for western civilization. The West looks to America for leadership.

For with the National Government's failure to describe accurately its own intellectual Form World, all the citizens and foreign governments who today must plan their lives and policy — based — on our Government's economic forecasts — must each become woefully uncertain of his tomorrow's — and American capabilities and resolves.

The human tragedy is that not only Government's forecasts must be constantly 'revised', but also the individual's future, — domestic and foreign.

But economic life supports the social. With constant revision comes constant insecurities, the constant pressure of economic insecurities produces neurotic individuals who exhibit unstable, anti-social behavior.

Implicitly such an insecure, revisionist society feeds on sensory experiences. The public increasingly demands more and greater sensations. Such a society creates for itself irrational and, finally, non-human heroes to satisfy its inner hunger.

As social life becomes increasingly indeterminate and chaotic, political leaders become economic and moral relativists. Convicted wrong-doers deny, do not even comprehend, that they have done anything wrong. Moral life, for them, has also been revised. In effect, political expediency has displaced moral evil.

Finally, a point is reached under the displacing Statism where all rational explanation of our economic future becomes quite absurd and a public laughingstock. The Government's forecasting abilities have become completely worthless. They are unable to predict even the short term future.

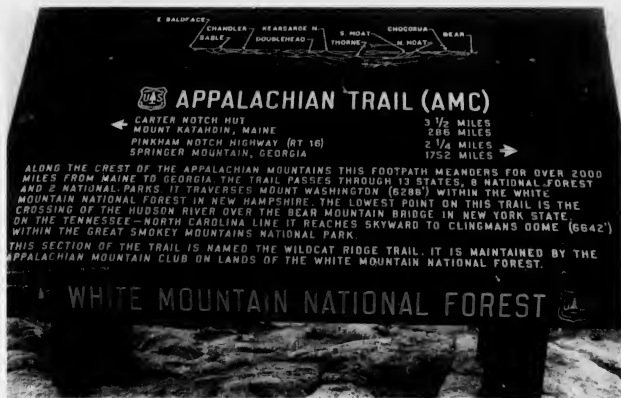
As no rational proofs can be given to justify Policy, the Government drops any pretense of rationality. The electorate is only asked to believe. Patriotism and the party line are now stressed.

The triumph of Irrationality over economic policy is then complete.

continued on p. 3

"Every effort should be made by all who are associated with Bates College athletes to impress them with the fact that they, by the very nature of the activities in which they participate, are persons singled out from other members of the general student body."

\*\*—"Bates College Philosophy and Policies Regarding Athletic Team Personnel"



Kathy Biggins hiking.

# Mt. Washington

## Ten Trail Trek

by Steven Wice

If by some chance you were in the vicinity of the Mount Washington Valley last Sunday, September 14, the odds are pretty good that you saw at least one Batesie. Why is this? The main reason is that 126 students from Bates College hiked ten different trails on the first Outing Club run trip of the season.

Because of weather that ranged from 60 degrees at the base of the valley to about zero at the peaks, depending on the strength of the wind and the trail you were on, and visibility that was anywhere from negligible because of massive fog formations, very few of the expeditions completed all that they had hoped for. Furthermore, scenery once at the top was very poor, and in some cases downright disappointing. Although possible wind storms and hail were never encountered, some of the trips did meet up with a great deal of snow and ice. Still, almost everyone of the 126 assorted students were extremely pleased with their assaults on: Imp Face via Imp Trail Loop — rated easy, Wild Cat Mountain via Wildcat Ridge Trail — easy, Slide Peak via Glen Bolder Trail — easy, North Carter via Imp Trail — moderate, Booth Spur via Boott Spur Trail — moderate, Mt. Washington via Tuckerman Ravine Trail — moderate, Mt. Washington via Lion Head Trail moderate, Mt. Madison via Stony Brook Trail — moderate, Carter Dome via 19 Mile Brook Trail — difficult, and Mt. Madison via Osgood Trail — difficult.

Outing Club hikes and trips directors Neal Carter, Dale Kellogg, and Eric Smeltzer were very pleased with the way



Scenic picture of the Mount Washington Valley

Photos by Steven Wice



One group of hikers standing on the peak of Wildcat Ridge.

in which things went this past Sunday. Besides numerous sore and cold feet and bodies in general, no major injuries occurred. This year though, there was a major difference from last years assault on Mt. Washington. Although the number of people in each group stayed the same, approximately ten, the number of leaders assigned to each group changed from two last year to three this year.

Once again the O.C. is running a great deal of hikes. Tentatively planned is September 19-21 Katahdin One, Sept. 27 or 28 Lobsterbake at Reid State park, Oct. 3-5 Katahdin Two, Oct. 11-12 Acadia, and Oct. 25-26 Bigelow Climb.

## Economic from p. 2

The triumph, however, will be short lived. Today we are witnessing the cracking and crumbling of America's and the West's economic foundation, the market system. Our common yet distinctive western institutions, — political, economic, religious, social, artistic, — those cultural Forms western man holds near and dear, — must also inevitably dissolve and waste away. Social life will become, is becoming, increasingly formless, mannerless, amorphous: an effect of encroaching economic primitivism.

The ICP counsels, Ms. G—, that where there is life, there is Hope.

Economic disaster, social primitivism, and Orwellian dictatorship need not be inevitable. The People and Consumers of America can immediately begin today, this hour, this minute, to change their Present and so transform their Future — for the better.

We must all have Faith in the Future of America. Faith in our creative abilities. Truly, where there is a Will, there is a Way opened to us to change our lives for the better.

Our task is to use our analytical abilities to identify the causes of problems. Once the causes of problems are identified and removed, the effects must wither away. Then, we must use our creative abilities to create new beginnings and so form new environments: a better, more prosperous future!

We can do it. American know-how can pull us out of our present slump. Man created his problems. It is within man's power to uncreate them.

But we must begin now before it is too late to act effectively.

To find out what you, the Consumer, can do to help, contact me. You are under no obligation to join the ICP. Rather, the ICP asks for your vote of confidence. And your creative ideas.

Sincerely yours,

Ronald Lincoln  
Secretary, ICP  
Box 613  
Stratford, Ct.  
06497

## TONIGHT OUTING CLUB OPEN HOUSE

7:00 CHASE HALL LOUNGE

FRESHMEN WELCOME  
COME, LEARN ABOUT THE OC

# Le (La?) Grande Toure de Lewiston

by Tom Paine

Well, you've made the decision. You are now a full-fledged Batesie, and there is nothing you can do to change that (Batesies are instantly recognized all over the world for the peculiar charm that comes with such a distinction). But it is not my chore to give you a tour of the world. Instead, Lewiston is the topic of the day.

There is a wide variety of entertainment literally at your fingertips in this town. But for those of you who don't play cards, other forms of fun do exist in our fair city. For example, there is the fair, which is located out on Main Street, on the way to Augusta. The fair is over now, but it was located at the Lewiston Raceway, which is in operation right now.

A little farther out on Main Street is the Northwood Cinema. On Monday and Tuesday nights, some of the films they show only cost \$1.25 for admission. Films like *Jaws* are not included in this deal, but you can see such movies as *The Apple Dumpling Gang* and *Blazing Saddles*. The Empire Theater is also on Main Street, only it is located in the center of town. Admission to all the movies, every day, is only 99¢. Last week they had Woody Allen's *Love and Death*, and starting yesterday, *Return of the Pink Panther* is showing. The two cinemas out at the new mall on Lisbon Street do not have a discount day, but they show some good films.

In the way of restaurants, Lewiston has a wide range. Even if an eating establishment is not mentioned here, you can still try it out, however, watch for the chienburgers. If a quick preparation place is your desire, on Lisbon Street outside of the center of town, there is a Burger King, a Kentucky Fried Chicken, and the inevitable MacDonald's. As we move up the price ladder, still on Lisbon Street in that vicinity, there is a Lums and a York Steak House. The Lewiston Mall claims a Deering Ice Cream Shop and the restaurant in Grants. The new mall has a Bonanza Steak House. All of these places have reasonable prices and that 'franchise' look to them. In this category, there is also a Friendly Ice Cream Shop, which is out on Sabattus Street.

Ask any college student what his or her favorite pastime is, and every time you'll find that the cheapest answer is "eat pizza" (subs are included in this vast category, but if you want a grinder or a hoagie, I'm afraid you will have to go elsewhere). The Big S is located on Washington Street in Auburn. To get there, you just go down Main Street until you've past everything, then turn left. It is about a half-mile down the road. They specialize in subs as the name of the place might suggest. Giorgio's is best when you order pizza, although their spaghetti is a good deal. Giorgio's is on Sabattus Street, past Campus Avenue (take a left on Sabattus from Campus). Luigi's also makes good spaghetti, and they have a special called the Fergy S, which contains cheese, tomatoes, lettuce, cold cuts, and more mayonnaise than you might care for, so you should be a little cautious the first time and ask them to "Go easy on the Mayo". Luigi's is on the corner of College Street and Sabattus Street, right next to the Blue Goose, but that is another story. Sam's makes what I feel is



the best pizza in Lewiston, with not much else to brag about. Sam's is on Main Street near the center of town. The Big S is open until 2 a.m. most nights, Giorgio's is open until midnight, Luigi's until 1 a.m., and on Friday and Saturday night Sam keeps the fire hot until 1:30 a.m. If you have a taste for Mexican food, South of the Border is a good place. Located on Sabattus Street, out past most everything, they have tortillas, enchiladas, burritos, fried rice, and tacos. They have a taco special Tuesday, when you can get three for \$1.00. Mitch says that they are authentic, so check it out. By the way, vegetarians can eat at Luigi's, Sam's, and South of the Border. There are probably other places, but those are the three places my erstwhile veg-scoop man informed me of. If you just want an Italian sub, then a lot of small variety stores could take care of you.

There are some restaurants around which combine reasonable prices with well-cooked (not to be confused with well-done) food and a nice atmosphere. Graziano's is in Lisbon, right on Lisbon Road. In case you haven't guessed, they specialize in Italian cuisine. Everything is good, but I'd have to go with the ravioli parmesian. Meals range in price from \$2 to \$5 (without beer added in—I'm not about to predict your range there). Definitely the best place to go, all things considered. Cooper's is also a good combination of price and quality. They serve only fried food, but the quantity a challenge to most people. They also have very good coffee, and a policy of refilling it for no extra charge throughout the meal. Meals can cost up to about \$5, and I recommend the scallop plate. Cooper's is on Sabattus Street just past the intersection with Campus Avenue. Take a left on Sabattus. The last restaurant I have listed in this category is the Chuck Wagon, which is also on Sabattus Street. It is past Giorgio's and on the other side of the street. Chuck Wagon is a chain of about four restaurants in Maine and these restaurants resemble York and Bonanza. Since the one on Sabattus Street is the main one, it is a step up from the other places. I'm not sure of the price range, but the food and drinks are very good.

Now we get to the places where one does not go just to satisfy one's munchies. Sing's has always gotten mixed reviews from Bates people. I guess it depends on whether you like Oriental food or not. Just order a few Singapore Slings, and you won't care if it's Chinese food or bread and water. Sing's is on Lisbon Street, just outside of town. Steckino's is on Middle Avenue, in the center of town. They specialize in Italian and American cuisine (Who ever heard of *American cuisine*?). The prices are reasonable, and the food and cocktails are very good. Every Wednesday they have a smorgasbord for \$5.75, one of the best buys in town, if you happen to possess \$5.75. The Steer House is on Lisbon Street, before MacDonald's and after Burger King, but don't let that deter you. They specialize in steaks, but their seafood is excellent also. If you have just won the lottery or swindled your dad out of some spending money under the ruse of 'needing books', try the Steer House for lunch some day. It is an experience worth remembering. The Warehouse, on Park Street, is recognized as one of the better restaurants in central Maine. You can pay up to \$7 or \$8 for a meal, or as little as \$3.75. The salad is superb, and the cheesecake is divine, so you might want to go there and skip the middle part of meal. The drinks are good, and you can get a glimpse at some of those Batesie legends who don't die, they just hang around. No Tomatoes is on Main Street as you go into Auburn, on the left. It is a high class place, so I guess you'll have to ask someone else about it.

Being cagey, I left the most important area of entertainment till last so that you'd read the rest of this garbage first. Yes, this is the section on bars. There are a lot of bars in Lewiston (They are only rivaled by banks and funeral homes—you figure it out), but only a few seem to enjoy the Bates trade. It seems Batesies have a cute little habit of trying to walk out of the place with every mug and pitcher they can conceal. Then they bring their prizes to keg parties and lose them. The Cage, or La Cage, is on Ash Street. It may look like it is closed down, but that is just because they discovered that boards make much more economical windows than glass does (safer, too). The Cage has gone through many changes in the last few years, and along with the changes it has gone through periods of being crowded and being empty. With Herb managing it, the Cage has picked up in business considerably, but how long that will last, only the Fates can tell, and they aren't speaking. Wednesday night is



Cage night, with a nickel off on a glass of beer, and a quarter off on pitchers (\$1.75 for pitchers, 40¢ for large glasses of Schlitz and Bud, and 20¢ for small glasses). They serve Heineken on draft, and it is expensive, but good. They also have 32 ounce pitchers for \$1 (95¢ on Wed.), \$2 for Heineken. The Blue Goose, right next to Luigi's, is a quiet neighborhood bar with cable TV for Red Sox and Patriots games. They also have steamed hot dogs which are even better than the ones at the ball park, probably because they only cost 40¢ and the beer is 30¢ for Black Label and Old Milwaukee and 35¢ for Bud and Schlitz. Pete's Lunch is another neighborhood bar with cable TV and cheap beer. Pete's is on Lowell Street, which is on the right just before the Greyhound Station (another place for entertainment). Lou's Pub is on Main Street past the race track and the Northwood Plaza. It used to be populated by a lot of people from Page, but not that many people go out there any more. They do have pitchers of Heineken for \$2.75, and a very nice stereo system. Now if they only listened to WRJR instead of WBLM...

If you want mixed drinks, then the Warehouse is your best bet. They have a downstairs bar now, and on some nights they have groups or folk singers. No Tomatoes also has a downstairs bar, the Cellar Door. It is, just as the restaurant is, a mite expensive, but hell, you go to Bates, and that isn't exactly a state college. If you would like to trip the light fantastic, I would suggest the Heathwood, which is in Lisbon on Lisbon Road, or the Club Royal, which is not listed in the phone book so it might not still be there, which means that you had better hurry if you are planning to go there.

And that is what's goin' down, sugar. As I said, this is only a broad overlook, and the possibilities are almost endless, so you might want to cruise around some new territory. I would advise, however, listening to any voices of experience that you hear. When a place is a proven dive, very often the people are proud of the way it is. And if you stay home (yet another plug for WRJR 91.5 FM) stay tuned to Bates College Radio and you will not be disappointed.





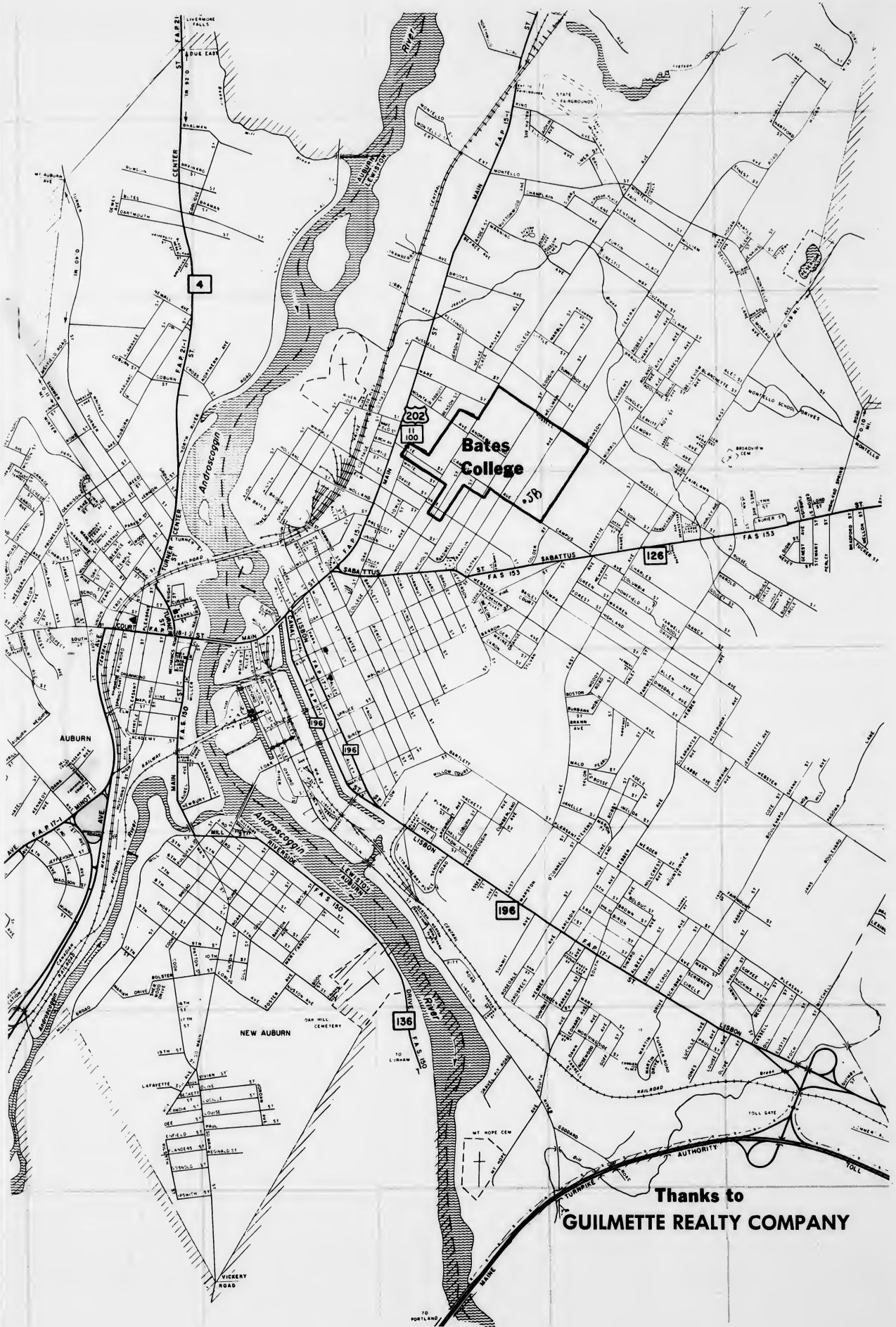






Photo by Joe Gromelski

Action in last Saturday's 3-way scrimmage held at Colby. Bowdoin, Colby and Bates participated.

## Gridders Look for Strong Season

The Bates College football season inconspicuously begins in Canton, New York (not Ohio) this Saturday against the Larries of St. Lawrence. Bates will pile 32 returning lettermen as well as some promising freshmen into a bus for the 9 hour ordeal to scenic, but distant, upstate New York.

Led by captain Mark Shapiro, Bates exhibits a potent offense. Last year's starting quarterback Hugo Colasante looks sharp, however, Steve Olsen and freshman Chuck Laurie are also pressing for the quarterbacking chores.

A brigade of top quality players, Dave Fontaine, Earnie Guy, Larry Smith, Tom Foley, John Sullivan, Duane Homer and Tom Burhoe bolster the offensive line. All of these players saw extensive action and gained valuable experience while Bates was compiling a 4-4 record a year ago. However, many freshmen are also pushing for starting births.

Noting the quality and depth of his teams backfield, Coach Vic Gatto believes that they will eat up a lot of rushing yardage this year. Returning are Marcus Bruce, Bill Jeter, Nick DelErario, Brian MacDonald, Roy Lockhart, Gary Pugatch with freshman Bruce Fryer. The test of the offense though, will be the ability to combine an effective ground game with a complimentary aerial attack.

This year's defensive squad retains a strong nucleus from last year's record setting squad. The interior line is anchored by returning starters Paul DelCioppio and Larry Sagar and Vic Splan pushing both men for a starting position. Bob Asensio and Mike Parkin, both freshmen, are also making their presence felt at tackle. Although last year's ends were lost to graduation, senior Sparky Godiksen, junior Joe Majsak and Mark Sabia and freshman Bill Ryan are capable of doing the job.

The return of linebackers Steve Lanco, Charlie Doherty and Kevin Murphy will undoubtedly keep the defense strong, while Mike Lynch, Dion Wilson, Dave Farris, and freshmen Bob Burns, Bob Mudrick and Chris Howard will also see much action.

Graduation depleted much of the

experience in the defensive backfield. Kelly Trimmer and Tom Wells have looked tough at the corners, while Peter Boucher, Dwight Bell and Kip Beach are at the safety position. Others who can step in are Dan Welling, Paul Rubino, Paul Kazarian, and freshmen T. J. Stamas, Bob Snell, John Summonte and Frank Ficarra.

The 1975 squad is hoping to improve on last year's 4-4 season, but the team also realizes that it is easier to reach the .500 plateau than to travel one step beyond.

## KNOTHOLE SIGNUPS

Area youngsters have been invited to attend Bates College football games free of charge in connection with the second annual "Knothole Gang" promotion. Director of Athletics Robert W. Hatch announced that signups for the program will be held Saturday, September 20 from 9:00 a.m. to noon in the lobby of Alumni Gymnasium.

This year, any student of secondary school age or younger will be issued a pass, a change from last year when the age limit was set at fourteen. A total of 685 Knothole Gang passes were issued in 1974.

All four Bates home games will be played during the month of October. Trinity College will open the schedule October 4, followed by Worcester Tech October 11, Tufts University October 18, and C. W. Post College October 25.

## ATHLETE OF THE WEEK



This week's Athlete of the Week is senior Bruce Merrill. Bruce paced the Cross Country team to two wins during the past week. He tied for the victory in the meet with U.N.H. with George

Reed, one of the top ten runners in New England, and won the Vermont meet outright in a time nearly thirty seconds better. His victories in these two contests helped the Bobcat harriers extend their dual meet victory streak to 18. Bruce is an Economics major from Stanford, Ct.

# HOPES UP FOR BOOTERS

by Fred Clark

The Bates soccer team opens its 1975 schedule this Saturday at Bridgeport with a new look and a new sound. The new look includes several brand new faces and some old faces in new spots. The new sound is a spirited sound — one which echoed about Garcelon Field last November when the Bobcats played as well as they have played in recent years in crushing the Bowdoin Bears, 3-0. The sound only came once last season — that final day — but the team thinks that the sound will be heard throughout the fall.

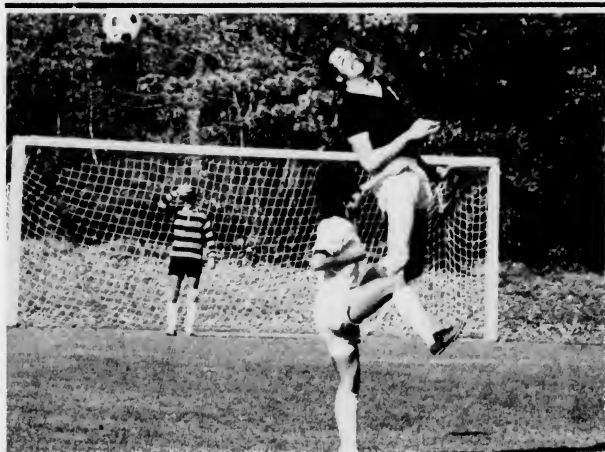
The new look starts with freshman Jim Hill. Jim was an all-league goalkeeper in the Dual County League while playing for powerful Lincoln-Sudbury High School (Sudbury, Mass.) last season. He, along with Toby Smiles, last year's jayvee goalie, comprise the goal-tending crew. Other freshmen to be watched will be Greg Zabel (Bloomfield, Ct.) and Dave Underwood (Bedford, Ma.) up front and Pete Hemmendinger (Fairfield, Ct.) in the backfield. Another new face on the varsity this season will be the hard shooting Mike Cloutman. Mike was unable to play varsity last year because he was a transfer student. His help at forward will hopefully add consistency to a spotty offense.

Two figures that will be missed this year are Pat McNerny and Bill McQuillan. When asked how their loss would be overcome, both this year's captain, Jim Tonrey, and Coach Davis Van Winkle agreed that the loss of two such talented individuals must be met by greater offensive and defensive

coordination. Jim added that this year's team has more overall talent and much more enthusiasm than the teams he has played with during his three years at Bates.

The outlook for this season is promising. Coach Van Winkle and Tonrey share the anticipation of a good season, something which Bates soccer desperately needs. The keys to such success appear to be shoring the defense, which suffered a large personnel turnover, and mastering the ability to sustain an offensive attack. These keys combined with the "new look and the new sound" should bring Bates Booters and their fans a rewarding season.

Footnotes — A little history shows that it has been five years since Bates has won more than two games in a season . . . . Also Bates has beaten the University of Bridgeport only once. That win came a decade ago in the first meeting of the two teams . . . . Tuesday was the date of the booters' first scrimmage. The opponent was Babson College of Wellesley, Ma., who has participated in the NCAA College Division regionals in each of the past two years . . . . The Bates population gets its first look at regular season action on Tuesday, September 30th when Bates and Bowdoin square off at 2:30 . . . . Jim Tonrey emphatically stated, "Good support from the Bates community is essential to our having a good season." SO, come join in making the "new sound" on Garcelon Field.



## EDITORIAL: Soccer Slighted

The 1975 Bates College Soccer schedule holds two injustices which have caused a considerable amount of anger and frustration in players and supporters. One is a shortening of the schedule from twelve to ten games, and on the other, the apparent neglect of prime time scheduling.

To take the latter point first, one has only to align the soccer schedule with the Bates calendar to find the origins of some serious complaints. First is homecoming weekend, October 4th — no soccer game scheduled. Next is one of the most important weekends of the college year — Parents' weekend. This year the parents won't be seeing a soccer game at Bates. In fact, they might not even see a soccer player, since most of them will be six hours away in Hartford, Connecticut. Last year there was simply no game scheduled on parents' weekend, but this year has gone too far. Another prime time rip-off is the fact that in a two-month season there are only two Saturday home games. All in all, the bad scheduling doesn't help team morale. Captain Jim Tonrey says that there seems to be very little reward for the hard work put in every day by 35 squad members.

The schedule shortening is less unfair but seemingly without just reason. The rumored reason for the cut from twelve to ten games was that the schedule was too demanding on the student-players. However, this season, with two fewer games, is nearly a week longer. Timewise the demand on the student-players has not been reduced. The scheduling is also unwise from a soccer standpoint. Five times this season the team will enter a contest without having played a game for at least a week. Soccer, unlike football, is a game that should be played in the neighborhood of twice a week.

Such a commitment as an intercollegiate sports seems to deserve a little more thought and concern in scheduling.

FSC

## Harriers Continue Streak

One of the hazards of being on the Cross Country team, besides tendonitis, Chasen's foot and Lewiston drivers is the fact that the season starts before school does. In fact, as of this date, the Bates Cross Country team's regular season record is 2-0.

The first meet of the year was a pre-season tune up against the alumni. You may think the meet is a joke, but last year the alumni fared better than Bowdoin did. Bruce Merrill was the winner, with Paul Oparowski 2nd, and Tom Leonard 3rd. The score was cross country's version of a shutout, 15-50, so Merrill, a senior, is being heavily recruited by the alumni.

The first regular season competition came Sept. 10th against New Hampshire. Bates had not faced U.N.H. for two years and so did not know what to expect. When the race started, U.N.H. runners formed a pack at the head of the field, and were clearly in the lead until the mile mark. About that point the field started to break apart as Bruce Merrill and New Hampshire's George Reed battled it out for the lead. Merrill and Reed eventually tied for the individual victory, as they both coasted in 24 seconds ahead of third place Paul Oparowski. Their time was an automatic course record on the new Bates 5.0 mile Garcelon Field course. Jim Anderson, Rick DeBruin and Rick Johnson rounded out the top five for Bates, all finishing before U.N.H.'s third man. This year's New Hampshire team did not have the depth that has given Bates so much trouble in the past, as the Bobcat's worn easily 22½-37½.

This past Saturday the team faced its first really big competition of the season, as they took on Vermont, the 9th ranked team in New England. Last year, Bates began its 16-0 season with a close win over the Catamounts and Vermont Coach Bill Nedde told his team that if they let Bates beat them again this year he would resign. Anyone need an X-C coach? The meet was extremely close to the end, but strong finishing kicks by several Bates men put it out of reach. Bruce Merrill, striding away from Vermont's Lynn Capen in the last mile, won in a time nearly 30 seconds better than his own course record. Capen was second, followed by



Jim Anderson, a co-captain, whose improvement this year has been crucial to the team's success so far this season.

Paul Oparowski. The meet, however, was won for the Bobcats by Jon Harris and Rick Johnson. Johnson and Harris outkicked two Vermont counterparts down the backstretch, finishing 5th and 6th, to seal the victory. Co-captain Jim Anderson continued his clutch running, as he also outkicking a Vermont man, to close out the scoring for Bates. The 24-31 tally gave the harriers their 18th straight victory over two seasons.

One of the toughest and most important meets of the season is this Saturday. Bates takes on Dartmouth, Boston State, New Brunswick and Dalhousie in the Bates Invitational. The meet is tough because both Dartmouth and Boston State are ranked in the top ten in New England (10th and 5th respectively), and important because last year was the only time Bates has won its own invitational. The fine crowd at the Vermont meet was a definite factor in the Bates victory, so come on out at 1:30 this Saturday and see the best team Bates will field this year take on some of the toughest competition to appear in several years.



Jon Harris in Saturday's upset of Vermont.

Photo by Pete Smith

## TEACHERS ON TEACHING

by David Webster

I interviewed three Bates professors of various backgrounds and views to try to find what they thought their relationships with students were. I chose Professor Okrent (philosophy), Thumm (government), and Bradley (psychology) because I know them enough to ask some questions based on that knowledge and because they would be helpful interviewees. I thank them, and also John Rogers for co-interviewing Prof. Thumm. They are not intended to be "typical" Bates Faculty (if such a creature exists).

What do these teachers think they're teaching? Not surprisingly, all mentioned the factual background as being part of learning. For Okrent, "It is most important that students learn to reflect, . . . to see that their view of the world is one among many . . . to see the social nature of consciousness." As part of this he saw the trains of the historical lines of philosophy as being a key to placing the student in a current of intellectual and social development, concluding Socratically, that "If knowledge has any justification at all it affects students."

Thumm felt somewhat similarly; he expressed the common factors in his courses as being teaching the ability to critically evaluate materials, to think logically, and get the student in an "active role . . . to find out the vulnerability of his own views."

Bradley pointed to the student's development of the ability to put the theories and facts together as one key. He described the teacher's role in this as sometimes frustrating and sometimes very satisfying, for integration is not a skill that a teacher can tell a student how to do. It has no clearcut rules to follow — "I rely on example and demonstration to get the creative side across . . . and try to make the developments in psychology seem real . . . to unfold it as a story."

He added, "I am demonstrating what it is to be an academic, to be a psychologist, a potential model for anyone who might like to do this." He pointed out another side of this subtle but powerful modelling role when he described the teacher as a model of authority, both in the sense of having much greater knowledge and in the sense of having power (grades, dismissal, theses, etc.). He feared that students were learning to deal with authorities by "counter-manipulation", sneaking around authority rather than dealing with it.

How much does this power authority leak into knowledge authority for the faculty?

Okrent was "suspicious of the role of expert in philosophy", the role that uses the institutional and personal power of the teacher to make his statements of knowledge wrought in gold. "It's safe to be an expert — it's a protective mechanism." But he admitted falling into monologues sometimes when it did not help students.

Thumm has the approach in class of questioning students and forcing them to play an active role; he did not think that the role of expert was a problem of his.

And what about the non-academic relations between the faculty and students? Both Thumm on very rare occasions and Okrent rarely let their personal opinions of

students affect the style of academic criticisms.

Bradley felt strongly that personal contacts and friendships are the ways to heal the bad aspects of the "asymmetrical" student-faculty relations. Okrent concurred in the definitely greater symmetry in out of class dealings with students. Thumm recalled the student-faculty discussion groups in dorms 10-15 years ago and lamented their ending.

All three thought that students should take a more active role in their education. Thumm said, "I think the majority of students would like to go in there and sit until the end of the period." Bradley thought that students didn't talk because of being afraid of being thought silly and because of the inertia of passivity; he guessed that one of the expectations of students coming to Bates was to hear interesting authorities and soak up the information.

Okrent saw a "certain kind of passivity . . . need for authority," in students. He was critical of this one-sided critique, saying, "The Bates student body is not as bad as some faculty think . . . the faculty has an inflated idea of the rest of the world" because they led sheltered academic lives in elite colleges and universities. The implied, but not stated suggestion, is that some faculty might be using the "passive student" label to avoid trying to get students involved more.

These three faculty members all say they want students to get involved more in their classes. Both of them who were asked wanted a less asymmetrical relation. Yet despite this and similar feelings on the part of other faculty members, Bates appears as inert as ever.

I asked Okrent if he, as a person, needs the power and authority he has as a teacher. He said he could not know. Bradley claimed he did not, and Thumm never gave a clear answer (my fault mostly). So, that is one way to see who is responsible for the learning relation as it is.

Consider how important it is for the psyche of that man (rarely woman) to stand in front of the class, the center of many students' attentions. And consider how important it is for you, as a student, to be told what to know and how to know.

But let's go beyond Libbey Forum and Lane Hall. Bradley acknowledged that Bates was a "hassle, it traumatizes many." This is especially true for freshmen; it forces many to leave and makes others pay a price just to get by. He has the essential problem of having standards to weed students out of being contradictory to the liberal arts ideal of helping all students learn to the best of their abilities. What if all students were assertive and so interested that they went to talk after class with the teacher?

With its faculty-student ratio Bates needs some passivity. Bradley sees the contradiction as unresolvable on this level — the "hypocrisy is ingrained . . . and the faculty is generally aware of it." But what can be done to change the situation?

Bradley said that perhaps we can do more . . . and perhaps beyond Lane Hall is where to look for another key to the lock of student-faculty relations.

## COE EXHIBIT

LEWISTON, MAINE — Bates College's Treat Gallery is currently featuring a new exhibition of paintings by Theodore Coe, an American post-impressionist. The exhibit opened September 14 and will continue through October 12. The exhibition is being circulated nationally by Dorothy T. Van Arsdale Associates of Alexandria, Virginia.

As a young man, Coe traveled to Europe, painting and studying in England, France and Italy. In Paris he studied at the Carl Rossi Art Academy and became interested in early Italian and Renaissance paintings. Mr. Coe also studied at Copper Union and the National Academy of Design in New York, the Brooklyn Art Guild, and his affinity for nature was developed under the tutelage of John Twachtman.

Coe followed the seasons, painting Cape Cod landscapes in the summer, Virginia in the spring and fall, and Florida in the winter.

The following item appeared in an old Boston transcript review, "The Coe manner is such a lyrical and individual one that it removes his work from comparison with the usual run of exhibits and phrases which might be applied to them.... Mr. Coe is at his finest, making animated all-over patterns through which gleam enough pictorial data to hold them together and excite the interest of the observer."

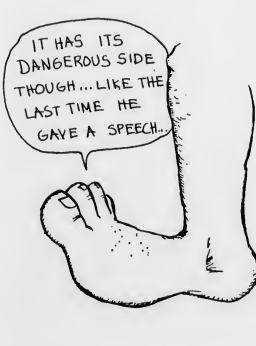
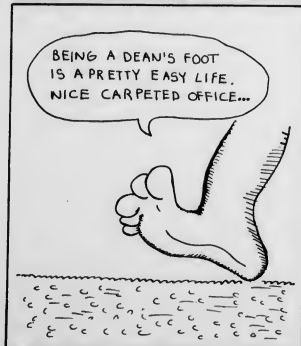


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# AVAILABLE SCHOLARSHIPS

The Faculty Committee on Graduate Studies wishes to announce the offering of three fellowship awards.

**THE DANFORTH FELLOWSHIP FOR COLLEGE TEACHING CAREERS:** Fellowships are available to all qualified persons seriously interested in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. (or appropriate advanced terminal degree) in any field of study common to the undergraduate liberal arts curriculum.

Applicants must be under 35 years and may not have advanced beyond the baccalaureate degree. Applicants must be planning to enter an accredited graduate school in the United States in the fall of 1976. The Danforth Foundation will look for intellectual distinction, a commitment to a career in higher education, moral and/or religious character.

Bates College can nominate two seniors and one recent graduate for this fellowship.

**THE MARSHALL SCHOLARSHIP:** Scholarships are available for American citizens who are graduates of American colleges and universities to study for a degree at a university in the United Kingdom for a period of at least two academic years. The Marshall Foundation will look for high academic ability and potential to make a

significant contribution to British and American society. Applicants must be under 26 years.

**THE RHODES SCHOLARSHIP:** Scholarships are available for at least two years at Oxford University. Candidates must be unmarried male citizens of the United States between the ages of 18 and 24 (except veterans). The Rhodes Scholarship Trust will look for scholastic ability, moral character, leadership ability and athletic vigor.

The first deadline on the application timetable is September 22. Those who are interested and have questions on this matter, please contact Professor King at his office in #312 Pettigrew Hall. (Phone 4-9108).



Souvenirs  
Dan Fogelberg  
Epic KE-33137

by Michael Thurston

For the past couple of years, Dan Fogelberg has busied himself as studio vocalist, and recorded a solo album which did little more than re-establish him amid a west-coast cult following. His new album, *Souvenirs* with a mass audience. Dan Fogelberg, simply put, is one of the best singer-songwriters in the business.

Fogelberg did some of the vocals on the critically acclaimed Michael Stanley *Friends and Legends* album, and many of those same sessionmen appear on *Souvenirs*. Joe Walsh produced as well as played, along with Russ Kunkel, Al Perkins, Paul Harris, and Kenny Passarelli round out the roster. *Souvenirs* is a collection of eleven acoustical ballads, all of them gems. This is one of the few albums without a single bad selection. *Changing Horses, Illinois*, and *As The Raven Flies* are all reminiscent of Stephen Stills solo material from a few years back, both in terms of style and structure. Fogelberg's lyrical content, and execution, in comparison to Stills, is more complete and less fragmented. *Morning Sky*, on the other hand, is readily comparable to Jonathon Edwards material, circa *Sunshine*. Fogelberg's overall completeness leaves the listener comfortable and satisfied. He has put together mini-symphonies by overdubbing his voice — sandwiching harmonies and vocal counterpoint. His vocals are at once singular, plural, orchestral, and isolated. The universality of his writing speaks for and to everyone... giving Dan Fogelberg accessibility on a large scale... and yet, allowed, Fogelberg becomes intimate and personal. More than just another singer, this dude's a one-man choir!

Recommended Albums:  
L.A. 59/Elf/MGM M3G-4974/Good hard rock... what Grand Funk would like to be if they had the talent.  
100% Cotton/The James Cotton Band/Buddah BDS 5620/One of Boston's originals... possibly the father of J. Geils.

Students, Professors, everyone!! WCBB would like to invite you to take part in a fun and unique new fall program they are planning for Channel 10 viewers. It will be a weekly show entitled "So You Think You Know Maine". Essentially, it is an eight month contest searching for Maine's master memorabilists. We are hoping the program will stimulate interests in every facet of Maine history, people, places, things, even our famous Downeast cooking.

If you would like to join in the new venture, either as a contestant, or member of the audience, please write to:

WCBB  
P.O. Box 955  
Lewiston, Maine  
04240

\_\_\_\_\_ I wish to be a contestant.  
\_\_\_\_\_ I wish to be a member of the studio audience.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State \_\_\_\_\_

## PROJECT PLAY NEEDS YOU

Free cookies and Zarex are the main attractions at Project Play. Once a week, as soon as school gets out, fifteen to twenty-five children from downtown Lewiston walk to the United Baptist Church for an afternoon of crafts, sports and general activity supervised by Bates students.

Project Play is currently getting organized for this school year. Volunteers are needed, especially underclassmen who will be able to continue the program next year. Students working with the 8-12 year olds at Project Play are encouraged to innovate their own recreational and educational activities with the children. The first organizational meeting will be held Monday, September 22 at 7:00 in Hirasawa Lounge, upstairs in Chase Hall. All interested students are urged to come and bring their ideas.

For further information contact Project Play Director Steve Stycos, Box 687, Room 4, Leadbetter House (783-7982) or Campus Association hack David Enright, Box 152, Adams 201 (784-9092).

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BATES COLLEGE

# THE STUDENT

*"The deadness with which we are dead here now  
is the real death." - Norman O. Brown*

EST. 1873

SEPT. 25, 1975

VOL. 102 NO. 12

## Bookbuyer Blamed

## Textbook Shortage Hits Bates

By Dick Rothman

As the lines at the bookstore became longer and the overwhelming annual quest for textbooks greater than ever, it became clear that there was a shortage of books on campus.

To understand why this occurred we must go back to April, 1975, when an independent bookbuyer by the name of Dick Levitt approached the Campus Association and asked for permission to pay cash to students for their used books. At first the CA turned down the idea. However, at the end of short term, when the CA decided that it would not operate its used bookstore in September, Levitt was called back, and students were allowed to sell their books to him. (He would in turn sell them to the Follette Publishing Co.) As a result of this action, over 35 crates of used books were taken off campus.

In late July and early August, the bookstore, going by registration figures supplied by the college, ordered books for the fall semester. Usually there is no way of ordering the correct number of texts. This is because of the unsteady fluctuation of freshmen registration figures in August, and tendency of the student body to change by about 9 or 10 percent, their class assignments in the early days of the semester. But as serious as these differences have been in past years, they usually have been sufficiently alleviated by the cushion of used book sales by individual students and the CA.

This year, the same registration fluctuation occurred, and the bookstore was caught, as usual, without a sufficient number of some books. However, since most of the used books on campus had been sold the previous June, that cushion was almost gone, and many students had no place else to turn for books. The CA used bookstore opened, despite its former plans, but it too had trouble getting books.

The result of this shortage was that a large number of students were not able to buy one or more of their books at the beginning of the semester and will have to wait till new shipments come in before they have their own texts. This has affected them in different ways. Some students have been able to get by through borrowing and sharing books, or by taking some available titles out of the library. Others, especially those who were unable to get a greater percentage of their books, have fallen behind in some courses and have large amounts of reading to make up.

In general, however, the Bates students who have been caught short have taken the situation in stride (that famous Batesian spirit), though they



Photo by Steve Wice

look upon the difficulty as an annoyance they could definitely do without. As one disgruntled freshman noted: "They tell you how hard it is to stay here and then they don't sell you all your books. You don't have half a chance without your books. It just doesn't seem fair."

The professors which I have spoken to know about the situation and sympathize with the problems faced by both the students and the bookstore, but have not changed their reading requirements, for this would entail a major revision of their lecture notes and general reshuffling of their course schedules.

In classes where traditional texts are used there has not been a shortage of books. It is in courses where new books are being used that the major problems have arisen. The bookstore has no backlog or record of previous sales for these texts to use when ordering.

The bookstore has literally been "stuck" by many professors who order a large number of different books for their classes. Students often refuse to buy all these texts, leaving the bookstore with many unsold books — some of which may never be required again.

This has resulted in the problem of an oversupply of some books and an undersupply of others. It has been suggested that the bookstore notify faculty members about which publishing companies have a decent return policy for unsold books. This approach could cut down on the number of professors who order from

continued on p. 8

## Scholarship Fund Established

Bates College Alumnus G. Lawrence Gates, '29, known throughout much of the State of Maine for his success in the field of sports coaching, has established a G. Lawrence Gates Scholarship Fund for the benefit of Bates students. President Reynolds has announced.

A member of the Bates Class of 1929, Gates majored in government, serving as an officer of the Politics Club and playing on the school's football, baseball, and track squads. Following his graduation, he taught History at several Maine high schools, including Westbrook and Kennebunk, also serving as coach of football, baseball, and basketball. He later continued his studies at Columbia University, and was awarded a Master's Degree in history from that institution in 1940.

A Naval Commander during World War II, Gates acted as director of the United States Armed Forces Institute, participating in eleven invasions while serving in the role of LCI Group Commander. At the end of his Naval service, he was active in the rank of commander of 12 LST's operating between Shanghai, China, and Manchuria and received many honors, including the Bronze Star, the Purple Heart, and two decorations from Chiang Kai Chek.

Gates became the Senior Educational Advisor for the United States Army in Europe in 1946, being named director of the Armed Forces Institute ten years later, a position which put him in command of more than 250 USAFI Testing and Registration Sections within the Armed Forces Educational Centers throughout the European continent. Based in Frankfurt, Germany, he traveled extensively, working with American Forces throughout Europe, England, North Africa, and the Near East.

In 1963, Gates received the Outstanding Performance Award as editor in chief of "General Education Development," a magazine published by the USAFI. Six years later he retired, returning to the United States, where he settled in Florida.

Still well known in Maine sports circles for his work with high school youth, the educator/coach was honored at a sports testimonial in Westbrook in 1971.

## Budget Proposals Due

by Rick DeBruin

Extracurricular organizations interested in receiving operating funds in 1976-77 should submit a request together with a proposed budget to Kevin Ross, R.A. Treasurer, by Friday, October 10th. Requests for funds will be referred to the R.A. Budget Committee which is empowered to make recommendations on the allocation of the Student Activity Fee.

Beginning the week of October 13th, the Budget Committee will hold hearings at which representatives of the organizations requesting funds will be asked to appear and state their case and to justify any increase. The Committee will then draw up a proposed budget to submit to the R.A. for its approval. Next it will be presented to the Extracurricular Activities Committee for its approval and, finally, it will be sent to the Trustees.

Budget Committee Chairman Kevin J. Ross has announced several changes in procedure from last year. For the first time the Committee will be making a systematic economic study of the needs of the various organizations as a guide to putting the money where it will benefit the greatest number of students. Organizations will no longer be required to provide copies of their financial books, as the R.A. Treasurer has been empowered to get these directly from the Business Office.



# NOTES AND COMMENTARY

## JUXTAPOSITION

by patricia weil

only a hockey field separates a lively college dorm from the large, grim-looking building on campus avenue. it would be difficult to find two buildings which are more opposite than these. indeed, j.b., with its 84 or so youthful inhabitants, well-known for its (er) "energetic" goings-on which tend to continue 24 hours a day, and the marquette nursing home, claiming well over 200 patients, most of whom are elderly french-canadian women, are about as different as two buildings can be.

when i first started visiting an elderly woman at the marquette home (i had received her name through the *ca's* foster grand-parents program), the contrast really struck me. within a half minute's walk of j.b., i would find myself in a sombre, quiet hallway the length of the whole building, with doors extending down either side of it. who lived in the drab rooms behind those doors, i didn't know; but right then and there i decided that i would rather die young than be shut up, alone, in a sterile nursing home. for sterile it certainly is, and oppressive. the catholic nuns who run the home are, for the most part, cheerful and talkative, but no matter what they do they can't blot out the feeling of neglect and depression which seems to hang in the very air of the place.

a nursing home, for those of you who aren't sure, is a place where sick, senile, or homeless old people are cared for, usually at prohibitively high prices. if you're not wealthy or don't have rich relatives, or if you're not receiving state aid, forget it — no nursing home around will take you. i worked part time at another smaller nursing home this summer, and judging from their fees and the ones at the marquette home, \$600 a month seems to be the absolute minimum. usually a patient's relatives will foot the bill. as a way of ridding themselves of a "burdensome" old aunt or cousin; and herein lies the heart of the patient's plight: neglect.

i have met too many patients with few or no close relatives at all, and even the ones which do are rarely visited. there is nothing that bed-ridden people, old or young, like better than to have friends and relatives come for a chat. yet so many of these old people, with days and months of time to kill, languish in their rooms for long periods without ever seeing anyone save the nurses, nuns, and on occasion, a chaplain. this is one reason why i wanted to visit one of the patients on a regular basis.

as a result, i have learned and experienced so much from visiting a wonderful woman (who's actually not very old at all — she's 71 but has been there for 5 years) at the nursing home. she has absolutely no relatives at all, so she entered the home upon her husband's death, as she is physically

unable to take care of herself. imagine the pleasure she now gets from having someone come by every now and then, perhaps bringing little gifts or some flowers, talking to her and listening to her stories. it's been said before, but i'll say it again: it's absolutely incredible how much we can learn from old people's experiences. we found out that despite a 53-year age difference, we actually have a lot in common. we're never at a loss for things to talk about, something which so many younger people worry about when they're with elderly persons. we both felt almost close to tears when i wheeled her out in the may sunshine, her first trip outdoors in 3 years. the nurses are always too busy and rushed to take time out to walk, talk or listen to patients. granted, there are a lot who are completely senile, so they don't know the difference. but it's much sadder to see mentally alert patients just lying in their beds, bored to death. some can't read because of eye problems, and many don't have tv's or radios, so their only real diversion is when someone comes to visit them.

this article is not meant to be a plea or a sob story; nor do i propose that every batesie rush over to the marquette home and inundate the patients with flowers and gifts. i simply feel that elderly people are too often forgotten and neglected, and that we should start thinking about the problem and possible solutions for it. as an example, residents of j.b. practically live in the shadow of that huge building — yet how often does it cross their minds as to *who* actually lives in it? being aware of the problem is the first step towards solving it — so the next time you're on your way to robert's or the mall, take a closer look at that big, bleak building on campus ave., and think whether you'd like to spend the last part of your life in it. i know that i, for one, am always glad to get back to j.b.

### A Common Purpose

To David Brooks:

Dave, the purpose of conferences among any group of people, be they doctors, scientists, veterans of foreign wars, or Bates College students and administrators, is to give them chance to meet each other and to share in the sense of having a common purpose. If you feel that you should have gained more than this at the Sugarloaf Conference, then perhaps you were expecting too much.

Yours truly,

Gary Fogg

## THE STUDENT

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Volume 102, No. 12

Sept. 25, 1975

## No Political Promotion

To the Editor:

As interesting and/or important as a new political party may be, *The Student* is not the place for its promotion. The policies and criticisms which the letter contained may be perfectly valid, but I am afraid that now every group can send their platform to the paper for publication. I expected *The Student* to deal only with Bates and Bates-related matters, not to deal with national policy. If the party is having a meeting, it is news. Perhaps a description of it will be needed, but over 1/2 a page seems out of place for a relatively unimportant (at this time) party.

Sincerely,

Daniel H. Isaac

## Library Lament

the beginning of the end  
September, 1975

Dear fellow Batesies,

Well here we all are "miles from nowhere" at the start of another year of academic pursuit for the betterment of ourselves and our world. The first week of my senior year has passed, and I must confess I still don't know why I'm here or what I want to do with my life. When I first came to Bates as a freshman I had a conception of what the school would be like and in the past three years I have realized that what Bates *actually* is like is quite different from my original thoughts and hopes. I'd like now to paraphrase a section from a novel by James Michener (*The Fires of Spring*) which I read this past summer, and leave it up to you to decide for yourselves whether Bates fits this picture or not. Here goes:

*It was autumn in 1975 and the air was crisp and fine. Somewhere in Lousytown, Maine a place called Gnome Palace belched the rich smell of burning garbage and the river filled the town with its own distinctive odor which lingered for days. The earth was dusty green and then a dying brown, for all green things were dying.*

*That was the wonder of autumn in a college town like Lousytown! As the earth died, people grew into beings. The professors who had been rusticated on their farms sprang back into life and began to teach as if this were their last class before the final tolling of Hathorne's bell dismissed them. Young men and women burst into flowering thought and started to write b-s masterpieces, or swore to themselves that this year they would master brown nosing. The promises that were made: The old hopes that were taken out of storage in dorm basements and dusted off! Why it was spring itself in the human mind, and all the while the earth lay dying*

*One of the excellent aspects of the college in Lousytown was that it had a library the likes of which no one had seen anywhere. It was a wonderful place of stacks half-empty and new books that*

continued on p. 3

## HELP SEARCH

Dear Reader,

I'm presently confined in the Southern Ohio Correctional Facility, in Lucasville, Ohio. As for a charge, I am being taxed by society to pay for, with my liberty life has its pitfalls and now I must become aware of the causes which brought me into this dead hole of prison. I am endeavoring to communicate with other people. Anticipating that someone will aid me in defining life from a realistic point of view, therefore if you are able to think objectively without subjective references, can you aid me in defining the life force within my being.

Sincerely,

Ernie Jones #141-384  
P.O. Box 787  
Lucasville, Ohio 45648



by Tom Paine

Dr. Bourque has been digging on North Haven for five summers. The project was originally his doctorate thesis at Harvard, but he has continued on it while teaching at Skidmore and Bates. The site he has concentrated on for the past four years, the Turner Farm, is one of many sites on the island and in other coastal areas of Maine. The natives of these areas know about the shell heaps in which the evidence of these



There are many ways to get information from these sites. Artifacts, which are objects with signs of human alteration on them, tell about the available materials, the type of work they were needed for, and the relative level of cultural development of the

# Dr. Borque Discovers “Red Paint” People

We know that these people only lived there in the summer by examining their kill. Deer begin to grow antlers in April and they are velvet until fall. From fall until February (when they drop off) the antlers are smooth, so we can tell when a deer was killed by the development of the antlers. The cycle might have been a little different then, because of temperature changes, but any change since then is probably too slight to be of any consequence. The reason these bones are so well preserved that we can spot these differences lies in the nature

Because of the availability of food, we know that these people migrated, following food. They spent many



Religion is a different thing today from what it is in the anthropological sense. Instead of having any widespread beliefs, each tribe had its own customs of life and burial. In the Turner Farm site, a cache of objects was found



**Photos by Pete Smith**

Clockwise, from upper left: plummet stone, bone daggers, projectile points, hammer stone, stone gauge, adze, bone harpoon, swordfish sword, and bone fish hook. In center: heaver tooth knife and quahog shell.



buried (Holes are easily identified by the difference in soil between the fill and the dirt around it.). The objects found range from the functional, such as hammerstones and spear tips, to the ornamental, such as some whistles made of bird bones and carved bird heads. Dr. Bourque said that the whole process resembles a ritual. While the archeological dig was not intended as a hunt for graves, in some of the graves which they came across they found tools and other evidence that these people believed in an afterlife. Other groups in the area cremated their dead before burial.

Originally, all these peoples came from Asia. At some time between 15 and 20 thousand years ago, enough water in the Bering Straits was locked up in glacial ice for a land bridge to form between Russia and Alaska. Just because this was a land bridge does not mean that the migrants had a destination in mind when they crossed. It also does not mean that they walked across the strip in one march. Instead, because of population growth, some people moved to the newly (in geological terms) uncovered land. Another possibility is that they were following herds of mammoth or mastodon across the land bridge. A lot of tribes at that time spent their lives as nomads, following Pliocene megafauna, the giant animals of the Pliocene Period. In any case, hundreds of generations of people probably lived on the land bridge without being aware of the fact that they were on a bridge. When the water started taking this land back again, the people living there were forced to move east or west, so some of them came to North America. This process took place a few times, with more than one ethnic group being involved. Witness the biological differences between the North and South American Indian. There is some speculation right now that the Eskimos came across as recently as four or five thousand years ago.

But while all the Indians came over from Asia, the Red Paint people did not come directly to Maine from Asia. Instead, they most likely came from the Southern United States. Those spear points which were found, while unlike any others found around here, are similar to some found in southern New England and in Virginia. It is possible

that these people followed the glaciers as they receded northward. If they were adapted to hunting herd animals which lived in the tundra immediately south of the glaciers, then they would have to stay in that environment, which meant keeping right behind the ice. Another explanation is the population growth. The only place where there was definitely no people was where the glaciers had been. While the migrants were not aware of this, they would tend to go to areas without human population. It was not exactly that these people would get kicked out of a tribe because of the scarcity of food, but if the game was spaced out over a large area, then it would not be practical for a large group of people to stay in a central location and go further and further away on each expedition for food. Instead, small groups would leave the original tribe and set up their own village from which they could hunt a smaller area. This caused a gradual spreading out of the people, which would be more or less channeled to areas without people, and Maine fit the bill rather well when they got there.

The Indians finally left the coastal area of Maine because of European colonization. After the French and Indian Wars had thinned out their population, they were put on reservations, where they remained to this day. So we, as descendants of Europeans, want to see how these people lived, not as ancestors, but as former inhabitants. The laymen amongst us are more interested in the historical aspect of these discoveries, but Dr. Bourque claims that most people are also interested in the anthropological, "to the extent that they identify with the Indians. They're interested in how the Indians made it through the winter. They might not understand how the Indians could make it through the winter without central heat and a nice roof over their heads."

Anthropology tries to answer questions like these within the context of broader questions dealing with where these people came from, how they lived, where they went, and why any of these changes took place. They start with the digging, which is the collection of data and objects from which data is obtained. This not only includes artifacts, but also animal remains, plants, stones, and such. In field work, zoology, botany,

other biological studies, and geology have to be kept in mind, because even a few seeds might be evidence as to the climate of a particular place. First the area is divided into manageable areas, which in this case turned out to be five square feet. Then they superimposed a grid on the area with stakes. One person takes an area and digs the 3 to 5 feet down to the bottom, which is glacial gravel. With a garden trowel, the digger removes one inch at a time along one wall, in order to get a cross view. When the digging is done, they draw the levels with the four walls. At the Turner Farm site, there were six or seven levels, which averaged five inches deep. They don't just collect artifacts. Instead, they collect all sorts of data for natural scientific analysis. In shell heaps, screens are not used because the shell fragments are too large. Inland, screens are used to a larger extent.

When it comes to examining the data back at the museum, the anthropologist works even closer with biologists and geologists. The stones are looked at for their original location, pollen data helps to tell what plant colonies existed at the time, and the animal population gives evidence concerning the food supply and environment. Most animals found at North Haven were modern. Only two, the great auk, a bird similar to the penguin in that it only used its wings to swim, and the sea mink, a giant mink, are extinct now, and they became extinct in the nineteenth century. It is to the anthropologist's benefit that the animals found are modern, because they

Generally speaking (with a few exceptions), every living creature has the same amount of carbon 14 in them as the atmosphere contains. When an organism dies, the carbon 14, which is unstable, begins to break down. Total breakdown takes 40,000 years, so this method is only good up until that time. So between 0 and 40,000 years, radio-carbon dating is fairly accurate, although it is not accurate enough for modern history. By placing the amount of carbon 14 on a curve of the amount which should be left in the organism, we can tell the age. With deviation taken in, there is a 66% chance that the date falls into a one or two hundred year bracket. In order to insure a reasonably accurate date, a few dates are needed. The overlapping range is the period of time which is offered as a date. The other technique they use, stratigraphy, does not give any dates, just a relative order.

The past summer was the last one that Dr. Bourque and his crew intend on spending on Turner Farm. They replaced the dirt that they dug up so that by this time next year, there will be no evidence of the dig aside from the stakes left as markers. Dr. Bourque wants to look at a bog near that site next summer. Bogs preserve cellulose, which is an essential part of the cell walls of plants. Although the people did not live in the bog, they might have left a canoe or a paddle there rather than carry it up river with them.

After that, Dr. Bourque has a choice. He can look for other sites as old as the Turner site, in order to reach a better



can compare the known traits of the living animals to their ancestors, as with the deer example, to help us understand how men lived at the time. Along with this collaborative work, the anthropologist also has to put together a mosaic of the area, with each line of walls facing in particular directions being separately plotted. By doing this they get several cross-cuts of each layer.

Despite all the natural science which is needed, anthropology remains a social science. The goal of the anthropologist is to try to figure out how the people lived in a given area in the past, and all the fringes to such a study. They attempt to do this by reconstructing the culture, and then explaining how it behaved from time to time.

Dating is an essential part of this attempt. The primary method of dating the material is radio-carbon dating.

understanding of that particular period, or he could look for younger sites, to build up a sequel of cultures. There is a possibility of finding older relics, since it is believed that these people were here for quite a while before 5,300 years ago. In any case, time is important, because this area is slowly sinking. In the past 8,000 years this portion of the coast has sunk 20 to 25 feet. This especially wipes out the older sites.

Luckily, the Turner Farm site did not sink. It was a very good site because it was protected somewhat from erosion, and from amateur archeologists, who dig unsystematically. In the first five years that they've been working there, the diggers have found about one thousand artifacts a year, which comes out to about five thousand in total. Dr. Bourque called it "one of the most important Atlantic Board sites. Maine had been underestimated archeologically.





Hugo Colasante connects with split end Mark Shapiro.

Photo by Joe Gromelski

## Lose 23-0

# Bobcat's Mauled by Larries

by Steve McManus

The long nine hour trip to Canton, New York, must have seemed even longer on the way back for Coach Gatto and his Bobcat gridders. The team had just dropped a 23-0 opening season decision to powerful St. Lawrence. A first half field goal and a strong ground game in the second half put Bates away, as they couldn't muster a balanced attack against the Larries.

The first half score by St. Lawrence occurred at the end of the first quarter when Jay Ireland recovered a Bates fumble on the 'Cat's 12 yard line. Rick Klingman brought it 2 yards closer, and after two incomplete pass attempts, the Larries settled for a 26 yard field goal by Mitch Braun. This score held at the end of the first half — St. Lawrence 3, Bates 0.

The 3 points was all the Larries needed as Bates' hopes seemed to be drowned in the rain. Although they out passed their opponent 91-35 yards, the ground game told the story. On the ground, St. Lawrence rushed 54 times

for 161 yards, while the Bobcats rushed 43 times for -40 yards.

The Larries strong ground game paid off in the second half as they broke the game open. Three times they capped strong drives with touchdowns. These drives were led by the fine calling of quarterback Kirk Dempsey and a 92 yard performance by running back Bob McCann.

Bates also had its standouts, despite the loss. Bill Jeter led Bates' rushers with 12 yards, quarterback Hugo Colasante passed for 91 yards in the rain, Sparky Godiksen played fine defense and punted 6 times for an average of 45 yards (before being injured), and the always consistent split-end Mark Shapiro caught 5 passes for 68 of the 91 total yards in the air.

The 'Cats look to even their record this weekend against Hamilton, in Clinton, New York. Last year Bates demolished the Continentals 30-0, but they have improved and the game should be a good one.

St. Lawrence .....	3	0	6	14-23
Bates .....	0	0	0	0-0

St. L. — Mitch Brown kicked a 26 yard field goal.  
 St. L. — Kirk Dempsey scored on a 7 yard run. (The kick failed)  
 St. L. — Pat Heveron scores on a 3 yard run. (Brown kick)  
 St. L. — Bob McCann scored on a 1 yard run (Brown kick)

	St. Lawrence	Bates
First downs .....	12	5
Rushing yards .....	54-161	43-40
Passing yards .....	35	91
Return yards .....	66	175
Passes .....	4-18-1	8-16-2
Punts/Ave .....	10-35	10-42
Fumbles/lost .....	3-1	7-2
Penalties/yards .....	7-72	10-104

Compiled by Nils Bonde-Henriksen

## Stickers Down UMPG 6-0

by Marty Pease

The varsity field hockey began its season Mon., Sept. 8. Of the twenty-seven girls on the team, thirteen are freshmen. With only two seniors on the team, the future looks good. This season of 1975 looks even better.

Saturday, Sept. 13, the team traveled to UMaine Orono for a round-robin tournament. The varsity squad lost to Orono but beat Farmington 3-0. The junior varsity also beat Farmington 2-0.

Thursday, Sept. 18, the season officially opened with the team's first game against UMaine Portland-Gorham, last year's state champions. Despite a slow start the Bobcats came through with a 6-0 victory. UMPG put up a good fight but Bates just outplayed them. Allyson Anderson, a freshman, showed herself to be a star, receiving excellent support from Betsy Williams, Priscilla Wilde, Anne Greenbaum and Claudia Turner. Priscilla, the "Wilde Woman", scored five of Bates' goals. Sandy Korpela scored the remaining goal.

The junior varsity also had a 2-0 victory over UMPG junior varsity. Leslie Dean and Cappy Djerf each scored.

The senior members of the varsity squad are: Anne Greenbaum and captain, Claudia Turner; juniors, Sandy Korpela and Priscilla Wilde; sophomores: Suzanne Beckwith, Becki Hilfrank, Nancy Ingersol, Mary Ellen Kelley, Martha Pease, Marge Savage and Betsy Williams; freshmen: Allyson Anderson, Candy Perry and Tracey Howe. The members of the JV, as it stands now, are juniors: Leslie Dean and Susan Fuller; sophomores: Dori Carlson and Cappy Djerf; freshmen:

Beth Brown, Tracey Buckley, Cynthia Drake, Amy Gordon, Kim Joseph, Mary Raftery, Bonita Smith and Wendy Warbasse. Judy Hendy is the team's manager.

The Bobcats play again Tuesday, Sept. 23 at home against Salem and Thursday, Sept. 25 away against Colby.

## Women's Intramurals

### Open Saturday

The new and exciting Women's Intramural Program opens its 1975-76 season on Saturday, September 27th with soccer! Over one hundred women have signed up to participate in the games, which will be held on the field hockey field, and will rotate between Friday afternoons, Saturday, and Sunday. The teams, vying for the coveted Sportsmanship Award as well as the Best Display of Klutzdom Award, will be CHENEY, RAND, PAGE, J.B., PARKER 1 & 3, PARKER 2 & 4, MITCHEL-PARSONS - HACKER - TURNER, SMALL-FRYE-WOMEN'S UNION-WILSON, and DAVIS-WHITTIER-HEDGE-ROGERBILL. It's all for fun!!

Referees are still needed; if you are interested, contact Russ Reilly. Participants are advised to note the schedules posted in the dorms and to direct any questions to their respective dorm representative, or to Claudia Turner or Joyce Hollyday, co-presidents of the Women's Intramural Council.



Priscilla Wilde in the UMPG game.

Photo by Joe Gromelski



Photo by Pete Smith

## Harriers Split Invitational

The Bates Cross Country team ran into a green brick wall this past weekend as it tried to extend its winning streak and take its own Bates Invitational for the second consecutive year. The final team standings were exactly what someone with an eye for statistics and a healthy respect for the New England rankings would have predicted. Dartmouth, after a strong battle from Boston State, was the victor. Bates was a comfortable third with Dalhousie and New Brunswick trailing in the dust.

The meet, held in the rain (and resultant mud) before a large and enthusiastic crowd, was close from beginning to end. After the first mile, Bruce Merrill and Dartmouth's Peter Axtell broke away from the quickly thinning pack. The lead changed hands between the two for several miles before Merrill pulled ahead to stay. His finishing time of 25:53 was 6 seconds better than Axtell's. Dartmouth's Barry Harwich finished 3rd, just holding off 3 Boston State runners.

Dartmouth, still smarting from last years upset by Bates, was definitely not taking the Invitational lightly. The pre-season New England Coach's summary listed this as one of the top meets of the season. The Big Green showed they were in much better shape than last year.

Boston State was also somewhat of a surprise. In the past they had lacked good depth and had always been

plagued with fifth man problems. This year, Coach Bill Squires had done some fine recruiting as evidenced by the fact that their top two finishers were freshmen. However, the loss of 1st man Mark Duggan, who won last year's meet, to an injury probably cost them the meet. Boston State runners ran as a pack for the most part, but Dartmouth's Rob Duncan was able to split them up to some extent and seal the victory.

It was the first meet of the year for both Dalhousie and the University of New Brunswick, and neither was in shape yet, although individuals from both teams did quite well.

Despite the fact that they lost the meet, Coach Walt Slovenski was pleased by the performance of several of his runners. Jim Anderson and Paul Oparowski had good races, along with freshman Doug Spring who seems finally to be adapting to the longer 5 mile college distance.

If you thought this meet was tough, take heart. Next year Coach Slovenski is trying to add the University of Toronto to the race. Toronto is the perennial Canadian collegiate champion and was the last team to score less than 25 points against the Bobcats.

This week the team travels to Brunswick to meet a much improved Bowdoin squad. It will be a good place to test Bates' chances to take the State title this year.

# BOBCAT BOOTERS BOW TO BRIDGEPORT

by Fred Clark

The Bates soccer team travelled to foggy Bridgeport, Connecticut last Friday with thoughts of upsetting the powerful University of Bridgeport team. Those thoughts were quickly cast aside Saturday morning as the Purple Knights, nineteenth ranked in the nation, showed why they are a perennial New England soccer powerhouse in besting the Bobcats 3-0. Entertaining hopes of knocking a team from national ranking was not as farfetched as one might imagine. Bates was well psyched coming off a strong showing in beating Babson College 2-1 in a scrimmage earlier in the week. Bridgeport, on the other hand, was coming off a poor showing against UConn. The minds were set for an upset but soccer is not solely a sport of the mind. Bridgeport was a group of superbly talented individuals that played extremely well as a team.

The action was dominated throughout by the Purple Knights with the first score coming near the nine minute mark. High-scoring forward Esteban Sebourne converted a Lou Antonion pass when the former was left unattended in front of the net. Bridgeport continued to press but was time and again turned back by a stingy Bates defense spearheaded by freshman goalkeeper Jim Hill. Jim battled a slippery ball and some strong feet with his quickness and toughness and impressed all with the poise of a veteran. He made sixteen saves including several great stops on Hugh O'Neill, the All-American halfback turned forward, who unleashed twelve of Bridgeport's 27 shots. The defense in front of Hill played tough in and around the penalty area. Junior fullback Mark Deters and freshman Greg Zabel both played solid games on defense. However, the pressure was too strong and at 26:57 of the first half Manny Barral put UB up 2-0 with a head ball off the corner kick of Sebourne. Bates finally mounted a formidable attack in the closing minutes of the first half. The booters kept the ball in UB's defensive end of the field but failed to find any real good scoring opportunities.

The second half was nearly all Bridgeport although their only score came fairly early on a beautiful shot by O'Neill. Their control of the game came through a masterful passing attack which is the hallmark of only a few of New England's finer teams. So, while

the game fell short of many hopes and aspirations, the loss to the Knights was not one to bring shame.

**Foot Notes** — Bates opens its home season with a 2:30 game on Tuesday against the Polar Bears of Bowdoin . . . This year's team might be the youngest ever. Only two seniors remain on the squad and a good number of freshmen will see action over the course of the season . . . Pete Hemmendinger sustained a head injury in Saturday's game. The extent of the injury was unknown at this writing but hopes are that he'll be back in action soon . . . Mark Deters is helping the "new look" of the team with a new look of his own . . . See you all Tuesday I hope.



Linda Hermans In action in last Thursday's 3-2 win over U.M.P.G.

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### ATHLETE OF THE WEEK



This week's Athlete of the Week is Priscilla Wilde. Priscilla scored 5 of the Bates Field Hockey team's 6 goals in a 6-0 victory over last years state champion, U.M.P.G. In 1974,

Priscilla was the teams leading scorer, with 32 goals in 16 games, a 2.0 goal-per-game average. She is a junior from W. Hartford, Conn.

### THIS WEEK

**Monday, Sept. 29th — J.V. Football vs. M.C.I.**

**Tuesday, Sept. 30th — Soccer vs. Bowdoin**

### RESULTS

**Football: St. Lawrence 23, Bates 0**

**Soccer: Bridgeport 3, Bates 0**

**Field Hockey: Bates 6, U.M.P.G. 0**

**Cross Country: Dartmouth 33, Boston State 37, Bates 53, Dalhousie 116, New Brunswick 130**

**Tennis: Bates 3, U.M.P.G. 2**

## Graduate Studies

Seniors applying for graduate study in the arts and sciences. Important meeting with the Graduate Studies Committee, Wednesday, October 1, 1975, at 4 P.M. in the Filene Room.

## Bigelow To Voters

The Bigelow Preserve bill, initiated by Friends of Bigelow, will go to the voters at a statewide referendum next June. The bill directs the state to establish a 40,000 acre wilderness preserve encompassing the entire Bigelow Mountain Range in northwestern Maine. Friends of Bigelow, a group of over 1,000 Maine citizens, gathered 47,000 signatures on its initiative petitions last winter in order to place the bill before the Legislature. The Maine Constitution provides for the initiative petition process, which enables voters to make the final decision on an initiated bill, should the Legislature fail to enact it.

The referendum on Bigelow will coincide with the June primary elections. Although it had been expected that the bill would be on the ballot this fall, the constitutional requirements for the initiative process, combined with the Legislature's late adjournment, made this legally impossible.

The Constitution requires that the election on an initiated bill be proclaimed by the Governor and be held between four and six months after the proclamation. The bill goes to the people only if it is not passed by the Legislature. Therefore, its fate is not final until the Legislature adjourns, and the proclamation cannot be made until that time. This year, the Legislature adjourned on July 2; with the fall elections set by law for November 4, July 3 was thus the only date on which the Governor could proclaim a November 4 referendum and still meet the 4 to 6 month rule of the Constitution. July 3 was the date of the Governor's surgery in Boston, and it was impossible for him to issue the proclamation on that day. The next scheduled election being the June primary, the Bigelow Preserve bill will be on the ballot then.

Support for the Bigelow Preserve bill has been expressed by the Natural

Resources Council, the League of Women Voters, State Fish and Game Clubs, the Sierra Club, and other groups throughout Maine. Friends of Bigelow plans to launch a fund-raising drive soon, in order to pay debts incurred during the petition campaign and to support activities on behalf of the bill prior to the June referendum.

Friends of Bigelow was formed in early 1974, following the announcement by the Massachusetts-based Flagstaff Corp. of its plans for a ski resort and condominium development for 16,000 people on the summit and slopes of Bigelow. The Bigelow Preserve bill is an effort by Friends of Bigelow to "save" this unique and beautiful range from resort development by creating a wilderness preserve there. The Preserve would be open to hunting, camping, hiking, cross-country skiing, and other forms of primitive recreation. Timber harvesting, currently the major economic use of the range, would continue, but no other development would be allowed in the Preserve.

Funding for the state's acquisition of land on Bigelow is anticipated from both the state and federal governments, with the latter providing matching funds of up to one-half the appraised value of the land. The bill authorizes, where possible, acquisition by easements or by purchase of development rights, rather than by outright fee ownership.

## L-A Symphony

### Begins Rehearsals

The Lewiston-Auburn Symphony Orchestra, under the direction of George Waterman, instructor in Music at Bates, will commence rehearsals on Monday, September 22 at 7:30 p.m. in the Gannett Room, Pettigrew Hall on the College campus.

The Monday rehearsal is open to community musicians of all ages and levels of expertise. Last year 30 musicians, from age 18 to 65, participated in the performances. Bowdoin College will contribute this year to the string section of the Orchestra.

Performances scheduled for this season include a November Chamber Concert of Baroque and string music and a Spring Concert, featuring a major symphonic work and concerto. A Bach Cantata in collaboration with the Bates College Choir and a tentative Bicentennial performance of a William Billings piece for orchestra, band and choir, are still in the planning stages.

The Orchestra, which is entering its second year, was initially formed last Fall by community musicians from Lewiston-Auburn, Farmington, Brunswick, Freeport, Turner, Norway, and Portland. Fifteen Bates College students were among those taking part.

Rehearsals this year will be held Mondays from 7:30 p.m. to 9:40 p.m. in the Gannett Room. Mr. Waterman invites the participation of all area musicians, regardless of their experience.

## TEXTBOOK from p. 1

companies which stick the bookstore with unsold volumes.

As a measure to keep this short-ordering problem from blossoming in the future, the bookstore plans to start selling used books next semester. This will not only give the students a buying alternative in the same store, but will also help the bookstore make a more accurate judgement of how many books are actually on campus. Beyond that, the CA has ruled out letting any outsiders come in and buy used books from Bates students again.

Sociology's Dr. Fetter summed up the situation best when he said, "It's a major inconvenience, but it's not fatal." Something you've read in a book lately?

## ADVISING from p. 3

promote advisor/student contacts in other than the registration conference context, which will help to develop trust within the student for his/her advisor. To start the new program, the class of '79 had lunch with their advisors, and "follow-up" conferences were scheduled. Also, the advisor was given more comparative information about the student, though warned that this statistical information was only indicative of previous work and should not be overly emphasized.

A number of new brochures will be coming out which should help the student become aware of programs which he might consider. A "special programs" brochure is being planned, briefly describing the special areas available to the student, such as Interdisciplinary Studies and the Venture Program. Under each description would be information on who to contact and/or what to read for further information. Also, a brochure called "Poets Make Good Doctors", written by Dean Carignan and describing opportunities in the health field, will be available soon.

In addition, in order to facilitate communication between the Administration and faculty, there will be a "majors declaration day", by which time all Sophomores must declare their major. Hopefully, this will make it possible for the Dean, department chairmen and advisors to monitor major advising.

Dean Carignan said, "These changes will make the system more open, affording greater opportunity for faculty-student dialogue in a more diversified framework. However, in spite of these changes, the success of any advisory system rests on the willingness of students to seek counsel and the readiness of the faculty to dispense it."

## RESEARCH PAPERS THOUSANDS ON FILE

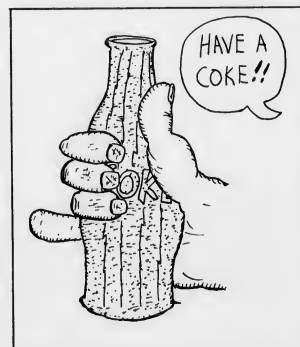
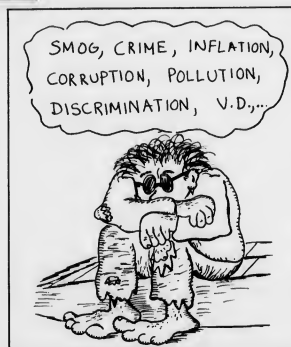
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BATES COLLEGE

# THE STUDENT

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EST. 1873

Oct. 2, 1975

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## Athletic Facility Update

by Gary Jones

New athletic facilities may be in the works for the Bates campus. But, the construction of the new jock palaces is at least four years away, so the present crowd of Batesies won't be around to appreciate them.

But, in case you're still interested, there are preliminary plans which include the construction of a swimming pool, a major field house, and an ice arena. The swimming pool would go in back of Roger Bill where the tennis courts presently are located. The pool would be a combination 25 yard and 25 meter facility to accommodate a varsity swim team. As part of this structure there would be additional squash and handball courts and a room for activities such as modern dance. Before all the tennis fanatics out there start screaming, you should know that there are plans for twelve new outdoor courts along Bardwell Street (across from Smith and Adams). This gives a net gain of three new outdoor courts. The practice field would be relocated on the new campus property.

This new land, sixteen acres in all, is located across Central Avenue, behind J.B. and the Marcotte Nursing Home. This land is the proposed home for the ambitious project of a new major field house and ice arena complex. The new cage would contain an eight lap oval track, straight tracks, facilities for the various track events, and four indoor tennis courts. The ice arena would be located next to the field house in a separate building sharing common utilities. Also on this land would be a new baseball diamond plus room for practice fields.

As for the old facilities, these plans would have the old cage transformed into an exhibition basketball court. The old court in the gym would be used for intramurals. All these plans are only tentative, but they do suggest what might eventually happen.

The only way any of this will happen, of course, is if the many friends and alumni of Bates decide to be very generous in supporting the plans. It is possible that a major fund-raising effort, the like of which fathered the library, will start in about three years. By that time, most of us will be alumni, which means a nice chunk of the money will have to come from us. But also, we will have some input, hopefully, as to what will be built or if anything *should* be built. At any rate, maybe we'll get to try out the swimming pool some Alumni Weekend — who knows?



## Cloakroom Kleptos Run Rampant in Ripoff Ritual

by Dick Rothman

The Chase Hall cloakrooms are two seemingly insignificant enclaves into which Bates students regularly deposit personal articles which they do not care to carry into Commons. Through the years, these rooms have also been the dens of immorality for an assortment of dishonest Batesies who regularly crawl out from beneath the coats (bearing gifts) and attend classes with you and I.

Victimized students have always been painfully aware of this problem, as has campus security. And about every time a skateboard craze noisily rolls over America (the last one was about 10 years ago), the school administration also tends to become aware of the trouble.

The man who spoke out about the problem is a Smith South proctor by the name of Cliff White. Angered and upset by the robbery of his jacket and several books within two days, he alerted Dean Isaacson of the crimes and asked that something be done not only to clean out the cloakroom scum but also to make sure that all other unsuspecting students (and potential victims) are aware that a similar fate would befall them.

As soon as she learned about the crookery, the Dean of Students set out to notify the student body that their belongings could unexpectedly change ownership. Posters warning Batesies to watch out were posted throughout the college and proctors were ordered to speak to students about the problem, both personally and at dorm meetings. The bookstore was urged to keep on the lookout for thieves who might try to return fairly new stolen books for cash. In addition, the campus book emporium is now requiring sales slips for all returns and is asking students to leave their already-bought books outside the Bookstore before entering

the premises. They feel that this is necessary because many students have taken older books into the store and switched them with newer copies.

Much of the problem with jackets is that students mistakenly take the wrong coat and then never return it. This situation may occur with texts, but to a much smaller extent. The most active season for book grabbers is during the first two weeks of classes, when students buy books but do not mark their names in them because of the possibility of changing courses. Without the names, there is no sure way of matching a stolen book and its owner.

It must be emphasized that money or valuables should NEVER be left in a cloakroom. Students who practice such a policy are begging to be ripped off. All valuables should be either carried into Commons by their owners, or left at the Concierge, CSA office, or in one of the free lockers across from the P.O. boxes downstairs. If a student is robbed, he should immediately report his loss to the Security office. All other articles which are taken by mistake should be left at the Concierge, which is the lost and found.

Dean Isaacson feels that there may possibly be one or more mentally ill kleptomaniacs on campus who are responsible for most of the robberies. She urges that any student who knows of an active kleptomaniac should see to it that that person talk to the chaplain or psychiatrist, for therapy, and not punishment, is what a kleptomaniac needs.

Regardless of the situation, however, the Dean is "very optimistic that this problem will be cleared up."

Chet Emmons, head of campus security, does not discount the klepto theory, but points out that the level of

continued on p. 5

## Booze in Chase?

by John Blatchford

The Baptist Founders of Bates would probably roll over in their graves if they heard of the new proposals coming up concerning alcohol ("Lord save them from SIN!"), on campus. Last Friday (9/26/75), *The Student* went to Dean Carignan to see what was going on as far as new rules or proposals on alcohol.

Dean Carignan told *The Student* that last winter and spring the Residential Life Committee studied the problem of alcohol consumption. In doing this, the Committee surveyed the policies and situations of other institutions and talked to the proctors here. As a result of this study, the Committee sent two recommendations: one to the President of the College, Thomas H. Reynolds, recommending to take whatever steps necessary to open a "pub" on campus, and one to the Faculty, recommending a change in the regulation of alcohol on campus. The change that was recommended to the faculty at their September meeting (9/9/75), was to pass a legislation allowing (by permission of the Dean of Students, Judith Isaacson), the use of alcohol for special events (receptions, small group parties and meetings, etc.), in the special seminar room and private dining rooms (Rowe, Ramsdell and Costello) in Chase Hall, and in areas immediately adjacent (outside) the dormitories. There was considerable discussion at this faculty meeting on the subject. According to Dean Carignan, the tone of the meeting was to transfer the responsibility to the administration to decide where alcohol could be consumed.

In light of the tone of this meeting, the Residential Life Committee revised the legislation that will be presented to the next Faculty meeting (10/6/75), recommending: "Regulations regarding the restriction of the use of alcoholic beverages on College property and in College facilities be established and administered by the Office of the Dean of Students. These regulations shall be published for the College Community." Dean Carignan said that he didn't think the Faculty's tone on the idea would be that much different than at the September meeting. (The Faculty meets once a month, on the first Monday.) The reason the Faculty preferred to have the specifics of the regulation of alcohol in the hands of Dean Isaacson is because they don't want to be consulted on every single question that may arise on the regulation of alcohol. Unfortunately, the Residential Life Committee's proposal will not be able to be voted on in the October meeting, but it will be put

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# NOTES AND COMMENTARY

## THE STUDENT

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## Socially Unacceptable

by FONZE

This column will try to keep students abreast of what's going on at Bates. By reviewing student and administrative (Lane Hall) activities this column will hopefully be informative, amusing and if need be critical. Truthfully, the tone of this column will depend on my condition, which gets more enjoyable every Wed., Fri., and Sat. nights and sometimes on Sun., Mon., and Tues.

**DREG OF THE WEEK:** Sab, no competition

Congratulations to Pierce House for their image change, it's about time. Wednesday night's a good night for a party, too bad your lounge is so small. If there was any social competition with Milliken, you sent them out to pasture.

A note to all you freshmen beauties; if you're having fun now, wait till this week's home football game — your

dream football player will be at that Sat. night party. Who knows, maybe a little flinky?

Quinzo we like your two wheel car, lets go for a ride through Lane.

**JOCK OF THE WEEK:** "Rosa" Boucher for interceptions in two consecutive games.

**THIS WEEK'S FOOTBALL FORECAST:** not too good. BD picks Trinity 25-7.

**ACKNOWLEDGED:** the fine cocktail party Dave and Charlie put on in Fiske Foster's "Frat" party, instant horror show.

**EDITORIAL:** One of the finer traditions at Bates is that any excess profit goes back into the party for more beer and not into ones pocket! Let's hope Bates students live up to this tradition this year.

P.S. Be cool, if you're not cool you're a knurd!

## BATES DEMOCRATIC CAUCUS

Campaign work in the New Hampshire and Massachusetts Presidential primaries, affirmative action in Maine, involvement in the state convention and political action on the Bates campus will all be discussed at the first meeting of the Bates Democratic Caucus.

The Caucus, dormant so far this year, consists of those who are interested in becoming involved, be they Democrat or otherwise. Students, faculty, maintenance workers and administrators are all urged to attend and discuss what types of political action will be taken by the group. No committees will be formed. The first organizational meeting will be held Monday, October 6, at 7:00 in Libbey Forum, Room 1.

Both state party officials and organizers for Morris Udall (Arizona Democrat running for President) have already expressed hope that the Caucus will be active in the coming year. New faces and ideas are needed. For further information contact Geoff Law in Libbey Forum or Steve Stycos, Box 687, room 4 Leadbetter House.

## Thanks Fans

To the Student:

The Bates College Cross Country team would like to express their deepest appreciation to those who attended the meet a week ago Saturday. Your support makes the running much easier and adds to the team's spirit. It is a great feeling to know that our efforts are recognized and applauded by the studentry. Again, thank you very much.

The Pack

Of times at night I light my pipe,  
And watch the glowing grates;  
The shadows fall while I recall  
Each dream of dear old Bates —

## Stats on the '79ers

by Brad Fuller

Did you know that for every three freshmen you bump into on campus, one is bound to be from Massachusetts? Also, two of these three will hail from somewhere in New England.

Despite the dominance of New England students, the geographic distribution of this year's freshman class is fairly widespread. Almost half the states are represented along with thirteen foreign countries.

Forty-two percent of the men who applied were accepted, along with fifty-four percent of the women, and final number enrolled was two-hundred and sixteen men and one-hundred and seventy-six women. But about four-hundred more men applied to begin with. So take heart, girls — for every one of you there are 1.2 guys.

Of the high schools which had ranking systems, forty-five percent of

the enrolled freshmen were in the top ten percent of their graduating class. S.A.T.'s for the class of '79 were as follows:

VERBAL (# of students)	SCORES	MATH (# of students)
13	700-800	40
40	650-699	70
86	600-649	94
110	550-599	82
94	500-549	56
30	450-499	29
10	Below 450	12

Twenty-six percent of the entering freshmen are on financial aid, and seventy percent are from public schools.

So if you happen to meet a guy from a Massachusetts public school who was in the top ten percent of his high school class, is not on financial aid and scored between 550 and 650 on his S.A.T.'s, you have met the typical Bates freshman.

## Know Your Library

by June Peterson

The vast potential of the Bates College Library cannot be overpublicized. Many of the services offered are listed in *Genesis* (a guide to the facilities, issued earlier to all students). One not mentioned, however, is a micro-reader-printer which is presently being operated three days a week. The library staff is hoping that the demand for this service will grow, and intend to proportionately increase the hours of its accessibility. The micro-reader-printer makes copies of newspaper and journal articles that the library has on microfilm — *New York Times*, *Lewiston Evening Journal*, *Times Literary Supplement* or Ecological monographs. There is a fifteen cent per copy charge for this service. Having this equipment on campus can save many trips to the Lewiston Public Library.

The Bates Library has recently become a member of NELINET (New England Library Information Network), which is a computer-based system. This facilitates the rapid processing of books through the library.

The library staff reminds students of the existence of a display case where projects and/or events can be exhibited. They point out that the "in" places to be (in the library) are by the new book shelf, which contains many bestsellers, and in the audio department, which is acquiring some real toponame material. The Silent Librarian notebook is available for those questions and comments that students don't feel they have the audacity to express verbally to a library staff member.

Repeatedly emphasized by the library staff is its desire to serve students and its openness to suggestions. The staff is hoping that more students will become aware of just what the library has to offer and will begin to use it.

## CA Reports

On October 11th, Bates is hosting a New England conference for disturbed children. To encourage more parents to attend, the Community Services Commission of the Campus Association is providing a babysitting service for parents who must bring their children. Some of these children will be autistic and schizophrenic, requiring constant one-to-one care, the rest will need one babysitter for every two or three children. If you are interested in volunteering for a two hour shift (the conference runs from 8 a.m. to 5 p.m.), please contact one of the following people by Friday, Oct. 3rd: Sally Barbee, J.B. 5; Don Burch, Page 320; Larry Block, Hedge 312; Dave Enright, Adams 201; Steve Coursey, Adams 201 or Jody Cranmore, R. W. 109. To enable us to run two hour shifts about fifty volunteers are needed, so please get in touch!

# Short Frosh Orientation Flawed

by Barbara Braman

This year freshman orientation ran two full days and then carried many of its activities on into the first week of classes. In the past it has always lasted four days (Saturday, Sunday, Monday, and Tuesday), before classes began again on Wednesday. This shortened period was not entirely the result of complaints heard in previous years, the consensus then being that orientation was too long. In fact, next year we will be back on the more traditional four day period.

The length of orientation depends upon the Calendar, Dean Isaacson explained. It is a matter of fitting it in after Labor Day weekend so that we start neither too early nor too late and so that it doesn't alter the length of the semester nor interfere with either Thanksgiving or Christmas vacation. Also it must begin on a Saturday, which

makes it easier for the freshmen's parents to drive them up here. The Freshman Orientation Committee, which is headed by Dean Carignan, chooses the dates, but these have to be cleared by the Curriculum-Calendar Committee which checks to see if there is any interference. This year they were confronted by several problems of interference and the decision was made to try a shorter period of time. Only two major changes were made in the scheduling. First, the department meetings were held during the first week of classes, at four o'clock in the afternoon. Secondly, there was an "Activity Fair" to replace the lectures given by the heads of the various organizations on campus.

After questioning several freshmen it was evident that the general consensus was that orientation was too short and too rushed. They spoke somewhat wistfully of "a day to settle in", free days, and opportunities to meet more freshmen on a more social level. Suggestions for improvement ranged from an Orientation Dance for freshmen only, to a field day with some planned activities, something which has been a part of orientation in the past, but was not a part of this year's proceedings. Generally, it was felt that the event should be longer and more social.

The Departmental meetings were felt to be quite worthwhile. "I got to know



photo by Steven Wice

the teachers' faces", one frosh reports. But the scheduling was less than perfect: "It kept you awful busy in a week when you were busy enough anyhow." It was felt that scheduling department meetings after classes during the first week made them more difficult to attend. There were some suggestions for less formal meetings with the professors — departmental Coffeehouses, perhaps.


The Activity Fair came into being because there was literally no place to hold the sort of lecture program that there has been in the past. The freshman class has grown too big for Chase Lounge. Dean Isaacson wished to retain a certain measure of informality and so

the idea of having an Activity Fair was born.

It was not overly successful. Most of the freshmen we spoke with didn't really know what was going on, or what they were signing up for, or even that such an Activity Fair had existed. Perhaps greater publicity would help or maybe it would be better if it were an integral part of orientation, like the old lecture program.

But all is well that ends well, and it seems that for all its flaws freshman orientation succeeded in making people feel "much better." "Basically," one girl said, "I really enjoyed freshman orientation."






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# FEMINISM AT BATES?

"We need a drastic reshaping of the cultural image of femininity that will permit women to reach maturity, identity, completeness of self, without conflict with sexual fulfillment. A massive attempt must be made by educators and parents — and ministers, magazine editors, manipulators, guidance counselors — to stop the early-marriage movement, stop girls from growing up wanting to be "just a housewife", stop it by insisting, with the same attention from childhood on that parents and educators give to boys, that girls develop the resources of self, goals that will permit them to find their own identity . . . The key to the trap is, of course, education. The feminine mystique has made higher education for women seem suspect, unnecessary and even dangerous. But I think that education, and only education, has saved, and can continue to save, American women from the greater dangers of the feminine mystique."

Betty Friedan

## An Overview

by patricia weil

feminism at bates seems as unlikely as caviar in commons — i.e., a decidedly improbable happening with a hint of possibility. after all, not many years ago there was an active women's awareness group on campus which sponsored fairly well-attended films and lectures. why this enlightened group has disappeared (graduated? lost interest?) is a mystery to me, as it seems that now, more than ever, women must claim their equal share of the pie, whatever pie it may be. only after the realization that we are *not* yet getting that share because of the inherent sexism that is still present in our predominantly male-oriented society (please address all mail to box 767), will women demand to be considered for their own merits and intelligence, and not for their child-rearing and home-making capabilities.

we all know about the head of last year's women's awareness group who left bates and got married. we know too about that much-heralded annual occasion, sadio night, when women are given the chance to ask the men out, instead always the reverse. it seems to me that bates is full of contradictions and paradoxes when it comes to relationships between the sexes, and i think this partially stems from fear, anxiety and previous "conditioning".

from what i've heard, some women at bates become scared, or "ring-hungry" as the term goes, if they are not engaged or somehow tied to a man by the time they are seniors. why is this? did they come to bates to find a husband, or to get an education? it seems to me that this is just another example of the long way women still have to go to become

emancipated from the ideas which have been thrust upon them for centuries. sure, we *should* get an education, we are now told, but remember, your prime function in life is to be a good wife and mother. the saddest part of it is that so many women still believe this doctrine, unaware of their potential and of their fulfillment which could be had. i would like to ask all the women and men at bates to seriously consider their attitudes towards the opposite sex. are you, women on campus, depressed and upset when you're not going out with a guy on a saturday night? do you feel secure only when you have a steady relationship with a male? do you, men, feel awkward when asked to dance by a woman, or when a girlfriend consistently gets higher grades than you?

it's been said that bates is an ivory-tower college, that it's not indicative of reality. well, i propose that we do defy that reality out there, and question whether we are really a college of non-sexist, non-male-oriented individuals. i don't believe we are, *yet*, but as i said before, there *is* that possibility. it is up to every one of us to make that step in the right direction, to question our ideals, the reasons why we are here, and what we are going to make of ourselves. i have a feeling that the greatest percentage of us, both men and women, are here for the same reasons — and i hope that, regardless of sex, we can get it equally and in an environment conducive to the education and fulfillment of *both* sexes. who knows, maybe some day we'll walk into commons and find caviar on the salad bar . . .

## Where We Stand

by Carol Mamber

Archaic regulations, such as the ones listed above, are not so far in the past as you would like to think. It was only ten years ago that the eating facilities were segregated, and only last year that the men's and women's Proctor's Councils were separate.

Now there is no aspect of college life that is legally closed to either men or women. Some of the apparent differences are a matter of money and facilities rather than discrimination. It is obvious that girls sports receive short shrift, but the problem will be alleviated with the construction of the new athletic complex. (It is in the planning stages.)

People are under the impression that all men or all women houses represent the "old-world" attitudes of the administration, but how many students would be willing to make Pierce or Whittier co-ed? Any new houses will probably be mixed.

The college is especially pleased that society's attitudes have changed in regards to a woman's place in the work force. Before, the career counselors could not realistically advise a woman to apply to the same schools as a man, or to tell her that the same job opportunities were available. Now, the career counseling office can treat women on an equal basis with men, and they are only too happy to do so.

At Bates, equality may be a legal entity, but much remains to be said about the social situation. When a man is charged \$2.00 at a keg party, and a woman only \$1.00, or not at all, then you know that people's attitudes are not as the law claims. This is the situation that Women's Awareness will deal with. We want to explore woman's expanding role in the world, people's attitudes about these changes, and what lies ahead.

## Women at an Earlier (Sexist?) Bates

by Gretta Hogan

Would you have caught Betty Bates smoking, wearing patent leather shoes, jumping over puddles, sitting on men's laps without newspapers, or attending a public dance off campus? Not if she had existed in the early part of Bates' history.

Perhaps it would be a good idea to explain to all of the illinformed just exactly who Betty Bates was and where she came from. Back in the late 1950's, a health week was conducted every year to remind the coeds that good health was an important psychological as well as physical factor in getting the most out of school. During this week, fresh fruit was sold in the dormitories and colorful posters telling the benefits of good health saturated every blank wall on the Bates campus. The climax of this week occurred after the annual freshman fashion show. Following that came the selection of Betty Bates herself. Betty Bates must be a junior, have a pleasing personality, good health, participate in the Women's Athletic Association, demonstrate "... poise, carriage, and grooming" and be voted in by the students and a panel of judges.

Still, the question is not answered as to why Betty Bates wouldn't be caught doing the aforementioned atrocities. The answer is simple: they all were against the regulations. In the very beginning of Bates' history certain guidelines were set up for proper women's conduct. No lady would dream of either wearing patent leather shoes or walking over a puddle for the blatant reason that a gentleman might be watching who could see the reflection of her undergarments in the shoes or the puddle.

One of the essentials for a woman to carry in her pocketbook in the late 1800's would be some newspapers. No woman was allowed to sit on a gentleman's lap without some newspaper or magazine to place between her skirt and his lap.

In the 1930's, the constitution was changed and allowed women many new freedoms. Of course, there were still many restrictions. Women were still absolutely forbidden to smoke. Permission for attendance at public

dances was unheard of, although special permission could be obtained for attending private off-campus dances. Swimming, canoeing, leaving dormitories after ten o'clock, and entertaining later than regular calling hours (which were from 10 to 12 AM, 1 to 5:30 PM, and 7:30 to 10 PM Monday thru Friday) also required special permission.

Women were obviously very restricted during the early '30's, but you may ask, what about the men? The men (except for Freshman men), according to the 1931-1932 constitution, had no guidelines at all. Freshman men had a few restrictions, but then again, Freshman women had a few restrictions besides the ones imposed on all women.

Of course the '30's were a long time ago. Things were different then. The constitution must have changed with the times, right? On the contrary, the constitution remained exactly the same up until the late '50's, along about the same time that Betty Bates began to show her face.

From the late 1950's up until 1969 the changes continued, slowly but surely. Women were now allowed longer calling hours. Smoking on campus was allowed, although restricted to designated smoking areas. Women were allowed to stay out until 12 PM instead of 10 PM on weekend nights. Men still had no restrictions whatsoever.

In 1970 a drastic change was undertaken and many of the discrepancies between the rules for men and women were abolished. No longer was there a separate men's council and women's council. Smoking was permitted in everyone's room. Calling hours depended on the individual dorm. There were still some unfair rules, such as allowing men to be proctors for two years and women for only one and the allowance of squatter's rights for men and not for women. Equality is an evolving process, and during the last one hundred and ten years Bates has changed favorably in its search for equality between the sexes, but to make the change complete, Bates must continue to evolve and change.

There will be an organizational and informational meeting of the newly established and revitalized Women's Awareness group on Thursday (tonight!) at 8:00 p.m. in Hirasawa Lounge in Chase. Come with ideas, enthusiasm or just plain curiosity. We need your support and interest to become a really active campus organization. This year we hope to sponsor films, lectures, discussions and whatever else YOU can think of! For further information, please contact Gretta Hogan, Box 467.

## Reynold's Announces 1975 Bequest Figures

President Thomas Hedley Reynold's has announced that in the recently completed fiscal year Bates College was the recipient of \$1,763,175 in gifts, grants and bequests. This represents an increase of \$325,000 over the 1974 totals, and is the highest figure ever reached in the history of the College.

Bates College operates with a balanced current budget, President Reynolds stressed, and has done so in all but two of its 111 years. The College uses current revenues to support current operations, but as an independent, non-denominational institution, Bates looks to alumni, friends, corporations and foundations for long term institutional support — the renewal and expansion of the physical plant and capital assets.

This year, alumni support of the College totalled \$925,428, of which \$205,000 represented the unrestricted contributions to the Annual Giving Campaign. In all, some 40% of the 9,700 Bates alumni participated in the Annual Giving Campaign.

A majority of the total giving took the form of bequests, foundation grants, and individual gifts. Bequests and individual gifts totalled \$1,143,462, among them the receipt of \$452,000 from the combined estates of Harland, Sarah, and Catherine Little and \$191,000 under the terms of the will of Ruth E. Smith, an alumna of the class of 1913.

Other significant supporters of the College in the past year were The Andrew W. Mellon Foundation of New York, which granted \$190,000 for faculty and curriculum development, the Braitmayer Foundation of Massachusetts which made a grant in support of new programs in the Office of Career Counseling, and the General Mills Foundation of Minnesota, which supported equipment for the first visual/interactive computing classroom in the State of Maine.

### CLOAKROOM from p. 1

cloakroom stealing reported to him has been nearly the same every year. He feels that in institutions such as Bates where there are a large number of students congregated together "you get a certain number of people who think it's cheaper to lift a book than buy it."

In his opinion, a guard at the cloakroom on duty at all hours would be too expensive, and that basically if the problem is to be solved, "it has to be done by the students themselves."

It is clear that the robberies may never end, but they can be greatly diminished if the student body would co-operate towards its own welfare. A Batesie who leaves the door to his room unlocked and is then robbed need not complain, for he was enflaming the passions of a consciousness mind. A student who knows of a thief and does not get help (which many victimized students would call a fast and hearty knuckle sandwich) for him, is doing the entire college a great disservice. Thus it is urged:

1. Watch out for your own and your friends' belongings.
2. Don't be lazy — leave all valuables with the Concierge, CSA, or in a locker.
3. Immediately take all mistakenly picked up jackets, etc. to the Concierge.
4. Immediately report all stolen items to the Security office.
5. Mark your name inside books, jackets, etc. If you are unable to mark an item, DO NOT leave it in the cloakroom.
6. Immediately report any suspicious persons to the security office. (No, this isn't the FBI.)
7. If you know any thief, either report him to security or see that he talks to the chaplain or psychiatrist.

Remember — the book you lose may be your own. At least I hope it is.

### JUNIOR YEAR ABROAD

There will be a meeting of all SOPHOMORES interested in the possibilities of JYA for 1976-77 in the Skelton Lounge, Chase Hall, on Thursday, October 9, at 7:30 p.m. All sophomores interested in JYA are expected to be at this meeting.

## \$33,500,000

### UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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*Lose Again*

## Cats Break Continental Streak

The Bates Football team traveled this past Saturday to Clinton, N.Y. to take on Hamilton College. Hamilton had lost 22 consecutive games and the experts figured they were about due. They were.

The story of the game, as last week, was Bates' inability to establish a ground game. On a very sloppy field, the Continentals out rushed the Cats 139 yards to 40. Hamilton freshman Bill Romaine accounted for over 100 yards of their total.

The first quarter was marked by a lack of offense by both teams. The Bates defensive secondary, which looked good during the game (except for two lapses) intercepted the ball twice in the first period. Tom Wells picked off a deflected Ken LaFountain toss to stop a Continental drive on the 21, and Peter Boucher intercepted his second pass in as many games.

Hamilton scored first, with 11:09 left in the second period. Quarterback LaFountain engineered a drive that started on the Hamilton 23, and ended when Romaine threw a halfback option pass to a wide open Dave Pisanelli. Bill Finan added the kick, and the score stood Hamilton 7, Bates 0.

The Bobcats got their only score of the game in the middle of the second quarter after Bates got the ball on the Hamilton 30 as the result of a bad punt. A 14 yard pass from freshman quarterback Chuck Laurie to senior Co-captain Mark Shapiro and a personal foul penalty gave Bates a 1st and goal on the Hamilton 10 yard line. After a 3 yard

run and a pass incomplection, Laurie hit Bill Jeter in the endzone for a touchdown. A fake-kick attempt which ended in a Shapiro to Gary Page pass gave Bates the lead 8-7. That score stood at halftime.

Hamilton had a good scoring opportunity at the beginning of the fourth quarter, but an interception by Mike Lynch stopped the Continentals on Bates' 13 yard line. The Bobcats, however, were forced to give the ball up four plays later. After a 42 yard Sparky Godiksen punt, Hamilton took over the ball on the 50 yard line. Four plays the Continentals had a first down on the Bates 20. Then, on second and 6, a pass interference penalty gave the ball to Hamilton on the Bates 1 yard line. One play later, Pete Scavangelli plunged through the middle for the touchdown. A Hamilton 2 point conversion sealed the victory, Hamilton 15, Bates 8.

Although the game cannot be considered one of the high points of the season, several Bates players do deserve mention for their fine efforts. Chuck Laurie had a good game at quarterback for the Cats in his first start. He passed for 122 yards and a touchdown. Mark Shapiro and Jim Geitz also had good games for the offense. Mike Lynch, Tom Wells and Peter Boucher each intercepted a pass, and linebacker Kevin Murphy also had a fine game.

Next Saturday, Bates will take on Trinity in its first home game of the season. Trinity will field a fine team, but the Bobcats will be looking for an upset before the home fans.



## Spikers Set for Opener

by Sue Peillet

Do you want to see some action?! Some real action?! Friday at 4:15, a team of athletes will give all you Batesies the chance to show your school spirit. What, a cross-country meet. . . a Football game on a Friday? Uh, uh. The girls are in the limelight this time and are taking to the courts with them a highly conditioned power-game plan of bumps, digs, spikes, and sets. Power Volleyball starts this weekend for the Bates Varsity team and its weeks of intensive training assures Coach Gloria Crosby of an even higher goal than the solid record of last years champs (3rd place in the state tournament) New to the Bates College Athletic Department, Coach Crosby managed to shock even a few of the veteran players as well as influence some other Womens' teams on the importance of conditioning (rumor has it there were a few jump ropes out on the tennis courts). Proficiency in all positions is fundamental in the specialized game of Power Volleyball. It was within this framework that Coach Crosby initiated her 2-hour non-stop sessions. The best spiker on the team has to be able to set-off a drilled spike from the opposite team — and when you're playing schools like Presque Isle, and U.N.H. and Orono where the girls on the team are Phys. Ed. majors, the 5-5" Bates Bio. major has to know how to retaliate. We did it last year despite a tough competitive schedule, losing to only 2 teams in the entire league Tournament. Through the '75 season, Bates will be up against Machias, Farmington, Augusta, Portland-Gorham, Univ. of New Hampshire, Orono and Presque Isle. Fridays' game (4:15!!) will be a 5 game tournee with Farmington, Machias, Presque Isle, Orono, and U.N.H. Co-capt.'s of the team, Allyson Tricco ('76) and Candace Stark ('76) have worked through the 2 hour sessions assisting Coach Crosby with various series drills. The 1975 Varsity Volleyball Team is comprised of seniors Pat Bremner, Pam Nelson, Candy Stark (capt.), Allyson Tricco\* (capt.); Juniors Jackie Harris, Pat Madore; Sophomores Susan Bauldaul, Val Paul, Sue Peillet and Freshmen Karen Davis, Cindy Loftus, Lori Smith, and Alice Winn. Debbie Atkins ('79) will be traveling with the team as manager.

The whole fall season will be played away from home . . . in enemy territory!!! Friday is the one and only chance you'll get to see the Varsity

players in action. Tomorrow the Alumni Gym will host the only home invitational. Take a study break (ha!) and come on over to witness a real team in action!

## Intramurals

In the men's double elimination softball tournament only four of the original twelve teams remained in action at the end of last week's play. Two of the teams are unbeaten and are paired in a Tuesday afternoon contest. They are Pierce House, the defending champ, and Howard-Herrick Houses. A combined team from Roger Bill and Smith South outscored Chase House 16-14 Thursday to stay in the action while Hedge Hall was downing J.B.I. by the count of 15-10. These last two winners also played Tuesday for the right to meet the loser of the unbeaten teams. (See accompanying diagram.) The championship game (or series) will take place on Tuesday and Thursday (if necessary) at 4:15 on Rand Field.

In the opening games of the new women's soccer league, Cheney House defeated Rand 1-0 on a goal by Jody McDevitt on assist from fellow proctor Sarah Emerson. By the identical score, Page blanked J.B. on Martha Rice's lone tally.

Other intramural action just getting started includes men's six and eleven-man soccer and men's touch football. Soon to be held will be the Fall Intramural Cross Country Race. If interested, please watch for notices.

Many people are probably in the dark about how the intramural programs are run at Bates. Both the women and the men have intramural councils which are responsible for all intramurals and which are under the direction and assistance of Bates Intramural Director Russ Reilly. The president of the Men's Council is Bob Cedrone and the dorms are represented by Les Crane (Chase), Fred Clark (Hedge), Rich Goldman (Herrick), John Ciullo (Howard), Dave Plavin (JB), Mark Gorham (Milliken), Ken Bero (Page), Jim Lawenda (Pierce), Glenn Bacheller (Rand), Doug Caracappa (Small), Steve Powers (Sm. North), Tom Goodwin (Middle), Pat Durning (South), Bill Sweat (Turner), Wayne Rasmussen (Adams), and Tom Wellman (Wood). The Women's Council is presided by Claudia Turner and Joyce Hollyday and its members will be printed next week.



Laurie chucks one under heavy pressure.

Photo by Joe Gromelski



# CON-PRO

A Column of Consumer Protection News for Students

by Neil Klotz

## The Fall Apartment Ritual: Signing a Lease That Lets You Sleep

It's a slow, hot trudge up a long flight of stairs at the end of the first of what could be many days of apartment-hunting. At least the sign downstairs didn't say "No animals or students." Head, feet and hand pounding in unison, you knock on what you've promised yourself will be the last manager's door of the day.

Then, suddenly, there it is: the ideal apartment, a veritable \$100-a-month nirvana to your weary eyes. Out comes the lease, on goes the signature. The landlord-tenant sterility dance is finished before you even notice what legal and financial potency you've lost for the next 12 months. But after all, what are a few rights in return for no roaches? Perhaps only a little peace of mind or no heat until December or a couple hundred dollars or a surprise eviction.

If you've survived or avoided the black plague of mandatory dorms, get ready for the trial by tenancy. With the possible exception of students purchasing an education, no class of consumers are more oppressed than tenants. In 25 states tenants must still pay rent even if their landlord doesn't provide them with a livable apartment. In 30 states a tenant can be evicted in retaliation for reporting a housing code violation.

For info about the specific dearth of rights in your state, see your local tenant's union (or start one: write the National Tenant's Organization, 1346 Connecticut Ave., Room 202, Washington, DC 20036). In the meantime, here are a few basics for your next lease-signing ritual.

**1. The ball and chain lease.** Contrary to popular belief, you *do* have the right to enjoy your apartment. Even with the current housing shortage in some college communities, you're signing a rental agreement, not a release for involuntary confinement. Nevertheless, you'll probably find clauses which prohibit parties, stereos, guests, pets, air conditioners, repainting, remodeling

and other things people usually associate with a home. At some point the protection of your landlord's property nudges your right to privacy out of the picture.

Aside from signing away your lifestyle, you may also be asked to unwittingly give up other legal rights. Buried in the fine-print legal jargon may be clauses which give your landlord the right to enter your apartment at any time, to lock you out, or to seize your belongings and throw you out for late payment of rent. Under many brave new leases you also agree to pay your landlord's attorney's fees if he sues you or allow him to appoint an attorney on your behalf to plead guilty.

Here's some Orwellian gobbledygook I signed a few years ago, again from a standard lease: "This lease and the obligation of the Tenant to pay rent hereunder . . . shall in no wise be affected, impaired or excused because the Landlord is unable to supply or is delayed in supplying any service expressly or impliedly to be supplied or is unable or is delayed in making any repairs, additions, alterations or decorations. . . ." Translation: you must pay rent even if the landlord doesn't provide heat, electricity, repairs or any other service he promised — quite a switch from the universal consumer axiom that you don't pay for what you don't receive.

**2. The insecurity deposit.** To prevent your security deposit from becoming your landlord's permanent bank deposit, try to include in your lease a clause stipulating when your money should be returned and requiring an itemized accounting of all deductions made.

So you only pay for your own holes in the wall after finals, make sure you and your landlord inspect the place before you move in and make a written inventory of all damage. If he refuses to take the tour, take along a disinterested witness, have your inventory notarized and give the landlord a copy. Although legally shaky, such tactics have a "don't

tread on me" effect which can prove valuable.

For more clout try using the model inventory checklist and security deposit contract available free from the Sacramento County Consumer Protection Bureau, 816 H. St., Sacramento, CA 95841. The model agreement resulted from a survey of landlords in the Sacramento area which found that of an estimated \$1.7 million in security deposits, over half the money was being withheld illegally. Confirming what many students know from experience, the bureau concluded that security deposits had become "an incredible ripoff."

### 3. The lease of least resistance.

Although negotiating may be traumatic, you should try to change your lease before you sign it rather than rely on long and expensive legal action to vindicate you. In many places, local law hasn't yet caught up with basic human rights or the Constitution. Remember that any lease changes your landlord agrees to, as well as remodeling or repairs he's promised to make, should be written into the contract and initialed by both of you.

One factor in your favor: most landlords don't write their own lease, they just use whatever the local legal form supplier happens to carry. To take a dim view, this means they may know they're gypping you, but not exactly how. With some knowledge of your housing law, you (or better yet a group of tenants) can win back a few rights and survive until feudalism is officially declared dead.

One last tactic or symbolic protest, depending on your negotiating strength, is to present your landlord with your own lease. Try to let him sort through the winding language and fly-speck print. A good pro-tenant model lease is available free from the National Housing and Economic Development Law Project, 2313 Warring St., Berkeley, CA 94704.

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## Med and Law Placement

by Dan Lacasse

Unless you are either a junior, senior, or an especially alert sophomore you probably don't know what the Office of Career Counseling in Alumni House can do for you. The Office assists students in finding placement in jobs or graduate schools. Of special interest to *The Student* was the medical and law school placement assistance.

Working closely with the Medical and Legal Studies Committees, the OCC works to get the Bates graduate into medical or law school. Considering the tremendous competition for very few positions, this is no small task. Nonetheless, the record shows an impressive degree of success in the past and Mr. Stephen Johannson of the OCC is very optimistic for this year.

Mr. Johannson, who spoke with me, said that although these types of grad schools are very difficult to enter, a good headstart is very helpful. He emphasized that students should not wait till the last minute and expect to waltz into these schools.

It requires a systematic approach, which includes curriculum guidance, conversation about the "right" school for each student, and a host of other variables which decide whether or not you get past the grad school gates.

Both the Legal and Medical Studies Committees work with the candidate on an individual basis through his years at Bates, trying to develop that in a student which is attractive to law or med schools. This enables the student to develop his abilities and personality on his own, therefore developing the student to his/her fullest.

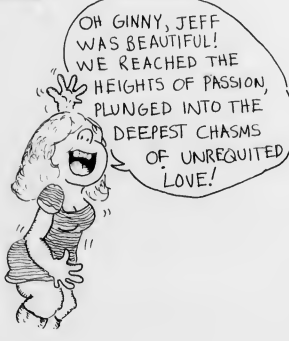
Each candidate is assigned an advisor from the med or law school committees. During the senior year, this advisor writes a Committee recommendation; which is the product of a discussion involving the entire committee.

Both committees encourage questions from students and try to aid them as much as possible (members are listed in the Bates Catalog.)

The OCC has the usual red tape forms to put your life story on, but from then on they work exclusively for you.

All students interested in these programs should contact the OCC as soon as possible.

## GIMCRACK ☆





BATES COLLEGE

# THE STUDENT

"How can they win when they're losing?" — W.S. 1975

Est. 1874

Oct. 10, 1975

Vol. 102 No. 14



## Debbie Thomas: New Light in Lane Hall

by Barbara Braman

Debbie Thomas, the new assistant Dean of Students, is full of energy and enthusiasm. She graduated last June from Middlebury College and it seems as if it is probably hard for her to realize that she is now a part of the administration.

As Assistant Dean, her office is next to Dean Isaacson's in Lane Hall. She is in charge of foreign student advising, proctors, and women's residences. She also does student counseling, and she says that she enjoys this part of her job the most. She encourages anyone with any sort of problems to drop by and she will try to help. Let me add that she is very easy to talk to.

Being a new arrival at Bates, Debbie finds our campus very tight. The campus is smaller than Middlebury's and the number of students is a bit smaller as well, and she says that it seems to make a difference in that the community is much closer. "You can't avoid meeting anybody," she says, which is true and which she sees as good. She also finds the students she has spoken with very friendly. "I've really been impressed by the students I've met so far."

Debbie majored in American Studies at Middlebury, and is generally interested in the arts, especially theater (which she hasn't been too active in so far) and modern dance. (She's hoping to have time to join some classes this fall.)

Debbie is obviously very excited about her work, and says that she can't imagine being more happy in a job. It is still early in the year and she is still getting oriented, but she hopes to become active in many Bates activities. However, she finds that "being a dean takes up most of your time."

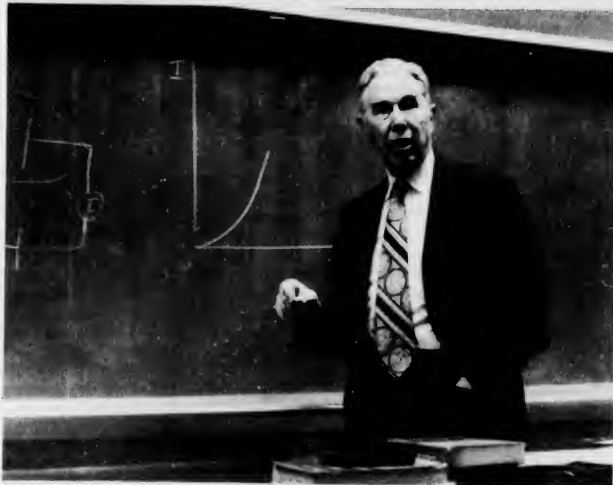


photo by Steven Wice

## Sorting the Scheduling

by Frederick Leong

If you are in Commons and standing in line for lunch and there seem to be five hundred other students in front of you, this article will be of special interest to you. Or if you wanted to take some courses but couldn't because the time of the classes coincided, read on.

The Curriculum and Calendar Committee met on Wednesday, October 1 to look into this matter as well as plan for the courses in next semester. Although it is practically impossible for every student to be able to choose any courses he wants and not have them coincide, the above mentioned Committee has tried its best to obtain the best possible balance. This is quite evident in the proposals for the course schedules for winter semester. Generally, the classes on Tuesdays and Thursdays are alright. On the average, about fifteen courses are distributed in each hour. It is the courses offered on Mondays, Wednesdays and Fridays from 8:00 to 12:00 noon that are under review.

Given below are the number of courses offered and the number of students enrolled within each hour on MWF 8:00 to 12:00 noon during this semester.

Time	Number of Courses	No. of Enrollment
MWF 8:00	12	429
MWF 9:00	29	912
MWF 10:00	28	832
MWF 11:00	24	703
MWF 12:00	8	154

Next, we have figures of courses and enrollment for second semester for comparison. These schedules are only proposals from the Curriculum and Calendar Committee.

Time	Number of Courses	Est. No. of Enrollment
MWF 8	17	550
MWF 9	20	525
MWF 10	22	510
MWF 11	17	475
MWF 12	19	520

You will note that the proposals for next semester have the courses and

enrollment evenly distributed in contrast to the existing situation this semester. This is to allow students more choices for courses. As an example, there are 29 courses offered now on MWF 9:00 a.m. — this means that all students having a specific 9:00 a.m. class on MWF were not able to take the other 28 courses offered that hour. In the proposed schedules for next semester, the students with MWF 9:00 a.m. classes only have 19 other courses within that hour that they cannot sign up for. By evenly distributing the courses, the time clashes will be fewer and the students will be given a wider range of courses to choose from.

In addition, there is the problem of the presently overloaded MWF 11:00 o'clock classes. When the 11:00 a.m. classes are over, the majority of these students head over to Commons for lunch, thereby causing an overcrowding at Commons.

This situation will be remedied as soon as the proposals for next semester go into effect, as there will be only 475 students filing out of their classes on MWF at 11:00 a.m. — to the relief of everyone concerned. Also, the 8:00 and 12:00 classes this semester have relatively low numbers of courses and enrollments so the overflow from the 9:00, 10:00, and 11:00 o'clock classes will be distributed to the 8:00 and 12:00 o'clock classes.

The laboratory sessions scheduled so far haven't been giving too much trouble. However, some morning lab sessions have been arranged for even more distribution and convenience. The schedules for TT and MWF afternoon classes seem to be working out well.

For you who are still reading this report while waiting in line for lunch, look on the bright side; it gives you an opportunity to read your "Student". Also, come winter, you may just be able to take both the Biology and Sociology courses that you have been waiting to take all your college career.

N.W.C.:

## Boycott Update

by John Rogers

"The boycott must go on!" That was the message UFW organizer Mike Guare brought Bates students in the Hirasawa Lounge last Tuesday evening. After showing an excellent film which covered the UFW strike of 1973, Mr. Guare brought Bates students up to date about recent events in California. It is clear that the boycott of Gallo wines, table grapes, and non-UFW lettuce must be pressed on until contracts are finally signed.

One of the major goals of the UFW was realized this summer with the passage of a union representation election law for agricultural workers in California. But the legislation does not force the growers to sign contracts with the unions which win the elections. It simply requires the growers to "negotiate in good faith."

Some elections have already been held under the provisions of the new law. The UFW has won about two out of every three elections so far, quite an accomplishment considering the illegal tactics of the Teamsters and the growers. On farm after farm, workers were told that they would be fired if they did not support the Teamsters, and UFW organizers were not allowed access to the workers. In some cases workers were fired for signing UFW authorization cards.

Last week the California Labor Relations Board took five major growers, including Gallo, to court for unfair labor practices by intimidating workers before the elections. More court action is expected. The growers seem ready to fight court battles for years. They are also appealing elections won by the UFW on various grounds. Laws do not deter the growers, the only thing they understand is the amount of their profit. So the boycott continues.

Documentation of the recent events in California is available from the Bates New World Coalition, Box 610.

## New Appointment

President Thomas Hedley Reynolds announced that Ms. Karin S. Dorsey has been appointed the Biology Department's Assistant in Instruction at Bates College. A native of New Britain, Connecticut, Ms. Dorsey is a 1964 graduate of Middlebury College in Vermont. Graduating cum laude with a degree in Biology, Ms. Dorsey was elected to Phi Beta Kappa.

Ms. Dorsey had previously been a teacher of Earth Sciences and Biology at the Kents Hill School, Kents Hill from 1964-1966.



## NOTES AND COMMENTARY

## THE STUDENT

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Volume 102, No. 14      Oct. 9, 1975

# Don't Blame C.A.

To the editor:

On behalf of the Campus Association, the present Cabinet would like to comment on some of the statements made in the Sept. 25 issue of *The Student* concerning the book shortage on campus.

In reference to the article entitled "Bookbuyer Blamed, Textbook Shortage Hits Bates", a careful reading indicates that this great shortage of books is not due to the bookman at all. One paragraph explicitly states that the shortage has occurred in courses using new books, not in those courses using books which have been used in previous years; thus Mr. Levitt cannot be blamed for creating this lack of new texts. Ironically it is not the books which Levitt bought that are in demand.

It is most important to note that whatever difficulties arose in conjunction with the bookbuyer were by no means intentional on the part of the CA. After serious consideration of the value and credentials of the man and his company, it was decided to bring him to campus. This was not a profit making program — merely a convenience to students. It was designed to allow students to sell books that would no longer be used on campus and secondly, as a particular service to seniors having no means of disposing of unwanted books.

After observing the sales, signs and booklists were posted to inform and remind students of the need for keeping usable books on campus. Any student who sold books that might have been valuable to the coming year, did so for personal reasons.

The CA would also like to add that the bookbuyer was not taking the place

of a fall semester used book store. Obviously students came back prepared for the selling of used books, for this year's CA Used Book Store was a tremendous success. Approximately \$600.00 worth of books filtered through the store and back to the sellers.

Respectfully,  
Steve Coursey  
Ken Bero  
Diane Arrato  
Paul Bomely

# Ozone Lost

In times of crisis, Bates students have gained a reputation for their ability to keep calm, cool, and collected. Well, it is time to stand up and be counted, comrades, because our number is up again.

The United States has, in its infinite generosity, found a way to commit suicide without damaging (to any large degree) our third world friends. When the Russians and Europeans and Americans of European descent are gone, everyone will remember that it was the U.S.A. whose technology was advanced enough to destroy just us and a few intimate friends.

And it fits into a little spray can! After a few sprays you can smell like lemons *and* increase the chances of your getting cancer. Seems they put these things called stable Freon gasses, or chlorofluoro-methanes, in deodorant cans. Upon leaving the nozzle of the spray can, some of these little buggers make it all the way up to the stratosphere, where they are gunned down by sunlight. Some pieces of the Freon gasses, namely chlorine atoms, grab on to the nearest thing, which turns out to be ozone. Contrary to popular belief, ozone is a three atom molecule of oxygen. This ozone is up there for a purpose. It floats high up in the atmosphere, screening the sun's ultraviolet rays from the Earth's surface. If the ozone is busy with chlorine atoms, then nothing stops the ultraviolet rays from reaching us. When they do, scientists predict a large increase in the number of skin cancer cases, especially among Caucasians.

The company which makes the Freons, Dupont, says that they will quit making the gas if it is proven that the stuff is bad (nice guys, huh?). Circumstantial evidence is not accepted, though. Unfortunately, that is precisely the type of evidence we have here. The number of Freon particles in the stratosphere is *predicted*, not data from a head count. Dupont has a point; rumors are bad sources for information, but this would appear to be more along the lines of an educated guess. If Dupont keeps making this gas until the effect of the Freons is obvious, one way or the other, it will be a little too late for anything beside, "I told you so".

So where do those calm Batesies fit in? And why is this blatant discussion of national issues in that paragon of limited journalistic jurisdiction, the *Bates Student*? Because this issue is relevant at Bates, also. Do you know the statistics on how many people here use spray deodorants? Neither do I, but I'm sure a large percentage of them load up before each keg or cocktail party. I'm not asking for a revamping of the whole social structure at Bates (That's next week.). There are alternatives. For those of you who cannot kick the habit, roll-on deodorants are available. The Zerby Lecture Series could sponsor a speaker on the proper way to use deodorant pads. Better yet, why doesn't everyone shower more often, or just get used to the smell? Bates students, when they are not busy being cool and calm, are collected. They have a love for order. If someone has just run from Smith to Rand because he is late for a keg party, then he should logically smell like a sweaty person, not a rose. Let's see some action! Boycott Gallo, lettuce, and Right Guard. To arms!

TWP

**now, a word from the news editor...**

creative writers, budding journalists, frustrated paper-writers — take heed! *The Student* can use you; we want to exploit your talent! reporters, critics and feature writers are all welcome. if you would like to do some writing for us (and if it's good, there's an excellent chance it will be printed), please get in touch with me as soon as possible. or if you just get inspired one day and want to hand an article in, make sure that it is typed and double-spaced and in my hands by the sunday night before the thursday that the newspaper comes out. articles can be given to anyone else on the staff as well. remember, the newspaper is for *you*; you can make it better.

patricia weil  
box 767

## A Klepto

### Comments

Dear Editor,

I am writing this letter to you to thank you for your great article on "cloakroom kleptos" you ran last week. It's about time that someone wrote about this important personal problem that me and many of my friends have. We are all children of a very bad materialist society. It's gotten to the point where when we see something we like, well, we just gotta have it, you know? If someone's just plain stupid enough to leave something around that I like, I just can't help myself, I gotta take it, I just *gotta*. Like at the beginning of the semester, I saw this stack of books just sitting there real pretty in the cloakroom. Now it just happened that those were the books for a course I was taking, a philosophy course, Ethics, I think. Now we all know how important Ethics are, particularly with the way the world is and all, and I just spent so much money last weekend getting blown out of my mind (I had a really great time, believe me). Well, you can all guess what happened. I figured the guy who owned them was pretty rich, and Ethics too important. Well, anyway, all my friends agreed with me, not one of them said it was wrong.

Well, I have to conclude now (we're all going to La Cage for a few), so I'll make my point. We have got just no choice but one, and that is to close down the cloakroom for good or install some pretty good lockers there. With people like me around, who don't really care what's right or wrong (I leave that to the preacher-types), and the Administration not really caring either, we gotta do something drastic. We have to be honest about our own natures and accept the consequences. That's the only way we'll ever solve the problem. It's time to do it, right?

(Name withheld upon request)

**IN AGREEMENT**

Sept. 25, 1975

To the Editor of The Student,  
RE: Letter from Name Withheld by  
Request

Dear Name Withheld by Request,

I think we're all just as glad as you are to see you leave.

Respectfully yours,  
Steve Dosh

# Representative Assembly 1975-6

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Chris Richter '77	520	Vice-president
Kevin Ross '77	549	Treasurer
Charlie Zelle '77	756	Secretary

Dorm	Member	Box
Adams	Jim DeMartinis '76	130
Adams	Jody Fiore '76	313
Adams	Darryl Mayers '78	443
Adams	Kevin Ross '77	549
Adams	Scott Wilson '77	708
Chase	Todd Nelson '78	503
Cheney	Sharron Barret '78	51
Cheney	Shari Spencer '76	669
Davis and Leadbetter	Peggy Shaw '76	639
Frye	Mary Hatcher '76	377
Hacker	Karen Dorsey '77	135
Hedge	Kevin Garrity '76	324
Hedge	Charlie Zelle '77	756
Herrick	Bouse Anderson '78	20
Howard	Allen Weinberg '79	783
J.B.	Robin Lee '77	356
J.B.	Steve McGrath '76	441
J.B.	Patricia Weil '78	767
Milliken	Mark Gorham '77	204
Mitchell	Kim Yaskoski '77	750
Off	Mitchell Pearce '77	507
Off	John Pothier '76	558
Off	Roger Springorn '78	664
Page	Michael Garvey '78	239
Page	Maureen McNamara '78	406
Page	Kerry Moore '76	495
Page	Anne Quinlan '77	514
Parker	Cherie Ames '78	23
Parker	Barbara Bramer '78	86
Parker	Jacqueline Harris '77	222
Parker	Joanne MacArthur '77	385
Parsons	Robin Hodgskin '76	387
Pierce	Dan Isaac '77	247
Rand	Ken Kulas '77	320
Rand	Sue Schulze '79	713
Roger Bill	David Foster '77	181
Roger Bill	Kevin Soucy '77	575
Roger Bill	Bob Watt '76	744
Small	Jim Hutchinson '76	402
Smith Middle	Brian Forshaw '78	232
Smith Middle	Nick Helides '78	278
Smith North	Ed Cooke '77	100
Smith North	Tom Quinn '77	511
Smith South	John Blatchford '78	68
Smith South	Gary Carlson '77	80
Turner	Donna Griffith '79	431
Whittier	Virginia Phillips '76	573
Wilson	Lauryl Williams '78	774
Women's Union	Mary Pope '77	498
Wood	Jeff Daley '76	218

## Fenway Comes to Bates

The gala event of the year ("No, the decade!" cries Mr. Rich Goldman in ecstatic joy) has come and gone, all in a Sunday afternoon. Mini-Fenway, in the Wilson House lounges was put on by Rich and Linda Hermans, along with a cast of tens and one with a cast. Mini-Fenway was a replica of Fenway Park with box seats (\$2.50), bleachers (\$1.25), beer (\$1.00 for partial ownership in a keg), four televisions (three color), and even the green monster. This was the only cause for complaint, because the green monster in Mini-Fenway seems to have crawled over to right field.

The whole thing was devised to benefit the Jimmy Fund, which will be about eighty dollars richer for the host and hostess's trouble. Approximately forty-eight tickets were sold and forty-four were in attendance. What they

attended was, indeed, Mini-Fenway. The box seats were relatively calm, with a few muggings, but the bleachers were frantic! Stomping, frenzied, rabid fans roared when Yaz ripped one into what should have been the nets. Yet, despite the beer, fans were relatively well-behaved. Professors Turlish, Fetter, and Cole were in attendance, as was Ralph Davis, of Administrative fame. Dean Lindholm, Coach Leahy, and Al Myers purchased tickets, but they failed to catch the action. Various people, including John's Place, donated money, while Value House and Steve Johansson donated the televisions. The beer was sold, at a loss, by Beverage Warehouse. There is a slight chance that a repeat performance might take place, but nothing is definite. In the meantime, the Little Red Wagon keeps rolling along.

## Socially Unacceptable

by "THE FONZE"

**Acknowledged:** Charley, Quinzo, Clayton and Sabs Wednesday night community social. Saturday nights "Disco II" was one of the best parties Bates has ever seen, congratulations to the Afro-American Society and the C.A. Bates should hire Clyde to put on a party every week. Fenway Park is no longer in Boston, Goldy moved it to Wilson.

**What happened to Arnold Ziffel?**  
Important students who might decide your future, presenting the Student Conduct Committee: Robert Watt, Daniel Downey, John Pothier, Richard Preston, Maureen McNamara. Why are these people important? Because they can help to get you thrown out of school! Interested, why don't you find out how your Student Conduct Committee represents you and what it does? This year this column will report just what's happening on the committee. I'm too lazy to describe this committee's function; if you get called in front of it for some reason, and it doesn't have to be a good reason, you'll find out.

**Jock of the week:** Larry 'Sigarette' Sagar and Paul 'Chopper' Del Cioppio — outstanding defensive line work.  
There's a new BJ this year — Hi Karen (Car-in)

**Dreg of the week:** Mad Dog Flynn, with abuse.

### WHAT DO YOU THINK OF BATES?

"I don't like Lewiston, I like Bates," — Maggie (Trinity '76)  
"I think it has a poor administration." — Russ  
"I'm no comedian, I don't know." — Lynchy  
The Nuer are still alive and kicking — cattle swap tonight in Libby.

**FOOTBALL FORECAST** — first victory assured. BD picks Bates 28-14. Shapini, congratulations on your record; what is it that makes your hands so sticky? Is that seagull still outside your window?

Woo Woo, a great bartending job. Emil, take care of your leg — the dentist says get well quick.

P.S. in heaven there's cool clouds and knurd clouds; don't get stuck on a knurd cloud.

## GIMCRACK ★





photo by Steven Wice

## Good News for Vegetarians

by Linda Jones

The first few days of eating at Bates College is always quite an adjustment. It is easy for vegetarians and meat-eaters alike to complain about the Commons's cuisine, but at the beginning of the semester, vegetarians found the non-meat meals to be few and far between. After a week the cottage cheese tastes like soggy kleenex and one begins to crave something with a little more pizzazz.

Towards the end of last semester, soybean casserole or cheese sauce and cauliflower were not rare occurrences. For those of you who weren't here or don't remember, 18 out of 20 meals served at Commons were vegetarian. This year the proportion between meat and non-meat has not been so equal.

As a result, we went to talk with Mr. Canedy, director of Food service at Bates. Our purpose was to find out why so few vegetarian meals were being served. Because the waste from an unpopular dish offered as a main meal is enormous, the kitchen cannot afford to experiment with vegetarian recipes. However, to alleviate the waste problem, he required signatures of 40 vegetarians on campus who would eat non-meat meals. With the assurance that a large percentage of these people would take the meatless meal, Mr. Canedy can now limit the quantity of food prepared and experiment at the same time. Also, as the weather gets colder and the fruit plates become less popular, he plans to begin offering more

protein-complete meals.

A formal vegetarian meeting was held on September 25th to discuss other problems with the food at Bates. The primary concern was obtaining protein and variety. People also wanted plain yogurt on the salad bar and suggested that hard cheese be served in the dessert section. Finally, ten easy vegetarian recipes were collected and given to Mr. Canedy.

Canedy assured us he would try the new recipes, and he was receptive to our suggestions. (During our talk he asked, "What in the world do you do with Chick Peas after you soak 'em? Got any recipes for that?") Canedy also said he was not aware the yogurt contained sugar and would look for another recipe. As of last Friday, hard cheese was served in the dessert section. The portions were fairly small, but it is a step in the right direction. In passing I also asked him who ever thought up the titillating (?) names for the meals. He proudly answered that yes, it was he who gave the Bates campus "seafoam strawberry surprise" and "yummy fruit festival plate".

Mr. Canedy appreciates student feedback in regards to the food served in Commons. For vegetarians especially, the lines of communication have been opened and it is important to maintain them. If you have any meatless recipes or suggestions either see Canedy personally or come to the next vegetarian meeting.

## "Le Treteau de Paris" To Perform

Bates College Professor Alexis A. Caron is in charge of arrangements for this year's production by *Le Treteau de Paris*, which will perform Racine's, "Phedre," Sunday, October 12 at 3:00 p.m. in the Lewiston Junior High School auditorium.

"Phedre," a 17th century French tragedy, is one of Racine's last plays and is considered to be his masterpiece. It was written during the reign of Louis XIV, and considered one of the most profound and poetic tragedies ever portrayed on the Paris stage.

Phedre, the heroine, suffers equally from her incestuous passion for her son, Hippolyte, and from her sense of social and moral degradation.

Racine retired from writing for the Paris stage a few months prior to the premier of "Phedre," and it has been suggested that the play reflects his remorseful return to the principles of his youth. Scholars have also held the view

that Racine had shocked himself by this powerful picture of a world where the gods could be evil.

*Le Treteau de Paris* artists will perform the play. They have visited Lewiston before in their yearly tour of Canada and the United States. The touring theatre company is composed of the finest actors of the Paris stage, and is sponsored by L'Association Francaise D'Action Artistique, a branch of the French Foreign Ministry.

All seats for the performance must be reserved, and tickets may be obtained from the Bates College Business Office in Lane Hall.

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## Theater Dept. Presents Mrozek's "Tango"

The Bates College Department of Theater and Speech opens its 1975-76 production season with Slawomir Mrozek's philosophical farce, "Tango." The play will be given at Schaeffer Theatre Thursday through Sunday, October 16, 17, 18 and 19. Curtain time for all performances is 8:00 p.m.

"Tango," first performed in Europe in 1965, and in the United States in 1969, is about a young man who rebels against his parents. This familiar theme is given an unconventional twist in the hands of Polish playwright Mrozek: what the young man objects to is not parental discipline, but the complete absence of conventional values or morals from his bizarre home. Tormented and outraged by his parents' bohemian lifestyle, his mother sleeps with a mysteriously sleazy houseguest, while his cuckolded father performs absurd theatrical experiments. The young man resorts to violence to force his elders to put some order in their lives. The results are hilarious — and appalling.

The play is directed by Martin Andrucki, newly appointed Chairman of the Bates Theater and Speech Department. Professor Andrucki was responsible for last year's production of "Threepenny Opera." Charles Sullivan, a senior, plays Arthur, the rebellious son, and Senior Lee Kennett Paige plays his unconventional mother, Eleanor. Kerry Moore, president of Robinson Players, acts the part of ineffectual Uncle Eugene, and Junior Jane Duncan appears as the dotard grandmother, Eugenia. Freshman Jennifer Worden makes her debut at Schaeffer Theatre as Ala, Arthur's would-be bride.

Garvey MacLean, the College Chaplain, plays Stomil, the too-tolerant father, and Norman Dodge, in his first appearance on the Bates stage, acts the role of Eddie, the mysterious guest. Mr. Dodge, Instructor in Theater at the College, is also designing settings and lights for "Tango."

Forthcoming productions at Bates include Michael Weller's "Moonchildren," playing November 13-16 and December 5-6, and Frank Wedekind's "Spring's Awakening," March 25-28. Both will be directed by Michael M. Nash, newly appointed Instructor in Theater and Speech. Mr. Nash comes to Bates after spending two years as a director and teacher of acting in professional conservatories in Belgium and Holland.

### BOOK REVIEW:

## Nickel Mountain

by Barbara Brayman

*Nickel Mountain*, John Gardner; Alfred A. Knopf; New York, 1973, 313 pages.

Henry Soames is grossly obese and is living under the sentence of a bad heart. He is a man who lives alone, has always lived alone and has eked out his living running a diner outside of small Slater, New York. He is a placid man, usually passive, but given to fits of crazed passion when he realizes that the life he desires to live is passing him by.

Callie works for Henry Soames. She is the young daughter of a woman that Henry shyly loved when he was young. She is in love with Willard Freund; but Willard goes off to agricultural school leaving Callie pregnant. She is a quiet girl, a practical imaginative girl, and yet rather lyric, terribly special. Henry marries her, and she has a son which he welcomes as joyfully as if it were his own. And so starts a new life for Henry. He is, it seems given another chance. He has a new perspective, and he develops a new way of dealing with the people with whom he has always associated.

John Gardner's *Nickel Mountain* has been sub-titled "A Pastoral novel", and that is precisely what it is. It deals with rural customs and has the sentiment and spirit of rural life. It is a marvelously simple book. It moves slowly, but never ponderously. Rather it is delicate, influenced by the subtle patterns of life in its upper New York state setting. Gardner's prose has a crystal clear quality to it, witness his opening paragraph:

In December, 1954, Henry Soames would hardly have said that his life was just beginning. His heart was bad, business at the Stop-off had never been worse, he was close to a nervous breakdown. Gardner manages to be very direct and yet retain his subtlety.

*Nickel Mountain* is a beautiful and rich novel. It is rich in its prose, rich in its illustrations (fanciful and delicate woodcuts created by Thomas O'Donahue) and for all their simplicity it is rich in the character Gardner has created.

### Buzz No More

by Susan Stucke

After receiving a petition from the students living in Parker Hall, Dean Isaacson finally decided to change the buzzer system. As before, all the doors, except the main one, are locked at five o'clock but no longer does a male visitor have to buzz the room of his friend and wait for her to come down and let him in. Now he simply shows his Bates I.D. and the receptionist will let him by. However, after 11:00, the old system still holds and all males must buzz. The Dean explained that the reason for having such a system is to prevent unwanted visitors such as townies or rowdies from wandering around the dorm and possibly causing damage.

**Ina May Wool  
to Headline  
Coffeehouse**

by Lymon Munson

Ina May Wool, a noted female folk rock singer, will be appearing at Bates on Saturday evening, Oct. 11 at 8:00 in Chase Lounge. She will be the feature act of a coffeehouse. Bates student talent will fill out the bill.

Having built a dedicated following in the New England area, Ina May Wool is seriously considering signing a record contract with either Columbia or Bearsville Records. Resembling Maria Muldaur vocally and visually, she specializes in Saloon tunes, Hank Williams' salutes, and sensuous blues. Her band consists of bassist David Lowe from Arkansas and guitarist David Brown from Gloucester. Ina, a graduate of Marblehead High School and Barnard College, had a recent Boston hit in "Georgia Woman". Unfortunately, there aren't too many listeners who have heard either "Georgia Woman" or Ina outside of Cambridge, Boston and New York City, where Ina played in the folk club Postscript while attending Barnard.

As a female singer, Ina appreciates the trail-blazing efforts of Joni Mitchell and Maria Muldaur, but she still feels that there's a lot more to be accomplished; "It's still kind of a very male oriented female pop music . . . It's got a long way to go because we're half a world and you would never know it."

The show is being sponsored by the Chase Hall Committee. Admission is free.

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**... So This Is Humor?**

NOTE: A group of Bates students, noticing the sad lack of creative and legitimate humor on the Bates campus, wrote this article: so as not to break with this tradition. The authors of this article, despite the fact that they proffer it as jesting satire, may be faced with a libel suit. However, we feel secure for two reasons. First, President Ford has offered us a "full, complete, and unconditional pardon." Second, and most importantly, we are not revealing our names, thereby placing both the responsibility and the blame on Mr. Bauer's shoulders.

The doorkeeper of the Filene Room chanted the words that have echoed through the hallowed halls of Bates College every January for 111 years - "Ladies and gentlemen, the President of Bates College."

President Reynolds emerged from a cramped broom closet at the back of Pettigrew Hall (named for Elliott

Pettigrew, '27, the first Bates alumnus to become an insurance agent.) As he marched down the middle aisle of the Filene Room, Dr. Reynolds' thoughts focused on his "State of the College" address; choosing a topic this year had been especially difficult. "I've overworked my 'Marvelous Irrelevance of the Liberal Arts' theme and discussing my dreams for a new hockey rink probably won't go over too well with this audience. I would have liked to recount Bates' tradition of 'color-blind' admission of students, but I think I'll save that one until we hire another black faculty member."

The topic that the President had finally selected was a discussion of the weapons that must be used to conquer the twin dangers faced by Bates - grade inflation ("College Enemy No. 1") and the spiraling dropout/transfer rate (which has passed the 7% mark.)

By now, Reynolds had reached the front of the room and was shaking hands with Vice-President Bernie Carpenter and the presiding officer of the Faculty, Carl Straub. Dr. Reynolds turned to face his audience and was shocked at the number of new faces. The 110th Faculty of Bates College contained a record number of freshmen who were threatening to overthrow the seniority system. The mood of the Faculty portended badly for Presidential-Faculty relations and Reynolds resigned himself to a year that would include strenuous efforts to reduce faculty irresponsibility in grade distribution. (He had impounded several obviously inflationary grades last year, but the Academic Standing Committee had overturned his decision.)

The address contained the usual half dozen references to Sen. Muskie as well as two surprising policy shifts.

Reynolds reversed his earlier position of last fall calling for a 5% surtax on high and middle QPR students and instead called on the faculty to approve a 12% rebate on first semester grades in order to minimize the number of students who leave Bates.

In order to reduce "windfall" grade increases by high QPR students, he called for a \$1 to \$3 admission fee to the library and ordered Bookstore Manager George Remy not to sell books to any student with a "C" or above 3.4.

The floor of the faculty meeting was then opened to questions. Predictably, enough, the first question centered on "the gap" - the scandal that has rocked the Reynolds Administration for six months.

Q. Mr. President, students have charged that your administration has mishandled the "gap" situation and have suggested that the blame can be traced to Lane Hall (named after Lois Lane, '42) 204.

A. As you know, I have accepted the responsibility, but not the blame. I think this issue is being kept unnecessarily alive by enemies on the *Student*, *WJLB*, and the *R.A.* I think that six months of "the gap" is enough and that it is time to get on with the business of the college. I am not a crook.

Q. Sir, do you still claim that the first you heard of "the gap" was on November 15, when Dean Carlgren informed you of "a growing cancer on the Presidency and a long Commons line to boot?"

A. In the past, I have always exercised strict control over Commons policy. But in 1974, with money to raise, hockey rinks to build, and mononucleosis to conquer, I felt my attention was needed elsewhere and I delegated, mistakenly it seems, some of these issues.

Q. Mr. President, how do you react to the efforts of the R.A. to gain access to materials presented at faculty meetings?

A. Every Bates President since Oren Cheney has found it necessary to invoke the twin doctrines of "college security" and "executive privilege." I think the college's interests can best be served by maintaining this confidentiality and I have written the Select R.A. Committee on Faculty Committees to tell them that they can "twist slowly, slowly, in the wind." "Duck, you suckers!"

Q. Dr. Reynolds, the *Student* ran a story in the Answerman column last month stating that the President of the Outing Club can remove you at will. Is this true?

A. The President of the O.C. cannot remove me at will; only the chairman of the Government Department may do that. While the O.C. does have broad appointment power within the Administrative branch, our College's delicately tuned system of checks and balances provides that the O.C. may only remove me for treason, bribery, or improper cross-country skiing techniques.


Next Week: Another issue of topical interest will be satirized in this space, provided, of course, that we don't pull another cop-out a la Fred Grant. Among the stories under consideration -

1) Is the Chase Hall Committee really planning on booking that fabulous East Millinocket group "Fred Lindsay and the Sound Shop Scatologists"?

2) Does the rest of the campus really plan to push Pierce House into the Androscoggin River, and if so, are the Pirates planning a preemptive strike?

3) The inside dope on the upcoming purge of the Central Committee of the New World Coalition and People's Tractor Collective.

4) A preview of a forthcoming book by Erik van Daanken which purports to prove that not only is Paul McCartney not dead, but in actuality is an agent from outer space.



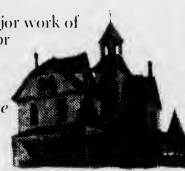
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Laurie, Shapiro star

Photo by Joe Gromelski

## Costly Errors Cause Loss

A costly fumble and a fourth quarter roughing the kicker penalty cost Bates what might have been their first win of the season, this past Saturday. The Bates offense finally got untracked, but bad breaks and mistakes gave Trinity the chances it needed, and the Bantams won 24-17.

For the first 10 minutes, it looked as if Trinity might live up to the predictions and crush the Bobcats. The Bantams scored with 6:36 left in the first quarter when quarterback George Rose connected with tight end Tom Melkus for a 4 yard touchdown pass. Less than a minute later, they scored again after getting the ball back on a fumbled kick off return. This time fullback Pat Heffernon did the damage on a 24 yard run.

Bates, however, fought its way back in the second quarter. Quarterback Chuck Laurie, looking very poised, engineered a beautiful drive which was capped with a 31 yard touchdown pass to Mark Shapiro. Shapiro broke the Bates career pass reception record in the game. Nick Dell'Erario added the extra point. As the momentum began to swing to Bates, the Bobcats scored again to tie the game. Jim Geitz got the touchdown on a fine 22 yard run. The score at the half was Bates 14, Trinity 14.

The third quarter proved to be disastrous for the 'Cats. As it was all game, it was a fumble that did Bates in. When a Trinity punt was mishandled in the Bates endzone, Tom Barker stormed

in to recover the ball for a Bantam touchdown. This put Trinity ahead to stay, 21-14. They added 3 more points when Mike Maus kicked a 22 yard field goal.

Bates got the 3 points back when junior Nick Dell'Erario broke the school record with a 38 yard field goal. A psyched Bates defense forced Trinity into a corner on the next set of downs. It looked as if the Bobcats would get the ball back with plenty of time, and the momentum in their favor. However, bad luck struck as Bates was hit with a roughing the kicker penalty which allowed Trinity to keep the ball until it was too late for a sustained drive. When Bates did get the ball back, Laurie and his receivers went to work, but were unable to put the tying points on the board. The final score was Trinity 24, Bates 17.

The game was by far the best game Bates has played this year. The offense (which was supposed to be one of the team's strengths) finally got into gear, rolling up 305 yards in total offense. The defense also looked good, as Pete Boucher came up with his third interception and Paul DelCioppio looked especially good in his line work.

Next week Bates will take on W.P.I. The Engineers have not won yet this season, and Bates looks to be much the stronger of the two teams. The game starts at 1:30 on Garcelon Field.

### Scoring Summary

Bates	0	14	0	3-17
Trinity	14	0	7	3-24

Trinity — Melkus, 4 yard from Rose. Maus kick good.  
 Trinity — Heffernon, 24 yard run. Maus kick good.  
 Bates — Shapiro, 31 yard pass from Laurie. Dell'Erario kick good.  
 Bates — Geitz, 22 yard run. Dell'Erario kick good.  
 Trinity — Barker recovers fumble in end zone. Maus kick good.  
 Trinity — Maus, 22 yard field goal.  
 Bates — Dell'Erario 38 yard field goal.

Bates	Trinity
First Downs	13
Rushes/Yards	49/199
Passing Yards	117
Return Yards	28
Passing	6-19-1
Punts/Ave	7/41.0
Fumbles-Lost	3-1
Penalties/Yards	9-105

## X-C Men Hit Rough Road

The Bates Cross Country team had its toughest week of the season last week, as it took on Maine last Tuesday and then ran in a quadrangular meet at Holy Cross Friday. Despite their 2-3 record for the week, the team proved that it is capable of competing favorably with the best in New England.

In what Coach Slovenski had hoped would be a good tune up for the Holy Cross meet, Bates went up to Orono to meet Maine. Although it looked bad for a while, the Bobcat's strength prevailed in the end, as Bates won fairly easily 25-31. Bruce Merrill and Paul Oparowski continued to look impressive as they finished 1-2, both beating Maine ace Gerry LaFlamme and teammate Colin Campbell. Merrill's time of 23:09 for the 4.6 mile course tied LaFlamme's course record. Rick DeBruin and Rick Johnson also had fine races as they finished 4th and 5th. Maine's depth paid off as they took the next four places, followed by Bates' Jon Harris and Bob Chasen. This win should make Bates the favorite in the upcoming State meet.

Saturday, the team traveled to Worcester to meet Holy Cross, Brandeis, Springfield and Boston College. As I pointed out last week, three of these teams were ranked in the top ten in New England. The Holy Cross course was long (5.3 miles), very hilly and included a number of the streets and

cars of Worcester.

The key to the meet was depth. Each of the teams, except Boston College (whose John Cappelzuto was the individual winner), placed three men in the top 13. After that, it was a teams depth that was the key to its finishing position. Brandeis, with the finest Div. 3 team money can buy, took 5 of the next 6 places to give them 46 points and the victory. Holy Cross was 2nd with 58 points, Springfield 3rd with 69, Bates 4th with 74 and Boston College 5th with 117. Bates' top man was Bruce Merrill, again. He finished fifth, with Paul Oparowski, 10th; Rick DeBruin, 13th; Jim Anderson, 23rd, Rick Johnson, 25th; Jon Harris, 26th; Kim Wettlaufer, 32nd; Tom Leonard, 33rd; and Bob Chasen, 43rd. There is no question that although Brandeis has a fine team, the meet proved that they can be beaten. Either Bates or Holy Cross, had they been fully healthy, could have beaten the Judges with a good race.

This week will be a breather for the Bobcats. They took on U.M.P.G. this Tuesday and will meet W.P.I. Saturday during halftime of the football game. Hopefully, the quiet week will give the team a chance to shake their injuries and get ready for the championship part of the season, which is just around the corner.



### AT HOME THIS WEEK

Friday 2:30

Friday 3:00

Saturday 1:30

Saturday 2:30

Wednesday 3:00

Wednesday 3:00

Friday 3:00

Friday 3:00

- Soccer with Colby
- Tennis with U.M.P.I.
- Football with W.P.I.
- Cross Country with W.P.I.
- Field Hockey with Bowdoin
- Tennis with Bowdoin
- Field Hockey with U.R.I.
- Tennis with U.R.I.

### LAST WEEK'S RESULTS

FOOTBALL (0-3):

FIELD HOCKEY (3-0-1):

SOCCER (0-2-1):

TENNIS (1-2):

CROSS COUNTRY (8-5):

Trinity 24, Bates 17  
 Bates 1, Brown 1  
 Bowdoin 3, Bates 2  
 Bates 2, UMPG 2  
 Brown 7, Bates 0  
 Bates 25, Maine 31  
 Brandeis 46, Holy Cross 58,  
 Springfield 69, Bates 74, Boston  
 College 117  
 Bates 15, U.M.P.G. 50  
 Bates 2, U.M.F. 1  
 Bates 2, U.M.P.I. 0  
 Bates 2, U.M.M. 0  
 U.M.O. 2, Bates 0  
 U.N.H. 2, Bates 1

VOLLEYBALL (3-2):

Tourney Finish  
 1st U.N.H. 5-0  
 2nd U.M.O. 4-1  
 3rd Bates 3-2  
 4th U.M.P.I. 1-4  
 5th U.M.M. 0-4  
 6th U.M.F. 0-5

# Soccer Bows to Bowdoin, 3-2

by Fred Clark with Stan Pelli

Last Tuesday the Bates soccer team dropped its second game of the year with a 3-2 loss at the hands of Bowdoin College. It was a perfect day weatherwise and the action and excitement proved to be just as good. Bates was first on the scoreboard on a goal by Mike Cloutman. He let a blast go from the penalty area which powered its way past the shaky hands of the Bowdoin goalie. The lead was short-lived, though, as the Bowdies dominated the first half with good offensive pressure. A couple of breaks manifested themselves in first half goals as high scoring wing Robbie Moore tallied a goal and an assist.

The tide turned toward the home team in the second half as Bowdoin seemed to be a bit disorganized and growing tired. The Bobcats, meanwhile, were playing a much more even game and knotted the score at two when Jim Tonrey converted a Shippen Bright corner kick. Bates continued the pressure but their shots seemed to just miss. The breaks were just not with them. Bowdoin's Ed Quinlan got the game winner with ten minutes to play

and the fired up team held off Bates' last efforts for a score.

The Bobcats play has matured greatly in the last two weeks and by ironing out some defensive errors and sustaining a stronger attack they should find a successful week at the expense of U.M.P.G. and Colby. They play both at home — the former on Monday (look for results in the scoreboard) and the latter on Friday; so start your enjoyable weekend by checking out Garcelon Field (or the practice field for the JVs) Friday at 2:30.

Foot Notes — Bowdoin picked up their double victory last Tuesday as their JV team socked Bates 5-2 . . . . recognition must go to sophomores Todd Webber and Manning Herr for some outstanding play in that game. . . . Bowdoin looks to be the toughest team in Maine this year with 3-2 wins over Bates and U of Maine at Orono and a couple of other impressive showings. . . . It was good to hear some angered Alumni yell when hearing that no soccer game was scheduled for last Saturday. . . . Wonder what the soccer loving parents will say a week and a half hence!



## Stickers Tie Brown

by Marty Pease

This week was the week of slump for the field hockey team. In spite of it, the team remains undefeated with 3-0-1 record.

Early in the week, the Bobcats took on UMaine Farmington. The first half was poor, dominated by UMF. The Bobcats just couldn't move. But during half time the team got riled and came to life. In spite of rather poor playing, the team came out ahead 3-1. Priscilla Wilde scored two Bates goals and Becki Hilfrank scored the other. The J.V.'s were less lucky against Farmington, as they lost 1-0.

Last Friday, Brown came all the way from Providence to play Bates. It was a fairly even match, though some feel Bates dominated. Despite thirteen shots on goal, Bates could put only one in. Bates played 100% better than against Farmington. Brown earned their goal. The final score was 1-1. This time it was the junior varsity's turn to be victorious. They won 1-0. The goal was scored with an all-out effort by Leslie Dean.

Saturday, the alumni put together a team to show the varsity how to play. Members of the team were Betsy Mary '75, Cathy Joyce '75, Sue Bates '72, Sue Bogert '73, Nancy Johnson '75, Karen

Harris '74, Marty Welborn '75, DeeDee Grayton '75 and Cindy Holmes '74. Beth Brown filled for goalie and Coach Yakawonis for wing. In the second half coach Pat Smith played fullback. Some JV players substituted for the tired old fogies.

It was a really fun game with varsity coming out on top 4-0. Priscilla Wilde and Tracey Howe each scored two goals.

The first half was serious hockey but the second half was "horse-around". Sue Bates, as the bully, decided to play football. She picked up the ball and headed for goal. Seconds before Betsy Williams tackled her, she passed off to Karen Harris. Claudia Turner tackled her a foot from goal. While Karen was stretching to get the ball over the endline, Marty Pease took it out of her hand, passed it to Betsy Williams who after a long run, passed it to Becki Hilfrank. Then the teams returned to hockey. The goalie, Marty Pease got bored and decided to play forward. A goal? Close but no cigar. She got her exercise from sprinting down the field after Karen Harris to defend her goal. All-in-all it was a good game.



Photo by Joe Gropetski

### Athlete of the Week



This week's "Athlete of the Week" is senior split-end Mark Shapiro. Mark had 8 catches and 130 yards in Bates' 24-17 loss to Trinity. He also broke the Bates College record for most career receptions, as his 82 eclipsed the record set by Bruce Winslow in the 1964-7 seasons. Some time this season he will also break the career record for overall yardage, also held by Winslow. His 1,055 yards is 69 yards short. At that time he will go down in history as the best receiver in Bates history.

## Spikers Look Good

by Sue Peillet

The Bates Varsity Volleyball Team wishes to extend a warm "thank-you" to the great crowd of people who showed up to watch us during our Invitational Tournament on Friday. Your enthusiasm really helped us during the 7½ hours of Tournie play and we plan to carry that same Bates spirit with us as we continue our season on away game Invitionals. Bates plays in Augusta this Thursday and then travels for an overnight game at the University of Maine Orono Invitational Tournament on Saturday. Record for last weeks games:

- BATES over FARMINGTON (2/0)
- BATES over MACHIAS (2/0)
- ORONO over BATES (2/0)
- U.N.H. over Bates (2/1)
- BATES over UNIV. of PRESQUE ISLE (2/1)

The season has just started, and Coach Gloria Crosby is confident that the same type of planning will insure an excellent showing in the upcoming State Tournament.

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## Intramurals

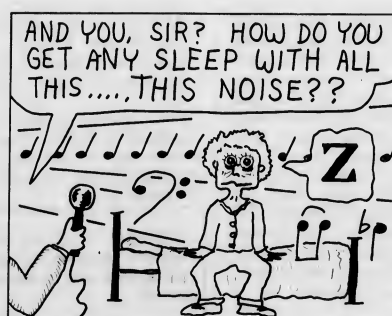
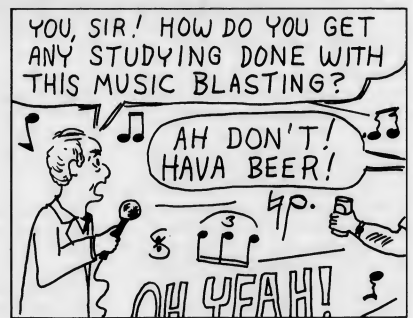
The intramural program experienced a fine week of weather for the continuance of its fall athletics. Football and both men's and women's soccer are approaching their midseasons with complete standings to be printed in next week's *Student*. The double elimination softball tourney drew towards its close this week with two teams in head to head play for the title. Last week Roger Bill-Smith South took its games with Hedge Hall and Howard-Herrick-Wood and now must take two straight from the undefeated Pierce Pirates if they are to wear the softball crown. RB-SS sports a scrappy, hard-hitting attack and a 6-1 record while Pierce has won all of its four games with some solid late-inning play and equally solid hitting.

As promised last week, here is the dorm representatives list for the women's Intramural Council under the leadership of Joyce Hollyday and Claudia Turner (Cheney): Alice Devaney (Davis), Pat McNulty (Frye), Pam Walch (Hacker), Ann Scarlott (Hedge), Debbie Kupetz (J.B.), Ann Phillips (Mitchell), Jeanne Cleary (Page), Dori Carlson (Parker 1), Mary Ellen Kelly (Parker 2), Jackie Harris (Parker 3), Deni Auclair (Parker 4), Carolyn Genetti (Parsons), Lee Bumstead (Rand), Sue Pierce (Roger Bill), Liz Mackie (Small), Linda Harris (Turner), Margo Jennings (Whittier), Carol Barry (Wilson), Martha Ballard (Women's Union).

# THE STUDENT GALLERY



Photos by Steven Wice





BATES COLLEGE

# THE STUDENT

"Literalism is idolatry, taking shadows for reality." — Norman O.

Est. 1873

Oct. 17, 1975

Vol. 102 No. 15



## Bates Receives Foundation Grant

Bates College is the recipient of a grant of \$17,260,000 from the Robert Sterling Clark Foundation of New York City for the continuation and enrichment of planetarium offerings for the Lewiston-Auburn community. President Thomas Hedley Reynolds announced Oct. 4th.

The focus of the Foundation's current program in Higher Education is directed at support of existing programs of an educational nature which touch the lives of nearby elementary and secondary school students in a significant way. Bates College was one of twelve colleges who were chosen from 60 applications from colleges and universities throughout the nation.

The College is involved in many community-oriented activities, among them a Modern Dance Group which presents dances for children in the Lewiston-Auburn schools, a Little Brother - Little Sister Project in which 110 children meet weekly with as many Bates students for a variety of recreational and learning activities, a Children's Theater which presents Christmas productions geared to young people, and a Tutoring Service which offers academic help to high school students. On an individual basis, the students are meeting the needs of the elderly in the greater Lewiston-Auburn community.

One of the most enthusiastically received community programs at Bates

is a series of planetarium shows attended by school-age children, high school students, orphanages, church clubs and other groups. In 1973-74 the planetarium presented 50 shows to 1,024 persons, eighty percent of these to school and community groups. The planetarium shows have added a new educational/cultural asset to the community. It is this aspect of the College's community-oriented activities which will be assisted by the Robert Sterling Clark Foundation grant.

Under the terms of the grant, Professor Ronald Reese of the Department of Physics and Astronomy, together with student assistants, will design a series of planetarium shows for use during the 1976-77 academic year. The shows will consist of taped narration and music, projected scenes together with "homemade" special effects.

Teachers in the Lewiston-Auburn community have requested an enlarged repertoire of planetarium shows for their classes specifically tailored to either complement or supplement the regular astronomy studies in the community schools. The grant will enable Professor Reese, astronomy students, and interested community teachers to design a series of five coordinated shows for the elementary grades as well as two shows for high school and adult audiences.

## What To Do With Your Parents

by June Peterson

Although some of us already know what we want to do with our parents (on Parents' Weekend, that is), this article will attempt to make some further suggestions.

Parents will register on Friday, October 17 between the hours of 1:00 P.M. and 9:00 P.M. This is when the real action begins. Classes will be open that afternoon to any parents interested. The activities one can attend later in the day are: a demonstration of computer-assisted instruction in the computer center, a field hockey game (Bates vs. University of Rhode Island), an open house in the Stevens Observatory (weather permitting), an exhibit entitled "Hooked Rugs in Maine," in the Treat Gallery, a planetarium show called "The Cosmic Connection," the movie "Lord Jim" and a play named "Tango."

There will be a registration Saturday also, from 8 A.M. until noon. The

Outing Club Equipment Room will sponsor an open house. A Faculty Panel Discussion, "Reflections on the American Character" will take place. Dean Carignan will moderate with Professor Hodgkin, Dean Strau and Professor Turlish as participants. There will be a film festival including such favorites as: "Mike Fright," "Never Give a Sucker an Even Break," "Two Tars," "If I Had a Million," "Mark of Zorro," "Treasure of the Sierra Madre," "Morocco," "A Funny Thing Happened on the Way to the Forum," and "Good Night." For those sports enthusiasts there is a football game (Bates vs. Tufts) with special entertainment promised for half time, tennis (Bates vs. University of Rhode Island), and the Maine Invitational Cross Country Meet (Bates, University of Maine, Orono, Colby and Bowdoin.) Saturday night offers the chance to take in some of the events missed the night before, along with several additional possibilities. A semi-formal dance will be held in Chase Lounge and the Bates College Modern Dance Company and the College Choir will perform in the chapel.

These activities all take place on campus and completely disregard any attractions that might be found elsewhere in Lewiston or the surrounding area. Also, the Outing Club will welcome parents to participate in activities planned for that weekend, so there are possibilities beyond the actual campus.

It is apparent that there is a lot to do and see on Parents' Weekend. Think and plan ahead so you'll know just what to suggest that your parents do when the weekend gets here.

On Sunday there will be a folk mass, worship service, a concert by the Merrimanders and Deansmen and a performance of the play "Tango."

## More Booze News

by John Blatchford

Last week, *The Student* inquired briefly of Dean Carignan as to the results of the October Faculty meeting, held on Oct. 6, concerning the new alcohol legislation. Dean Carignan said that the matter was brought up and discussed. A few minor wording changes were made in the original proposal, shifting the responsibility of the regulation of alcohol on campus to Dean Isaacson's office (the Dean of Students). The proposal will be voted upon at the next faculty meeting, to be held November third. (For more information on this issue, see, "Booze in Chase" in the October 2 issue of *The Student*.)



## More Shopping in Lewiston?!

by Susan DeCosta

In the first issue of *The Student*, Tom Paine gave Batesians an excellent summary of the entertainment and eating places in the Lewiston area. What about shopping in the area? I have not yet met a person who has come to Bates adequately equipped to face the year without having to enter the consumer's world on occasion. There are trips to town for those necessities like toothpaste and comfy chairs. And what little brother wants to get a Bates T-shirt every birthday for four years? Being a local from way back, I can perhaps give you some hints on where to find what you want, and how to save some money in getting it.

If you stand at the "top" of Lisbon Street where Lisbon hits Main and use that as a reference point, the good stores are easy to find. There are some nice

clothing stores on this street, a few of the better ones being Ward Bros. on the left near the top of the street and Benoit's farther down on the left. For guys, try Edwards or LeBlancs, both on the left. The Grand Orange Emporium has a nice selection of unique clothing plus a good amount of wall hangings, candles and other items for room decor. (They are quite expensive, though). You might want to check out the Barefoot Trader, which is quite a ways down on the right. They have corduroy pants and jeans at discount prices, but are only open on certain days. Right next to it is an Army-Navy surplus store, a good place to find army blankets, belts, workshoes, etc. The malls have some good stores for clothes too.

There are quite a few discount health and beauty stores around, both on

continued on p. 4



# NOTES AND COMMENTARY

## on discos and kegs

first, a million thanks to afro-am and chase hall committee for all the work, thought and many hours of time that they put into the making of disco. we all couldn't believe that the gym in rand could actually be made to look fairly decent and party-like, or that the usual starkness of fiske could be transformed into a congenial place for dancing and drinking, congratulations also to the people who made the excellent tape, and to brad smith for a fine disc-jockey job. all in all, disco was carefully planned, well organized and smoothly executed, with only a few hassles such as over-crowded halls and lines at the bars.

with such potential as disco had, however — good music, sufficient liquor, nice atmosphere — why didn't it really get off the ground? it was a good time, but it never really turned into the kind of "smoking" party that it certainly could have. as i walked through rand that night, i found myself asking whether or not many of these disco-goers would rather be at a rowdy, noisy keg party.

keg parties are one of these events at bates which have always been somewhat of a mystery to me. people go, get roaring drunk, stand around in sticky halls and bang trash-cans around, and should above the noise to try and carry on some sort of a conversation with someone, usually a person they know anyway. keg parties seem to be a chance, or rather an excuse, to get drunk and let out a lot of those energies which start to seethe inside of us after 3 or 4 days in the library. but what better way to release some of that energy than at a dance or discotheque? you can get drunk there too, if that's what you want (or perhaps the 5 drink limit at disco wasn't enough for some inveterate drinkers?), and at least you can dance and let your body go. and if you want to talk to someone and can't, it's because the music is loud, and not because you have to shout over hundreds of screaming voices, so if you can't talk, at least you can enjoy the music.

students at bates always seem to expect a party, be it a dance, cocktail party or even a keg party, to be a fantastic time. yet it seems to me that by far the majority of party-goers come away from the evening feeling let-down and disillusioned. how many times on the morning after a keg party (or should i say the afternoon after and many aspirins later) do people wake up and really feel like they had a great time?

the question is, why do these events fall through? why can't parties at bates get off the ground? i think a lot of it boils down to the notorious batesian apathy. we go to parties and expect them to be great without ourselves trying to make them that way. what are parties, anyway, except for the people who go to them? again we come against the basic fact that we are the ones who will make things click, get parties off the ground and create the good time.

at disco, i got the feeling that people were waiting for something to happen, for the party to really get going. it certainly could have, if only those people would have mustered the energy to *make* it happen! keg parties are probably better liked because you don't have to make any effort to party; all you need is a mug and a one-foot square space to stand in, and you're all set. if you're at a loss for things to shout to the person next to you, you can always fake a run to the bathroom ("my, how beer goes through me!") or dodge and hide in the crowd. or if you're not in the mood for shouting, no one will think the worse of you if you stand propped against a wall with a perpetual grin on your face.

these of course are mild exaggerations, but still with some truth to them. we do tend to be very apathetic, and this is especially evident in the way we (non) party. no one else is going to make the party better unless we ourselves do. no one is going to make bates better unless we put our own energies into making it that way. so here's to more parties, and especially discos; but remember, you and i have to make them fun, make them a good time. i know that we all have the necessary energy, particularly after many nights in the library — we just have to channel it in the right direction. i'm looking forward to the next disco, where i hope we will *all* dance the night away and wake up the next day feeling good about it and satisfied.

p.e.w.

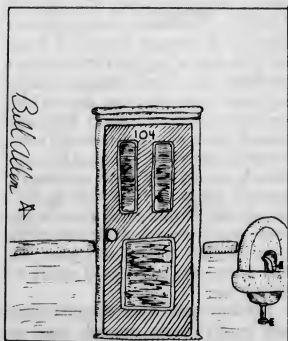
## THE STUDENT

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Oct. 16, 1975



OH GOD THAT FEELS GOOD!  
OH GOD, YES, YES!  
PLEASE!! YES,  
OH GOD! GO IN!  
GO IN!! OH GOD!!!

I AM IN.

## Ozone Regained

BY T. H. EBIGE

FOLKS: ALLOW ME A MOMENT OF YOUR TIME. NO DOUBT YOU'RE IN THE MIDDLE OF A LUSCIOUS FRUIT SAMPLER WITH DATE NUT BREAD, OR, BETTER STILL, THAT EPICURIAN DELIGHT OF DELIGHTS, VEAL CORDON BLAH. IF IT'S THE VEAL, REMEMBER TO WRING OUT THE GREASE BEFORE INGESTING. THIS BRINGS US IN A DIRECT MANNER TO THE POINT OF THIS BLURB: COMMONS FOOD STINKS.

THIS IS NOT MEANT TO PUT THE READER ON THE BAND-WAGON OF FOLKS WHO PERPETUALLY BITCH ABOUT THE EATS HERE, BUT I DO FEEL THAT THE TIME HAS COME FOR CHANGE. I OBJECT TO WALKING INTO COMMONS AND FINDING THAT MY "PIZZASUPREME" HAS THE CONSISTENCY OF A WELL DONE POKER CHIP. I ALSO OBJECT TO WALKING INTO COMMONS AND FINDING THAT THE "CORNEED BEEF ON HOME MADE RYE BREAD" NOT ONLY HAS ONE PIECE OF CORNEED BEEF IN IT, BUT THAT THE "HOME MADE RYE BREAD" WAS SCULPTED BY MICHAEL-ANGELO. EVEN THE FLUFFER-NUTTERS, ON WHICH I GREW UP, LEAVE SOMETHING TO BE DESIRED. GRANTED, THE PRICE OF SKIPPY HAS GONE UP, BUT THE SWITCH TO EL CHEAPO BOTHERS ME. WHAT WERE THE FINE-SOUNDING WORDS THAT ONLY LAST YEAR FILLED THE AIR? CAN YOU REMEMBER "NOT A NECESSARY PENNY MORE" AS THE TUITION WENT UP? SO HOW COME WE'RE GETTING THE SLIMY END OF THE YOU KNOW WHAT? CAN YOU REMEMBER THE PROMISES OF A SPECIAL DISH FOR THE VEGETABLES, WHO WILL EAT NO MEAT?

SEEMS TO ME THAT THE FOUR GRAND OR SO SOMEONE COMES UP WITH SO THAT I MAY LIVE IN THE IVORY TOWER FOR ANOTHER YEAR ENTITLES ME TO SOMETHING MORE THAN A HAMBURGER THAT HAS TO HAVE ALL SORTS OF THINGS DONE TO IT BEFORE IT BECOMES EDIBLE.

WHAT SHALL WE DO? ... WE COULD KIDNAP DEANS CARIGNAN AND ISAACSON AND FORCE THEM A BAKED INDIVIDUAL SHEPARD'S PIE. OR MAYBE WE'D GET MORE RESULTS WITH T. HEDLEY.

MY SOLUTION IS A SIMPLE ONE. IN THIS AGE OF EUPHEMISMS WE CAN CERTAINLY COME UP WITH A BETTER NAME THAN "CHAR-BROILED HAMBURGERS" SAY, "BAUER IRREGULARS." AND HOW ABOUT "BARF BURGERS" INSTEAD OF "RAY'S MANWICH SANDWICH" ... SAVES SPACE, GETS NOT ONLY THE CONTEXTUAL MEANING ACROSS, BUT SOME OF THE FLAVOR, TOO. AT LEAST THEN THE FOLKS IN COMMONS CAN'T BE ACCUSED OF GROSS MISREPRESENTATION. I HAVE ONE LAST WORD AIMED AT THE TOILERS UNDERNEATH THE DINING ROOM: I KNOW YOU CAN DO BETTER, YOU KNOW YOU CAN DO BETTER, EVERYONE KNOWS YOU CAN DO BETTER, SO CUT THE C\_\_\_\_\_ AND DO IT.

(Editors note: Why don't you and Patricia Weil mate your typewriters?)

## Feminism Explained

October 7, 1975

To the Student,

From discussions with various students on campus, I can see that there are many misconceptions as to what being a feminist really means. To many, a feminist is a female who wears no make-up, wears no dresses, and is never seen wearing a bra. She vows never to marry or become a mother; and is interested only in careers that are usually thought of as for males only. She recommends abortion to all those around her; is on the pill, and is prone to nymphomania.

The myth is totally negated by the reality. Feminism does not try to supplant a new type of standardized behavior over established sex roles. The feminist (male or female) believes that people should act as they wish rather than playing any sort of role at all. In short, feminists believe in the equality of the sexes and do not believe in channeling behavior on the grounds that one is male or female. Working for the ultimate goal of feminism, means working for more diversity within our society for men as well as women.

Sincerely,  
Maureen McNamara

"Bates enjoys today a goodly heritage, material as well as intellectual and moral. It is incumbent upon us, the inheritors, to increase this heritage before we pass it on to our successors." — President Thomas Hedley Reynolds



photo by Steven Wice

## "Tango"

### Enjoyable and Interesting

by Gary Jones

Tonight is opening night for "Tango," the first production of the season by the Bates Theater Department. The play, written by Polish playwright Slawomir Mrozek, will be performed through Sunday, and curtain time for all performances is 8:00 p.m. And after seeing "Tango" in rehearsal, I can say that this play is definitely one worth going to see.

The play opens with young Arthur, played by Charles Sullivan, returning home from college and becoming outraged by the conditions he finds in his home. Instead of parental discipline, he finds a total lack of any value system or morality. His parents' generation freed themselves from the cruel, restrictive traditions of the past, and from the "rusty feathers of morality" so that now everyone can do as he pleases. Arthur discovers that his mother Eleanor, played by Lee Kennet Paige, is having an affair with a revolting, sleazy houseguest, Eddie, played by theater prof. Norman Dodge. Arthur also finds that his father Stomil, played by Garvey McLean, rather than being disgusted and angry about the entire thing, ignores and even justifies it while spending his time working on ridiculous theatrical experiments. Eugenia, Arthur's grandmother, played by Jane Duncan, is also present in the opening scene and is further witness to the total decadence which reigns in this home. Kerry Moore appears as Uncle Eugene and is enlisted by Arthur in his plan to re-educate his parents to a proper system of values. And finally there is Arthur's bride to be, Ala, played by freshman Jennifer Worden, who is also a child of the new world of freedom, but whom Arthur manages to convince to marry him as a demonstration of the proper order which Arthur hopes to rekindle in society.

For the remainder of the play, Arthur attempts to carry out his plan for the new order. He has frequent and comical philosophical arguments with his father in which he searches for a rational justification for his principles, but Stomil always manages to defeat Arthur with his apparent depth of intellect and knowledge which is in comic irony to the total emptiness and absurdity of his existence. The climax of the play occurs in the last act when Arthur makes his last, desperate effort to change the

amoral world. Arthur's downfall occurs in a fascinating interrelationship with the other characters, and the ending is unexpected and confirms the completely farcical nature of the play.

"Tango" is certainly a very enjoyable and interesting play, and sustains itself very well from beginning to end. The performances given are all excellent, and manage very effectively to present the comic nature of the play while at the same time giving depth and development to the characters. This would certainly appear to be a very auspicious beginning for theater at Bates this year, and should provide a good source of both culture and entertainment.

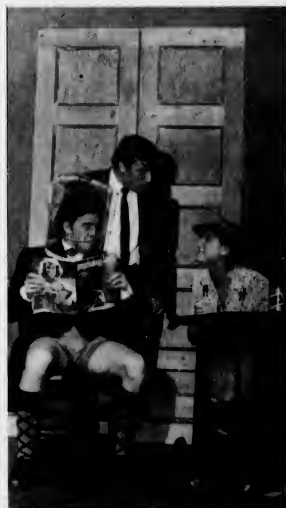


photo by Steven Wice

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## The Government Has Your Number

Chances are the federal government has your number. That is, there may be a file tucked away on you somewhere in one of the 858 data banks of over one billion records maintained by Uncle Sam.

Up until a few weeks ago, you had no way of knowing if that file existed, what it contained, whether the information was accurate, how to correct any errors or how to prevent its unnecessary dissemination to other government agencies. As of September 27, the effective date of the Privacy Act of 1974, you can do something about it.

This law was passed to protect the privacy of individuals threatened by increasing technological advances in data collection and multiplying numbers of data banks used by the federal government. No regulations existed prior to the new law to prevent any data collected on you in the normal course of business from improper or erroneous use. For example, it's quite possible—judging from any number of experiences with private computer billings—that information on one individual could be mistakenly filed under that of another with a similar name or number. It's not only possible; as a matter of fact, it has happened.

Under the privacy Act, you can now write to a federal agency to request a copy of any data it may have stored on you. If you find any information is wrong, you can challenge it. Within 10 days, the agency would have to acknowledge your challenge and promptly correct any errors or advise you of its reasons for refusing to do so. But even this refusal can be appealed.

Other provisions of the Privacy Act allow you to have your name deleted from any federal mailing lists and to

refus to supply your social security number under certain circumstances unless required by law. No longer can a federal agency sell your name and address to mailing list merchants.

Despite these protections, there are still a few kinks in the law which will have to be ironed out. Ironically, they stem from one of the major reasons for enacting the law; that of preventing unauthorized dissemination of your file to another government agency. To release your file to another federal agency, the agency in possession of it would have to have your written permission. As the law is now being interpreted by the Office of Management and Budget, this restriction also applies to congressional inquiries made on behalf of constituent requests. Therefore, if you should call your congressman or senator concerning a problem with your social security check or VA benefits, his office could not obtain information on your case from the agency in question until it had written permission from you to do so. In fact, in many instances a congressional office can no longer obtain the information needed to help you by phone from a federal agency.

Hopefully, this bureaucratic snafu can be resolved quickly either through amending the legislation or revising OMB misguided guidelines, since the Privacy Act certainly was not intended to impede congressional assistance with constituent problems. In the meantime, to expedite congressional investigations into your particular problems with the federal government, be sure to include a statement authorizing the release of data on your case from the agency in question to your congressman or senator.

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values in America and their  
effect upon us all**

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HIS BOWLING  
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## Print Exhibit Begins At Bowdoin

The Lakeside Studio will present for one day only a unique selection of Old Master, Modern Master and Contemporary prints. The exhibit will take place Wednesday, October 22, 1975 from 1 to 5 p.m. in the Foyer, First Floor, Hubbard Hall at Bowdoin College. This collection is brought to the public under the auspices of the Museum of Art of Bowdoin College.

Local collectors will have a fine opportunity to view this collection of over 1,000 original prints containing works by Durer, Callot, Piranesi, Blake, Rouault, Villon, Whistler, Antreasian, Tobey, Peterdi, Hayter, Richard Hunt and many others. Also in this collection will be a number of Japanese woodcuts from the Ukiyo-e School along with numerous wood engravings by Henry Wolf which are proofs from his Wolfe estate. Area artists represented are Burk, Abeles, Hardy, Greaver,

All works displayed are available for purchase and range in price from \$5.00 to \$5,000.00 (total value will be over \$100,000). The Lakeside Studio publishes editions each year by many artists from all parts of the country and all of these prints are in the collections of major museums both in this country and Europe. Editions are printed not only by the Lakeside Studio workshop facilities, but also those of the Landfall Press in Chicago, Fox Graphics in Boston and Robert Cale's new workshop in Stonington, Connecticut.

Each year the Lakeside Studio conducts workshops specializing in



"Miss Alice Chase" by Henry Wolfe (1852-1916)

printing techniques. This past summer, Donn Steward, Master Printer, conducted an intaglio workshop which attracted artists from every part of the country. Mr. Steward has collaborated with some of America's outstanding artists, including Larry Rivers, Helen Frankenthaler and Robert Motherwell.

Lakeside Studio's representative will accompany the collection and will be glad to answer questions both historical and technical on the graphics he will have on display.

## Shopping

from p. 1

Lisbon Street and at the malls. If you have some spare time, browse through the B. & D. store on Lisbon. Amongst the junk are some of those daily necessities priced at almost nothing. Another place to check out sometime is a new warehouse food store called Giguere's. They sell soft drinks at a better price than the Beverage Warehouse (which is on Lisbon Street near the turnpike entrance), and they sell munchies at cheap prices! Giguere's is on Canal Street near the liquor store. However, if you don't like supermarket food and/or prices, the Lewiston Food Co-op is on Bates Street, and could probably use some more members.

Right across from Giguere's is a place that is famous among Batesies — the Bates Mill Store. There you can buy material for curtains or your wall, for less than a dollar a pound! The department stores like Pecks and Pennys also have a good selection of materials for anyone with a flair for sewing, and are less expensive than the fabric stores. Another famous place is the Goodwill Thrift Store. They have furniture and knick-knacks at cheap prices, but there is another place to go if the selection gets too limited. If you can get a hold of a car, go past the Big S on Minot Avenue in Auburn. Follow that road for about 2 miles, past where the road narrows, and you will come to a used furniture store called Wayside, which has cheap furniture and a wide selection.

There are quite a few specialty stores that tend to go unnoticed. Art students, there is a new art supply store, Gilbert Gallery and Framing, on Lisbon Street, on the right. Near that, also on Lisbon, is a natural foods store. There are also a few antique shops on Lisbon that are good places to look for a gift or just to browse. Another interesting store is the Women's Hospital Association's store in a small church right next to the CMG hospital on Main St. They have beautiful handmade quilts, sweaters and gifts at very reasonable prices.

Plants make good gifts and there are plenty of places to find them. Saunders is on Main St. and is in walking distance. On Lisbon Street on the right is Petland, which has a large selection of inexpensive plants and planters.

One important hint: If you are looking for something very special, ask a clerk. My experience has showed me that Lewiston merchants are willing to go out of their way to help you, if you ask! If they don't have what you want, they will try to find it for you. Keep your eyes on the papers, too. The local shops advertise a great deal in the Sun-Journal.

These are a few of the possibilities, so happy shopping!

## Environment Committee Begins Recycling Program

The Bates College Environment Committee is initiating a paper recycling program. Boxes will be placed on each floor of each dorm, and also by the Post Office. They should be used for the disposal of any clean paper such as newsprint, magazines, old notes, etc. Please make use of these containers. Your help will be greatly appreciated.



## Socially Unacceptable

by "THE FONZE"

**Dreg of the week:** Scott Sanderson, a good week.

**Acknowledged:** Last Wednesday nights keg party was nice, thank you Bruce. Jumping Jack had a fantastic sound system — if he ever comes back, give him \$10 and send him to the Bars on Lower Lisbon, someone else can pick out the discs — he yanked! Parker was a BIG POOP. Smith North parties have changed considerably in the last couple of years, they used to be good. Adams (Doug and Ted) Inc. was a bright spot in a mediocre, if not dismal week. Too bad about the tape. K. G. says "HI GIRLS". M. E. K. why were you born at all?

If the Trimcomb shows up at one of your parties, hide the Bette Midler albums unless you want a free dance show. Looking for Joycie — find out where the keg is. Pete Basiliere sacrificed his body for the cause.

The Nut Squad (browneyes) of J.B. are putting on a supreme horror show Saturday night. Your a knurd if you miss it.

**Jack of the week:** Capt. JIM Tonrey for no other reason than he studied on Sunday instead of watching the SOX.

Bates Klepto, a case for Sawyer Sylvester. . .

**BATES FOOTBALL FORECAST:** TUFTS COULD BE TOUGH, BUT C. W. POST OH-BOY. BD picks Bates 19-15. Murph and Shaps get well quick or we in big trouble. WE ONLY KNOW WHAT WE OURSELVES MAKE.

P.S. . . . how many times have I told you when a parent says a chick has a great personality, said chick should have a bag over her head.

## Debaters Hold Own in M.I.T. Tourney

The Brooks Quimby Debate Council of Bates College opened its 1975-76 intercollegiate season with a winning record at the 8th annual National Invitational Tournament held at the Massachusetts Institute of Technology. Fifty-five teams from thirty colleges and universities clashed at the event which featured this year's national collegiate resolution, "Resolved: that the federal government should adopt a comprehensive program of land use control in the United States."

The top Bates varsity team, returning Sophomores Richard Preston of Alexandria, Virginia, and Dan Modes of Portland, compiled a total of five wins and three losses in the three days of competition. Top freshman prospects Todd Robinson of Fairfield, and Tom Conolly of Canton, Massachusetts, held their own in their first varsity exposure with an even record of four wins and four losses. The tournament featured "switch-side" competition which demands that each team debate four rounds upholding the proposition and four rounds negating it.

The Bates teams posted victories over opponents from Cornell, Boston University, Suffolk, Rhode Island, and Canisius, and swept three of four encounters with rival Dartmouth. Losses to Harvard, Pennsylvania, Vermont, and Boston College were registered as well. Bates Coach Robert Branham observed that "for a team as young as ours, this kind of early success is a good indicator of even better performance in the future." The Bates teams' next outing will be at Boston University, October 17-19.

## E.P.C. Investigates Drop Date Proposals

by Lisa DeFranza

As the registration procedure now stands, it is possible to drop and add courses for the first ten days of each term with no mark on the records. Drops made from then through the seventh week are indicated on the students transcript by a W (withdrawn), WP (withdrawn passing), or a WF (withdrawn failing), as designated by the instructor.

This system, however, is somewhat controversial. Is it right to use transcript evaluations (W, WP, WF) determined by the instructor? This is questionable in cases, for example, when two students in different classes get the same test or paper grade but, because of the instructors, end up with different transcript evaluations when the courses are dropped. Is it right that the drop date permits one student to drop a course, while another that had a test, or turned a paper in on the same day is unable to because the professor doesn't turn it back in time? Is it right for a student to drop a course because of academic evaluation? Some feel that the material and professor of a course should be the deciding factors. Some feel that allowing a student to remain tentative in commitment to the material of a course encourages less than whole

hearted effort and yields less than satisfactory results. Is it right that students should have a drop date at all? Maybe students should be allowed to drop a course at any time. On the other hand, is it fair to professors trying to organize a class to have people dropping in and out continuously. Countless other questions have and will arise on this subject.

About a year ago, a sub-committee of the Educational Policy Committee was formed to investigate the drop date system. After considering the faults of the present procedure, they proposed that students be allowed three weeks to drop and/or add courses with no record on their transcripts. In addition, freshmen would be given one "wild card" course that they could drop at any time during the semester. That proposal did not get the support of the E.P.C.

A new proposal is currently before the faculty calling for a ten week adjustment period during which students could add for the first three weeks, and drop through the tenth. A mark of W on the transcript would be used for drops made from the fifth through the tenth week. Again, this idea has caused a great deal of debate, however a change in the present system is not yet definite.

## Government Dept. Lecture

Professor Garold Thumm, Chairman of the Division of Social Sciences, announced last Thursday that Mr. Jochen Lengemann of the Federal Republic of Germany will present a lecture on campus at 1:00 p.m. October 16 in Room 8, Libbey Forum.

Mr. Lengemann will speak on "Political Parties and Election Laws in the Federal Republic of Germany." Lengemann is a member of the Diet of Land Hessen, one of the State legislatures in the Federal Republic of Germany.

**All You Can Eat For  
\$1.50  
Every Wednesday  
Night 5-7:00  
It's at  
CAHOOTS**  
The door to the right of  
the yellow canopy of the  
WAREHOUSE — 33 Park St.  
**BEER — 50¢**



# Take Advantage of Venture

by Linda Jones

The College Venture Program placed me in Dorchester, Mass. working in a tennis center as a public relations person. Through my job, I met and worked with an incredible mixture of people whom I had never before encountered. Having come from an expensive private college tucked away in Maine, the entire city environment initially left me with culture shock. Bates is an isolated pocket of reality that is far removed from the problems of Boston or any other city. The courses taught here are either too existential to have immediate practical value or are building blocks for higher level courses.

I am not condemning the academic structure of Bates. It does offer a fantastic opportunity for students to become aware of the world beyond their own tiny microcosm. After one learns to spew forth the facts and theories necessary for a good grade on examinations, shouldn't something of greater value be sought? One must ask at some point, "How does this material relate to me?", and, "How can I make this material useful for me?" If this were done more often, the quality of education would be vastly improved for both students and professors. A formal college education is only relevant (excuse the over-used term) when used as a tool to improve the quality of our own lives as well as the lives of others.

A good way to reach this point is to temper college education with challenging experiences outside of the school system. The College Venture Program is an excellent service designed to place students who take time off from school in meaningful jobs. The program has hundreds of opportunities in which a student can make practical use of all the facts and theories he has learned.

The program places the responsibility of decision making upon the student. I began talking with the Venture representative last September and changed my mind at least eight times before deciding exactly how much time I wanted to take off from school and what type of work I wanted to do. The Venture program is understanding of student's indecision. After arranging to leave Short-Term, Venture supplied me with many different job opportunities and left it up to me to follow up on the openings.

So, after exams ended last April, and until the end of August I worked at a tennis center in Dorchester. The Sportsmen's Tennis Club is a non-profit organization whose purpose is to provide inner-city children with the opportunity to learn to play tennis. Any Boston child can get professional instruction for free. I was public relations person at the center and my job involved writing news articles, fund-raising and talking to people about the tennis center. Although I held the job only four months, the experience helped me narrow down my post Bates plans. It is easier now to decide which courses are or might be useful to me.

For all students interested in taking time off from school, the College Venture Program is an excellent resource. I strongly urge anybody interested in off-campus study to talk to the Venture representative. At the very least, you might discover why you want to remain in school.



by Brad Fuller

Three more houses in close proximity to the Bates campus have been newly renovated and are accommodating a total of forty-five students this year.

Turner House, on 241-243 College St. is a mixed dorm housing twenty-eight people. Divided into three sections with private entrances to each, this house has some very fine accommodations. It is broken up into five suites with six people to each. The suites all have separate bathrooms and a private lounge complete with carpeting and paneling. The people (almost all freshman) who live in Turner this year report that they are enjoying it completely and are living like one big

family.

A new facility for fourteen women, Davis House, is on 151 Wood Street. Right next door but set in from the street is its twin, Leadbetter. Leadbetter House accommodates nine men and, like Davis, is paneled and carpeted throughout. Although not physically connected, these houses share common facilities. Leadbetter has an equipped kitchen, while Davis has a lounge, laundry room and soda machine.

These new houses, named for trustees of Bates, seem to be a fine addition to the dormitories on campus and are helping to alleviate the overcrowded conditions.



## A Brief Word on Women's Awareness

by D. Edwards

Womens Awareness met Thursday night. I was one of 3 guys there. I must admit, I am not impartial to the feminist movement. I think it is one of the greatest things to happen to both women and men. I can speak of women only a bit. Those who have been involved in the feminist movement are more than capable to tell of their experiences. From a second hand position I can only mention a few subject that were brought up at the meeting. The topic was broad — what it is like to be a person, and a woman, in this world, this society, and at Bates. This involved physical aspects, (Mention was made of lectures on personal health) as well as emotional things such as information of rape counseling, and talk sessions where a small group of women, or men and women, get together and talk about what it is like to be a woman and the attitudes towards womens roles and situations.

One thing that surprises me is that I have heard women on campus are apathetic or even hostile towards the feminist movement in general and Bates Womens Awareness in particular. If you are one of those people who think you are going to be told how to yell at a man

who opens the door for you, you have a very mistaken impression of what is happening. Womens Awareness gives women an opportunity to find out that they are collectively disgusted with traditional roles and the possibility for change.

For guys, the feminist movement is a liberating experience. There are many men just as disgusted with the roles they have inherited in this culture. This also goes for immediate roles with women. When women learn that they do not have to ride the same see-saw, men will also be liberated. When Women are free to ask a guy to go to the Goose and not worry about being labeled "forward" or "loose" by some pea brain, men can say yes and, more importantly, no with the same freedom. What I am trying to say is that the feminist movement is a consciousness changing event for both men and women. It is a freeing experience. It frees men and women to relate to each other as people, and does away with the excrement of putting on that "special face" to talk to the opposite sex.

All students and faculty are invited to W. A. meetings. I ask you all to come and talk. Find out what the feminist movement on this campus is all about and what liberating word it has for you.

# Rug Exhibit Opens in Treat

The exhibition, "Hooked Rugs in Maine," will open in the Bates College Treat Gallery at 7:00 p.m. Friday, October 17, with a reception for the artists and the public. "Hooked Rugs in Maine" is an exhibition of unique rugs designed largely by contemporary Maine artists.

Contemporary artists represented in the show include Marguerite Zorach, Dahlov Ipcar and Bernard Langlais. Mrs. Zorach hooked a number of rugs which, because of their beauty, were used as hangings rather than floor rugs. The Ipcar rug belongs in the same category, and both Mrs. Zorach and Ms. Ipcar did their own hooking. The Langlais rug, "Lions," is the largest in the show and measures 9x12 feet. It was hooked by Margaret Wilson of Cushing.

Other artists represented in the exhibition are Jeana Dale Bearce and Stelli Shevis.

Rug Hooking is an art that appeals to young and old. Two of the rugs being displayed were designed and hooked by twelve-year-old children.

Among the early rugs in the show is a stairway runner hooked by the wife of a Belfast captain. The older rugs are all undated.

The exhibition will be open for public viewing until November 21. Hours of the exhibition are Monday through Friday between 1:00 p.m. and 5:00 p.m. and 7:00 p.m. to 9:00 p.m. On Sundays the rugs can be seen from 2:00 p.m. to 5:00 p.m.

# The Soap Is Safe

by John Blatchford

A cut in the Athletic Department's budget? Would that mean no more free soap in the men's locker rooms or sale of all women's field hockey knee pads? Horrors! To distinguish fact from rumor, *The Student* went last Friday (10/10/75), to see Mr. Robert W. Hatch, the Director of Athletics.

Associate Professor Hatch said that there had been no actual "cut" in his department's budget. However, there has also been no increase in the budget in the last three years, which, when the cost of living has gone up seven to eight per cent, amounts to a sizable cut. What does this mean then, as far as the basic athletic program goes? Hatch said where this shows up is in less "conveniences" in intercollegiate away games. This includes fewer expensive meals, more box lunches and fewer overnights, and rather late night bussing back to Bates to save overnight expenses. In the latter respect, Hatch said Bates was at a disadvantage, having over 50% of its intercollegiate games out-of-state. A few other schools can provide sleeping facilities right on campus, but these are limited; and besides, according to Hatch, players generally would just as soon get back to campus. "Inconveniences, perhaps, but not meaningful cutbacks," said Hatch of the tightening money supply. He emphasized that there would be no schedule or safety cut backs.

Ironically, Hatch said there had been a sizable "shot in the arm" to women's sports over the last few years. He said that the Bates women's sports program was as good as any other school's in Maine, including the University of Maine.

Our soap and kneepads are safe.





## W.P.I. Comeback Catches Cats

Bates hopes of their first win of the season went up in smoke during the third quarter in Saturday's game with W.P.I. The Engineers overcame a 21-0 second quarter deficit to pull out a 29-27 win. It was a 22 yard field goal by Brad Mills with less than 4 minutes left that put W.P.I. ahead to stay.

Bates scored first in the second quarter, when halfback Bill Jeter capped a Bates drive with a 1 yard plunge for his first of two TDs on the day. He also had 86 yards rushing. The kick was missed and the score stood 6-0.

Minutes later, after being bottled up in their own territory, Bates was forced to punt. Nick Dell'Erario, who handles the punting chores for Bates since the injury to Sparky Godiksen, was heavily pressured and forced to run. He took off, and after being sprung on a beautiful block by Pete Basile, raced 68 yards for the longest Bates touchdown of the year. A Mark Shapiro to Tom Burhoe pass gave Bates a 14-0 lead.

The Bobcats increased that to 21-0 later in the second quarter after linebacker Steve Lancor intercepted a W.P.I. pass deep in their own territory. Once again it was Jeter who got the six points, on another 1 yard run.

Then the W.P.I. offense went to work. Quarterback Art Hughes unleashed a potent passing attack, which eventually gained 227 yards in the game. He uncorked a 14 yarder to end Martin Paglione to get the Engineers on the scoreboard with about five minutes left in the half. W.P.I. scored once more before the gun sounded, as fullback Allan Simakauskas capped an Engineer drive with a 1 yard run. At the half, the score stood Bates 21, W.P.I. 13.

Unfortunately for Bates, the Engineers did not cool down during halftime. In the third quarter they scored twice to take a 26-21 lead. Again, it was their passing that got W.P.I. back into the game. Hughes connected with split-end Mike Walker for a touchdown. Walker had 11 catches for 185 yards in the game. Alan Simakauskas added his second score of the day on a 1 yard plunge.

Hugo Colasante, who replaced Laurie at quarterback early in the second half, put Bates back on top in the middle of

the final quarter when he hit wide open Mark Shapiro in the end zone with an 8 yard pass. Shapiro tied his own record for most catches in a game, with 10, and broke the Bates career reception yardage mark when his 77 yards in the game put him over Bruce Winslow's mark of 1132 yards. Colasante also had a good day, as he went 8-12 for 82 yards. Bates extra point try, a Colasante pass, was broken up by a pass interference penalty. Then, with the ball on the one yard line, the Bobcats tried to rush for the two points, and were rebuffed by the Engineer defense. That was the game for Bates.

A couple of minutes later, Brad Mills drilled his 22 yard field. It was the second time in as many weeks that a field goal of that length had sealed the doom for the Bobcats.

Next week, Bates takes on Tufts. Tufts lost this week to Norwich on two late game long bomb passes. Bates has not lost a Parent's Weekend game in three years, in fact, for two of those years it was the teams only win.

W.P.I.	.....0	13	13	3-29
Bates	.....0	21	0	6-27

Bates — Bill Jeter 1 yard run (Kick Failed)

Bates — Nick Dell'Erario 68 yard run. (Mark Shapiro pass to Tom Burhoe)

Bates — Bill Jeter 1 yard run. (Dell'Erario kick good)

W.P.I. — Martin Paglione 14 yard pass from Hughes (Kick no good)

W.P.I. — Alan Simakauskas 10 yard run. (Kick failed)

W.P.I. — Mike Walker 14 yard pass from Hughes. (Pass failed)

W.P.I. — Alan Simakauskas 1 yard run. (Mills kick good)

Bates — Mark Shapiro 8 yard pass from Hugo Colasante. (Run failed)

W.P.I. — Brad Mills 22 yard Field Goal.

First Downs	Bates	W.P.I.
Rushing Yards	18	17
Passing Yards	52-193	39-110
Return Yards	134	227
Passes	29	70
Punts	14-33-1	17-32-1
Fumbles Lost	6-34-0	5-35-3
Penalties-Yards	3-1	2-1
	4-24	2-10

## Soccer Gains First Win

The Bates soccer team opened the week with a very uninspired 2-2 tie with the University of Maine at Portland-Gorham. The game was fairly even with both teams showing glimpses of good soccer but neither could sustain it. Unlike the Bowdoin game earlier, the Bates players seemed to run out of steam in the second half and in the two ten minute overtimes. Bates stopped moving to the ball and failed to find open spaces. To those unacquainted with soccer jargon, this basically means that they lost their aggressiveness and hustle. Several players on both teams played very strong games. For U.M.P.G., lineman Brian Cooke and backs John Sylva and Andy Whittaker showed some great ball control and defensive hustle which, when combined with their speed (and they were admittedly quicker than Bates), kept them in the game. As far as Bates was concerned it was Claudio Iida and Jim Tonrey who, along with the consistently steady play of fullbacks Greg Zabel, Mark Ditters and Stan Pelli, kept Bates from falling when the pressure was on and the troops were weary.

Mike Cloutman got the initial goal for Bates midway through the first half John Sylva put a nice shot into the corner to knot it before Dave Mathes sent Bates into halftime with a lead. His goal came on a scramble in front when Mark Drummey's shot deflected from the defense to the well-positioned Mathes who put it home. Winger Scott Allen closed the scoring on assist from Sylva in the middle of the second half and it was scoreless for the next forty plus minutes.

Friday, however, had a different story to tell. The Bobcats subdued Colby with a 2-0 shutout. Jim Tonrey got things going quite quickly against the Mules with a goal inside of a minute after the opening whistle. Mike Cloutman crossed the ball into the middle of the

penalty area where Jim Tonrey challenged the Colby goalkeeper and came up with both the ball and the Bobcat's first score. The pace continued with Bates maintainin the advantage until the scoring was wrapped up for the day just 15 minutes into the game. The 2-0 lead came on a picture perfect pass from Tonrey to Claudio Iida. Tonrey received the ball with his back to the net and quickly controlled and sent a spinning pass onto the foot of Iida who blasted a shot past the falling goalkeeper.

Freshman goalie Jim Hill made four saves including one gem in recording his first career shutout. Judging by his style of play so far one would expect it to be th first of many to come.

The Cats' offense was better than Colby's in outfiring them 14 shots to 5 but it was far from dominating. The defense shut down nearly everything that the Mules could muster by playing a much more aggressive game than in the previous three. Captain Jim Tonrey said following the game that it was good for the team to get a win under its belt. Last year it took 7 games to come up with a victory and that late it was impossible to keep putting things together, but this year the initial victory was in the fourth game and restores the team's confidence in its ability to play up to the level of any team on its schedule.

Bates travelled to Orono on Wednesday to play UMaine before heading down to Connecticut for a Saturday game with the high scoring team from the University of Hartford.

The JV evened its record at 1-1 with a big 2-1 win over Colby. Manning Herr was the scorer both times as Toby Smiles and the JV defense held the young Mules well in check. The JV also had a game yesterday at Maine and is thankful for the substantial fan support they've received while playing concurrently with the varsity squad.



### ATHLETE OF THE WEEK



This week's "Athlete of the Week" is soccer goalie Jim Hill. Jim, a freshman, led the team to its first victory, a 2-0 shutout of Colby as well as a 2-2 tie with U.M.P.G. last week. Jim was an All-League goalie in high school, and has stepped in with some clutch play for the Bobcats so far this year. He has given up just 7 goals in 4 games, a 1.75 goals against average, for the 1-2-1 booters.

### LAST WEEK'S RESULTS

FOOTBALL (0-4):

W.P.I. 29, Bates 27

SOCCER (1-2-1):

Bates 2, U.M.P.G. 2

Bates 2, Colby 0

FIELD HOCKEY (5-0-1):

Bates 3, U.N.H. 1

Bates 5, Tufts 1

TENNIS (2-3):

U.N.H. 7, Bates 0

Bates 3, U.M.P.I. 2

CROSS COUNTRY (9-5):

Bates 15, U.M.P.G. 50;

Bates 23, W.P.I. 36

# Thinclads Take a Pair

The Bates Cross Country team picked up two more victories last week, as they handily defeated U.M.P.G. and previously undefeated W.P.I.

Last Tuesday, with most of the top seven resting, Bates took on Portland-Gorham. Bates was in command from the starting gun and won easily, 15-50. Jim Anderson led from the gun and held on to defeat a surging Tom Leonard by 4 seconds. In was the first cross country win ever for the senior co-captain. Following Leonard were Kim Wettlaufer, Paul Grabbe, Doug Spring, Chris Callahan and Steve Streeter in 3rd-7th places.

Then, on Saturday, a talented W.P.I. squad came to Lewiston to face the Bobcats. As was the cast last year, the Engineers came into the meet with a 10-0 record. Two of their team members, Alan Briggs, and freshman Mike Murphy had broken the W.P.I. course record set in 1974 by Paul Oparowski and Tom Leonard. Coach Slovenski knew that the top spots would be a battle and hoped that Bates' depth would be enough to overpower the Engineer's 4th and 5th men.

As the race began, W.P.I. runners sprinted to the front of the pack and

forced a very fast pace. After the first mile, W.P.I.'s Murphy and Briggs and Bates' Bruce Merrill and Oparowski fought it out for the first four places. The freshman Murphy looked especially strong as he and Merrill battled for the lead, until Bruce out-kicked him in the last mile. Both runners broke the existing course record of 25:37, Merrill posting a time of 25:23 for the 5.0 mile course. Oparowski was third, only the fifth man to ever run under 26:00. Tom Leonard, returning to form after an injury, was 5th; with Jim Anderson 6th, in by far his best time; Rick DeBruin 8th; Doug Spring 9th, in his best time; and Jon Harris 10th rounded out the Bates top 7. All in all, it was the best showing by the team this year. Coming up is the most important part of the schedule, the Championship meets.

The first of these is next Saturday, at which time Bates will host the State of Maine Cross Country Championships. Participating in the meet are Bates, Colby, Bowdoin and Maine. It starts with three minutes to go in the halftime of the football game with Tufts. Make the trip across Garcelon field to the Bardwell Street fence and root the favored Bobcats to victory.



Photo by Pete Smith

## X-C State Meet Here Saturday

This Saturday, during the halftime of the football game with Tufts, Bates will host the State of Maine Invitational Cross Country Championships. This is the second time the meet has been run under this title, but it is essentially the same as the old Maine Intercollegiate Athletic Assoc. State Meet. The reason the title was changed is that the MIAA was dissolved. This was done because Maine, being a much larger and state supported school, was winning every major title in sight. (That, of course, was not the official reason, but that's the gist of it.) Every title, that is, except Cross Country. So, while Bates can now flourish in the *sans* Maine CBB, in such sports as baseball, basketball, football and soccer, the Black Bears are still a part of the championships in sports like track, cross country, and tennis where a victory over Maine is not a cause or season long rejoicing. Smart, eh?

But, getting back to the purpose of this article, the meet will feature teams from Bates, Bowdoin, Colby and Maine. Bates should be the favorite since the team has defeated both Bowdoin and Maine in dual meets. Although the Bobcats did not meet Colby this year, both Maine and Bowdoin shut the Mules out.

The individual championship looks

to be a strong battle. Jerry LaFlamme of Maine, the overall winner in each of the last two years meets, returns. He was not in top shape when Bates met the Black Bears earlier this season, but you can be sure that he will be come Saturday. Jeff Sanborn, Bowdoin's top man, is also a contender. He was the State mile champion outdoors last year, and is a very tough in the clutch runner. Bates has two outstanding performers, Bruce Merrill and Paul Oparowski. Merrill holds the Bates course record of 25:23 and has been the winner in every meet except one this year. He has also soundly defeated both LaFlamme and Sanborn. Oparowski owns the fourth fastest time on the home course and has also beaten both LaFlamme and Sanborn. Other men to watch are Maine's Colin Campbell, Bowdoin's Roland L'Heureux and Bates' Rick DeBruin and Tom Leonard.

The meet title may well be determined by the best team depth. Team score is determined by adding the finish places of the top five men for each school, so depth is an important factor.

The meet will begin with 3 minutes to go in the third quarter, so why don't you wander over and watch Bates take its 7th title in the last 8 years.

## Pierce Takes

## Softball Crown

by FSC

Pierce House wrapped up the men's fall intramural softball championship last week with a convincing 9-3 win over Roger Bill-Smith South. The "Pirates" pulled away in the middle innings to earn the elusive outdoor softball title. The champs aligned themselves with Austin Lyne, Dan Issac, Pete Shibley and Mike Mullan in the infield; Ron Soucier, Jim Lawenda, Dave Leland and Dave Bassett occupied the four outfield spots while Craig Bruns and Jon Rome alternated as pitcher and catcher. A solid defense headed by Shibley and Lawenda and hitting throughout the lineup carried Pierce through their unbeaten season. Roger Bill-Smith South played some good ball during their schedule but didn't have their bats with them in the final game. Their attack was led by Mike Bowker, Bill Smith and Pat Durning.

Turning next to some important upcoming dates we find that the annual cross-country race will be held during halftime of the October 25th home football game. Sign-ups are outside the Training Room. Another big date to remember is relevant for those interested in playing Co-ed volleyball. This year, co-ed volleyball will be run similar to the Short Term Co-ed softball in that any group of six to ten people (including from 3-5 members of each sex) can team up together. Team rosters should be submitted to Russ Reilly no later than Monday October 20th. So try and get a few guys and gals together to support the Co-ed volleyball program.

All intramural standings can be found elsewhere on this page with the exception of men's 11-man soccer which has played only three games.

Games to watch: 11-man soccer — Rand vs. Pierce on Sat. October 18 at 12:00 (JV field); Touch football — Semifinals on Wed. and Thur. October 22 and 23 at 4:15 (behind JB).

The Bates Women's tennis team took all three singles, and then held on for a 3-2 win over U.M.P.I. last Friday. Presque Isle took both the doubles, but victories by Jill Grayson, Emily Wesselhoeft and Hilda Welch in the singles provided the winning edge. The results were Jill Grayson (B) d. Terry Boynton, 6-1, 6-1; Emily Wesselhoeft (B) d. Janet Seavey 6-3, 6-0; Hilda Welch (B) d. Connie Stockpole 6-2, 6-2; Michaud-Blackwood (UMPI) d. Hermans-Wilson 6-2, 6-2; Crosby-Jones (UMPI) d. Mansfield-Rudnai, 7-6, 6-4.

## KEG PARTY TEN KEGS

Adams — Friday, October 24, tickets will be on sale starting Wednesday of that week in the dinner line.

### AT HOME THIS WEEK

#### FRIDAY:

Field Hockey with Rhode Island at 3:00  
Tennis with Rhode Island at 3:00

#### SATURDAY:

Football with Tufts 1:30

Cross Country hosts the State of Maine Invitational Championships

#### MONDAY:

Field Hockey with Plymouth State at 3:00

Tennis with Plymouth State at 3:00

J.V. Soccer with Bridgton at 3:30

### Women's soccer

Team	W—L—T
SM	
FH	2—0—1
WU	
WIL	
CHE	1—0—1
PAG	1—0—1
PAR 1 & 3	1—0—1
DVS	
WHI	1—0—0
HE	
RW	
RAN	0—1—1
JB	0—1—1
PAR 2 & 4	0—2—0
MIT	
PA	0—2—0
HA	
TU	

### Touch football

Team	W—L—T
A-League	
PH	3—0—0
HWD	
HER	3—2—0
WSH	
HE	2—1—0
JB	2—1—0
AD	2—2—1
PAG	0—3—1
RW	0—3—0

### B-League

MIL	5—0—0
HE-RW	4—1—0
SN	3—2—0
FAC	2—0—1
JB	2—1—0
HWD	
HER	1—3—0
WSH	
LDB	
AD	0—1—2
SM	0—3—1
PAG	0—1—0
RAN	
SS	0—5—0

### Men's 6-man soccer

Team	W—L—T
East	
MIL	1—0—0
PAG	1—0—0
HWD	
HER	1—1—0
LDB	
SM-SS	0—2—0
WSH	0—0—0

### West

PH	2—0—0
CH	1—1—0
RW	1—1—0
TU	1—1—0
JB	0—2—0

# College: Investment in the Future?

by Cynthia Crossen

(CPS) — There was a time when going to college was an honor, a promising sign, a good omen for the future. Jobs were plentiful for the upwardly mobile. College-educated people were thought to be bound for a better world, armed with the ability to think and analyze that they had acquired in college. If everyone were college educated, many people thought, the world would be a better place to live.

But Caroline Bird, author of the controversial book *The Case Against College*, and a college graduate herself, argues that these were just society's myths during the education boom of the late fifties and sixties. The space race with Russia was in progress and mass higher education seemed to be the hope of the future. But statistics in the early seventies show that many college graduates are working in factories, driving cabs or waiting on tables. It is not only the shortage of jobs which have driven the well-educated into manual labor, Bird claims. It has also become apparent to some that college graduates are not the invaluable commodity they once were thought to be.

Why then, Bird wonders rhetorically, are so many young people still flocking to college, knowing that four years of training won't insure them a job in their fields? It is partly the religion of the liberal arts education, Bird concludes. A body of worship has come to surround the liberally educated person. No one dares to propose that better and more useful learning can be obtained outside the university walls. The ideal Renaissance-style liberal education is an unquestioned good.

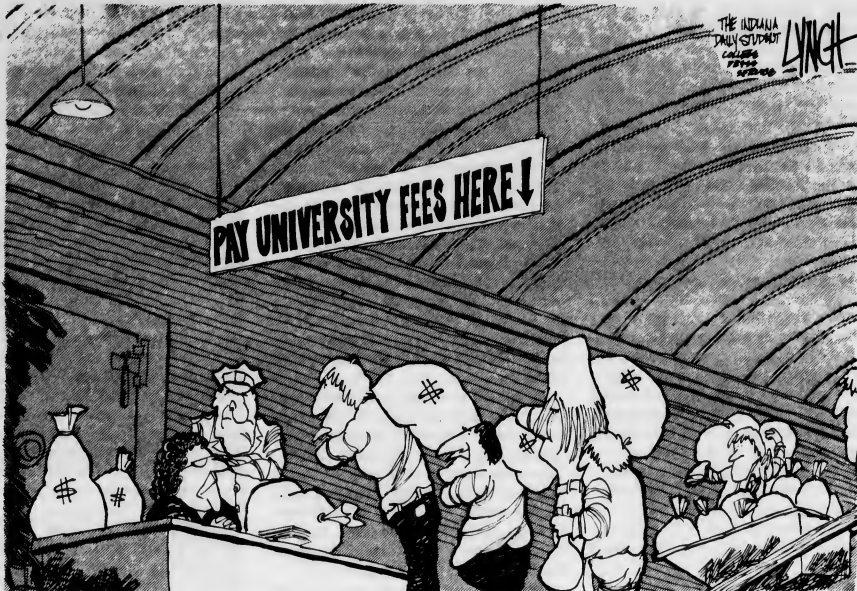
But Bird suggests that learning outside the university would be a better choice for as many as a third of the students now in college who came to get away from home, to be independent without really cutting off all ties or just to pass four years without having to take an unpromising job.

Bird's evaluation of the college experience has been the subject of heated criticism by college administrators and students.

Attacks by administrators have usually centered on her section concerning college as an investment. Bird contends that if a student took the money he spent on college-related expenses, added the money he would have earned working those four years, and put it all into a bank instead, by age 60 he would have accumulated more money than a college graduate who earned the average yearly salary for college-educated workers. In other words, don't do it for the money, Bird advises.

Oddly enough, an American Council of Education survey showed that more students were going to college to be "very well off" in 1974 than in 1966, when the chances of attaining that goal soon after college were much greater.

Attacks by recent graduates have been harsher and more angry than those



by administrators and professors, Bird said in an interview. "I've received many illiterate attacks from people who have just graduated from college, which proves my point."

"College graduates tend to feel that by my saying college is not all that good, I'm taking something away from them. They think if I'd only shut up, things about college would be a lot better," Bird said.

Bird's critics have also claimed that college enriches the society by producing better citizens, but Bird finds this myth as invalid as the rest. College doesn't create bright, ambitious, happy, liberal

people from nothing. The bright, ambitious, happy, liberal people are the ones who choose to go to college. This class selectivity may become more prevalent as tuition and expenses rise while loan money becomes scarcer and more expensive.

For now, society uses the college degree as a kind of first-round screening in picking candidates for the future. In many cases, Bird argues, a college education is unnecessary since most jobs require extensive training that a person with common sense could easily pick up. It is a kind of snobishness which is based more on pretense than reality.

"The bellhop at the hotel where I stayed last night had a college degree," Bird said. "If a hotel can afford to require their bellhops to have a college degree, they will. If everybody goes to college, you can demand a degree to be a bellhop. It's just like charging everybody a heavy tax for getting a job — any job."

Bird said she hadn't changed her assessment of college because of the reactions she has received. "College is fine if you want it, but it can't be thrust upon you. Nobody will stop dead if they don't go to college."



## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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BATES COLLEGE

# THE STUDENT

Oct. 23, 1975

"In ev'ry field of action  
Men of Bates have won a place.  
Of the Schools of old New England  
It is Bates that sets the pace" — Gallery of Memories

Vol. 102 No. 16



## O.C. Debates Alpine Skiing: Is It Environmentally Harmful?

by Nancy Dodson

A good number of students here are interested in alpine skiing. Many of them take advantage of Outing Club trips to ski areas during the winter. Most of them, however, are unaware that for the past three years there has been extensive debate within Outing Club Council about whether the OC should actively promote alpine skiing. The intent of this article is to let skiers know just what is going on behind the scenes, what effects it might have and what you can do about it.

The skiing issue has arisen because of a perceived conflict in the two stated purposes of the OC. They are 1) to provide the means for enjoying outdoor and other recreational activities; and 2) to enhance and protect the environment in which these activities take place. A good majority of Council members feels that skiing is detrimental to the environment for two main reasons. First, a mountain loses much of its natural beauty when developed into a ski area. Secondly, the generation of power for the running of lifts requires a great deal of energy. Having agreed that skiing conflicts with one of the OC's purposes but is in line with the other (since there is definitely demand for the running of ski trips), it was decided that Council should set its priorities straight and make some sort of policy decision. This past Sunday a special meeting of Council was called to discuss the topic.

There is general agreement among Council members that development of

as yet undeveloped mountains should be opposed, as well as expansion of existing facilities. On the other side of the coin, it is highly unlikely that the OC will discontinue running ski trips all together. The main issue is whether the OC should actively encourage an activity which is seen as being environmentally detrimental.

In the past the OC has run a ski trip each weekend to one of the various areas in Maine and New Hampshire, including an overnight to Sugarloaf. Occasionally ski movies have been shown and free lift tickets raffled off. The Equipment Room rents ski equipment at a cheaper price than any of the ski areas. In the past four years, Cross Country skiing has gained incredible popularity and the OC has tried to meet the demand for X-C equipment and trips. The OC was active in opposing the development of Bigelow Mountain into a four season destination resort ("the Aspen of the East").

Several policy alternatives were suggested at Sunday's meeting. Among them were:

1) To continue running ski trips and renting ski equipment, but not actively encouraging the sport (i.e., no ski movies or free lift tickets).

2) To continue running trips but to boycott areas which have expressed plans for expansion of facilities. This would include Saddleback and Sugarloaf.

continued on p. 8

## Julian Bond: Concern Now Malignant Neglect

by Brad Fuller

Despite the lack of advance publicity and the fact that the fourth game of the World Series was being played, a near capacity crowd filled the chapel to hear Georgia State Senator Julian Bond speak.

Mr. Bond stressed that he came to Bates to lecture as a politician, something which he said is viewed by some as the "second oldest profession." He also informed us that he was among the "finest body of men money could buy."

Switching to the serious side, Bond emphasized that as our nation approaches its two-hundredth birthday, many are afraid of what the future may bring. We have a fairly new President elected by a majority of one, and international as well as domestic turmoil highlighted by sharply rising prices, but outside the borders of the United States we see rapid change. Some examples he gave were the North Vietnamese reorganizing their country after their victory, and Latin America succeeding in its struggle against oppression. Only here in America, Bond says, is there indecision.

The oppressed have risen and fallen very quickly. Despite victories gained yesterday at the lunch counter, on the bus and in the movie houses, and today's increase of black political office holders, the conditions are basically unchanged. In the 1970's, black infant mortality rates are higher, blacks receive an average salary of only \$4,000, and they die seven years earlier than the average white. Bond notes that blacks are the last to be hired and the first to be fired. Therefore, Bond adds, although there was a general improvement, relative conditions have diminished.

Bond sees the political reigns of this



country as being seized by people who have forgotten the unrepresented elements of American society. He thinks the two most recent elections have given this group more power, and legislation has cut sharpest against the people at the bottom. "The benign concern of the '60's has now turned to malignant neglect," he says. Urban renewal is winding down, student loans have been cut and a sixty percent pullback in social services has been enacted. Bond says that many problems of society are worked out on a balance sheet with the "solicitude of a mortician at an old folk's home."

For blacks, Bond notes, the economic gains of the 60's are slipping. One-third of black children are in poverty at the present, and a black college graduate will make less than a white high school dropout. Bond sees the liberal crusaders of yesterday as becoming tired. He makes the analogy that they would

continued on p. 8

## Groups Ask For \$5745 Increase

## R.A. Gets Budget Requests

by John Blatchford

"Hey buddy! Gotta couple hundred for a needy organization? One hundred? Ten? A dime?"

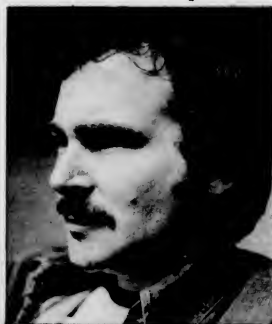
Last Friday, *The Student* went to Kevin Ross, Treasurer of the Representative Assembly and Chairman of the Budget Committee, to find out the budget requests for each campus organization. This included increases and decreases in existing organizations and requests for new organizations. The Budget Committee does not have the final say in the making of the individual budgets. This is a student committee, made up of interested individuals who are not necessarily members of the R.A. The Budget Committee interviews each organization requesting money. Included in each interview is a question by the committee asking whether that organization would like to see some interaction with other organizations

and if there is something other than finances that the R.A. can help the group with. The reason for this, said Ross, was because "at the Sugarloaf Conference this year there was some opinion expressed that there ought to be greater cooperation between groups. What we are doing is unofficially and on a small scale trying to bring about some coordination and hope somebody will pick up on it."

The Budget Committee will probably be done with its interviewing by October 29. Its recommendations will come before the Representative Assembly November 3. If it passes the Representative Assembly's approval, the proposals will come before the Extracurricular Activities Committee. The E.A.C. will hold an open hearing on the recommendations and has the power to send the proposal back to the Budget Committee, change the proposals, or

## National Lampoon Editor to Speak

Thursday at 8:00 P.M. in the Chapel, Sean Kelly, editor of the National Lampoon will present a program "Canada — An In Joke." Mr. Kelly wrote most of the lyrics for the joke-rock musical, "National Lampoon Lemmings", and is the author of the "Canadian Corner" a monthly feature of the magazine. *The Student* says don't miss him. He is brought to you by the wonderful people at C.A.





# NOTES AND COMMENTARY

## Grade Inflation:

### The Prosecution Rests

Editors Note: The following is reprinted with the kind permission of *Science* magazine.

by Anita Erizioni  
Columbia Univ.

College transcripts are becoming so crowded with A's and B's that chapters of Phi Beta Kappa are reported to be raising the minimum grade average required, to safeguard the honor society's traditional exclusivity. A case study of grades in one community college found that the proportion of the school's students receiving an A in the first semester rose from 9.7 percent in 1963-1964 to 12 percent in 1968-1969 and 21 percent in 1971-1972. A 1974 study of recent grading procedures in 544 colleges across the country found that a student receiving a poor grade can often take the course over. This held for any grade in 303 colleges, for D or F in 442, and for F alone in 295 out of the 544 schools. In 325 of the institutions studied, when a course was repeated, only the last grade was taken into account in computing the grade point average.

Grade inflation makes no sense in terms of either of the two prevalent positions toward grades, the progressive or the traditional. According to the progressive view, grades are at best unnecessary, at worst harmful. Students should study because of their interest in the subject, its value for their future career, or not study at all. Progressives argue that under the grading system students are treated like Pavlovian dogs — in need of frequent "reinforcement." Feedback, not reinforcement, is what the student needs. Teachers should write a detailed, thoughtful commentary on each paper or exam. The teacher's response to the student's work should be part of an ongoing educational process, not merely "a good grade on the final." In short, grading is degrading.

The traditional viewpoint is that to expect learning to be its own reward is to expect too much. While a student who loves a subject is likely to continue to love it and perform accordingly whether his work is assessed by a grade or through a written progress report, other students, to whom the subject matter is like a medicine that must be gotten down, or is a necessary step in a career

ladder, need something extrinsic to encourage good performance. This is not just a concession to human nature; it is seen as valuable training in "life." A student who learns to work hard for a good grade is thought to gain a self-discipline that will later help him adjust to other tasks in the real world which he will dislike but must perform. A student who cannot learn to live with competition over grades, however he ranks, will find the much harsher competitiveness of adult life even more difficult to take. Finally, so long as selecting some people and rejecting others is inherent in many fields of activity, it seems preferable to base the sorting process on an explicit criterion rather than a subjective one. Grades are less subject to favoritism and paternalism than personal evaluations.

Whichever philosophy one subscribes to, neither provides a rationale for the kind of wishy-washy grading now on the increase. It has all the disadvantages of a grade hierarchy with few of its benefits. It does rank and label people, but does not give them clear performance cues. While theoretically a B+ can be as clear a signal as an F or a D, and a B+ could eventually take on the meaning of a C, the various letters have just enough cultural and emotional resonance for student after student to be *misused* when A's and B's are appearing on nearly every paper. And with the narrowing of the grade range from A to B, the fact that some professors play the full field while others restrict themselves to the limited range heightens the arbitrariness of grading and the difficulties of grade average comparisons.

What is needed is open discussion leading to departmental or faculty-wide resolutions endorsing either a relatively standardized system of meaningful grades or the abolition of all grades — eliminating grade inflation one way or the other. At the least, each department should compile and circulate statistics that would indicate which professors are contributing most to skewing the grading curve upward (for example, that Professor X's grades are two sigmas higher than the department profile). Such publicizing of grade inflation may help to curb it. Meanwhile, neither students who have really earned their high grade averages nor those who have just had "sympathetic" teachers know what they got.

## THE STUDENT

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## Ozone Rehashed

To the Editor:

T. H. Ebige's letter, "Ozone Regained," certainly doesn't put the reader on "the band wagon of folks who perpetually bitch about the eats here," it makes T. H. himself the president of the Complaints Club. If all the four grand means to him is a good hamburger, something is wrong with his values. Why doesn't he save some money for that someone who sends him here and go to a good restaurant?

The food at Bates is far superior to that of many other colleges, private and state alike. If he doesn't believe this he can make his own test by trying the food at some other places. "The toilers underneath the dining room" are doing a good job on some things at least, even if their cooking can't compare to mom's.

Our solution is also a simple one, for the complaints anyway. T.H., why don't you join the toilers and show us something better, it's all too easy to sit back in your ivory tower and tell others what they can do.

Sincerely,  
Food is not the  
purpose of  
college.

## Take THAT, Pat

Hunjr "patricia weil":

Gklrhg sdfeklm gfhngd grndlpt  
ghyhb fdejung tyh rfghyt lpn ghynth  
dfrthy-hjy nyhskin junth kklpn ygrnrh  
f.

Ptui.

Njunhym,  
(name withheld in the name of world  
peace)

## Poetic Putdown

To the Fonze:

You put down parties you didn't  
attend,  
You slander names in vain.  
How about some nice words, for a  
friend,

Or is pleasantry too plain?

Sometimes you say some things with  
humor,

Some things you say are amusing.  
But, Fonze, your humor's growing a  
tumor.

Friends' names you're slanderously  
using.

Though poet I'm not, I'm defending  
my dorm,

Take your medicine with class.  
Don't take it in a pill or solid form,  
Fonze, shove it in your glass.

"The Lone Stripper"

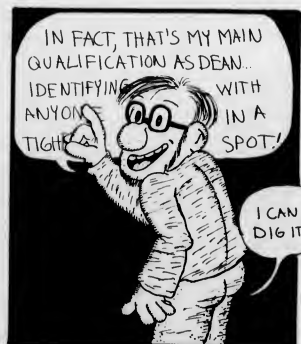
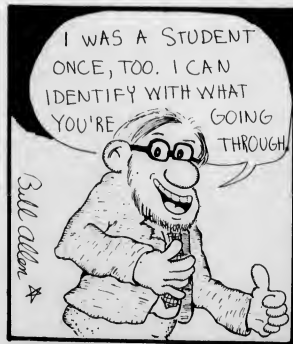
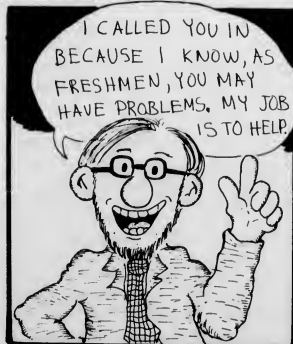
P.S. — Too bad you didn't marry me  
when you had the chance (Happy Days-  
Show #156) — perversion is just your  
style!

## Gim-cracked

I feel a comment is necessary on last week's off-color cartoon by Bill Allen. If the cartoon is referring to personal acquaintances it is a cheap shot. There are less public places for a private joke. If the cartoon is directed at the general social milieu on campus I have other criticisms. I realize the cartoonist's traditional subject matter is politics, sex, and scatology, but a cartoonist is most noted for his wit and subtlety. Both were lacking. A little subtlety would not be wasted on such a highly educated audience. To rephrase a cliché, if you can't think of something in better taste to draw don't draw anything at all.

A romantic  
Sally Winternitz

## GIMCRACK ★



# ASK ANSWERMAN

Editors Note — Yes folks, the Man is back. Rumor had it that Answerman had been kidnapped by ex-editor Scott "Duke" Williams and forced to listen to him read from Thomas Pynchon and James Joyce until he went mad (about ten minutes). The Student crack team of reactionary terrorists were recently able to liberate him from a sleazy Shrewsbury, Mass. apartment. The only reported casualties were Duke's split infinitives and dangling participles. Please address all questions to Answerman, Box 309.

Dear Answerman,  
Can you tell me why it is that so many of our administrators and professors are graduates of Middlebury? Among those who seem to have jumped from the Vermont woods are Professors Reese, Pribram, Carpenter and Dorsey and Dean Thomas. That's just an example. There are others. What's the draw?  
A Friend of a Middlebury Senior

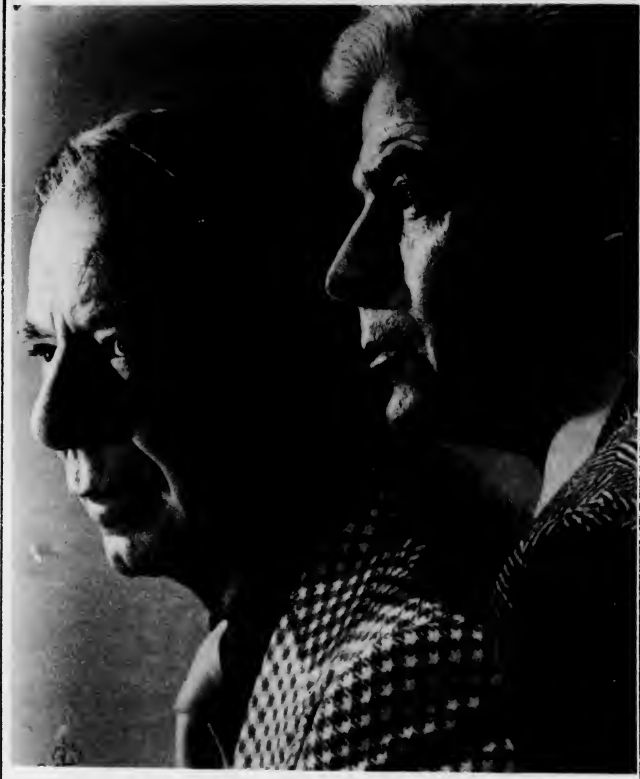
Dear Friend,  
Did you also notice that none of them came earlier than 1967? Now, let's see, what happened in that year? Thomas Dodd and Adam Clayton Powell were censured by the Senate, the Arabs and the Israeli had a war and Thomas Hedley Reynolds became the president of Bates. President Reynolds, you see, was a member of the Middlebury faculty from 1949-66. Get the picture? Now, I wonder what percentage of the college skis or sails?

Dearest Answerman —  
I'd like to express my most enthusiastic congratulations to Dean Judith Isaacson for her intended persecution, er, prosecution of those wicked, evil, and highly dangerous water balloon throwers. Short-sighted viewers may consider other malignancies on campus more detrimental to our goals here at Bates. Fortunately, we are blessed with Dean Isaacson. Her brilliant insight, superb strategic planning and consummate comprehension of campus conflicts has borne out the fact that the explosive "Water balloon Issue" must be resolved before all other problems are to be addressed. Her unyielding, dogmatic and extremely time consuming pursuit of the nefarious and psychotic "Water balloon Gang" is an example of her ability to realize the proper priorities for achieving campus tranquility.  
My question to you, oh esteemed Answerman: — Why is Dean Isaacson spending so much of her (and other peoples) time detecting the members of that homicidal group rather than trying to correct some of the more pressing campus problems?

I Can't Believe This Is Happening  
Dear Eye,  
You've got to realize that Dean Isaacson has been trying to nail those nefarious Pierce House boys for years. Surely you realize that everybody secretly yearns to be a Perry Mason (Kate McShane?). It's this instinct that keeps her going even when the Pirates have stopped. The reason she is pursuing this must be that she has not yet made an example of anyone this year. It looks like the Water balloon Gang is going to be the chosen one. You've heard of the Chicago Seven, The Cantonville Eight... Free the Pierce House Three.  
Who, me esteemed?

# WHITTEMORE AND LOWE

Preëminent Duo-Pianists



**FREE! FOR BATES STUDENTS**  
**WITH ID WED. OCT. 29 8:15p.m.**  
**Lewiston Jr. High Auditorium**  
**(ACROSS FROM JB)**

# Socially Unacceptable

BY 'THE FONZE'

**DREG OF THE WEEK: JOYCE,**  
he found the keg.

Chase House Photographer, I thought the last jackson had moved out of Chase, I was wrong.

Dave Greep has been doing an outstanding job this year with the C.H.C. the Fonze thinks your cool — hey

Timmy, tell us your secret with women.

**ACKNOWLEDGED:** What was all that noise at J.B. about Saturday night? A close inspection of the scene showed that there were at least 250 people (even some rowdy parents) just standing around doing what people do at keg parties. It was good to see D.S. back in his old form, killing the last keg. I wonder what the administration thinks about parents (you know, the folks who pay the bills) hanging around at keg parties. I think it's great, but possibly socially unacceptable! Credit for the extravaganza belongs to Vic, Sully, Ron, Cris, Murph, Butsey, Woo-woo, JOE, Jonesy, the J.B. NUTSQUAD. A special acknowledgement to Jimmy Marois for having the balls to sign the Blue Slip.

Bill 'Nolan' Ryan — you should hold the football as well as you do a mug.

The shrimp boats came in Saturday night!

This is so stupid I can't believe it's true, but THE FONZE has heard that Austin is going in front of the Student Conduct Committee, on his own accord to protest a letter of censure for throwing water balloons — I'm sure he'll be acquitted, but what seems even more ridiculous, more like outrageous, is that the Dean of Students has threatened to move him out of Pierce House, her mind being set on breaking up that group of guys. It is the opinion of many that the Dean of Students abuses the responsibilities and privileges of her office to such an extent that she should not be permitted to participate in ANY disciplinary action taken on behalf of the college.

F. F. why were you born so beautiful?

**FOOTBALL FORECAST:** Start drinking early for this one; B.D. picks C. W. POST 34-0. A lot of injuries this week in practice.

**JOCK OF THE WEEK:** Bates Football Team, a team wins games not individuals. Congratulation to Capt. Jim on his performance in Hartford.

P.S. hey — some people are good fighters, some people are good lovers, I happen to be both.

A Review:

# FEAR OF FLYING

by Barbara Braman

*Fear of Flying:* how aptly named. Isadora Wing cannot wing it. She defines her life in terms of whichever male is around to reinforce her. She says she has her writing, and that it gives meaning to her life, but it doesn't. She may be able to overcome her fear of writing letters, her fear of existentialism, her fear of airplanes, but she will never recover from her fear of loneliness, her fear of being without a man, her fear of freedom, her *Fear of Flying*.

Erica Jong's novel can be viewed as an attempt at writing the ultimate in women's novels. It is pregnant with the cumulative efforts of women writers of the past: Virginia Woolf, Doris Lessing, Sylvia Plath. Their themes are there as well: madness, suicide, ambivalence. But the child that is born is still. Ms. Jong bleeds the past, trying to make it into something new, something that is more honest, more frank, less repressed. She is not successful.

Isadora Zelda Wing leaves her husband (a psychiatrist, no less). She doesn't leave him for herself, she leaves him for another man. And even when the other man leaves her, she does not strike out on her own. She goes back to her husband. She cannot bear the thought of being a woman alone. This is not my idea of a liberated woman.

The trouble with Isadora is that she shows herself in a purely sexual sense. We don't get to see any of her other sides. (She must have *some* other side!) Even her writing is full of eroticism. I fear that Ms. Jong mistakes the prolific use of four letter words and constant sexual yearnings and activity as honesty. It is much too easily misconstrued as a sexual obsession. It is not merely that she is sexually obsessed. She has no other real conception of her personhood. She must imagine herself in love. She must have a man. The following quotation is taken from a scene in which she is speaking to her lover:

"I used to stare and stare at that beautiful profile wondering what in the world was happening in his head and why I couldn't seem to fathom it."

"I want to get inside your head," I said, "and I can't. It's driving me crazy."

"But *why* do you want to get inside my head? What do you think that will solve?"

"It's just that I want to feel *close* to someone, united with someone, whole for once. I want to really love someone."

"What makes you think love solves anything?"

"Maybe it doesn't solve anything!" I said, "but I want it. I want to feel whole."

(page 274)

The implication being, of course, that she will never feel whole without the illusion of love. She cannot fly out on her own, she cannot solo.

Erica Jong's style is flowing and quite conversational. It moves quickly throughout the first half, more slowly to the finish. *Fear of Flying* has been both hailed as a monumental achievement in feminist literature and decried as a piece of pornographic trash. It is probably neither, falling somewhere in between. It is certainly a valiant attempt at the former, and it is rather regrettable that it has failed.

# MAINE FOOTBALL: 100th YEAR



Photo by Joe Gromelski

*Editor's Note — One hundred years ago, informal teams from Bates and Tufts played the first collegiate football game in Maine history. The following article is reprinted from the Lewiston Journal of November 6, 1875, and gives a contemporary view of the game, which took place on Rand Field. Since this is the centennial year, it is interesting to note the changes that have occurred in the game. I'll leave it up to the reader to decide what role Bates' program has had in any of those changes over the years.*

## LEWISTON JOURNAL November 6, 1875

In ancient Greece to be a scholar was likewise to be a gymnast. Undoubtedly had your reporter lived B.C. 742 he might have had the pleasure of seeing Achilles and Ulysses kick the foot-ball; or still later, he might have been allowed the cultured and serene satisfaction of observing Plato in a "drop kick," or the staid Socrates in the equally classic "kick-over-after-a-touch-down."

But your reporter is yet a mere youth, and not having the honor of a personal acquaintance with Mr. Plato or Mr. Socrates — much less never having seen, in the gymnasium, any contemporary of those esteemed gentlemen, thanks his stars that he lives to see the young and classic of this year of grace, win glory in the "drop-kick," and fear their breeches in that brilliant wrestling climax which precedes a triumphant "kick-over-after-a-touch-down."

Foot-ball has hardly had its run in this country, but the colleges have now imported the real English game, and evidently the young gentlemen contemplate making the game the rival of base-ball.

Yale, Harvard and Tufts have quite a foot-ball madness on hand. Tufts has two elevens. The first, we believe, is champion. The second is a kicking good club — judging from their feats on the Bates grounds on Saturday. The Bates boys recently caught the classic spirit of foot-ball, and organized a club. They have had but little practice, but the gentlemen who gravitated toward it, had been endowed by nature with high and mighty kick. No sooner had they barked their shins for the first time, when there came to Bates a cry from College Hill in old Medford. The Bates boys gallantly accepted the challenge, and the Tufts eleven came down on Friday night's steamer from Boston, singing all the way, until they reached the Grand Trunk station in Lewiston. The Bates boys gave them a cordial welcome, and immediately the arrangements for the game were made.

### The Game

between Tufts second eleven and the Bates boys was called at eleven o'clock, with L. W. Aldrich of Tufts and A. L. Morey of Bates as umpires. They selected W. W. Campbell of Tufts as referee. The Tufts eleven was composed of the following: H. D. Nash, captain; C. A. Sprague, A. P. French, C. L. Cushman, S. C. Campbell, E. K. Weaver, D. R. Brown, F. P. Munroe, U. H. Squires, C. E. Maxfield, R. P. Bush, with J. C. Whittemore as substitute. The Bates were, G. H. Wyman, captain; J. W. Smith, W. H. Adams, H. A. Rundlett, C. F. Peasley, A. E. Tuttle, L. M. Sessions, C. M. Hutchins, F. H. Briggs, C. E. Hussey, A. Gatchell, with N. P. Noble, E. C. Adams as substitutes.

The Tufts had the kick-off and sent the ball well into the field, but the Bates were there to drive in back. Then began a contest which sometimes seemed lost and yet again gained by Bates until Nash of Tufts pushed boldly over the line and obtained a "touch-down" for Tufts. This counted so much toward a victory. The half hour expired and the two changed sides and Bates had the kick-off. Hutchins sent the ball well to the front. Again a fierce struggle, and the muscle of Bates began to show itself against the superior skill of Tufts; but at this point one of Bates men was injured and time call. Again they were at it and Tufts claimed a "touch-down" which was claimed by Morey as a foul in favor of Bates. The referee decided in favor of Tufts, and again they were at it. The half hour having expired they changed sides and Tufts had the kick-off. One of Tufts' men was injured, then a Bates, and finally Tufts gained the advantage and Wash was called on to try for a twenty-five-yard kick at the goal, which resulted in favor of Tufts, giving them the victory.

It was decided to try again, changing sides, as there were yet thirteen minutes before the expiration of the half hour.

This resulted in no particulars advantage for either side. Three rousing cheers for each party were exchanged, and also for umpires and referee. The fastest runner in Tufts was Weaver, while Munroe did some excellent dodging. Nash, Campbell, and Squires played in a superior manner, and gained many points for Tufts.

While all of Bates were inexperienced and almost ignorant of the rules, yet J. W. Smith distinguished himself by

Both sides are perfectly satisfied, and the Tufts go home well pleased with their visit, while the Bates boys will profit by their defeat, and practice in expectation of another contest next year, in which they expect to show more knowledge of the game.

### Incidents a la Kicks

There were, of course, many incidents wise and otherwise, to make things wear a tragic aspect. In the first pell-mell charge a member of the Bates eleven got demoralized fore and aft, and there was an adjournment of ten minutes, during which several gentlemen assisted a young man off the field, with two ghastly wounds in his breeches. A surgical operation with needle and thread soon repaired damages, and after a brief respite the game was resumed, and the wounded man fought a good fight.

Occasionally ten or twelve men got into a promiscuous scramble for the possession of the ball and came forth rubbing their shins and using such phrases as "Gracious Juggernaut." Not infrequently a man was tripped in the race and stood on his head in a manner that was obviously unpremeditated. You could see in this game what attitude a classic young gentleman strikes, when he falls on all-fours, as the unlearned and unclassic mind phrases it.

It was rough and tumble, all along, dear reader, as ever you did experience when the big boys used to "pick upon you" in your pinafore days. The boys blew and flourished like a school of scholarly porpoise. Once or twice a big six-footer lighted on a diminutive kicker and took him by the nape of the neck to stay that diminutive kicker's movements toward glory. Here and there naked arms and shoulders were disclosed and tattered clothing hung in graceful folds down the athletes' sides. The dodging and running were very sharp, and everything was so completely good-natured and happy, that among the grave auditors even Charles Clark was seen to smile. Whole nests of contestants struggled for the possession of the ball in the soft and yielding earth — many bearing away the precious and classic soil of Bates on the ampler portion of their trousers.

In the midst of the merriment attendant upon these rollicking saturnalia one Professor was observed so absorbed in the game that he forgot himself and found himself in the very arena, evidently before he was aware of it, surrounded by a whole bevy of kickers. Awakened suddenly to a consciousness of the gravity of the situation, the Professor retired at a double-quick, and in great disorder — gracefully covering his retreat with a few complimentary remarks on the character of the game.

If driven over the end line and not over "goal," the ball counts one point in the decision for the side that are driving it, if their man holds it to the ground. Their captain orders a man to take the ball, bring it into the field anywhere inside the twenty-five yard line and appoints a man to run and kick as it is dropped upon the ground. This was what gave Tufts the victory. One of their men "touched down" the ball beyond the goal line that Bates was defending and had a kick that sent it over the goal.

— The members of the Tufts club returned to Boston on the 4:15 P.M. train, with the laurels on their brows and the cuticle off their shins.



photo by Steven Wice

A great point in the game is what is termed on or off side. A player is off side when the ball has been kicked, touched or run with by any of his own side behind him. The player is on side when the ball has been kicked or touched by any player of the opposite side or when any player of his own side has kicked the ball from behind him or run before. When a player is off side, he is considered out of the game until he is put on side. A player catching the ball on the bound or fly, may run with it.

gaining many points, and at one time by carrying two of the Tufts boys some ten rods into the field. W. H. Adams made several fine runs, and Peasley made some good plays, and nearly won a "touch-down" by a long run. Hutchins played well till injured. Briggs gained several good plays as well as runs.

Over the Enemy's goal line and held by the driving side upon the ground, gains a "touch-down," and three of these, if no goal is made, is said to decide the game.



The Ace-in-the-Hole Dept.:

# C.H.C. Presents 3rd Casino Night



by Gary Jones

photo by Steven Wice

The excitement and glamour of Las Vegas returns once again to the Bates campus as the Chase Hall Committee presents *Casino* this Saturday night in Chase Hall. There will be real gambling, an incredible night club, voluptuous cigarette girls, and even a dance hall. Admission to everything is only 50 cents, a pittance for an evening such as this, and it all starts at eight o'clock.

The gambling will take place upstairs primarily in Skelton and Hirasawa, with a couple of small rooms open for the hard-core poker players. The games will include, in addition to poker, blackjack, faro, baccarat, and craps. A complete set of rules and instructions about how to play will be printed up and distributed to enable everyone to win the fortune of his or her dreams. All gambling will end promptly at midnight to avoid a raid by the ever present and efficient G-men of the Treasury Department, but after the four hours and the fortune received from Dad Parents Weekend are gone, midnight may be quite welcome.

The night club will be in Chase Lounge. There will be two shows, the first starting a few minutes after eight, and the second at 10:30 after about a

half-hour intermission. The entertainment will be a collection of Bates talent at its best and will include singers, dancers, a magician, and maybe even a chorus line if the girls are willing to forget the unkind and inappropriate comments made by a certain *Student* reporter after last year's performance. The entire show will be emceed by none other than the irrepressible Rich Goldman. And pastries and fake but good drinks will be available for a small price and will be served to your table.

And last but certainly not least, there will be dancing all night under soft lights in the Den to the beautiful music provided free of charge by the official Bates jukebox.

As always, everyone is expected to dress in appropriate attire. For guys, this can mean anything from that dressy jacket you haven't worn in years to the satorial splendor of a tuxedo or tails. And the girls usually wear a long, slinky dress or evening gown. Certainly the sight of a few hundred dressed-up Batesies is alone worth the price of admission.

So it looks like *Casino* will again be an event one should not miss, and certainly the opportunity to win some money gambling is not to be lost.

## WRJR: The Suffering of a Station



by Gary Jones

In case you didn't already know it, Bates does have a radio station. And it could use your support and ears. Despite an inadequate budget and equipment which even Marconi would have found primitive, WRJR is on the air every day, and has about one hundred hours of shows each week.

But WRJR does have problems. It is hoped that the budget for next year will be increased enough to enable the station to improve the sound quality of its broadcasts. But, for this year, unless the powers that be decide the station is worth helping out, no improvement will be possible, and there will be a deficit even if there are no problems with the equipment breaking down. It is likely that aid would be forthcoming in the case of a major breakdown, but with the college trying to hold down expenses, WRJR doesn't seem to have a high enough priority for any great financial assistance in the near future.

WRJR is on the air Monday through Friday from 12 noon to 2 a.m., and Saturday and Sunday from 9 in the morning to 2 at night. Most of the shows feature rock music of various styles. But on Sunday afternoons, classical music is featured, and there is a soul show at nine Sunday night. A weekly programming guide will be printed up soon and find its way into everyone's mailbox. So listen in to WRJR to your favorite D.J.'s for an alternative to commercial radio stations.

## BUDGET from p. 1

approve it. (The E.A.C. is made up of administration, faculty, and students.)

OK, so much for background on the situation. Now how much dough do the campus groups want? Ross provided *The Student* with the figures.

*Representative Assembly* is asking for \$925, a decrease of \$25 from this year's allotment. (All requests are for the school year 1976-1977.) The reason for this cut is because the R.A. usually has money left over at the end of the year and thought this a symbolic gesture at inflation-fighting.

*Afro-Am* is asking for \$220 increase, to cover higher costs in Black Perspective Weekend, more movies on "promoting Black Awareness", and costs of the group's sub-frosh weekend.

*Campus Association* and the *Campus Association Special Fund* ask for a \$700 increase, (to \$7500) and \$188 increase, (to \$3,125), respectively. The C.A.'s request is not for any new programs, just for the expansion of existing ones. The C.A. Special Fund increase is for better lectures and programs.

*Chase Hall Committee* is not asking for a per student increase, but since there are more students, (all paying the activities fee, included within tuition), there will be a dollar increase to \$15,625.

*Film Board* is asking for a \$535 increase, to cover salaries for projectionists, increased film rental costs, and other general areas where their costs have increased. Their total request is \$4,135, as opposed to \$3,600 at present.

*Garnet* wants \$44 more than last year, because last year the publication was more active than usual and, unlike previous years, there was little left over. Also, there was some mention of bringing poets and literary figures for lectures and talks. Total budget request is \$1,222 up from \$1176 this year.

*Mirror* is asking for a \$450 decrease, from \$7,650 at present.

*New World Coalition* is asking for a \$200 increase to expand their film/lecture program. Total budget request is \$600, as opposed to \$400.

*Outing Club* is asking for an \$848 increase over their present budget. This is the first increase in three years and covers general cost increases in transportation, equipment maintenance, etc. (The total of this year's requested budget is \$5,125.)

*Photo Club* is asking for the same amount they were granted last year: \$300. This amount has to include maintenance of the darkroom in the Fine Arts Studio, as well as new equipment purchases, chemicals and other expendable equipment.

*Publishing Association, Board of Directors*, though not a new group, is asking for funds for the first time, \$25, to cover paperwork. This group will also

review the Budgets of the other publications, *Garnet*, *Mirror*, and *Student*, with the Budget Committee.

*The Student* will be asking for \$6,000, an increase of \$264 over this year. The newspaper requested the increase to cover increased printing and paper costs.

*WRJR* is asking for a \$1,371 increase (to \$4,555), because their budget has been "ridiculously inadequate" for several years. The increase will be used for new innovations, technical work (increasing signal strength, producing better sound), building record collections, and making a radio educational program.

New organizations include:

*The Medical Arts Society* is asking for \$425 primarily for lectures in the medical professions.

*The Public Interest Research Group*, (P.I.R.G.), has been in shaky existence for a few years, but has never been granted funds before because their constitution has never been approved by E.A.C. (The Budget Committee cannot give funds to people whose constitutions have not been approved.) The reason the Constitution never met approval is because of its affiliation with a state organization, and Bates students money would be going off-campus. The group, whose constitution is pending approval now, is requesting \$1,400 to cover lectures, consumer newsletters, consumer booklets, transportation and telephone expenses related to projects, etc.

*Woman's Awareness* is essentially a new organization this year, because of its folding last year due to lack of interest. The organization did have \$96 last year, and this year they are asking for \$600 for speakers and films for the most part.

That ends the actual organizational requests. However, there is a committee investigating the possibility that the organizations as a whole are underfunded. This Ad-Hoc Extracurricular Activities Funding Committee has been checking out how other schools work their funding and is comparing them to Bates. This committee, headed by Dan Isaac, will soon be making a report to the Budget Committee.

Finally, a comment by Kevin Ross on the question of funding: "Any increase we recommend will be based on our belief that the increase is justified by reasons of necessary, new programs or the rising costs of old programs. I am personally opposed to increase for the sake of increase."

## Set For Saturday "Brand New Day"

This Saturday evening at 7:30 in Schaeffer Theater, the Bates Newman Council is sponsoring an original musical play, *Brand New Day*, performed by the Brand New Day Community of Manville, R.I., is based on the Acts of the Apostles.

This is a lively and innovative musical. For only 75 cents, you'll have a great hour and a half of entertainment. Buy your tickets at the door, or in the dinner line.

Since the play starts at 7:30, you'll still have plenty of time for Casino afterwards!

## PIRG On Power

This November 4 the nuclear power issue in Maine is coming to a head with a petition drive begun by a group called Safe Power for Maine. The petition will be for a seven year moratorium on the building of nuclear power plants in Maine. Three criterion have been established which should be met during this period of time: safety, disposal of nuclear wastes, and alternate forms of energy. When these factors are adequately dealt with the governor would have the power to lift the moratorium.

On October 30, Bates Public Interest Research Group is presenting a program dealing with this issue. A film called *Energy: the Nuclear Alternative* will be shown and Phillip Townley, (of Safe Power for Maine) will speak. Everyone on or off campus is invited to come. Don't forget! Thursday, October 30 at 7:00 p.m. in Skelton Lounge, Chase Hall.

**STEKINO'S**  
**SMORGASBORD**  
**EVERY WEDNESDAY**  
5:30-10 pm  
**ITALIAN BUFFET**  
**EVERY FRIDAY**  
5:30-10 pm



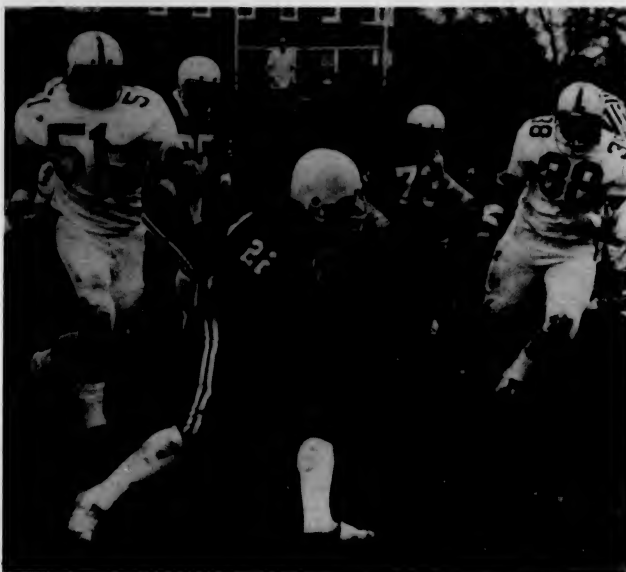


photo by Jon Derick

### Gain 1st Victory

## Gridders Knock Jumbos

Last Saturday, with the support of a large, vociferous and wet Parents' Weekend crowd, the Bates Football team finally got what they had seen slip from their grasp in each of the two preceding games — a victory. The game marked the 100 anniversary of collegiate football in Maine, more or less. The actual centennial is Nov. 6th, but it was against Tufts that the first game was played. This time, Bates won 7-0.

As was everything Saturday, the game was played on a very sloppy, wet field. The field and cold wind hampered the offense of both clubs.

Bates had several opportunities to score in the first quarter, but was rebuffed each time by a stubborn Jumbo defense. Defensive tackle Paul DelCioppio blocked a punt by Tufts Bob Berluti and recovered the ball on their 10 yard line. The Bates offense, on three runs by Nick Dell'Erario, was able to get the ball to the 4 yard line. Then, on 4th down, a Hugo Colasante pass fell incomplete and the Jumbos took over on downs.

Five plays later, with the ball on their 15, Tufts fumbled for the first time in the game. Bates' Bill Ryan, a freshman defensive end, pounced on the ball, giving Bates its second straight break and good field position once again.

However, a penalty forced the Bobcats back to the Tufts 28, where Colasante promptly hit end Mark Shapiro with a pass on the Jumbos' 8 yard line. Once again the offense sputtered and a tough Tufts defense kept the Bates from scoring. Neither

team could mount much of a scoring effort for the rest of the half, and at halftime the game stood at a scoreless tie.

The only touchdown of the game came in the third quarter. It was set up by a beautiful Nick Dell'Erario punt which went out of bounds on the two yard line. Tufts was unable to move the ball anywhere because of the fine defensive work by the Bobcats, and Berluti was forced to punt from his own endzone. Bates got the ball on the Jumbos' 33 yard line. Colasante then connected with Shapiro again, for a 30 yard touchdown pass. That score proved to be the only of the game. The Bates defense held in the final quarter, and the Bobcats emerged with their first win of the season. As was pointed out last week, this was Bates fourth straight Parents' Weekend win. How about bringing them up to Bowdoin and Colby in the coming weeks.

Next week, Bates will face its toughest competition of the season. The opponent is C. W. Post College of Long Island, N. Y. The Pioneers are 5-0 on the season, and are ranked in the top ten of Division III as well as being second in the Lambert Bowl voting as the best small college team in the east. Post is led by one of Division III's best passers, Ed Powers. Last Saturday, the Pioneers defeated Kings Point (ranked 4th in Lambert Bowl voting) by the score of 14-13. Although the Bobcats will be heavy underdogs, the game will give Bates fans a chance to see some of the best college football of the year.

### Scoring Summary

Bates .....	0	0	7	0-7
Tufts .....	0	0	00	0-0

Bates — Mark Shapiro 30 yd. pass from Hugo Colasante (Dell'Erario kick good)

BATES	TUFTS
First Downs .....	11
Rushing-Yards .....	59-196
Passing Yards .....	96
Return Yards .....	13
Passes .....	10-23-0
Punts .....	6-21
Fumbles-Lost .....	2-2
Penalties-Yards .....	3-25

## Field Hockey Downs U.R.I.

by Betsy Williams and Claudia Turner

A funny thing happened to Rhode Island on their trip to that podunky little school in Maine — they lost. Yes, fellow Batesians, that big gun of the northeast, U.R.I., was victim to the new innovative offense of Bates which uses the strategy of play where you want, when you want, as long as you're moving fast. Sandi Korpela got the game going with a fast break goal from the left striker position. . . or was it the left-out, or the missing link? Anyway, it was a well placed shot. She outdodged several defenders, and fired it into the opposite corner of the net.

That was only the beginning. Becky Hilfrank's tenacity paid off as she executed a nifty scoop that fooled the feet of the U.R.I. goalie, and found its way between the goal posts. The fighting felines, now proud possessors of a 2-0 lead, kept the pressure on. Effective passing, combined with continuous cutting for the ball, left the U.R.I. defense running in circles. Except for several unsuccessful fast-breaks, the "Rhodies" couldn't seem to penetrate the Bates "brick-wall" defense. Between the defense feeding the ball to the offense, and the offense's sharp passing, Bates found themselves with virtual control of the ball. This paid off once more before the half was out, as Priscilla Wilde banged one in off a quaking fullback's stick. The score stood 3-0 at the half.

After a longer than usual halftime break, a cooled-off Bates team came back onto the field with a slightly altered

lineup. Sue Beckwith came in as left halfback, adding some fresh strength while shifting around the positioning on the left side. Bates had lost the momentum of the first half, and because of this, Michelle Fleurant, with the determined backing of the U.R.I. team managed to put one in past Marty Pease. Bates rallied and answered with one more of their own, courtesy of Wilde, who brought her season total to 16. And as long as we're talking about statistics, Bates has scored 26 goals against opponents in eight games, for a 3.25 goals per game average, while Marty has only allowed 6 goals to be scored against her so far this season.

The J.V. team hustled to a big 3-1 win over U.R.I. also. At halftime, U.R.I. led with a single goal by Lisa Hartnell, but the Bobcats hadn't yet warmed up. In the second half they were hot! Everyone on the team was moving aggressively, and this was exemplified by the number of people that scored. Leslie Dean, Kim Joseph, and Nancy Ingersoll each tallied one, while the whole squad really put on the pressure with a stubborn defense, and an offensive line that out-dodged and out-rushed their opponents to the goal.

Bates goes into the state single-elimination tournament tomorrow, and as of this writing will be starting in the number-one spot (providing that Bates either won or tied last Tuesday's game with U.M.D.). Try to get down for a couple of games at Bowdoin. It would be worth your while, and the team would appreciate your support.



## Spikers Sweep

by Sue Peillet

A sweeping victory at Saturday's Portland-Gorham Tournament brings the Bates Volleyball Varsity to a 10 and 3 overall season. The state standings still remain at 10 and 2 due to Saturday's tournament being an all-state invitational. The entire team saw court time on Saturday with defensive coverage taking the upperhand in determining the overwhelming defeat of all 3 opposing teams. The 3 participating teams were U.M. Portland-Gorham, U.M. Augusta, U.M. Farmington. Through the season, Coach Gloria Crosby has been able to alternate key positions with substitutions and develop a team strength working defensively on net plays, blocks and spikes. 72% of all serves have met successfully with volley

action and Bates has now accumulated 41 points to their opponents 334. Outstanding individual players against U. Maine were Ann Whitney who scored 25 points and Patty Bremner who scored 20 points. Two players so far in the 75-76 season have scored 10 consecutive points in tournament action. They are Val Paul (against Farmington) and Ann Whitney (against Augusta). The next tournament will be held in Farmington and the two upcoming Invitationals before the state meet will be at Po-Go. again. Results for the Port-Gorham Invitational: Bates vs. Po-Go 13-15 15-5 15-8 Bates vs. Augusta 15- 2 15-9 Bates vs. Farmington 15- 7 15-7

## Tonrey Scores 4, Hill 20 Saves

# Booters Upset Hartford 4-3

by Fred Clark

Captain Jim Tonrey scored all four of his team's goals (the "hat trick" plus one) in leading the Bobcats to a soccer upset at the University of Hartford, 4-3. The win was a big one over a perennially strong Hartford team. It took place last Saturday in the midst of a deluge — the rains fell hard, the field was soaked but the Bates' "water puppies" had come to play. Bates completely dominated the first half as they seemed right at home in the slop. The "Duck," Mark Drummy (aptly nicknamed considering the weather), and Stan Pelli led the charges through the puddles and developed the effective sliding tackles that helped Bates in beating Hartford to the ball consistently.

The first score came early as the Bates attack culminated in a Mike Cloutman shot. His attempt was saved but the rebound came to Tonrey who calmly put it away. Steve McCormick, who played a good game at wing, assisted on the second goal when his shot across the goalmouth was mishandled by the goalkeeper and Tonrey was in position to redirect the ball into the net. The third goal of the game belonged to Hartford as their freshman standout, John Motta, converted a corner kick. Claudio Iida, who has played so well this year, assisted on the last two goals which were sandwiched around a pair by Hartford. Iida crossed two balls — one off a corner kick — that Tonrey played into goals. The first was a pretty shot into the corner which was hit on the fly. The latter was simply shoved into an open net with the body. Despite the continual second half pressure by U.H., this goal, making it 4-2, seemed to be the one needed to raise Bates' record to 2-3-1. The final Hartford goal was scored with but 20 seconds left on the clock. Mark Nolan scored on a free kick which deflected off a Bates defender.

For both teams it had to be a frustrating afternoon although Bates could lose the frustration in the post-

game joviality. The second half was controlled by Hartford but they were held off the board for over 44 minutes by a combination of good goaltending by Jim Hill (a tough job on such a day), a few chokes and a good measure of luck. Each team hit the post once or twice and rolled several just wide. Both teams could have scored two or three goals on breakaways but didn't. Play continued in an unpleasurable downpour for most of the game. One other frustration — have you ever tried to kick a soccer ball out of a large four-inch puddle? Its a lot of energy expended unless you have a move like Pelli (or is that spelled Pele?). He took the ball in four inches of water and flicked it with his toe straight up in the air, over an oncoming defender and out of the puddle before going merrily along his way. Maybe there is an element of truth when a frustrated Hartford opponent said following the game that Bates knew how to play well in sloppy field conditions. But then what team can claim to have a duck playing for them... and, to be honest, two Jims named Tonrey and Hill didn't hurt either.

**Foot Notes** — Hate to spoil your weekend but the soccer team will be praying for rain next Saturday... The "water-puppies" (this is a Shippen Bright term by the way) take on Clark University on Garcelon Field at 11:00 o'clock... Earlier score: U.M.O. 2 Bates 0 in a game played last Wednesday in Orono... Analysis of the week: The Hartford game showed the Bates offense at its best in at least two years. A strong factor in this change must be the stronger midfield play. Halfbacks Mark Drummy and Dave Quinn were superb in the first half Saturday. The back inside position (either Iida or Tonrey) and a greater offensive consciousness by the fullbacks (Pelli, Salvucci and Ditters) adds to the midfield dominance which is essential to winning soccer.

### WOMEN'S TRACK

To assess the interest in Women's Indoor Track, there will be a brief meeting of all those interested in a winter program. The meeting will be held tonight at 7:15 p.m. in the main lobby of Alumni gymnasium.

### ATHLETE OF THE WEEK

This week's "Athlete of the Week" is soccer Captain Jim Tonrey. Jim scored all four Bates goals in the team's 4-3 upset of Hartford. A junior, Tonrey leads the team in goals as well as points. His 6 goals on the year equals his team leading total of last year, and his hustle and team leadership have been keys in this years improvement of the team.



Photo by Pete Smith

## Harriers Take State Title

In front of a large and vociferous Parents' Weekend crowd, a psyched Bates Cross Country team clobbered competition from the rest of the state and easily won its seventh out of eight straight state titles. The score of Bates 17, Maine 42, Bowdoin 70 and Colby 120 was the biggest win by any team since the championship was reinstated in 1968. It left the Bobcats with a 12-5 record for the season.

Bates was in complete command of the race from the beginning, and was never threatened. After a night and morning of nothing but rain, the course was in pretty bad shape. Because of this the times were not as fast as last week, but were impressive considering the conditions.

As the race began, Paul Oparowski, Bruce Merrill and Rick DeBruin quickly took the top three positions while Tom Leonard and Maine's ace, and two-time winner, Gerry LaFlamme battled throughout the race for the fourth spot. Oparowski was in the lead nearly the entire race (except the part that counts) despite the fact that he was so shocked at leading so late in the race that he took a wrong turn and lost 20 yards getting back on the right track.

As the runners entered Garcelon Field for the finish, it was evident that Bates had the race well in hand. Rick DeBruin, who has been steadily improving all season and who has become, along with Tom Leonard, an excellent compliment to Merrill and Oparowski, used a strong finishing kick to win his 1st cross country race and the first individual victory by a Bates man in the meet since the legendary Neill Miner won the title in 1970. Oparowski finished 2nd, 6 seconds later; with Merrill 3rd. Tom Leonard got the last word in on LaFlamme as he kicked past him in the homestretch to take fourth place, and sweet revenge for Gerry's elbows. After LaFlamme and teammate

Colin Campbell, Bob Chasen finished 7th to round out the scoring for the Bobcats.

These seven, DeBruin, Oparowski, Merrill, Leonard, LaFlamme, Campbell and Chasen were named to the All-Maine team. Chasen became the only person in memory to be named to this team four years in a row.

Jim Anderson, 13th, Doug Spring, 14th, and Jon Harris, 19th rounded out the Bates finishers. The Bates time spread through five men was only 34 seconds; and through seven, only one minute. Both are by far the best of the season and show that the squad has jelled into one of the best athletic teams in Bates history. Bates not only beat a much improved Maine team, but shut out what was considered one of the best cross country teams in Bowdoin history.

Next week, the team travels to Tufts for the New England Small College Athletic Conference meet. As per the rather ridiculous N.E.S.C.A.C. rules, there will be no team champion (at least not officially) and each team will be allowed to run only five runners, despite the fact that seven men is the generally accepted minimum for a cross country team. You can bet, however, that each coach is going to figure out the score for himself, even if the meet officials won't do it for him. The top teams would seem to be Bates, Williams, Union and an extremely strong Hamilton team which features the New York State collegiate cross-country champion. (What you ask are two New York schools doing in a New England meet? Don't ask me.) The meet will be a good warm-up for the Easterns, New England's and N.C.A.A.'s which are coming up.

One final note — a poll released last week by the New England Cross Country Coaches ranked Bates as the number 10 team in New England. Hopefully that will improve over the next few weeks.



## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

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photo by Steven Wice

## Parents Enjoy Their Weekend

by June Peterson

Neither rain, nor cold, nor lack of motel accommodations could stop Parents' Weekend from coming, and, despite the less than favorable weather, spirits remained undampened.

Soon after registration opened, the excitement began and the field hockey team defeated the University of Rhode Island (U.R.I.). The tennis team played well against U.R.I. Although the computer demonstration wasn't extremely well attended, those there found it most interesting. Planetarium shows were said by many to be very impressive and authentic. Many enjoyed the hooked rug exhibit which included some very unique works. "Tango," affectionately nicknamed by some "The Last Tango in Lewiston," was well attended. Although various reactions to the play were evident, all seemed to agree that the acting was excellent. A great deal of work went into the Faculty Panel Discussion which reflected on the American character.

A total of about seventeen hundred people were served at the buffet in the Cage and in Commons. The buffet's theme was the bicentennial, complete with red, white and blue eating utensils.

Those daring enough to brave the elements were rewarded with wins by the cross country team and the football team, followed by lots of cheers, smiles and the ringing of bells. The announcements that the soccer and volleyball teams had won their games were greeted enthusiastically by fans.

The chapel, where the College Choir and the Bates College Modern Dance Co. performed, was packed Saturday night.

Music at the Semi-formal Dance in Chase Lounge was good, although few attended. It seems that students and parents alike agree that the band was one that the parents enjoyed more than the students.

The Merrimanders and Deansmen Concert in the theater was excellent. Those who arrived a little on the late side found there was standing room only.

Dean Isaacson greatly enjoyed talking with parents and younger brothers and sisters of Bates students. She was pleased with the response from parents and hadn't spoken with any whose sons or daughters weren't happy here. Many of the younger brothers and sisters interested in Bates had interviews while here. Those parents who have had more than one child attend Bates seem especially sad to realize that as the last one nears Senior year the number of

Parents' Weekends remaining to attend become few. Dean Isaacson's overall impression of the weekend was that it was most rewarding.

If your parents enjoyed this weekend as much as did some, they just may be back next weekend and the next and . . . (You can always take them to the casino????!! and Sadie Hawkins??? Well . . .)



photo by Steven Wice



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**SPECIAL**  
**FOR BATES STUDENTS ONLY**  
Bates I.D. must be presented.  
Minimum \$1.50 purchase for free  
16 oz. soda.

**Tuesday is Taco Day**  
Closed Monday

### SKIING from p. 1

3) To de-emphasize alpine skiing in publicity while encouraging such activities as X-C skiing and snowshoeing, which are considered less environmentally harmful.

4) To change the stated purpose of the Outing Club in order to eliminate the paradox of conflicting priorities.

The final suggestion was put in the form of an amendment to the OC's Constitution. The following passage would be added to the stated purposes of the Outing Club:

"In those cases in which Council decides that a conflict arises between the stated purposes of the Bates Outing Club, the protection of the environment shall take precedence."

Boiled down to essentials, this means that the OC will continue its efforts to meet the demands of students for outdoor activities. However, if it is judged that any activity is inexcusably harmful to the environment, the OC would modify its involvement in that activity in order to bring the two stated purposes into balance again.

This amendment will be voted on Wednesday, October 29. Any student with an opinion on the Outing Club's alpine skiing program is invited to come to the meeting and air his views. (Meetings are held at 6:30 P.M. every Wednesday in the OC meeting room under Alumni Gym.) If you don't want to come to the meeting but still feel strongly about this, let any Council member know your views.

### BOND from p. 1

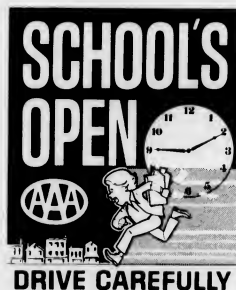
rather pick up beer cans on the side of the road than find jobs for blacks in a brewery. People who were marching for civil rights are now running nude on campus.

Mr. Bond feels that next year's President needs to make some rational movements. The basic themes should include income and wealth redistribution to eliminate poverty. He says this can be partially accomplished through a negative income tax. Attention should also be focused on vocational education as well as academic education. Free adequate health care for all Americans financed through the Treasury department should also be provided along with more control of large monopolies. Bond also thinks that most vital services should be controlled by non-profit makers, and privileges now exercised by a few should be extended to all.

Bond sees the students at Bates as part of a group who will control the great social issues of the future, and who will decide what sort of people shall govern. He feels that present economic and other immediate problems are forcing the attention of the young away from the present social problems, but he sees a "great awakening" very soon.

In a question and answer period following the lecture, Bond was asked what his chances of becoming a vice-presidential candidate next year were. He said they probably weren't very good, because he wouldn't want to associate with someone who was far to the political right, which is the usual way Democrats combine tickets. When asked what he thinks should be done to the welfare system, he commented that instead of the present system, one should be developed where aid is given to people when their income falls below a certain level. This government aid would keep an individual's income at a constant level. He feels that in order to get more government funds we could cut one-quarter of the military budget. He cites the fact that we have enough military power to destroy the Soviet Union twelve times.

When asked what he attributed his success in politics to, Bond replied that it was important that his parents taught him to read and write; but primarily it was that he "doesn't drink, smoke, or chew, or go out with girls who do."



### PHYSICAL EDUCATION

2nd Session, Oct. 27th-Dec. 11th

Juniors and seniors who have not completed their Physical Education requirement should register for 2nd session classes. Registration is today and tomorrow between 9:30 a.m. and 11:00 a.m., in office 13 or 15. Class lists for the 2nd session are posted in the lobby of the Men's locker building.

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the yellow canopy of the  
WAREHOUSE — 33 Park St.

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BATES COLLEGE



# THE STUDENT

Oct. 30, 1975

"Kings and queens who wear a suit but once cannot know the comfort of wearing a suit that fits."  
— Thoreau

Vol. 102 No. 17

## Ozone's Arm Slays Goliath

### Gridders Stun C. W. Post

by Nils Bonde-Henriksen

It was a dream come true! It was Don Larson's perfect game: Joe Namath in the 1969 Super Bowl; Wilt Chamberlain scoring 100 points. More than that, it was Steve Olsen leading the Bates Bobcats to a convincing 25-22 victory over C. W. Post in what may have been the finest football game in Bates College history.

The build-up for the game did not sound encouraging. Post, a division III powerhouse, number two in Lambert Bowl voting, supposedly did not belong on the same field with Bates. They were an undefeated (5-0) team who, among other disheartening things sported an All-American quarterback. As the *Boston Globe* put it, "The Maine outfit has gone out of its class."

Many people believed that starting reserve quarterback Steve Olsen was merely a human sacrifice to the C. W. Post gods, but the sophomore quarterback made his first collegiate start an unforgettable one. Not only did he pass for two touchdowns and score one himself, he also kept his cool and brought victory to his team which had trailed 14-0 early in the second quarter. If Olsen was the lead actor in the comeback, then the Bobcat's defensive backfield led the list of supporting actors. They picked off 5 Pioneer passes (2 from All-American Ed Powers) saving two touchdowns and setting up three others.

C. W. Post seemed well on the way to victory when they scored two TDs within 4½ minutes of each other in the first half. The first score came on a five yard run by senior fullback Bill Lewis, and was followed by a 40 yard interception return by the Pioneer's Pete Smith. However, the Bobcats kept their poise and got on the right track with a 79 yard scoring drive capped by a 39 yard TD pass to captain Mark Shapiro on a gutsy 4th and 1 call. A pass attempt for the two point conversion failed and Bates trailed 14-6.

As the first half slipped away, C. W. Post seemed ready to score again. With 1:51 left in the half, the Pioneers were on the Bates 10 yard line and quarterback Ernie Prodomides spent what seemed an eternity trying to find his receivers in the endzone. When he finally threw, it

was the Bobcat's junior linebacker Charlie Doherty who came up with the ball on his own 3 yard line.

Doherty's fine play and an earlier interception by Kip Beach (in the endzone) kept Bates close after one half. I could easily have been 28-6 but instead the Bobcats hung in there and trailed by only 8 as the tide started to turn.

It was a fired up Bates team that came out to play in the second half, and indeed the tide had turned. While the Bobcat offense outscored their opponent 19-8 in that second half, the tough Bates defense was out hitting and out playing the bigger Post team. The defense limited Post to only 10 plays in the third quarter and a remarkable 29 yard rushing in the second half.

The fighting Bobcat's second TD drive was set up by Peter Boucher's beautiful interception of a Prodomides bullet on the Pioneer's 39 yard line, it was Bouchini's 4th interception of the season. When Brian MacDonald took a handoff and suddenly stopped and fired cross-field to quarterback-turned-receiver Olsen, Steve rambled down field to the 14 yard line and Bates was threatening again. On 4th down and 1 foot for the touchdown, sophomore Gary Pugatch bowled into the endzone, closing the deficit to 14-12 after three quarters.

Early in the 4th quarter the Bates defensive line went to work on the Pioneer's All-American quarterback Ed Powers. Bates defensive end Mark Sabia treated Powers with little respect as he nailed him just as he released the ball. The result was a short floating pass which Bates' Paul DelCiooppio happily picked off on the Post 38 yard line. The Bates ground attack, led by Pugatch, moved the ball down to the 3 yard line, before Olsen once again connected with Shapiro to put Bates ahead 18-14 with 10:23 left in the ball game.

Th C. W. Post offense didn't see much action, handling the ball for less than three minutes before Bates defensive back Tom Wells joined the interceptors club. Wells picked off a Powers pass on his own 36 yard line and scampered 40 yards to the Pioneer 24. Once again the Mark Shapiro "Flying Circus" made a great catch to move the ball inside the

continued on p. 7



photo by Jon Derick

## Sean Kelly Meets the Enemy

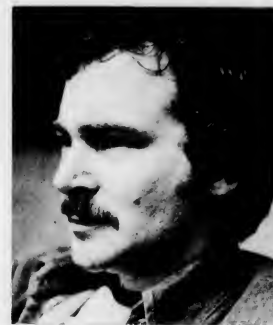
by Gary Jones

Last Thursday night, the Bates college campus was graced by the presence of Sean Kelly, who has been an editor of the outrageous magazine *The National Lampoon* for the past five years. Kelly gave a seminar in the afternoon on satire in America, aided by Profs. Fetter and Turlish, at which he discussed in greater detail than at the night lecture what he felt to be the purpose and intention of the *National Lampoon*.

If the purpose of a magazine can be at all summed up in one or two words, then one could say that the purpose of the *National Lampoon* is to offend and outrage its readers. Hopefully, each issue contains something totally offensive to its reader, so that one is forced to reflect on attitudes previously held dear, and perhaps even change them. The problem encountered by the *Lampoon* is one faced by all magazines: to influence people it must be read. Unfortunately, the magazine is read by people who share the opinions expressed by the editors: white, male, middle-class, upwardly mobile (that is, college type) individuals — the "enemy" as Kelly described them. It would be difficult to imagine the Chairman of the Board of General Motors getting much of a chuckle out of a *Lampoon* parody feature. And even those who do read it don't believe anything they read: everyone is "terminally hip." By parodying everything, there is a potential transformation of idealism into cynicism, a turning of what may have been revolutionary zeal into a giggle. This fits well with the seventies attitude of "Yeah, man, that's cool. I can dig it," a sort of benign apathy which has pervaded the present generation, but it certainly tends to reduce the effectiveness of a magazine like the *Lampoon* for social change.

Another significant commentary on the *Lampoon's* influence is that women don't particularly like it. The three main sources of humor in the magazine — eating, excreting, and sex — reveal basic attitudinal differentials between the sexes (can you dig that?). Where the

continued on p. 5



## Mark Forrester Exhibit Opens in Chase Hall

Pen and ink sketches comprising five years of work by Artist Mark Forrester Libby will be on exhibit in the Bates College Chase Hall Gallery, Monday, October 27 — Thursday, November 6. The public is invited to attend. Some display pieces will be for sale.

A native of Bangor, Libby was a fellow of the Provincetown Fine Arts Work Center in 1973 as well as the recipient of a fellowship from the Fine Arts Work Center of the National Foundation of the Arts. He exhibited his works at the Bowdoin College Museum of Art in 1971 and the Mid Town Gallery, New York City in 1974 and has representative works on display at Bowdoin College, the University of Connecticut Museum, and the art museum of Norfolk, Virginia. Libby is also co-author of "Maine Salt Marsh" which he completed in conjunction with J. Russell Wiggins, of the Bowdoin College Museum of Arts in 1971.



photo by Jon Derick



# NOTES AND COMMENTARY

## Big Concerts — Why Bother?

"Hurry, hurry, hurry, folks. Step right up and see the big show! Hope you enjoy it, but if you don't, then don't blame us. Our job isn't easy, and the music profession is run in a way that allows performers to take advantage of us. We try to get what you want, but every group is not available, and we need feedback in order to satisfy you. And we can't please everyone, you know. So come on, don't miss it! J. Geils only happens once!"

Dear Chase Hall Committee,

I guess you can consider this as feedback. Or rather an attempt to stimulate feedback from the masses. The issue is big concerts. You have, in past years, provided the Bates campus with many legendary concerts. Richie Havens wowed 'em in '72, and last year, J. Geils' lead vocalist Peter Wolfe brought boogie and Faye Dunaway to Lewiston. Of course I realize that C.H.C. sponsors many other events throughout the school year, but the big concert is the crowning achievement, the one that makes it all worthwhile. Does it, though?

For next year, you are asking for \$15,625, a figure reached by applying this year's rate per student to the projected student population for next year. But, despite the reasonability of this request, the R.A. Budget Committee might deflate the total amount that you receive. While everyone watches tuition rise faster than the crime rate, the Budget Committee is trying to keep student activity funds from forcing said tuition up even further. If they do cut into your budget request, then you might be compelled to re-evaluate your policies. Such a step should not be taken without considering the opinions of the whole student corpus. And instead of just polling us on which groups we would like to see at Bates, maybe you should try to find out what type of concerts we want.

I know that you have received a lot of unfair criticism over the years, because people did not like the choice of groups. As you say, "can't please everybody; let us know what you want". Rock groups sometimes re-neg on their contracts (We have to sign the contract and then send it to them. They don't have to sign it until and unless they want to). And, while you tried to get our opinions with those polls, many groups are priced out of our range and others are not available on the dates we need them. All of these reasons support your claims that such criticism is uncalled for.

These reasons also back another

opinion (mine). This is that big concerts should not be bothered with at Bates. If you can't please everyone, why should you drop a bundle on one rock group just to prove it? If some groups cancel out and others charge too much, why stay in the competition with big-time producers and large universities who can afford to pay big bucks and not worry about a no-show? They also have the advantage of large concert areas which increase the potential gate receipts. And if our desires are not clear to you, how could you sponsor a Raspberries concert in good conscience? Admittedly they are a well-known group, but so is the Klu Klux Klan.

What are the advantages of a big concert? The students want to see top-notch entertainment, and the school obliges them. Never mind the fact that this top-notch entertainment has to play in a hockey rink or Alumni Gym. Just let us tell everybody back home that Bates had Chicago or the Band and you can consider the money well spent. Who knows, maybe some kid will be influenced to apply to Bates solely on the basis of the rock concerts we have. Strike another blow for diversity.

There are at least as many good points in favor of dropping big concerts. The quality and quantity of smaller concerts could increase. Unlike the rock scene, many famous jazz, folk, and blues performers will do a show for reasonable prices, unless you plan on reuniting Bob Dylan and Joan Baez. People like Dave Van Ronk, Spider John Koerner, and Johnny Otis are well known for their talent, yet they often play in bars around Boston for inexcusable rates (The problem is talking them into believing that Lewiston is around Boston and the gym is a bar). Rock is not without its folksingers either. Many groups are trying to "make it big", so they are looking for exposure. Last year Bruce Springsteen was in this category, but

continued on p. 3

## THE STUDENT

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Volume 102, No. 17 Oct. 30, 1975

## A Taxpayers Bill of Rights?

by Senator William Hathaway

Some might think — or hope — that's a repeal of all federal income taxes, but in reality it is a proposal in Congress to give the taxpayer a fighting chance with the Internal Revenue Service.

The Watergate and related hearings revealed some startling things about abuses at the IRS such as misuse of personal tax data for political purposes, arbitrary audits and decisions. The seven major provisions of the Taxpayers Bill of Rights would prevent such abuses from happening again.

The first provision establishes tighter restrictions on the disclosure of tax return information. Federal tax returns are anything but confidential these days. For example, the Justice Department can obtain tax files on an individual it may be investigating on an entirely unrelated matter and data from files has been sold to credit agencies and other organizations. That wouldn't happen again under the Bill of Rights since tax returns would only be open for inspection by the taxpayer, the Treasury or Justice Departments or the President, and only in connection with a legitimate tax related inquiry. An individual could sue for damages if the IRS disclosed personal tax data without the proper authorization.

A second provision forbids the IRS from maintaining files or conducting surveillance on individual groups for political purposes that have no bearing on the enforcement of the tax laws. Again, one could sue for damages if this right were violated.

Under the third provision, the taxpayer is protected from arbitrary IRS procedures regarding jeopardy assessment and termination of a tax year. The first is a procedure used to

take the assets of a taxpayer suddenly if the IRS has reason to believe the individual in question does not intend to meet his tax obligations — such as if he were preparing to flee the country. The second, termination of a tax year, is a recent procedure used primarily on narcotics dealers.

While not used very often, these are very powerful tools. To protect the taxpayer, court review must occur within 10 days at which time the IRS must show reasonable cause for taking either action.

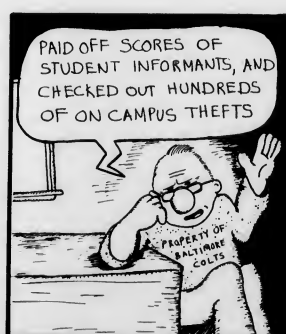
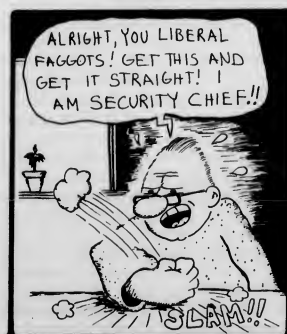
The fourth provision of the Taxpayers Bill of Rights creates a taxpayer Service and Complaint Office within the IRS. One could finally talk back to the IRS, locate a lost check or receive answers to questions on taxes, and even seek temporary relief in special cases of IRS abuse.

The fifth provision requires the IRS to fully inform a taxpayer of his rights during any audit or tax appeal procedures. The IRS would even have to come up with understandable pamphlets discussing and explaining these rights.

The sixth provision establishes a three year pilot program providing independent legal assistance to taxpayers, something generally attainable now only by those able to afford a lawyer. Costs, if any, would be determined by the taxpayers income.

Finally, IRS would have to submit to an audit itself. The General Accounting Office, which oversees much of the federal agencies operations from a standpoint of cost and effectiveness, would be required to review a number of IRS activities and provide annual reports to Congress.

## GIMERACK





## EDITORIAL

from p. 2

this year you would have to label him almost untouchable. For his success, though, there are probably twenty decent rock bands which haven't made it. Little Feat is not in the record collections of most Batesians, and they are one of the liveliest (and finest) groups around. There is a valid complaint that obscure performers will not draw very big crowds at Bates. If the group is good enough, then a tape of them played at the ticket booth could remedy this. Admittedly I am biased, but I cannot see how Little Feat or Elvin Bishop could fail to sell tickets if people heard them. Also, if everyone knew that there was no big concert coming, they might pay more attention to the smaller concerts.

Let me take this opportunity to thank you Chase Hall Committee members for the other activities you sponsor. I lost \$1.20 at Casino Royale, but it is still one of the best events of the year. The Winter Carnival is very good, and the Disco II you co-sponsored with Afro-Am ranks high in the history of Bates parties. Without the drain that a big concert puts on your budget, more of these diverse forms of entertainment could dot the calendar.

Now, about this feedback problem. You are not the only organization at Bates with this problem. Batesians are famous for the protection of their privacy, especially when it concerns what they would like to see in the way of entertainment. After all, a prospective employer might find out that his new insurance salesman is a Frank Zappa fan — zap, there goes the job. So be discrete about it, but you should attempt to learn what the average Batesians enjoy. If they think that their proposals will be honestly considered, many heretofore silent people will provide you with responses to your programs and suggestions for new events. When the students feel that they are taking an active part in providing themselves with entertainment, flops like the Good Rats concert might be avoided. And if someone wants to see the Grateful Dead or Bad Company, tell them to go to Boston, it will save you the money and trouble of big concerts, and it might open the door to a different world of entertainment for us all.

Sincerely yours,  
Tom Paine

## Sam's Italian Shop

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268 Main St., Lewiston

## Free-Lunch: Latest Literary Creation

by Barbara Braman

"Free Lunch" is the newest publication on campus. It is a literary magazine, like the "Garnet," but designed to deal with a larger selection of material.

This is not meant to be a criticism of the "Garnet," but the "Garnet" has limited itself in the past. By sticking to its formal glossy look it has had to steer away from longer prose and more frequent editions (it would probably be too expensive). Therefore, "The Garnet" has primarily consisted of poetry, with perhaps a few scraps of arty prose sketches thrown in. For what it is the "Garnet" does a fine job. But it is not, nor does it profess to be representative of the sort of thought or creative writing that goes on at Bates. "Free Lunch" was called into being to try to fill this gap.

The first "Free Lunch" appeared last Friday. It had several fairly lengthy prose pieces, some poetry, and a plea for more contribution. The problem with the first "Free Lunch" seems to have been that they didn't have enough contributions from which to choose. They rejected one piece entirely, postponed a second to the next edition (because of length) and published everything else they got.

It was not without bright moments — Jack Barnett's poem on Keith Carreino is rather nice and the "editorial" was silly enough to be amusing. So, the first "Free Lunch" should not be dealt with too harshly or too cynically. I am sure that the quality will improve when more people realize what precisely it is about. It has great potential. But it can't be anything at all without strong student support.

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**SPECIAL**  
**FOR BATES STUDENTS ONLY**  
**Bates I.D. must be presented.**

**Minimum \$1.50 purchase for free**  
**16 oz. soda.**

**Tuesday is Taco Day**  
**Closed Monday**

# Socially Unacceptable

by "THE FONZE"

**DREG OF THE WEEK:** Sully

**TURKEY CLUB:** Mark, John and III.

**ANOTHER YEAR ANOTHER CASINO, ANOTHER JOB WELL DONE.**

**ACKNOWLEDGED:** Chas and his World Series. For those fortunate to be invited or those who just walked in, there was a good party in Page Friday night — all the little boys and girls looked nice in their Sunday Best. On the other side of the lake something was going on in Adams, what it was nobody knew, not even the people who put it on — everybody has got to be a rookie sometime. There was also a party in Rand, no one knew, no one cared!

Saturday night Bates students had something to celebrate and there were no organized parties, there was a portable party in the BILL which one couldn't call exciting, overall last weekend was a poor showing.

**EVERYBODY GO TO THE BOWDOIN GAME! SHOW THOSE SAPS WHERE WE'RE AT.**

**FOOTBALL FORECAST:** ANOTHER CBB TITLE. A slow start but it's going to be a hot finish. BD is fired, THE FONZE picks BATES 18-0, the zero is for DEFENSE.

**JOCK OF THE WEEK:** too bad we saved our secret weapon so long, who else but OZONE! Girls, this eligible bachelor lives on the first floor of Roger Bill.

**TO "THE LONE STRIPPER"**  
THE FONZE DOESN'T CARE  
WHAT SOME PEOPLE THINK,  
THE POET OF PUTDOWNS A NURD.

TO BE DIFFERENT IS COOL  
YOU FRECKLED FACED DINK,  
FROM THE TRUTH I HAVE  
NEVER DETERRED.

THE "STRIPPER" HAS  
EMERGED AS A MASTER OF  
PHRASE,  
THE ENGLISH LANGUAGE HER  
TOOL.

THE FONZE HAS BECOME  
A NEW SOCIAL CRAZE.  
FOR WHAT'S PLEASANT AIN'T  
ALWAYS WHAT'S COOL.

## Debaters Sweep Tournament

by Peggy Carey

Bates novice debaters made a clean sweep of the fourteenth annual Dartmouth Novice Invitational Tournament as they opened their 1975-76 season of intercollegiate competition. The Bates freshmen took first place in overall competition and each of the top three prizes in individual speaking awards competition.

Bates was one of five schools to enter the event, which also drew teams from the University of Maine at Orono, Vermont, the University of New Hampshire, and Dartmouth. The teams debated the national intercollegiate varsity resolution that "the federal government should adopt a comprehensive program of land-use controls in the United States." Arguing against the proposition were freshmen Tom Connolly of Canton,

Massachusetts, and Jim Veilleux of Waterville. Connolly and Veilleux were undefeated in three rounds of competition. Affirmative speakers Todd Robinson of Albion and Peter Roothaan of Chicago, Illinois, posted a final record of two wins and one loss.

The combined record of the two teams was enough for Bates to claim first place in overall competition. In addition, Connolly was judged the best individual speaker in the tournament with Robinson and Veilleux close behind at second and third respectively.

The Bates varsity teams, meanwhile, were preparing for their stiffest national competition of the season as they journey on October 23 to the University of North Carolina at Chapel Hill. An estimated one hundred teams from all over the country are expected to attend.

The Dealer Has 21 Dept.:

## Casino One of Years Best



by Frederick Leong

The time finally came for one of the bigger social events on Bates campus — Casino Nite. It was ushered in with a light shower of rain and was somewhat overshadowed by our fantastic win over C. W. Post in the early afternoon football. Nevertheless, the people turned out in scores — some of them dressed in the most sleazy outfits they could get their hands on. As always, there were a few who could not resist the temptation of trying outdoing each other in coming up with the most glaring attires. On top of that, there was an Arab and two impersonators (of each other's sex) running around Casino causing what little disruption they could.

The night club acts started at 8:30 p.m. but the Chase lounge was already half filled at 8:00 p.m. The turnout for both the 8:30 and 10:30 p.m. "floor shows" was very good. The night club could accommodate three hundred people at each performance and each had a full house. The Emcee for the evening was Rich Goldman whose sense of humor was a little funnier than his hat. The night club featured such people as Sarah Emerson and Nancy Witherall who gave us "California Dreaming" and Carol King's "Where You Lead I Will Follow" which they dedicated to the football team. They sang a few other songs accompanied by a guitar.

The other acts included more songs by Karen Stathaplos, Sue Peillet and Lee Anne Trask (duet), Layla Anderson, Debbie Ellis, and Jackie Johnson. John Neal gave us a rendition of quick and catchy tunes of the 20's which was remarkably polished. Karen (the Greek) came out with a sleek black dress and put Barbara Steisand more or less to shame. Her repertoire of songs came off very well and was accompanied on the piano by John Neal. Layla Anderson's "Cabaret" was not too superb, but who knows, Bates might just produce a Liza Minelli or is it Ann Margaret? The one and only comedy act was presented by "Howie and Dougie". One young lady, when asked how she liked the comedy act, replied with a question — "What comedy act?" In spite of all the shortcomings of an amateur night club show, the performing artists did a rather good job. The only problem was the failure of the show to present a night clubish atmosphere which was by no means the fault of the artists. One young lady said that the acts should be more varied and "harsh" which would be a better representation of a real night club. However, the night club was certainly worth going to, if only to see

your friends all dressed up. Somehow, college has always been associated with T-shirts and jeans and so this was quite a change.

Next, we get down to the business of what Casino is all about — gambling. Both the Skelton and Hirasawa lounges were filled all night with people trying their luck at Blackjack, Craps, Faros, and Baccarat. There were even three separate rooms for poker. If, on a certain Sunday morning, you wake up and find your roommate is grumpy and refuses to talk before brunch, do not ask questions. He or she probably lost a fortune gambling at the Casino. Seriously though, the question as to why so many people turn up at Casino Nite would be partly answered if psychologists could come up with the answer to what makes people gamble. The challenge? The joy and ecstasy of winning? Anyway, whatever the reason, the dealers at the different games did not have a chance to rest all night. The people kept coming back with more chips.

The Den was the place where the people were supposed to go when they wanted to dance or when they had lost too much money at the poker tables. Unfortunately, not many people wanted to dance — can you imagine yourself doing the funky chicken in a tuxedo? Either that or the people who were gambling were not losing. It was a pity they had jukebox music instead of some good, slow dance music in the Den to suit the occasion. That was probably why no one was dancing. Only five couples turned up at about twelve midnight, after the games and the night club acts were over. On the whole, the people just went back and forth between gambling and the night club.

When asked why they turned up at Casino Nite — the people generally maintained that it was a night of fun and frolic — an opportunity to get dressed up and see other people dressed up, a change of pace from the usual keg parties, something different and special. It was a social event where you did not need a date and could enjoy yourself without one.

Whatever Casino Nite was supposed to be, it was certainly once again one of the highlights of the Bates social year. Credit should be given to Regina Kelland and the organizers, plus all the others who made Casino Nite what it was. About 600 people turned up and on the whole I think everyone enjoyed it — especially those who won some money gambling.

photo by Steven Wice

## Bernard Lewis: Political Revival of Islam

by John Rogers

Last Monday evening in the Little Theatre Bernard Lewis delivered the Rayborn L. Zerby Lecture on contemporary religious thought. The subject, "Political Revival of Islam," was not a topic which could be expected to have wide appeal at Bates, but although there was a light faculty turnout, a surprising number of students attended the lecture.

Professor Lewis opened with a brief look at the traditional Christian view of Islam. In the Middle Ages, Christians did not even use religious terms to describe the Islamic world, for Christendom did not even concede the reality of a religion other than their own. And when the Christian world finally admitted that Islam was a religion, it assumed that Islam had the same structure as Christianity. As a result, a whole series of still popular, but false, analogies between Christianity and Islam became prevalent in Western thought. Examples include equating Mohammed with Christ, a Mosque with a Church, and the Islamic Friday with the Christian Sunday.

Professor Lewis then made two basic points relevant to the relationship of Islam to politics. First, he stressed the universality of religion in the life of Muslims. Second, he emphasized the centrality of Islam as the individual's focus of political identity. Mohammed, the founder of Islam, was a soldier and a statesman as well as a prophet. From the very beginning Islam was associated with power and authority. This can be contrasted with Jesus' martyrdom on the cross. In Islam there is no separation of the Church and State. The state is associated with Islam, and not, as in modern Europe, with any particular ethnic group.

Professor Lewis illustrated these themes with the linguistics of Islamic languages. The lack of any distinction between the religious and secular realms can be seen in the absence of any words expressing these concepts in the Arabic language. In the same vein, there is still no word for "Arabia" in Arabic. One has to say "land of the Arabs." This is not, Professor Lewis stressed, because

of any lack of political sophistication on the part of the Arabs, but simply that they do not look at the state in terms of an ethnic nation.

Professor Lewis questioned the meaning of the terms "nation," "nationality," and "nationalism" in the contemporary Middle East. When a Lebanese speaks of "nationality," what does he really mean? The Arabs have always had terms for ethnic groups, but when in the 19th century the Western ideas of nationality were first introduced, the Arabs invented new words to express them. The reaction of Islam to the Western world has in recent times run in cycles of acceptance and rejection. Acceptance and imitation has been a reaction to the power and efficiency of the West, and has resulted in the adoption of the concept of the nation-state. But rejection has come in religious terms, and involves the rejection of the nation-state in favor of pan-Islamism.

As an example of the confusion surrounding the meaning of nationality, Professor Lewis cited the Greek-Turkish exchange of the 1920's. From 1923 to 1930 Greece and Turkey exchanged their Turkish and Greek minority communities. On the surface, it seemed that the exchange would make the new, "secular," state of Turkey more ethnically homogeneous. But closer inspection reveals that the "Turks" who were sent to Turkey spoke Greek but were Muslim, while the "Greeks" who were exchanged for them spoke Turkish but were Christian. In Western terms what happened was not an exchange of nationalities, but of religious minorities. But in the Islamic world no such distinction was made.

Professor Lewis spoke in a precise style seldom heard at Bates, and in sharp contrast to Julian Bond, he inserted his humor at the right moments. Not only did he talk of the relationship between religion and politics in the Islamic world, but by implication he raised questions about the applicability of current social science concepts to non-Western cultures. The CA is to be commended for bringing him to Bates.



Photo by Steve Wice



# KENT STATE: FIVE YEARS LATER

## LILY TOMLIN TO APPEAR



by Curt Koehler

(CPS) — When national guardsmen killed four students and wounded nine at Kent State University more than five years ago, a new dimension of horror broke into the lives of many Americans, both young and old: the spectre of battle-ready soldiers shooting students on campus.

Ever since that day, in courthouses and jury room, newspaper column and legal brief, the argument has raged as to who, if anyone, was responsible for 13 seconds of fatal gunfire on May 4, 1970.

Did state and guard officials set the stage for the tragedy through a combination of malicious, thoughtless and inept policies and actions? Did guardsmen intentionally fire into the crowd of students following them? Or were dangerous, rioting students unlawfully assembled properly dispersed by soldiers who feared for their own lives?

In what for many culminated the Kent State debate, a \$46 million civil damages suit charging Ohio Gov. James A. Rhodes and 28 present and former state officials and guardsmen with depriving the dead and wounded students of their right to life and liberty went to trial last spring.

On August 27, after 15 weeks of testimony and five days of deliberation, jurors for the case voted 9-3 to absolve the officials and guardsmen of responsibility for the shootings. For those closest to the case, however, Kent State was not closed.

"Thanks to these jurors, murder by the state is correct," lamented Arthur Krause, whose daughter Allison died at Kent State.

Lawyers for Krause, the families of the three other dead students, and the nine wounded students filed September 13 for a new trial as a first step in appealing the August verdict. Their motion claimed procedural errors by the court and in the judge's charge to the jury.

"Everybody's hands were washed clean (by the jury's verdict), as if there was nothing wrong," said David Engdahl, one of the attorneys for the plaintiffs.

Engdahl said Kent State is cited as the worst example of how to deal with civil disorders by guard officials outside Ohio. "Yet the jury tells us nothing was wrong," Engdahl said. "That just can't be."

Many close to the case looked to the civil trial as a forum where "the truth about Kent State" would finally come out. Yet testimony during the trial was almost always conflicting, especially on major points such as whether the

guardsmen's lives were endangered and who was responsible for guard activities on campus.

"Many of the guard were in fear that the crowd would take away their guns and bayonet or shoot them," argued defense attorney Charles Brown. "This was not a Mayday picnic but insurrection, rebellion."

"I felt my life was in danger," testified Sgt. Lawrence Schafer. "I saw no necessity to shoot," countered guardsman James W. Ferriss.

Prior to the order to disperse the rally, there was no violence of any kind on May 4 and the rally did not present any danger to any person or property, lawyers for the plaintiffs argued.

They also contended that Gov. Rhodes made inflammatory statements contributing to the atmosphere which spawned the shootings.

Jurors heard a tape recording of a press conference 26 hours prior to the shooting in which Rhodes called those responsible for campus unrest "worse than the brown shirts and the communist element and also the night riders and the vigilantes."

"Kent State has probably the most vicious form of campus violence and we are going to employ every force of the law that we have under our authority," Rhodes said. "They (the student activists) are the worst type of people we have in America. We will employ every weapon possible."

Rhodes denied his remarks were inflammatory.

In addition, a former guard sergeant testified that Gov. Rhodes told a meeting of officers the day before the shooting that he had gone to Kent to assume full command of law enforcement activities there. According to the sergeant, Rhodes said the guard was in control of the campus, that classes would remain in session "even if it meant keeping an armed guard in each class," and that Rhodes "didn't want to see two students walking together."

Gov. Rhodes denied responsibility for guard activities at Kent, saying the meeting was only for him to gain input from people on the scene. The governor also denied responsibility for the decision to use loaded weapons at Kent, saying the size of state government required that management details be handled by lower-ranking officials.

Other witnesses testified that Rhodes and high-ranking guard officials took control of the Kent campus from school officials who had not requested guardsmen be sent to Kent in the first place. This point, too, was contested by a guard officer who said decisions were

made jointly by state and university officials.

Such contradictions obviously compounded the difficulty in convincing the jurors that a preponderance of evidence showed the defendants were guilty of negligence.

Lawyer Engdahl said the trial showed the immense difficulty in obtaining a satisfactory verdict when both political considerations and complicated facts applied to a case.

Yet for all the conflicting evidence and buck passing, one fact remained clear for those close to the case — students died that day.

When a US District Court judge issued a verdict of acquittal in an earlier criminal trial of eight guardsmen on a civil rights charge similar to that just tried, Arthur Krause asked bitterly, "How can you kill somebody and not rob them of their civil rights?"

"It's like everything else," Krause added. "Everytime the system starts to work, someone finds a monkey wrench to throw into it."

"In 1970 we shot our own children," said Engdahl. "In 1975 we said, 'It's okay.'"

## The Garnet Needs Aesthetes

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## SEAN KELLY contd.

truly masculine man loves to spit, fart, shit, and fuck, and in general make a total ass of himself, women are more refined and find little humor in such things. That the magazine appeals only to men probably results from the essentially all-male staff of editors writing it. There have been women editors, but the bull-session type of approach is not very effective or appealing to those women who have tried it. And it is probably just as well. At least we can hope that half the human race has retained some sanity and humanity after all the hideous things the other half has done through the ages.

Well, that's enough for the theoretical considerations. Sean Kelly's evening lecture was incredibly funny, yet subtle and interesting. Starting off by warning everyone that he used to be an English professor and therefore his lecture would be boring and dull, Kelly proceeded to contradict himself (fortunately for us) and gave some insight into the inner workings of the

magazine, entertaining at the same time. (Did he really use to be a prof.?) At any rate, certain comments made by Kelly in the question and answer period which followed, are perhaps worth repeating. His most humorous and perceptive response was to the question "What do you think of college students?" Responding with, "I think they're a bunch of assholes in general," Kelly received an uproar of laughter and shrieks of obvious and enthusiastic agreement. (Who said Batesians are ignorant?) But, the coup de grace for the evening came when he was asked about his favorite vegetable, (or something like that). The brilliant and resplendently offensive reply, "The potato, because it's the missing link between the Irish and the human race," brought the house down with an eruption of belly laughs and screams (from the Irish in the crowd?). Well, it certainly was quite an evening, and as Fonze would say, you were a knurd if you missed it.



## Grayson Takes State Singles Title

by Linda Hermans

This past weekend the Bates College Tennis team compensated for its many losses of the season mainly through the stellar performance of Jill Grayson. Grayson, the 1st singles, Emily Wesselhoff, 2nd singles, and JoAnne Kayata and Linda Hermans, 1st doubles team, participated in the Maine Intercollegiate Tennis Tournament held in Brunswick, at Bowdoin. On Friday afternoon JoAnne and Linda suffered through a tough loss to the eventual winners of the doubles tournament — Colby's Karen Huebsch and Beverly Vahylinger, in straight sets (1-6, 3-6).

Emily snatched an impressive victory from U.M.P.I.'s Janet Seavey in the first round (6-4, 2-6, 6-4); but lost in the quarter finals to Bowdoin's 1st singles, Beth Gerkin (2-6, 0-6).

Jill Grayson breezed through her first victory, against Mary Miller, also from Bowdoin (4-6, 6-0, 6-1). It was Saturday's performance, however, that led to the ascension of the star from Bates. In two brilliant matches, Jill proved to be a master of the game in every sense of the word. Her first victory was over Orono's Sue Staples... even in the face of distraction Jill proved to be a cool headed competitor, and took the match (6-4, 3-6, 6-1). It was the finals, however, where Jill truly proved her total competence on the courts. Even after confiding to us that she was going to be "taken to the cleaners"... it was Jill who finally cleaned up on the courts that afternoon. Claimed by some to be the underdog to Bowdoin's Gerkin from California, through her sharp thinking, masterful control of the lob, and smooth and beautiful backhand, she proved beyond the shadow of a doubt to be the true Maine women's champ. She

defeated Gerkin 4-6, 6-2, 7-5.

Even after having been to Wimbledon last spring, I can honestly say it was truly some of the finest tennis I've ever seen — even if it did almost give coach Pat Smith a cardiac arrest. Jill truly deserves the utmost congratulations. Good luck to her in the New England.

## Olsen Named ECAC Player of the Week

Bates College Quarterback Steve Olsen, who engineered the Bobcats' 25-22 upset win over C. W. Post College Saturday, has been named Eastern College Athletic Conference Player of the Week. Olsen, a sophomore from Lynnfield, Mass., threw two touchdown passes and scored another himself to lead the Bobcats back from a 14-0 second-quarter deficit.

Both of Olsen's scoring passes were to record-setting Split End Mark Shapiro, the first a 39-yard bomb on a fourth-and-one situation and the second a three-yard effort. He completed 9 of 16 passes, caught a pass from his halfback for 17 yards, and scrambled for what proved to be the winning TD late in the fourth quarter.

Bates Coach Vic Gatto, who gave Olsen his first college start after the 6'1" sophomore came through with a fine week in practice, called him "a fine quarterback." Gatto continued that "Even if a play is broken, he can still do something. Steve is a fine scrambler who can turn a ten-yard loss into a gain."

The Bobcats are now 2-4 on the season, and will open their defense of the C.B.B. (Colby-Bates-Bowdoin) Conference title this Saturday at Brunswick.

### ATHLETE OF THE WEEK



This week's "Athlete of the Week" are Steve Olsen and Jill Grayson. Olsen, a sophomore quarterback, started his first varsity game last week, and led Bates to a 25-22 upset win over nationally ranked C. W. Post. He completed 9 of 16 passes for 84 yards and 2 touchdowns. He also rushed for a touchdown. For his effort he was named E.C.A.C. "Player of the Week", a distinction no other Bates player has ever received.



Grayson, a senior, is the number 1 singles player on the Bates tennis team. She overcame her loss of the 1st set to upset favored Beth Gerkin of Bowdoin 4-6, 6-2, 7-5, and win the Maine State women's collegiate singles title.

### INTRAMURAL NOTES

Peter Smith edged Robin Ellison in the Seventh Annual Intramural Cross-country Race held during halftime of the football game Saturday. Smith's time over the 2.5 mile JV cross-country course was 13:31, a second faster than Ellison. In third place was Glenn Matlack.

Men's touch football has entered its week of playoffs. The other fall sports are drawing to a close while coed volleyball, women's basketball and men's volleyball and basketball will be getting underway in the middle of November. Be sure you're going to get your winter exercise by seeing your intramural representative and making sure that your name gets on one of the rosters.

## Stickers Cop State Championship

by Marty Pease & Claudia Turner

We did it! We are numero uno! In other words we are the 1975 STATE CHAMPIONS, as a result of the tournament played last weekend at Bowdoin.

In the single elimination tournament Bates knocked Colby out with a score 7-0. The game was clearly dominated by Bates as shown by the fact that Colby had only one shot on goal. Priscilla Wilde rapidly fired four goals into the net. Margee Savage also added two of her own. Sandrew Korpela chipped in one more.

As a result of this victory, Bates made it into the second round to meet the enthusiastic UMPG team. This was clearly the turning point of the tournament for Bates, which took an early lead on a goal by Wilde. Though Bates put on a lot of pressure they couldn't manage a goal. UMPG, however, was not about to give up. They capitalized on their few offensive opportunities grabbing a 2-1 lead which lasted late into the second half. The Bates team anxiously saw the time go by. With a mere two minutes left in the game Betsy Williams came through in the clutch. Her goal tied the score and sent the game into sudden death overtime. Priscilla came through again, scoring in the first five minutes and winning the game for Bates. This game showed Bates that when it mattered they could pull together as a team and come from behind.

With this knowledge, Bates entered



photo by Jon Derick

## Booters Bow to Clark

by Fred Clark

The Bates soccer team lost last Saturday to the Worcester-based Clark University team in a game the Bobcats knew they should have won. Things looked good as Jim Tonrey took advantage of the game's first break when the Clark goalie lost possession of the ball attempting to feign Tonrey. One mistake; one goal. A truly fine play (the kind that make soccer a great spectator sport) deserves some attention — unfortunately the near misses are better for exposition than the scoring itself. Bates captured the ball near midfield and Claudio Iida beat a couple of defenders before delivering the ball to Tonrey in the center of the field. He led Mike Cloutman with a pass as Clouty was cutting in from the wing. Clouty made a beautiful fake on the scoreboard operator by sending his shot inches wide of the post and into the side of the net. The scoreboard operator had hardly finished correcting the score from 2-0 to 1-0 when Clark evened the count on a penalty kick arising from a bad-bounce

hand ball. Two mistakes; two goals. Clark broke on top before halftime with a hustling score by the left wing who beat an unexpected Jim Hill to a long cross from the Clark right halfback.

The second half picked up pretty much where the first half left off with Bates controlling play. Claudio Iida came through on a penalty kick to knot the score at two. Three mistakes; four goals. Although Bates came close to scoring several times, it was Clark who got the crucial next goal. Goalkeeper Hill was overcome by a slippery field and butterfingers as he lost control of a ball right at the goalmouth and it dribbled in behind him for a score. Four mistakes; five goals (Need I go farther?). The fourth Clark goal came on a scramble in the penalty area when the defense just couldn't seem to clear the ball out. This final goal took the wind out of the sails completely and the last few minutes proved to be simply a vent for frustration. In all honesty to Clark, they played a stronger game in the second half but not strong enough to make one think that they were the better team.

The first star of the game would have to go to Angelo Salvucci who has played super fullback for the last two weeks and is finally getting the playing time he really deserves.

The leading scorers this season are Jim Tonrey (7 goals, 1 assist), Claudio Iida (2 goals, 2 assists) and Mike Cloutman (2 goals, 1 assist).

The soccer team had its second meeting with Colby on Tuesday at Waterville. Bates took its home match 2-0 three weeks ago. They face Bowdoin this Saturday in Brunswick at 10:30. The Bobcats will be shooting for a split of the season's series and possibly the BBC title.

the finals against UMO. Earlier in the year, the weak Bates team suffered its only defeat, to UMO 3-2. This added even more importance to the game because not only did they have to win the game for the championship but also defeat the team who had beaten them only a few days earlier.

Bates got a quick start with a goal by Sandie Korpella which gave Bates a 1-0 lead at the half. Knowing UMO would come out fighting, Bates wasted no time. Priscilla Wilde added one more goal within fifteen seconds and then did it one more time making the score 3-0. UMO, showing the class of excellent hockey team, never gave up. Through sheer determination, UMO rallied a goal of their own and continued to apply pressure throughout the game. Only when the final whistle blew, could Bates be sure that they'd won the game and were the state champions, after four years of frustrating attempts.

Earlier in the week, as already mentioned, Bates lost to UMO 3-2. Priscilla Wilde and Sandi Korpella scored. The JV's also lost 3-1 with Leslie Dean scoring the only Bates goal.

Bates, the next day, came out of defeat to beat Plymouth State 2-1. Margee Savage and Sandi Korpella scored the Bates goals. The JV's lost 1-0.

Bates has a record of 10-1-2 with one game and the northeast tournament remaining. The total goals scored so far is 43 while 13 have been tallied against the excellent Bates defense.



Place 4 in top 10

## Harriers Trample NESCAC

Bates College's Cross Country team placed their entire five man team among the top 13 finishers as they finished with easily the best performance of the NESCAC meet, held Saturday at Tufts. NESCAC stands for the New England Small College Athletic Conference. The meet was not officially scored on a team basis, since NESCAC discourages ranking of teams in the conference. However, everyone was naturally interested in knowing how the teams would have stood, and added the positions for themselves.

The race was run on a hilly, long (5.4 mile) course run of the Tufts University campus. The route had been laid out just for the meet, and finished on the football field immediately before the Tufts game with Williams. Bates runners, getting practice for the big meets in the next few weeks, sprinted to the front of the pack and grabbed the top positions quickly. As the race progressed, they were joined by the top runners from the other teams. Had there

6th. Tom Leonard and Rick DeBruin finished in 9th and 10th, while Jim Anderson, running what Coach Walter Slovenski called, "... the best effort of his career ..." rounded out the Bates team by taking 13th. Bates placed all 5 of its men before any other team's 2nd man (except Hamilton). It was the second straight week of outstanding team effort. The 5 man spread (on a very tough course) was only 44 seconds, the best of the year.

If one looks at how the teams would have finished had a meet score been kept, one sees that Bates would have been the easy winner with a score of 43 points. Middlebury would have been second with 109 points (Take that President Reynolds), Tufts 3rd, Bowdoin 4th, Union 5th, and Amherst 6th. Hamilton, Williams, Wesleyan and Trinity did not have five men finish.

This Saturday, the team will travel to Franklin Park in Boston to participate in the Easterns. Rumor has it that Providence (one of the 3 or 4 best teams



Photo by Pete Smith

been a team title, Bates would not have been seriously challenged for the top position at any time during the race.

Hamilton College, a New York powerhouse, showed a pair of fine individuals, Bruce Carter (New York State X-C champ) and Jon Schmeyer who finished 1st and 2nd, but little depth as their 3rd man finished 17th. After that, Peter Ciano of Tufts was 3rd, and Steve Jones from Union outspurred Bates' Bruce Merrill in the last 200 yards for 4th place. Merrill and Paul Oparowski of Bates were 5th and

in the entire nation, and the Easterns winner for god only knows how many years) may pass the meet up for a Division I NCAA qualifying meet. That would open up the meet considerably. Arch-rival Brandeis, Springfield, Boston State and Williams will be the Bobcat's toughest competition. The first three are among the few to have beaten Bates this year, but all but Boston State appear to be faltering slightly in the late season. With a good individual and team effort, Bates should be able to improve last year's 4th place finish in the 22 team meet.



photo by Jon Derick



photo by Jon Derick

## GRIDDERS contd.

from p. 1

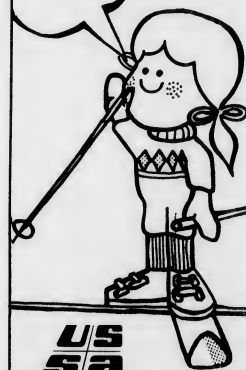
10. A few bursts up the middle and the scene was set for Olsen's 2 yard run to glory. Olsen's run and senior Dave Edwards' extra-point kick (his first attempt after numerous fakes) put Bates out in front 25-14. The thrill of victory was in the air.

Apparently the agony of defeat was in the minds of the Post players, for as Edwards boomed a high kick to the Pioneer 20 yard line confusion set in and Bates' Boucher (remember him?) came out of the pile-up with the ball and what seemed to be the clincher. Post was not to be denied, on the very next play they recovered a Bates fumble and ugly thoughts passed through the minds of many in the stands. But once again, the defense came up with the big play, sacking Post's quarterback and then recovering his fumble. This time it was freshman linebacker Bob Burns who came up with the ball on the Post 15 yard line. The Bobcat drive stalled at the 5 but with only 2 minutes left, the victory was in the bag and both teams knew it. As Post scurried to move the ball, the Bates bench was in high spirits, starting to realize just what they had done. With the Bobcat defense giving him anything under 20 yards on every pass, quarterback Prodomides moved his team 93 yards before he scrambled for a 2 yard touchdown with only 3 seconds to go. Prodomides added two more points to his teams total when he hit split-end Mike Hintz to make the score 25-22. It ended that way when Freshman Bruce Fryer hung on to the Pioneer on-side kick attempt.

For Bates it was a tremendous victory — the type you dream of. This was no fluke it was simply one team outplaying another. Let's hope that the team does well against Bowdoin and Colby. The return of Gary Pugatch, who ran for 94 yards, was a big lift to the Bobcat offense. Bates gained 13 first downs on the ground. Unfortunately, Nick Dell'Erario hurt his other shoulder and is a doubtful starter for this week's Bowdoin game. Good News — Kevin Murphy may return this week to help

out a defense that looked unbeatable. The Bobcats are now 2-4 and could finish 4-4 if they continue to play as well as they have in the last two games.

SKINNY  
SKIERS  
DON'T  
WANT  
THEIR  
SPORT TO GO  
DOWNHILL.



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Urge quick evacuation to avoid holocaust

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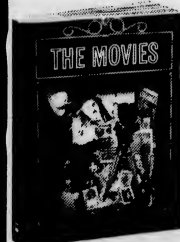
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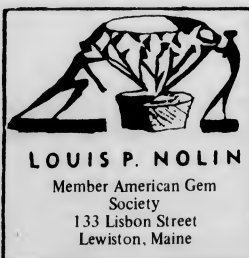
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BATES COLLEGE



# THE STUDENT

Nov. 6, 1975

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by June Peterson

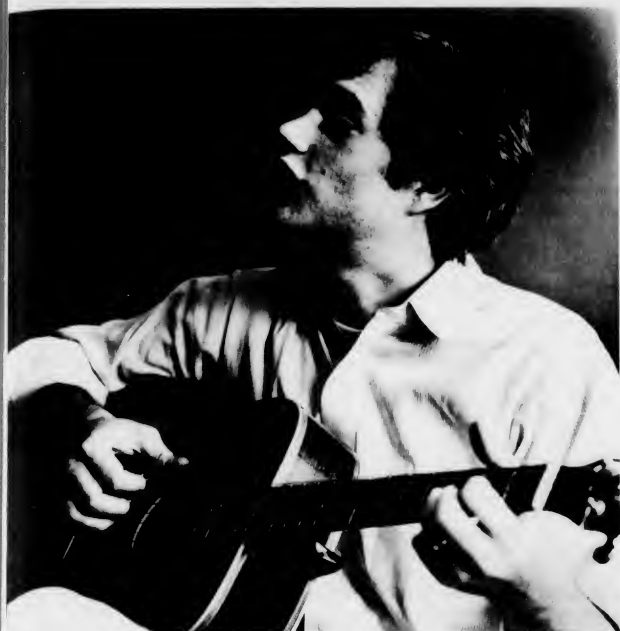
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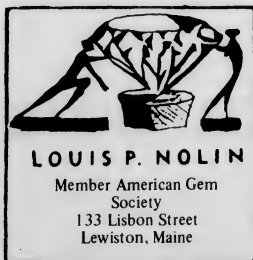


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# NOTES AND COMMENTARY

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Volume 102, No. 18 Nov. 6, 1975

## Letters to the Editor

### Shape Up Fonze

To "The Fonze:"

"A new social craze," indeed! You are merely a demented cross between Hollywood's Rona Barrett and a high school "scandal sheet." You are also a supreme insult to the intelligence which Batesians are purported to have. Thirdly, you are ill-informed, and for the most part ill-equipped (although mentally well-suited) to make the type of comments found in your offensive column.

A college newspaper is no place for either personal vendettas or private jokes. Nor is it the place for the inane, disasteful, and completely subjective drivel which you crank out week after intolerable week. Your language and vocabulary are comparable to those of a ninth grader (or am I giving you credit you don't deserve?), and your self-styled humor is not the least bit amusing or entertaining.

Your column does, however, bring up an extremely interesting question: Why is the division between Bates' intelligensia and its "jocks" such a glaringly obvious one? Why did some of us come here to grow and learn, while others came to perpetuate their infantile idiocy?

Grow up, sir, or at least have the decency to refrain from inflicting your trashy whims on the Bates community.

A student

To the Editor:

In recent issues of *The Student* there has been too much criticism of the social life at Bates (i.e., Socially Unacceptable). It's time the efforts and energy spent in planning and "pulling off" a keg, cocktail or otherwise party be recognized.

'Twas the night 'fore Casino  
 And all through the squad  
 All creatures were stirring  
 (and even the Fonze!)

The Batesies who cried "We have nothing to do,"  
 Embarked on the weekend and found it untrue.

The start of good times could be found down at Page

As the Fonze will learn when he comes of age.

Parker, too, "smoked" right on time for the Batesies out late with a partying mind.

Thanks for the weekend, you did it up right

Even Casino was "Dynamite!"

B.W.L. (W.S.A.)

Why is it that the Fonze brings out the poet in people? Have we found a real catalyst to creativity? — Ed.

## A Step Forward

A very important piece of legislation went up for a vote before the faculty last Monday. It's not a matter of life and death to the average Batesie, but rather it corrects what has been irritating to the unlucky few. That is the practice of reporting to the faculty the names of those who appear before the Student Conduct Committee and those whose cases are acted on by the Academic Standing Committee.

In the past, if you were placed on academic probation, or you were convicted by the S.C.C. for even the most minor offense, your name was dragged before the entire faculty and you were marked for life (or the length of the professor's memory, which in most cases is considerable). The practice originated, I am told, back in the days when the college was very small and the president and the dozen or so faculty members would sit around the president's living room and make all of the administrative decisions on the spot. As the college grew, and the gulf between the duties of administrators and faculty increased, the practice of reporting the names of those students in academic or other trouble continued.

However, it is no longer necessary or fair to involve the faculty in, or inform them of decisions of this kind. It destroys the objectivity with which a professor should look at each of his students. Any professor who gets a student in class who he knows has been in front of the Student Conduct Committee is naturally going to form a negative opinion of that person. He may be looked at closer and be forced to perform to higher standards than other students. It's no damn business of any faculty member what indiscretions are in the academic or personal past of students. The college should not act as a gossip monger.

*The Student* has been informed that the chances of passage of the proposal is very good. Although it's not a matter of life and death, it is a step in the direction of student's rights.

Open letter to Northeastern University Football Coach "Bo" Lyons:

Well, Coach, it looks as though you took C.W. Post a little too lightly, as evidenced by the fact that they wiped your team all over the field.

Cordially, the Bates fans.

## P.I.R.G. Alive Again

by John Rogers

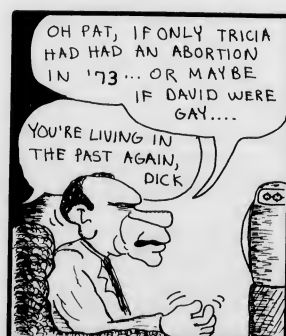
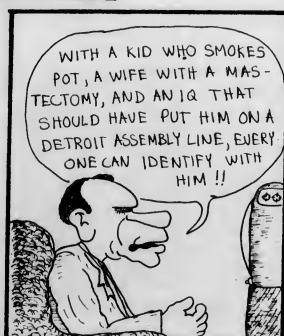
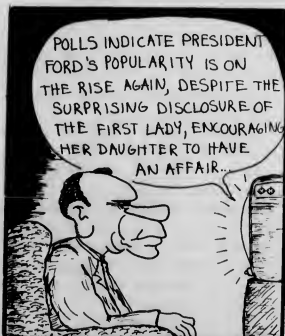
"Why is PIRG dying?" was the title of a long editorial written by Karen Olsen in *The Student* nearly two years ago. At the time it did indeed appear that PIRG, denied funds by the administration, had disappeared forever from the Bates scene. That attempt to organize PIRG at Bates had resulted only in frustration for all involved in the attempt. But this semester, PIRG, along with Women's Awareness, has been resurrected from the dead — and the group has learned from its mistakes of two years ago. This time around PIRG is taking a more realistic approach, and is presently in

the process of establishing itself as a stable campus organization.

Anna Sabasteanski was recently elected chairperson of Bates-PIRG. When she first came to Bates in September, all that she found left of the group was "a bunch of old papers in the New World Coalition files." But PIRG has come a long way since then. "We've submitted our constitution to EAC for approval, and no serious problems are expected there." Being constituted means PIRG will be eligible for regular college funding. "We've requested funds

continued on p. 3

## GIMMICK ★



Bye-Bye Lewiston Dept.

## C.A. Vacation Busses

by Tom Quinn

When you flipped the page of your Bates calendar to November (you have changed the month, haven't you?), your eyes must have lit up to see that Thanksgiving vacation was only a few weeks away. Great! But for many, that creates a transportation problem. It's a long walk to the Big Apple, and hitchhiking can be risky if you are not blessed with the stature of Goliath and the courage of a lion. So how do you get from here to there without a car? Without paying an arm and a leg, please.

Well, never fear! You're ever-loving CA is here to serve you. Once again this fall the CA will run vacation buses to

Boston, Hartford, and New York, with strategic stops along the way. By the time this article appears in the STUDENT, you will have received a preliminary sign-up form on which you can indicate your interest in taking one of the buses. Place your slip in the proper envelope outside the CSA office near the concierge. Formal sign-ups will begin Wednesday the 12th, in the ticket booth during meals, on a strict first come, first served basis. The last day for sign-ups will be the 19th. There will be NO refunds. Buses will leave from Campus Ave., Friday the 21st. Prices will be about half the commercial rate. Consult schedule below.

### NEW YORK

Leave Nov. 21		Return Nov. 30
12:15	Bates	7:30
6:15	New Haven	1:15
6:45	Bridgeport	12:45
7:30	Port Authority, NYC	12:00 noon

### HARTFORD

Leave		Return
12:15	Bates	5:00
4:00	Worcester	1:30
5:00	Springfield	12:30
5:30	Greyhound (Hart.)	12:00 noon

### BOSTON I

Leave		Return
12:15	Bates	6:00
2:45	Logan	3:30
3:10	Greyhound (Bos.)	3:00

### BOSTON II

Leave		Return
2:00	Bates	5:15
5:15	Danvers	3:00
5:45	No. Station	2:30
6:00	So. Station	2:15
6:15	Greyhound (Bos.)	2:00



## YWCA Presents Rape Workshop

This program, which is free of charge, and open to everyone, will be held on four consecutive Tuesdays from 7-9 p.m., Nov. 18-Dec. 9, 1975, at the Kate J. Anthony House, 248 Turner St., Auburn. There is a definite lack of knowledge in the community about Rape, and how often it occurs in the community and the State of Maine, and also a lack of services for those who are victims of Rape. For these reasons the Rape Workshop will spend 4 weeks covering the following aspects of Rape:

### Session I — November 18, 1975

The Psychology of the Rapist. Fran Haramon of the Portland Rape Counseling Center will speak on the 4 basic types of Rapists and the motivational force behind their actions. (film to be shown)

### Session II — November 25, 1975

Self Defense and how to avoid Rape. Several members of the White Crane School of Karate will give a brief demonstration and lecture on self-defense techniques. Debbie Hibbard will speak on the need for Awareness, and certain situations to shy away from in order to reduce the possibility of being raped.

### Session III — December 2, 1975

The Psychological Aftereffects of being Raped. Linda Schroeder, who has done Rape Counseling in the area, will speak on the feelings and events a rape victim, and those close to her, must face immediately after the crime, and the recovery process. Fran Haramon will speak on her feelings and how she dealt with being a victim of rape.

### Session IV — December 9, 1975

What to do if you are raped. This session deals with the process of reporting a rape. Dr. Benson of St. Mary's Emergency Room will discuss the procedure the hospital takes when dealing with rape victims. Tony Grenier of Lewiston's Youth Department will explain what a rape victim faces at the Police Dept. Attorney John Hamilton will speak on the legal actions a rape victim may take and what she will probably face in court.

There will be a question and answer period at the close of each lecture.

After each lecture the audience will be broken into small discussion groups.

If there are any questions, call Nancy Boyer at the YWCA (782-1752).

### P.I.R.G. from p. 2

## David Frost at UMPG

Tonight, at 8:00, television personality David Frost will present a lecture at the University of Maine Portland-Gorham's Portland Gymnasium. The indefatigable Mr. Frost is currently making TV programs, making films, publishing books and music, backing shows in London's West End, and editing 20 hours of interviews taped with Richard Nixon.

You are invited to an informative and enjoyable evening with David Frost, sponsored by UMPG's Project Impact.

### Sam's Italian Shop

Pizza, Sandwiches, Spaghetti and Meatballs

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## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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for next year," says Ann. "But for this year we'll have to make do on some temporary funding we'll hopefully get from the RA."

What exactly is PIRG? It stands for Public Interest Research Group. There are PIRG chapters in twenty-two states and on seven Maine campuses. Bates PIRG is completely independent from Maine-PIRG. "We just get ideas and advice from them," explains Anna. "Our group will do projects which will benefit the Bates community."

What does PIRG have planned? "Well, our next project is a record price survey. We'll mimeograph our report and distribute it free of charge to anyone who wants it. After that, we're considering beer-wine price survey, but we have all sorts of other things we want to do."

Finally, when asked why she thought PIRG would succeed even though it failed two years ago, Anna said: "They were too ambitious then, they just wanted to plug into Maine-PIRG, and that took a lot of money. Now we're restricting ourselves to local projects which will serve Bates. We can be a lot more effective at this level."



## The Dance at Bates

by Debbie Weatherbee

Although the semester is just half over, the Bates College Modern Dance Company has already performed several times. We began the year by helping the Jewish Community Center to celebrate its twenty-fifth anniversary. A choir sang the "Songs of Songs"; we danced to two sections of the cantata. We also taped the performance at the channel eight studio in Poland springs. The program will be aired next spring, on a local T.V. show entitled "The Star of David."

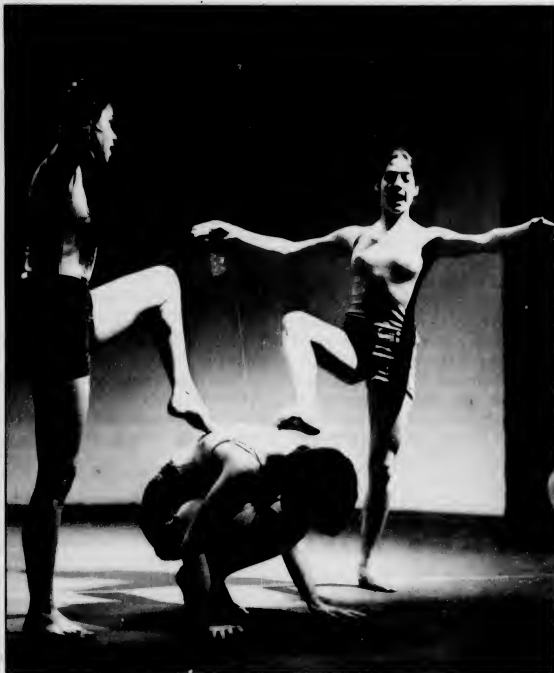
We also performed this fall at the annual dance and choir concert during Parents Weekend. The concert was held in the Bates Chapel this year, which provided an interesting new space for us to use. Student choreographers Janet Albright and Hannah Bell each contributed a dance to the program. Linda Erickson repeated her solo "Reach" which the Bates audience first saw last spring. The second half of the program was an abstract work in four parts; pulse, isolation, stillness and meetings. "Motion" was well received by the audience, although it was a departure from our usual repertory.

Also, other dance companies will

perform in Maine this year. The Eric Hawkins Dance Company will perform at UMO. The Ram Island Dance Company will perform November 14 at City Hall in Portland, the Boston Ballet Chamber Company will perform November 12th at 8 p.m. at Cony High School, and the Gus Solomons Company will be at Colby in the spring. October saw performances by Kazuko Hirabayashi Dance Theatre at UMPG and by Phyllis Lamhut Dance Company at Waterville.

Looking ahead for the rest of the year, Bates dancers will perform with the Bowdoin dancers in a concert entitled "In Progress", November 9 at 7:30 p.m. at the Senior Center at Bowdoin. They will take part in Linda Erickson's art thesis to be performed at the Schaeffer Theater January 23, 24. The dancers will learn and perform dances by Doris Humphrey and Charles Weidman for their annual spring performance April 2, 3, 4.

Dance classes are held in the Rand Gym on Tuesday, Thursday, and Friday at 4:00 p.m. and are open to all Bates students.



## The Warehouse

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Entertainment Every Monday  
This Monday:

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WAREHOUSE — 33 Park St.

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## The Great Victorian Collection

by Barbara Braman

*The Great Victorian Collection*, Brian Moore, Farrar, Straus, Giroux, 1975; 213 pages.

Brian Moore has written the great-dream-come-true novel. Professor Maloney, a professor from a Canadian university, goes to California for a conference. He falls asleep in his motel room, dreams of a great Victorian collection. He awakes to discover that a collection of fountains, trains, rooms, and other memorabilia has materialized in the motel's parking lot. These items are neither the originals, nor copies. They are things that Professor Maloney has seen or read about, and in a rather mystical way they have become reality. The collection is his creation, it is his gift to the world, his claim to fame, his passport to love, his dream come true. Or is it?

On closer inspection this dream come true is loaded with carefully hidden pitfalls. The collection loses something every time Maloney leaves it. He is responsible for it, and therefore must remain with it. He must defend it and himself from those who decry it as a fraud, from those who claim he is a fraud or that he is mad. He is under constant pressure to dream up a new dream, and have it materialize as well.

Professor Maloney's ultimate degeneration is at odds with the initial almost fairy-tale proposition that Brian Moore sets forth. This is a very funny,

punny book, but it is an intensely cynical work. It shows the disastrous effects of a dream come true. It carries the theme of F. Scott Fitzgerald's *The Great Gatsby* one step further. Gatsby discovers his dream is past and thus unattainable. It is fitting that he dies amidst his disillusionment. Maloney's dream *does* come true, but it is as disillusioning an experience as discovering that a dream has no future at all.

Moore carries this whole, somewhat depressing theme with a remarkably light touch:

"You'll get over it. Fellows like you must be in love with yourselves. Otherwise, why would you dream up things to make the world take notice of you?"

(page 189)

and Maloney himself says:

"In fact, it's probably because I'm not interesting that I became a dreamer and dreamed this stuff."

(page 200)

His plot is a pun and he puns his sprightly way through the entire book. At times he is almost too cheerful, almost too bright. It is really a rather absurd idea, but Brian Moore takes it quite seriously. He is exploding the idea of dreams, and the explosion hits hard. We are all brought up believing in dreams. Moore says that dreams certainly can come true. What is dubious is whether we really want them to come true and whether we can handle reality when it merges with our dreams

## Residential Life

by patricia weil

the residential life committee of the r.a. met last monday (oct. 27) for the first time this year. the committee, chaired by senior alison tricco, is made up of about 10 students representing the different types of living situations on campus — coed, large, all male, all female, houses, etc. the purpose of this committee is to discuss problems which affect most of the students at bates, as well as the more specific gripes which people may have. at the meeting, some topics which we talked about and plan to take action on were: the problem of dorm damage — are we being overcharged, and who should pay for what? another question brought up was the problem of parking on campus. there are evidently too many cars for too few spaces, and bates also seems to have unusually high parking fees and ticket rates. (*the student* is looking into this problem to find out what the story is.)

another thing which has made life (well, at least studying) miserable for a large number of students is the excessive heat in the library and some of the dorms. when you see people in the library (and especially on the 3rd floor) nodding over their books, or hear noises issuing from a carol which sound suspiciously like snores, this is usually no accident. even if we are tired, the


## Committee Meets

inordinate amount of slumbering batesies is probably at least partially due to the hot air blowing out of the vents. this problem has been investigated by *the student* (see dick rothman's article).

some dorms too get more than their share of heat. during several vacations last year parker got so hot that plants died and candles melted right in the rooms. the residential life committee will look into this problem as well and will see what can be done about it. various other topics discussed were the question of pets in the dorms (fish seem to be allowable but where to draw the line after that?), ideas for parties, and the problem of storage space.

the committee is made up of students with the specific purpose to make life easier for *all* students. in order for us to do this, however, we have to know what is bothering you and what you think needs to be done. if you know of any problems which are pertinent to most of the campus, or feel that something deserves a deeper looking-into, please let us know about it and we will do what we can. some people on the committee are charlie zelle, jackie harris, mary pope, myself, and of course alison tricco. we are all open to suggestions and ideas from the rest of the student body.

**STECKINO'S**  
**SMORGASBORD**  
**EVERY WEDNESDAY**  
5:30-10 pm  
**ITALIAN BUFFET**  
**EVERY FRIDAY**  
5:30-10 pm

  
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## Transcendental Meditation and Education

by Steve Cutcomb

The search for the definition of basic goals which is so prominent a concern of the educational community echoes a similar quest for purpose and meaning within a society at large. The soul searching is widespread within every field of human endeavor.

It seems clear that what is being asked is: What should be the objectives of human activity? If we adopt the common sense position that the principal objective of any activity is to promote the fulfillment of the individual engaged in and influenced by that activity, then the real goal of education is seen to encompass nothing less than the fulfillment of the student.

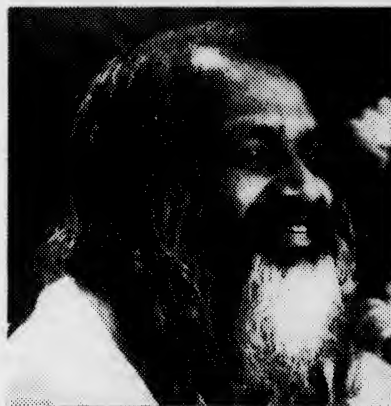
In the sense we are using it here, fulfillment implies the actualization of the full potentialities for growth latent in the individual. The Transcendental Meditation Program has been expressly designed by its chief exponent, Maharishi Mahesh Yogi, for the development of the full potential of the individual. A growing body of anecdotal reports and scientific studies seem to support the claim of the TM program for realizing the full range of abilities inherent in each and every individual.

The rapidly expanding interest in TM, both in and out of academia, presently derives not so much from an appreciation of its inherent scope as

*Being*), of Gestalt psychotherapists and others of the humanistic orientation who posit self-actualization as a goal for therapy and for individual growth. Small scale studies show that indicators such as I.Q., grade-point average, reaction time and self-assessed efficiency have improved with the practice of TM. The combined effect is succinctly expressed by a Yale biology instructor: "There's been a quantum increase in the quality of my life since I started meditating."

The anecdotal claims for TM must nevertheless be verified by the tools of science before they can be accepted by a society grappling with the very ills TM is purported to relieve so effortlessly. A unique aspect of TM is the depth of scientific investigation of its effects throughout the world. Almost unanimously these studies have shown the reality, reliability, and beneficial effect of TM.

The national interest in TM among students led to a scientific investigation of the physical changes that accompany this mental practice. One study, made at UCLA, was reported in an article in *Science* called "The Physiological Effects of Transcendental Meditation": "During meditation, oxygen consumption decreased 20%, substantially lower than during a night's sleep. The rise in skin resistance, an



from a desire for fuller understanding of the immediate practical benefits of TM techniques. Notwithstanding the simplicity of the practice, meditators almost unanimously report improvements in their energy and enthusiasm with which they approach their activities and in their clarity of mind, mental and physical environment. Marked reductions in tension and moodiness are frequently cited, even by those in particularly stressful occupations or family situations. The list goes on to include increased creativity, perceptiveness, self-confidence, productivity, reading speed, psycho-motor facility, and learning ability. The best documented result of practicing TM is the voluntary reduction and elimination of drug use. Dr. Wallace and Dr. Benson surveyed 1862 meditators and found that after 21 months of practicing TM, most had completely stopped using drugs. Nearly all considered the increased satisfaction from practicing TM as instrumental in stopping or decreasing their use of drugs.

The growing sense of psychological integration and stability experienced by meditators invites the hypothesis that TM serves as a "metatherapy" for developing all available personality strengths and resources. This idea is supported in the writings of Abraham Maslow (*Toward a Psychology of*

indication of relaxation, was also greater than in sleep. High lactate which corresponds with anxiety was seen to decrease in the biochemistry of the blood. And the electroencephalogram showed specific and synchronous changes during TM. These results seem to distinguish the state produced by Transcendental Meditation from commonly encountered states of consciousness (waking, dreaming, and sleeping), and suggest that it may have practical applications."

Ultimately, as meditators often remark, there is no substitute for direct experience. The do-it-yourself style of TM is ideally suited to the pragmatic "show me" style of America. The profound relaxation provided by TM seems to dissolve the stressful effects of living in our high pressured educational system and society. While it may be premature to predict that TM will constitute a force for far-reaching social change, it could well have a major impact on the collective consciousness of America in this century.

The Bates chapter of the Students International Meditation Society invites everyone to watch Maharishi's appearance on the *Merv Griffin Show*, Friday afternoon (4:30) Nov. 7th and to attend the following introductory lecture on TM on Monday, Nov. 10th (8:00 p.m.) in the Filene Room.

continued on p. 6



photo by Jon Derrick

L.B.-L.S. Party:

## A Howling Success

by Larry Block

This year's Little Brother/Little Sister Halloween Party was held last Friday in Rand Hall. Sponsored by the Campus Association, the party was well attended by more than thirty pairs of brothers and sisters.

The festivities began in Fiske: splendidly decorated with apples, pumpkins, ghosts, and skeletons, only the costumes worn by the children could add more to the Halloween atmosphere. Following a contest for the best costume, donuts, cookies, candy corn, and sweet apple cider were served and enjoyed by all.

Special Halloween games were held both in Fiske and downstairs in the gym. The little brothers and sisters could be seen actively engaged in bobbing for apples, "pinning the smile on the pumpkin", playing musical chairs, or participating in relay races. Have you even tried to take a bite out of a hanging

donut? It's not easy, and the kids also enjoyed attempting this feat.

Perhaps the single-most popular attraction was the *House of Horror*, set up in the locker room adjacent to the gym. Filled with terrifying sound effects, a real skeleton, "grabbing ghosts", and some hideous-looking creatures, the Horror House added to the flavor of the day, as most of the kids exited from the House in a state of shock.

As the party broke around 5:00, it was obvious that nobody was leaving without having had a wonderful Halloween day.

Many thanks to Jean Metzger, Betty Hunter, Al Boyer, Dave Seely, and Molly Campbell for a great job upstairs in Fiske. Thanks also to Jody Cranmore, Sue Pierce, Tony Fox, Jim Geitz, and John Fowler, who did a splendid job with the Horror House.



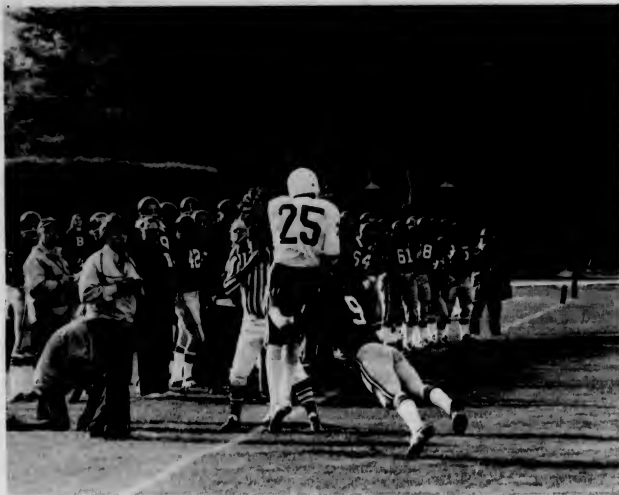


photo by Jon Derick

## Bowdies Dump Bobcats, 19-6

by Nils Bonde-Henriksen

The Bates College Bobcats failed in their attempt to regain the CBB football title this past Saturday at Bowdoin. The Bobcats, who had looked so good against C.W. Post never got their game together and fell to the Polar Bears from Bowdoin by a 19-6 score.

The first quarter was quite indicative of what was to happen throughout the game. Bates had several chances to jump out in front in that quarter, but twice their drives stalled on the Bowdoin 26 yard line. Bowdoin took the opening kickoff and moved the ball out to their own 36 before being stopped. On 4th down, Mark Sabia rushed in to block the Bowdoin punt and Bates seemed to be in excellent position on the Polar Bear 31. But the Bobcats were forced to turn it over after gaining only 5 yards on 5 plays. After stifling the Polar Bears, the Bobcat offense mounted another drive. They moved from their own 17 yard line to the Bowdoin 26, gaining 4 first downs in the process. However, quarterback Steve Olsen couldn't complete his 4th down pass, and the Bowdies took over again. Bowdoin star Jim Soule carried for 6 yards, and then, when the Bates defender slipped,

quarterback Jay Pensavalle hit split-end Rick Newman on a 69 yard scoring bomb.

The only other scoring in the first half came on a 40 yard field goal by Bowdoin kicker Steve Wernitz. This score was also set up by a Bates mistake. This time it was Bates punter Tom Burhoe who was sacked for a 12 yard loss to his own 30 when he elected to run with a bad snap from center. Although the Bowdies couldn't move the ball more than 7 yards, it was enough to set up Wernitz's field goal. The half ended with Bowdoin out in front 10-0.

The third quarter saw Bates lose yet another scoring opportunity. The Bobcats got the ball on the Bowdoin 31, courtesy of a Jim Soule fumble. On 4th and 2 from the 23 yard line, freshman running back Bruce Fryer could not find the handle on an Olsen pass and Bowdoin took over once again. The second Polar Bear touchdown came on the second play of the final quarter, when fullback Jon Billings scored on a three yard plunge. The touchdown was set up by a 23 yard run by Soule, and Wernitz added the extra point making it 17-0.

The Bobcats did not get on the board until there was only 11:42 remaining in the game, but when they did it was in an explosive style. On second down from his own 38, Olsen hit Tom Burhoe, who rambled down to the 16. This 46 yard play was followed by a 16 yard touchdown pass to running back Marcus Bruce. Olsen's run for the 2 point conversion failed, but at least Bates was on the board, trailing 17-6.

When the Bates defense held it seemed as if the momentum was changing and maybe Bates could still pull it out. However, it was not to be, as Bowdoin picked off an Olsen pass on their own 20 and returned the ball to midfield. The Bates offense saw very little of the ball after that, and when it did, the Bowdoin defense was just sitting back and waiting for the pass.

The final Bowdoin score came on a safety with 6:20 left, when Polar Bear Bill Driscoll blocked a Burhoe punt out of the endzone. It was a game in which several scoring chances were squandered and several mistakes proved costly. The hopes of another CBB title are gone, but the prospects of ending the season on a winning note are still there as Bates travels up to Colby this weekend for the season's finale.



## Pierce, Milliken Take IM Grid Crowns

Fred Clark

The Pierce Pirates racked up their third A-league touch football championship in four years by defeating the Wood Street Houses (Howard-Herrick-Wood) by the score of 10-0. Meanwhile Milliken culminated a fine season with a 20-0 victory over Roger Bill in the B-league final.

Pierce used a 20-yard touchdown run by Pete Shibley (the league's leading scorer) and two safeties for their scoring. Stand-in quarterback Bruce Campbell (regular Dave Terriciano was absent) couldn't put the Houses' offense in gear against a strong Pierce defense aided in part by the kicking of Austin Lyne and spearheaded by Shibley, Ron Soucier, Jim Lawenda and Craig Bruns — all of whom doubled on the offensive unit. Pierce was up against the stiffest opponent of the season as the Houses' defense was both big and quick.

Wally Nalesnik was the hero for the undefeated Milliken squad as he threw touchdown passes to John Nugent and Chuck Sullivan and intercepted three

passes on defense. Mark Gorham closed the scoring with a pickoff. It was Milliken's defense which provided the difference as they gave Roger Bill the short pass but nothing long.

This weekend Milliken and Pierce pair off in the Intramural Super Bowl. Congratulations to all who participated in a fun and enjoyable season. Special thanks to those who helped in the officiating department. This writer must thank Jim Lawenda and Willy Ring for their assistance in composing this article.

**SOCCER** — This fall's intramural season was not much of a success. The Intramural Council (Mens) is looking for possible solutions to the high forfeit rates. If you have suggestions, please see your intramural rep.

**NEXT WEEK** — Look for an article dealing with the mode of evaluation of intramural "success" (i.e., the dorm point system) — its demise and its replacement.

## Polar Bears Club Booters

Fred Clark

What could have been the biggest week in recent Bates soccer history was lost with a second half collapse this past Saturday. The result was a 3-0 loss to Bowdoin in a game for the Bates-Bowdoin-Colby championship. In the other game of this big week played last Tuesday in Waterville-Bates hung on to defeat Colby 1-0 despite another erratic second half.

Claudio Iida scored his third goal of the season midway through the first half against Colby and then it was up to the defense to hold onto that slim margin the rest of the way. As was the case in an earlier game with Clark, Bates could have scored four or five goals in the first half but the ball just didn't find its way into the net. Colby came back to play a much stronger second half — getting outshot only 10-8 after a 12-2 deficit in the first half. Neither team made good on their second half opportunities and the Iida goal stood up. Leading shooters for Bates in this game were Tonarey, Clotman and Iida. The shutout went to

Jim Hill, his second.

A tougher game lay ahead for Saturday and the team held a positive attitude not only towards the BBC title (which means little outside the three schools) but towards its possibility for the first winning season in six years. Coach Van Winkle's crew went out and played a tough first half of soccer before finally succumbing to the stronger team. Claudio Iida got off five first half shots but all were either off the mark or saved by Geoffrey Stout, a Bowdoin junior who made some splendid saves. He also got help from the crossbar on a shot by Jim Tonarey.

Mike Caldwell opened the scoring six minutes into the second half with the first goal of his varsity career. James Quinlan (on a breakaway) and Steve Clark (left alone on a defensive lapse) finished the Bowdoin scoring.

Bates finishes its season on Saturday at home against the Jubmoes of Tufts College. Game time will be eleven o'clock.



### WOMEN'S TRACK

There will be a second meeting of all those who have expressed interest in a women's Indoor Track program. The meeting will be held tonight at 7:15 in the main lobby of Alumni Gymnasium.



# VETERAN FRAUDS THREATEN COLLEGES

by Diane Auerbach

(CPS) — A nationwide college scandal has erupted, involving the possible misuse of millions of dollars of veterans' education benefits. Evidence gathered by the College Press Service indicates that numerous veterans attending college, as well as the colleges themselves, may be defrauding the government of money under the GI Bill.

Abuses of the \$3.2 billion-a-year program of GI Bill education benefits have led to investigations by state and federal agencies, including the following:

— One hundred veterans at the Community College of Baltimore (MD) have repeatedly collected checks from the Veterans Administration (VA) for tuition and school expenses without bothering to attend classes, according to state officials.

— Ten percent of the veterans enrolled in Oregon's 13 community colleges are cheating the government

through the GI Bill, according to several college officials. Estimates of abuses in Oregon run as high as \$2.5 million.

— The FBI is investigating a widespread fraud scheme involving four Chicago trade schools that have allegedly bilked the government of more than \$1 million over a five-year period. The scandal involves at least 500 GI students and key school administrators, according to the *Chicago Daily News*.

— After the school ignored two of their warnings, state officials in Oklahoma recently suspended all education benefits to veterans enrolled in Oklahoma City Southwestern College, pending investigation of suspected fraud.

The abuse of veterans' education benefits begins with the minimum \$270 VA check GI students receive every month. Students who misuse their benefits, according to college officials, usually enroll in a low-cost public school, start receiving monthly VA

checks but then play hooky, illegally keeping the money. A married veteran, after paying minimal tuition at a state school, may be able to pocket as much as \$1000 each semester.

"A number of veterans who are already employed professional welders have been enrolling in and dropping out of welding courses for three or four years just to pick up the benefits," said Bill Dobson, veterans coordinator for Portland Community College (OR).

The problem is compounded by VA regulations which may inadvertently encourage abuse. One provision allows veterans to receive benefit checks up to two months before they even register for classes.

Enacted in 1972 for the purpose of preventing late benefits payments, the advance payment provision has "opened up a whole new ballgame for abuses," according to one VA official. "Schools have a hard time following up on overpayments if the students never set foot on campus. And by the time they find them, the money has already been spent."

There is some question, however, whether schools are looking for — or winking at — GI Bill fraud.

"I've seen cases where a veteran will enroll in a course, receive a X-F grade, and then continue to enroll in that course again and again," said the director of the state agency that recently repealed Oklahoma City Southwestern College's accreditation for receiving veterans funds. "We have no quarrel with the school, but it's beyond me how it could allow these irregularities to slip by."

The motive for a school overlooking or suppressing information about benefit misuse, College Press Service learned, may be that under a little-known federal regulation, the VA automatically pays each school that offers veteran-approved programs \$3 to \$4 for every veteran who enrolls during a given academic year.

This reporting fee is paid to offset the school's administrative costs of monitoring its veterans' attendance and grade records every semester. The schools are legally required to notify the

VA if there are any irregularities in veterans' school records.

The catch is that although the money is supposed to be used to defray administrative veteran-watching costs, federal regulations don't specify which school department is to receive the money.

"I believe there are a lot of schools which don't spend this money on their veteran affairs or registrar offices, but instead pump these monies into their general funds," charged Dean Phillips, a member of the National Advisory Council to the US Senate Veterans Affairs Committee.

"Given a community college with 50% of its students veterans, the school has a financial interest in ignoring abuses and encouraging high veteran enrollment," Phillips said.

In addition, it may pay for public colleges to keep students who don't attend classes on their attendance rolls, because the amount of state funds a public school receives often depends on the size of its enrollment.

So far, the VA has refused to comment on individual cases of abuse already reported, the extent of the problem nationwide or the existence of any current VA investigations. Many VA officials said the real problem is media exaggeration and attempts to eliminate VA loopholes that contribute to the problems have so far met with official disdain.

The National Association of Concerned Veterans recently petitioned the VA for a revision of the reporting fee provision, so that the VA could penalize schools which are not properly using VA funds to monitor enrolled veterans.

The request was denied by Richard L. Roudebush, chief administrator of Veterans Affairs. "It is believed an attempt to ensure prompt reporting by reducing or withholding such fees would be self-defeating," he said last week. "Mutual cooperation is considered more effective than a monetary policy, punitive or rewarding in nature."

Meanwhile, close to one half billion dollars, according to one source, may continue to flow through the GI Bill sieve to students and schools which have discovered a new form of welfare.

## Harriers 3rd in Easterns Meet

The Bates College Cross Country team entered the first of its championship meets this past Saturday, when they traveled to Franklin Park in Boston for the Easterns.

As I reported in last week's article, Providence passed this meet up, which meant the team title was much more up in the air than usual. Brandeis proved how strong a team they are by handily winning (As Coach Norm Levine told anyone who would listen — including a gullible *Boston Globe* reporter), with 35 points. A very good Boston State team finished 2nd with 84 points despite an effort that was not up to that team's potential. Bates finished 3rd with 95 points, a place better than last year with the best showing by a Bobcat team since 1967, when the meet was neither as big nor as competitive. Williams was 4th with 116 points with W.P.I., 179; M.I.T., 179; Springfield, 250; Bentley, 251; Westfield State, 270; and a tie between Tufts and Amherst at 277 rounding out the top ten teams in the 20 team meet. One of the good things about the team's performance is that they soundly beat Springfield, who had been tied with them for 10th place in the New England rankings.

The individual title was a contest between Dom Finelli and Brian Reinhold of Brandeis and Frank Richardson of M.I.T. Finelli, a freshman, won. Reinhold finished 2nd. Bates' Bruce Merrill proved he is back in top form as he finished 5th in the excellent time of 24:57 for the 5 mile course (which was not in top condition). Paul Oparowski was right behind in 8th place, with Rick DeBruin in 16th, Tom Leonard in 29th, Bob Chasen in 38, Jim Anderson in 77th and Jon Harris in 82nd. There were 125 runners in the race.

The Sub-Varsity team also finished in 3rd place in their half of the afternoon's racing. Again it was Brandeis that finished first, this time just barely outpacing Springfield. Bates was third, with Williams 4th and M.I.T. 5th. There were 78 runners representing 14 schools entered.

The first 13 finishers were either Bates, Brandeis or Springfield runners. Rick Johnson, coming off of a rather long competitive rest, finished 5th with a fine race. Paul Grabbe was Bates' second man with a 9th place finish. After Grabbe came Kim Wettlaufer in 10th, Doug Spring in 13th, Chris Callahan in 18th and Steve Streeter in 29th.

Next week is the seasons most important meet, the New England. The meet is always interesting since it gives every one a chance to see how they would do against everybody else. It allows good small college teams to run against the good large college teams that refuse to meet them in the regular season. The small college teams often win. Another good thing about meets of this type is that they allow fine individuals who are members of poor teams to gain a little recognition that they might not otherwise get. Massachusetts High School Championships, which gives everyone a chance to try to impress Alberto Salazar and Bobby Goss and otherwise do some recruiting.

Providence, who might actually deign to show up for this meet, is almost certain to be the winner this year. Massachusetts and Northeastern will fight it out for second. The Bobcats will look to improve their last year's 9th place finish, but with better than 40 teams, it may not be easy.

## Socially Unacceptable

by 'THE FONZE'

**DREG OF THE WEEK:** CHAS, he has nothing else to do since his forced retirement.

**FOOTBALL FORECAST:** BD picks BATES 26-8. This is the last football game for the seniors, have a good one KELLY, LARRY, CAPT. MARK, MAC, ROSA, LYNCHY, TOMBO, you deserve to end your careers as victors.

**DEAR JUDY** — your the one who should see a head shrink, if you had your way the whole college would be under psychiatric observation. If the shrink looked at you he might be able to solve the problem for the whole college! **I TIRED!**

M.E.K. takes the dive and FF does the diving.

**SADIE IS SATURDAY NIGHT, THE FONZE HOPES YOU ALL GET STUNG!**

What will most likely be the best keg party of the semester will be Sat. night in Rand. Have your Sadie date take you since she is supposed to pay. The cheap bitch will probably give you the "I only have a dollar" line.

You know what the Fonze loves to hear

at parties — girls who say, "I don't have any money, I don't pay at parties." The Fonze says SIT ON IT!

10 brownie points for Mr. Grant for his Tuesday night whatchamacallit.

**ACKNOWLEDGED:** The dreg party at Pierce Wed. nite, the TURKEY CLUB meeting on Campus Ave. Fri. nite: saw a lot of funny looking little kids walking around (somebody was throwing eggs at trick or treaters on Wood St., — if it was somebody from Bates, I feel sorry for you — that's not cool) later that nite there were Halloween parties in Page — which wasn't bad — at Women's Union (a Hacker enterprise) which had some pretty faces (like the Ricochet) but left something to be desired. And at Milliken which was "groovy".

It is a proven fact that Dinosaurs still roam the earth!

**DOPE-A-HEAD SENDS HIS LOVE FROM CANADA!**

There was plenty of beer at the BILL Saturday night credit goes to Bogey and Mike for that instant party.

**JOCK OF THE WEEK:** Roy 'Spider' Lockart for his contribution to the cause.

## Bellview Cinema and Lobsterland

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with Bradford Dillman, Joanna Miles, James Smith Jackson

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## Win a Free Album

### C.H.C. Presents Kottke Quiz

The Bates Chase Hall Committee is sponsoring Leo Kottke in concert Friday Nov. 14th for two shows in the Chapel. As part of the promotion, C.H.C. is giving away Kottke albums to the first ten people who can correctly answer the following trivia questions about Bates and Lewiston. Some are easy, some are tricky, some are ridiculously hard. We know that true Bates spirit will come forward and that you will put as much time researching question #10 as you did your last Leamon paper. Everyone loves trivia, right? The first 10 people who bring the correct answers to the C.S.A. office will win Kottke and get their names published in next week's *Student*. How can you miss?

1. Q. What was the fate of the Dean of Men before James Carignan?  
A.
2. Q. What was the name of the team that Bates beat to break its 25 game losing streak in football? Who kicked the winning field goal?  
A.
3. Q. What was the name of the president of Bates before Thomas Hedley Reynolds?  
A.
4. Q. Who is Harry Campbell?  
A.
5. Q. Who is the mayor of Lewiston?  
A.
6. Q. What is the name of John Cole's dog?  
A.
7. Q. When was the gym built? (No remarks about the bicentennial please.)  
A.
8. Q. What is the real name of the puddle?  
A.
9. Q. Where in Lewiston was the Clay-Liston heavyweight fight held?  
A.
10. Q. Name a member of the Bates G.E. College Bowl team that retired as undefeated champions in the early 1960's.  
A.



photo by Jon Derick

## LIBRARY CONT.

from p. 1



Photo by Steve Wice

weather months from the spring to the fall. When it breaks down it must be fixed by Carrier Corp. repairmen who come from Boston to do the job. They can get here in 4 hours and usually arrive no later than one day after the big machine fails; no one in this area knows how to handle the job otherwise.

During the late fall and winter months, this big machine is shut down and drained, and the library is ventilated by a smaller air conditioner and the school's central steam heating system. There is also one other important factor in heating the Library — the heat generated by hundreds of light bulbs in the building, and the sun that blazes in on a hot day. Ideally, the steam heat and air conditioner counterbalance each other, working automatically to keep the temperature at a level no higher than 75 degrees. This is accomplished through the use of thermostats which are located in different zones both inside and outside the building.

When it becomes too hot inside the library, the heat shuts off and the air conditioner cools the place down. This is the case most of the time. On a fall day when the temperature is 70 degrees outside and the sun is shining, the small air conditioner will not be able to cool the place. The large cooler cannot be called into service because it is shut down and drained during the cold months to save energy. When the small conditioner is broken during the fall and winter (the school fixes it) there is no where to go for cold air but outside. (Study in the snow?) The heat and humidity are compounded by all the lights which are constantly on throughout the building.

According to Gnome Palace's Mr. Hunter, who is in charge of Library air flow, "It's a heck of a good heating system. But we're trying to find the best way to operate it and save energy." According to Hunter, the Library's steam is usually shut off from around 11 or 12 PM till 5 AM to save energy. (Which has given the first floor smoking lounge a pleasant early morning Antarctic air.) And in case you haven't read up on the subject lately, it costs less to heat a room than cool it.

Even though Hunter assured me that

"any piece of equipment will break down one time or another," estimates of how often these breakdowns occur vary from Palace estimates of "not very often this year," to those of students who smilingly assure me that the bookbarn's fahrenheit count can very often do more for drowsiness than a pint of Southern Comfort. And while we must applaud our small school's large contribution to our nation's battle for energy self-sufficiency, one must wonder aloud whether this effort is worth it when it imperils the sanity of some poor shnook whose roommate has a passion for acid rock.

Thus, in all seriousness, it is urged to the college that student comfort be considered more important than the saving of a few bucks. When the small conditioner is broken it should be fixed immediately, and if the small cooler alone cannot handle the heat, it should be beefed up and made more powerful, or traded in for a larger model. At those times when the Library's desert feel makes one wonder if Hubert Humphrey is sitting next to him, the large cooler should somehow be made operative.

These may seem like excessive and haughty demands to some, which may be true, for their implementation would certainly be expensive. But it seems to me that if the trustees have gone to the trouble and expense of erecting a multimillion dollar library, the students might as well be able to do something besides look at it; like spending a profitable evening there, engrossed in something besides their own discomfort.

It must be stressed that the gnomes in charge of the Library have done an admirable job trying to make it a cool place, and the ones that I talked to seemed sincerely concerned about the buildings' atmospheric conditions. They have striven to run the ventilation equipment as efficiently as possible — and, indeed, Library conditions have improved immensely over the last year, mainly because of their efforts. But unfortunately, the gnomes themselves will never be able to solve the hot air problem. New equipment is needed.

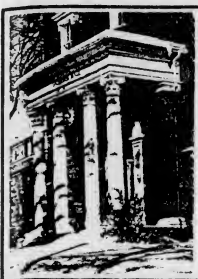
One anonymous Library Committee-man put the situation this way: "It's tragic, but temporary." So was Vietnam. Let's solve this problem a little quicker.

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OF ANYTHING  
ELSE YOU CAN  
DO WITH  
YOUR  
CLOTHES  
ON.**



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BATES COLLEGE

# THE STUDENT

Nov. 13, 1975

*It is worse than a crime, it is a blunder.*  
Antoine Boulay de la Meurthe

Vol. 102 No. 19

## Academic Standing Legislation Proposed

by Frederick Leong

The Academic Standing Committee has proposed new legislation which is comprised of four sections. This legislation establishes minimum requirements to determine the academic standing of students. It involves both freshmen and upperclassmen. If passed, the new legislation will be published and distributed to all the students.

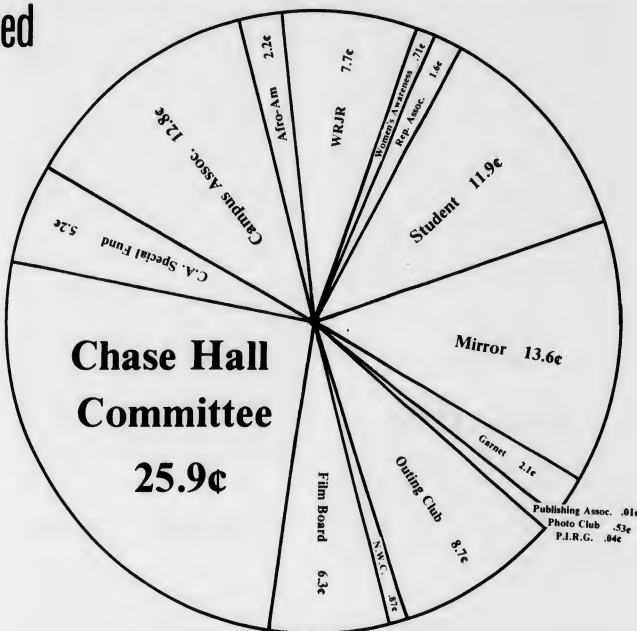
Students who fail to meet the minimum academic standards will be notified by the Dean of the College of their academic status (probation or dismissal). Students who have been dismissed can appeal to the Committee for an exception and may be given an opportunity to present extenuating circumstances for their case. It is hoped that this method of appealing to the Committee will afford both the students and the Committee a chance to act on a more informal and personal basis to determine a matter of such importance. This process is more automatic and it is the student's performance and not a committee decision which determines student status.

In the legislation, the Committee has recommended that the names and disposition of the students who have been dismissed or who are on probation be reported to their individual Academic Advisers. Another suggestion was that a statistical summary of these

students should be presented to the faculty with the names of the students withheld — unlike the present situation. The Committee will present two dates for the dismissed student to apply for readmission. This application should be made to the Academic Standing Committee through the Dean of the College or the Dean of Students.

However, dismissed students must wait at least one semester before they can apply for readmission and students who have been dismissed twice will not be readmitted. Upon application, the student will meet with the Dean of the College to determine his eligibility for readmission. In addition, he must submit a written statement to the Committee. Students will have to give sufficient proof that they are prepared to return to the responsibility of the academic pursuit at Bates.

The purpose of the legislation is to clearly identify minimum standards so that students are totally aware of their status. The Committee will no longer act to "flunk" students out; the students will do that by failing to meet published minimums. Further, the legislation attempts to provide greater confidentiality for students. Also, it places greater burden on the student who is dismissed to decide when he or she is prepared to return successfully to Bates.



## R.A. Debates Budget Proposals

In a sometimes stormy and rather lengthy meeting Tuesday, the Representative Assembly modified and accepted the recommendations of the R.A. Budget Committee. This year the 16 organizations (plus the C.A. Special Fund) requested a total of \$65,482.00. The Budget Committee paired this down to \$59,037.00 in its recommendation. The R.A. added \$200.00 to this total in debate before passage of the recommendation.

The process of funding the various organizations began in early October when each activity submitted a budget to the R.A. Budget Committee, headed by R.A. treasurer Kevin Ross. In a series of meetings at which they discussed each individual budget with the representative of that organization, the Committee determined what in their opinion was a fair and justifiable amount for that activity. Tuesday, their recommendations were aired before the R.A., and each organization was given a chance to state its agreement or grievance with the proposed allocation. The final allocation which was approved by the R.A. will go before the Student-Faculty Committee on Extra-Curricular Activities today. This committee has the final say on Activity Fee allocation.

Most organizations asked for an increase, either to expand its activities or to keep up with inflation. The total increase in the Student Activity Fee was \$1.85 per student per semester, to a total of \$24.18 per student per semester. The Student Activity Fee is part of tuition, and each organization is given a certain amount per student each semester. The total each organization is given is calculated on the basis of 1225 students. If there are more than this number enrolled next fall, each organization will receive an additional amount.

The Budget Committee's recommendations were generally followed by the R.A. as a whole, but there were some additions. There was a great deal of discussion about which activities and organizations should receive funds, and to what purpose they should be put.

The R.A. voted to restore \$100 of the \$200 the Afro-Am Society requested for Sub-Frosh Weekend. The Committee had decided not to fund the weekend, stating that they felt this was a function of the Admissions Office and that "The Student Activity Fee is not collected to be spent on recruiting. The Admissions Office budget is." Afro-Am countered by pointing out that while it might be the duty of the Admissions Office, they are either unable or unwilling to fund the weekend. Thus, Afro-Am was forced to pay for it out of their own budget. There was general agreement that the weekend, which allows blacks who would not otherwise do so, to visit the campus, was an important effort in the recruitment of black students, and Afro-Am's budget was amended to include \$100 for this purpose.

A Film Board recommendation to restore the \$400 requested for salaries to projectionists met with little support and was defeated. The Medical Arts Society requested that the R.A. restore their budget of \$420, but the R.A. voted not to fund the group for the reasons listed below in the final recommendations. P.I.R.G. asked that their budget, which had been cut from \$1400 to \$100, be increased to \$400. However, after much discussion, the request and one for a \$100 increase were voted down by close margins.

The budget of the Student was increased by the \$100 the Committee had cut as a penalty for holding a staff dinner while still having an outstanding loan. The R.A. voted to restore the

continued on p. 8



# NOTES AND COMMENTARY

## intersection

once again the earth is experiencing a change of season, an event which might be sad were it not for the promise of things to come. the beauty of the brilliant, crunchy leaves falling and making a carpet of color on the ground helped us forget the lazy, hot days of summer that are now forever gone.

in this past week nature has been continually reminding us that summer, and fall too, are over and that winter, with its glistening white days and icy winds is inevitably on its way. Now we are in that transitional stage where the seasons seem to merge — it is damp and chilled and the leaves have all been whisked away or ground into dust.

## Quiz Results

O.K., nice job by your guys getting the answers to our quiz last week. I know you haven't been able to sleep since you failed to name the mayor of Lewiston, so, since your cum is beginning to suffer (God forbid) here are the answers.

1. He committed suicide.
2. A.I.C. broke our streak on a field goal by Ralph Bayek.
3. The president before Reynolds was Charles Franklin Philips.
4. Harry Campbell is the College Accountant.
5. John Orestis is the mayor of Lewiston.
6. John Cole's dog is named Hector. Stop pestering him.
7. The gym was built in 1925, the Cage in 1926-27.
8. The name of the puddle is Lake Andrews, you should be shot if you missed it.
9. The fight was held in the Youth Center, not the Armory as a considerable number of you thought.
10. The College Bowl team members were... well look them up yourself.

The winners of the Leo Kottke albums were John Chapman, John Pothier, Pat Sturtevant, Rich Curtis, Oliver Crichton, David Campbell, Steve Hodge, John Gearing, Chris Richter, and Glenn Matlack.

For those of you who did not win, you can see Leo tomorrow night in the Chapel for two shows, 7 and 10 p.m. Tickets are available in the CSA office for \$3.00 or at the door for \$4.00.

everything seems brown, as if the earth is aching for a blanket of white to hide her scarred nakedness.

yet, this time of year seems almost laced with excitement. the warm, languid summer days are over, as are the crisp, bright fall afternoons; and those cozy evenings seated around a fire, or hours spent gliding through the sparkling woods and fields on a pair of skis, are not here either. summer is becoming a pleasant memory, and the thought of the fall just over, brings nothing more than a dull ache to our hearts. yet now *now* in this "interseason" we can sense the emotions and feelings around us, because everything seems so sharp and clear. the earth is at her barest; everything is rigidly outlined and stark.

so too with our senses; it seems as if those ideas and thoughts which were slushing around inside of us suddenly become sharp and clearly defined. thus, everything seems more exciting, more promising, more hopeful and more real.

p.e.w.

## Exhibit Opens

Etchings and lithographs by Artist Valerie Zint will be on display at the Chase Hall Gallery November 10-30.

Ms. Zint studies at Scripps College in California, the University of the Americas in Mexico City and at the University of Madrid, Spain. She received the Everett Art Scholarship, a Fulbright Grant to Spain, and a grant from the Maine State Commission on the Arts and Humanities to do design work for the Portland Symphony String Quartet.

She has had "one-man" shows exhibited throughout Maine and her work has appeared in exhibitions across the country.

## FREE! Rapid Reading

A free lecture demonstration on rapid reading and study techniques will be offered on Tuesday evening, November 18, from 7:30 to 9 PM in the Skelton Lounge. The lecture is designed to acquaint students with the techniques used in a 5 week program which will be offered at Bates by Putney West Reading Service, beginning Wednesday, January 7, 1976. The program will stress the application of rate, study, concentration, remembering and note-taking techniques to students' own texts and course work.

## THE STUDENT

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Volume 102, No. 19

Nov. 13, 1975

## Credit Discrimination

by Senator William D. Hathaway

Establishing credit has almost become a necessity in today's "buy now, pay later" market.

For some, however, this process has been more difficult as they are denied credit on the basis of sex, marital status, or other reasons unrelated to their actual ability to repay a loan. One of the most obvious examples of this is that women often have a much harder time in obtaining loans and other extensions of credit.

In fact, it has not been unusual for a woman with an excellent record of bill paying, a good job, and a savings account to be refused a loan unless her husband also signs the agreement. The situation is often worse for the single or divorced woman.

On October 28, new regulations went into effect under the Equal Credit Opportunity Act which should eliminate some of the inequities in lending policies. This law prohibits a lender from giving any special value to or penalizing of a credit applicant because of sex or marital status. Under these new regulations issued by the Federal Reserve Board, credit applications will no longer require identification of an applicant's sex or marital status, although space may be provided for an applicant wishing to volunteer that information.

In addition, creditors cannot ask such personal questions as whether the

female loan applicant plans to have children or uses birth control. This regulation is in response to the fact that some creditors summarily judge a pregnant woman as a poor credit risk which, when used as the sole basis for credit denial, is unfair.

Scoring systems, whereby more credit points may be given a married individual and less to a single or divorced person, can no longer be used; and practices of counting only a portion of the wife's salary, if at all, in determining income and how much a couple may borrow must be discontinued. Similarly, for a divorced person, any alimony or child support payments received must be considered as income.

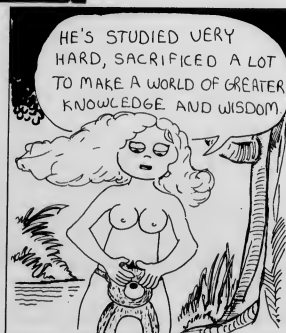
If the marital status of an individual changes, the creditor may request a new application for credit, but the borrower's credit should not be terminated unless the ability to pay has been significantly altered. If one's credit is denied or cancelled, then that person can demand a written explanation from the creditor within 60 days.

These laws and regulations will help give equal footing to women in the money lending market. Later this year, the Senate will consider additional legislation in this area to ensure that no one is denied credit on the basis of age, race, color, religion, or national origin.

## STUDENT EDITOR AND BUSINESS MANAGER

Sign-ups for the positions of Editor and Business Manager of the *Bates Student* are now on the dinner line and off-campus bulletin boards. Sign-ups close Thursday, Nov. 20th.

## GIMGRACK ★







## N.W.C. News

by John Rogers

"The stage is being set here for one of those acts of international injustice which the world not infrequently permits because nobody is interested enough to do anything but look the other way.

"The de facto Government of Portuguese Timor — a naive and hopeful group of vaguely left-wing Catholic Eurasians — is to be destroyed. The only question still open is whether this will be done by the slow strangulation of limited military action, diplomatic blockade, or by the knock-out blow of full-scale invasion."

So writes Martin Woollacott from Jakarta, Indonesia in a recent issue of the *Manchester Guardian*. Bates New World Coalition is trying to show that people do care about what happens in this isolated part of the world. Next Monday and Tuesday, a petition urging Indonesia to respect the territorial integrity of timor will be conducted in the supper line.

Portuguese Timor is the eastern half of the island of Timor, which lies in the Malay Archipelago about three hundred miles north of Darwin, Australia. About 600,000 people live in Portuguese Timor — just about all of them are Timorese, because the once-thriving Portuguese population was wiped out by the Japanese during World War II. Until last year's revolution in Portugal, no political activity was tolerated in the colony.

After the revolution three political parties were formed in Timor — *Fretilin*, the UDT, and *Apodeti*. *Fretilin* and the UDT, the two more important parties, called for eventual independence for Timor. The UDT was the more conservative of the two parties, favoring the interests of the coffee planters who control the colony's only export industry. *Apodeti*, Indonesian financed and backed, called for union with Indonesia.

Because of the possibility of oil being discovered off the coast of Timor, Indonesia began putting pressure on Portugal to allow them to annex the colony. On February 25, the Australian government revealed that it was

concerned at reports of possible Indonesian military action against Timor. Indonesia strongly denied these reports, claiming that their army was engaged in road-building near the border dividing the Portuguese and Indonesian sections of the island. But Indonesia continued to back *Apodeti* and launched a propaganda campaign against *Fretilin*.

On July 13, Portugal passed a constitutional law providing for elections in October 1976 to a People's Assembly which would draw up a constitution for the country. But in August, the conservative UDT launched a coup in an attempt to take over the colony. The Portuguese governor, Col. Lemos Pires, a conservative, did not interfere with the coup. A few days later *Fretilin* responded with a completely successful counter-coup. The leaders of UDT and *Apodeti* fled to Indonesia, and Col. Pires is, according to the *Manchester Guardian*, "on the offshore island of Atauro, drinking champagne on the beach and ordering the diversion of the colony's regular supply ships."

Indonesia is now making threatening noises. It has armed and trained UDT raiding parties. Portugal's reluctance to hand the situation over to Indonesia and Australia's refusal to cut off Timor's air link with Darwin have restrained Indonesia. But President Suharto is under pressure from his own trigger-happy military. World public opinion will play a major role in his final decision. Show your support for an embattled nation which is struggling for its independence. Read the petition, look at the evidence, ask questions, and if you agree that the people of Timor should have the right to self-determination, take the only ethically defensible course of action — put your name down.

## TURKEY FUND

by Pat Marinaro

As most of you have noticed, Thanksgiving is rapidly approaching, and with it comes the second annual Turkey fund drive. The Salvation Army has confirmed our suspicions that there are still families in Lewiston who really need our help to be sure of having a good Thanksgiving dinner. Their economic situation has not changed since last year, and they need whatever we students and faculty at Bates can give. Last year's total was good, but we can do better this year. The Bates Christian Fellowship and the Newman Council are both supporting this endeavor, and we cordially invite, even challenge, the New World Coalition to join us.

This appeal goes out to all Bates students concerned with the world hunger crisis. It's all very well to worry about people starving in India, Africa, and China, but what about in California, Mississippi, New York, or Maine? True, the problem is not as bad in the U.S. as elsewhere, but is it right that in a land of plenty some should have great abundance while others are just barely subsisting? This isn't equality at all. There must be something we can do about it. If even half the Bates community contributed the price of two cokes or one beer to our Turkey Fund box, we would have over \$300, enough to feed 6-8 large families or very many elderly people. Those of you who have little brothers or sisters know that this call for help is no joke. Is it such a great hardship to give up one Den break out of a whole semester?

If after considering the questions in this article you wish to make a small contribution, the Turkey Fund box will be at the Concierge for your convenience. Please be generous and have a happy Thanksgiving.

## The Truth About Old Coram

by June Peterson

We all have our own fantasies about what the old Coram Library should or will become. (We do???) The *Bates Student* has tracked down the truth. Contrary to popular belief, there are no immediate plans to employ the facilities as a dorm, study area, pub, dining room, gym, administration building or playboy club.

Actually, no definite plans have been made, due to lack of funds, although the proximity of the building would easily facilitate its again being an addition to the academic community.

Feasibility studies were done four years ago, before the new library was built. It seems that the most practical development of the building would be as gallery space to take the place of the Treat Gallery, which is at times very inadequate. Contained here would be revolving displays, not the permanent kind such as are characteristic of those found in a museum.

For those interested in the historical aspects of the old "lib" some info will here be provided. In 1902 the collection of volumes previously housed in Hathorn Hall was moved to the Coram Library, named for Joseph A. Coram of Lowell, Massachusetts, who presented \$20,000 for the building. In 1949-1950 the Coram Library was renovated. The addition that was built on at this time was removed upon the construction of the present library, so the building is

now restored to its original form. Both the first and second floors contain a large room with several small rooms located on the ends.

The truth probably has disillusioned some. We'll now have to find some new aspect of the Bates College Community to hypothesize about. Let's see if we can get some even wilder rumors going in the future!

## Merit Badge Counselors Sought

by Jon Fowler

As you may have noticed, there has been increasing interest lately in involving members of the Bates community in Lewiston Auburn's Scouting program. Some aspects of the program, such as the request for Assistant Scoutmasters to work directly with the troops, would tend to involve those who have had previous scouting experience. Others, including the merit badge program, not only require no such experience, but a smaller time commitment as well. Scouting offers over one hundred different merit badges, in areas as diverse as agriculture, athletics, the skilled trades, and academics. One purpose of the merit badge program is to teach specific skills through those badges that the Scout is required to earn, such as First

Aid, or Citizenship in the World. Another is to provide boys from ages eleven to seventeen with a structured way of investigating areas which they have an interest in, whether this interest be recreational (skiing), vocational (metalworking), or academic (environmental science).

If you have taken a few courses in the field of economics, physical education, art, physics, biology, chemistry, math, geology, English, music, or theater, then you are probably qualified to be a counselor for at least one and possibly five or six of the thirty-two academically oriented merit badges offered by Scouting. A merit badge counselor doesn't spoon-feed information to a group of note scribbling boys; his or her job is to provide access to information, and to be familiar enough with the subject to discuss the required information with the Scout once he has sought it out.

The requirements generally include explaining terms, providing historical or background information, demonstrating certain skills, and visiting places involved in whatever area the merit badge is concerned with.

If you are interested in helping make some of the resources at Bates available to the Scouts of Lewiston-Auburn, contact Larry Block, Hedge 312, for all necessary information.

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## College Adds New Courses

by Gary Jones

The purpose of this article is to acquaint students with a few of the new courses to be offered this coming semester. Unfortunately, by the time most of you will be reading this, you will already have registered. But perhaps this may help some of you decide. At any rate, this article is limited to those courses open to everyone, without prerequisites. Certainly the professor himself should be consulted about upper level courses or about the particulars of any course.

There will be a new Anthropology course, *Buddhism and the Social Order*, and this will be taught by Steven Kemper. This course is offered to offset the lack of courses taught by any department which deal with this geographical area. Three basic texts will be used, and there will be a mid-term, a final, and one short paper. Previous ISC booklets should be consulted for evaluations of this and the other professors. This should be of some help, but word-of-mouth reports from other students should also be solicited.

The Math department will offer a second semester of non-calculus math with *Fundamental Topics in Mathematics II*, to be taught by Professor Brooks. It is described as the "usual beginning math course: three or four hour tests, many short quizzes, much homework and classroom participation by the students." Prof. Brooks is an enjoyable prof., so if you took the first semester of this sequence, and liked it, the second semester should be fun.

Mr. McDonough of the Philosophy department will teach a new course, *Introduction to Philosophy: Philosophy and some Fundamental Human Concerns*. This course replaces *Philosophical Theories of Freedom* which was to be taught by McDonough. The course will consist of both lecture and discussion, and the requirements will include four to five short papers, together with a midterm and final. This would seem like a lot of work, but it is possible that the format will change if many students sign up for this course. But this looks like it will be a good course as it shouldn't be excessively difficult, and it aims at giving an understanding of the role of philosophy in the development and nature of western culture, as well as some insights into the personal relevance of philosophy.

HOFFMAN TO  
RECITE POETRY

There will be a poetry reading by Daniel Hoffman this Wednesday at 8 PM in Chase Hall Lounge. Hoffman, Chancellor of the Academy of American Poets; and from 1973-74 served as consultant in Poetry of the Library of Congress. He has received grants in poetry from the National Institute of Arts and Letters and from the Ingram Merrill Foundation. He is now a Professor of English at the University of Pennsylvania, having previously taught at Columbia University and at Swarthmore College.

Professor Hoffman is the author of many books of poems, including *The Center of Attention*, *Broken Laws*, *Striking the Stones*, *The City of Satisfaction* and *An Armada of Thirty Whales*. He is also the author of *Form and Fable in American Fiction*, *The Poetry of Stephen Crane*, and *Poe Poe Poe Poe Poe Poe Poe Poe* which was nominated for a National Book Award.

The reading is free and open to the public.

*The History and Literature of Crime*, to be taught by Mr. Sawyer Sylvester, is another Sociology course dealing with crime. Classroom procedure will consist of lectures and discussion, and requirements include a term paper and final examination. It is hoped that this course, by concentrating on the history of crime, will allow a greater depth of study in the other related courses dealing with crime.

There will be two Theater-Speech courses which are of general interest: *The Modern American Stage*, and *Comic Theater*. Both will be taught by Mr. Andrucker, and both have the same format: lecture and discussion, a midterm and final, and two 7-10 page papers. The first course is a survey of American playwrights from the First World War to the present and completes a departmental sequence in the survey of the Anglo-American stage. The second course on comedy is an attempt to fill in the void which exists due to there being no courses in particular dramatic genres. The course will deal with the origins of comedy and attempt to trace its development to the present time.

It is hoped that all this may be of some assistance, particularly to freshmen who had little to go on in deciding on courses their first semester.

# **ACTION** *at* **BATES**

**BOSTON** — A Peace Corps recruiting team will be at Bates College at the Placement Office in Alumni Hall on Frye Street on Tuesday, November 18, from 9 a.m. to 5 p.m., to interview mid-year and June graduates who are interested in the 14 year old program.

Ms. Andrea Loughry, a former VISTA volunteer in Denver, Colorado and Doug Friedman, a former University Year for ACTION and VISTA volunteer in Western Massachusetts, will be conducting the interviews and providing information for all interested persons.

Currently, the Peace Corps is seeking potential volunteers with education and/or experience as home economists, dieticians, nutritionists, farmers, engineers, nurses and health professionals, teachers, and those with business backgrounds.

Ms. Loughry said that volunteers can range in age from 19 on up — "our oldest Peace Corps volunteer is 81." One must volunteer for two years. Presently there are approximately 65 overseas nations with openings for volunteers.

According to Friedman, "Experience and education are vital because the host nations tell us their specific needs and we have to find the skilled people to match them. This is in contrast to the early years of Peace Corps, when more 'generalists' were volunteers. However, even if you don't think your skills and/or experience would qualify you for Peace Corps, I encourage you to see Andrea or myself — we want to recruit aware and dedicated people and want to help each person to have the best possible chance of being selected by Washington."

Contact Steve Johansson, Placement Director, for interview appointments and further information. There will be an information table for those not graduating this year who would like to know more about the program.

## Faculty Vote on Several Proposals

by John Blatchford

Last Friday, *The Student* went to see the Dean of the Faculty, Mr. Carl B. Straub, to inquire what went on at the November Faculty meeting (held on Nov. 3, the first Monday of the month.) No students are permitted to attend these meetings.

On the first part of the meeting's agenda under section "A": "*Previously introduced proposals, defined as deliberative legislation*" were two items. The first, brought up by the committee on Residential Life, represented by Mr. Carignan, was a "Proposal to change the current regulation regarding consumption of alcoholic beverages (previously submitted)." The Faculty voted on and passed the proposal, which read: "The responsibility for alcohol education and the institution of regulations regarding the use of alcoholic beverages on college property and in college facilities be established and administered by the Dean of Students. The regulations shall be published for the campus community." What this does then is give the Dean of Students, Judith Isaacson, responsibility for any changes in where, when, how, and by whom booze can be drunk and distributed.

The second proposal under section "A" was submitted by the Committee on Educational Policy, represented by Mr. Straub. This item read, "Proposal to adopt certain policies concerning course and unit registration adjustment (previously submitted)." Dean Straub told *The Student* that no decision was reached and the proposal was sent back to the C.E.P. for further study.

This brings us to Section "B" on the Agenda, titled *New proposals, defined*

as routine legislation. The first item under this section was submitted by the Committee on Curriculum and Calendar, represented by Mr. Kingsbury. These were "Proposals for additions to the Curriculum" which included new courses in Anthropology, Biology, Economics, History, Mathematics, Philosophy, Latin, German, Geology, Psychology, Speech, Portuguese, and Theater departments. All courses were approved by the Committee and voted and passed by the Faculty.

The third section of the agenda, section "C", was called: *New proposals, defined as deliberative legislation.* The first proposal came from the Committee on Student Conduct, represented by Mr. Hodgkin. The proposal amended the judicial procedures of the Committee to assure the confidentiality of students' names brought before the Committee among the faculty. Previously the students' names would be reported to the faculty, and the proposal would change this. The C.S.C.'s proposal will be voted on at the next Faculty meeting, (Dec. 8).

The second proposal was brought up by the Committee on Academic Standing, represented by Mr. Cole. This was a "Proposal to adopt certain policies on academic standing." More on the policy changes can be found in Frederick Leong's article.

There were a few other reports to be brought up, but due to lack of time, were not brought up. These were Oral reports of the President's Advisory Committee and the Committee on Student Conduct. The next Faculty Meeting will be on December 8.

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## Fasting Can Really Help

by Stewart Barton

On Tues., Nov. 18, there will be a "Fast for a World Harvest". This fast, sponsored by the New World Coalition, is part of an attempt by Oxfam America to lessen the world food crisis.

Each year, enough food is produced on this earth to sufficiently feed most of the world's people. Why then did the Rome Food Conference estimate that there are 460 million severely malnourished people in the world and predict that this number would increase rapidly? The answer is simple: People eat what they can afford, and each year less and less of the world's population can afford to properly nourish themselves.

One possible solution to this problem lies in helping the small farmer. Self-sufficient farming accounts for 3/5 of Africa's agricultural production and 1/3 of Latin America's. Asia falls somewhere in between. Many small farmers face unpredictable weather conditions, unproductive soil, and inadequate storage facilities, all of which lessen the chances of a successful crop. Crop failure means that the farmer and his family go hungry. This reduces moral, health, and energy, and makes it even harder to produce a crop.

In America and Canada, we frown upon small farms, which require large amounts of labor, as inefficient compared to our large, mechanically harvested farms. This may be true for other countries with a small capital and a large work force, small farms provide a logical alternative. Using proper farming techniques, small farms are able to match or surpass the U.S. per acre yield, even under poor growing conditions!

People in remote parts of the world simply cannot depend on America's large production to feed them. Transportation of food is very costly, and totally impractical. They must rely on their own farms to provide for them. Oxfam America is devoted to helping small farmers farm better. They support decentralized community farming. They give farmers knowledge and equipment to use irrigation, new seed varieties, and fertilizers to increase yields.

This makes more sense than many other approaches to this devastating problem since it provides a lasting solution rather than a temporary alleviation. It is the philosophy of: "Give a man a fish and he eats for a day. Teach him to fish and he eats for a lifetime."

You can help in this effort by giving up as many meals as you can on Nov. 18. Sign up for the fast at the dinner line on

Sun. or Mon., Nov. 16 and 17. Any questions may be asked at that time. On the day of the fast, hand in your I.D. card at the concierge before the first meal you wish to skip, and pick it up after the last meal you wish to skip. The money that would have gone to pay for the meal will be donated to Oxfam.

Among the projects that your money will be funding are the construction of windmills for irrigation in the drought-ridden Omo Valley of Ethiopia, and the education of farmers in the Tambopata Valley of Peru in improved methods of farming. It should be emphasized that this fast is not just on the Bates Campus. It is a national effort which will really help people in need. It is also a consciousness raising event for Bates students. Take this opportunity to feel what hunger is really like, and imagine what it would be like to face it every day. If you are tired of just hearing about the food crisis and want to start doing something about it, here's your opportunity. Please help out.

## Socially Unacceptable

by Spike

**DREG of the Week:** Scoogy, for his imitation of "Earthquake" at Colby.

**Ezzoe of the Week:** John N., for being the wicked social butterfly.

**Acknowledged:** JBG, a sleeper Wednesday night — up two kegs. Boycott of JBNS by Sadie callers. Brown-eyettes, Saturday Night with lots of beer (Carling?), good people, great party, one problem, an excellent band in the wrong place. Chase Hall Committee Sadie Dance — no beer, no people, decent band. Mixed up if you catch my drift. Happy 21st Spids! Thursday night affair — 8 to a keg!! The long ride to Waterville took it's toll on the crowd as evidenced by the many found in zombie form, but the cheering was excellent in quality, maybe a proportional relationship. Joe, what time is it?

**Wimp of the Week:** This week's wimp of the week is awarded to A. Student. We respect him for his verbose retort denouncing the Fonze, however we cogitate upon his lack of intestinal fortitude in affixing his name to an excuse for sophisticated correspondence (are those words suitable to your level of intelligence, A. Student?)

**Jock of the Week:** Hey! Congrats to all the seniors for combined efforts at Colby.

**Sadie Award:** Thumbs up for all the sweatshops who burned the guys. The award for "Most Stung" goes to Tony O. What happened to all those beauties who were going to call you stud? How was #40?

**Comment:** Uncle Fonze hopes all the chicks paid the guys' ways, like he says, "Hey! Never let it be said that the Fonze ever comes between finance and puppy love."

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## SADIE

"Is John Studley there?", asked a Bates mother, phoning her son last Wednesday night.

"No, he's already taken, you %c&\*!%, but we have a lot of other %c&\*!% if you want them."

She was mildly shocked, to say the least. This unsuspecting mother had unknowingly tried to make a date with her son because he had phoned into that curious Batesian tradition, Sadie Hawkins dance call ups.

"Hey John," his friend on the phone replied, "that gives you six calls and puts you out in front by two." John was ecstatic; in his three years at Bates, he had risen from the depths of no calls in his freshman year, to getting picked during call backs last year, to the ultimate height of getting five calls in the early running this year.

Unlike everyone else, John still didn't know who his date was by the time Saturday rolled around. He begged his roommate to tell him, but he was sworn to silence, which drove John mad. During dinner on Saturday visions of number 240 danced in his head as he commented to a friend that he hoped she was good looking. "Naw," said a drunk friend, "240 is probably her weight," as he deftly dodged a flying tomatoe during the traditional Sadie food fight. "Let's go back to the dorm and help the rest of the guys finish off those bottles."

Everyone back at the dorm lounge was drinking like crazy in order to make things go easier for them once their date arrived. "The trick is," one of John's friends said, "to get within one drink of passing out just in case you need to when she gets here." John thought that might be a good idea and hurriedly started on his task.

As 8:00 closed in, John began to get nervous and his heart skipped a beat as

each of the girls came in to claim their prize, until finally he was the only one left. He held that last drink in his hand, ready to slug it down at a moment's notice if he didn't like what came through the door. As he sat with his eyes focused on the door he saw it slowly open, and was shocked. Oh my God! thought John, she looks just like a gnome I know. Quickly he slugged the drink and slumped over in his chair.

Minutes later, a beautiful co-ed strolled into the lounge only to see her Sadie date being slapped by a babbling French Canadian gnome. When John came around to reality Sunday morning, he couldn't believe any girl could look like that and was relieved to have dumped her so easily.



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## SUCCESS FOR JAY VEEs

By Mark Reinhalter

Nineteen seventy-five saw the Bates junior varsity soccer team have a successful campaign. With a final record of four wins and two losses the Junior Bobcats season included wins over Bridgton Academy, Bowdoin and two over Colby.

The JVs overcame a lack of depth (carrying only three substitutes) with a great deal of experience sporting eight sophomores and a junior. Playing out of a 4-2-4 formation, the team consisted of wings Lars Llorente and either Clement Chenjo or Willie Ring, inside forwards Manning Herr and Rob Kuipers, halfbacks Todd Webber (Captain) and either Dan Hart or Pete Hemmendinger (each of whom saw some varsity action), center fullbacks Fritz Foster and mark Reinhalter, and goalie Toby Smiles.

After an unsettling debut which resulted in a 5-2 loss to Bowdoin, the JV booters went on to win four of their last five including their last three in a row. The turning point came in a tight 2-1 victory over a tough Bridgton eleven on a mud-soaked Garcelon Field. The team jelled as a unit and started playing well enough together to compile an impressive 12-2 goals for and against record over the last three games.

The climax of the season came in the final game in which the earlier defeat to Bowdoin was avenged with an 8-1 romp. This one saw Clement Chenjo have an amazing day producing five goals, several of which were unassisted. Manning Herr rounded out the scoring with three goals of his own. In fact, for the season, Manning totaled eleven goals for nearly a two goal a game rate — practically providing the team's total offense. Prior to the Bowdoin game, he had tallied every goal except one which was scored by none other than Clement Chenjo. Against the Polar Bears, Bates held a not-so-secure 3-0 lead at halftime aided by a strong wind gusting straight against the Bowdoin defense. In the second half the wind died becoming less of a factor. The Bobcats kept up the pressure and quickly boosted the score to 6-0 before the defense made a mistake and lost the shutout. Fine play was turned in by Lars Llorente (before he was injured late in the game), Dan Hart and Todd Webber who helped control the middle of the field, and Rob Kuipers who continually set up the rest of the linemen for scoring opportunities. The defense effectively neutralized the Bowdoin attack as Fritz Foster had his finest hour. Toby Smiles, although not severely tested, came up with a few big saves. At any rate it was a fitting end to a good season. Congratulations to Steve Johansson and his crew.



## Gridders Drop Finale to Mules

by Nils Bonde-Henriksen

The Bates Bobcats, plagued by seven costly turnovers, ended their 1975 season on a disappointing note Saturday, when the Colby Mules came out on top 21-12. For the Bobcats it was their sixth loss in eight games.

The Mules were obviously psyched-up for this game as they took the opening kickoff and marched 71 yards in 11 plays to lead 7-0. The Colby score came when quarterback Jim Hayes hit flanker Mark Higgins on a fourth down TD pass of 4 yards. When the Bates offense finally got the ball, they ran only one play before fumbling it over to Colby on the Bates 25. With such good field position, Colby threatened to increase their lead, but Bates linebacker Steve Lancor intercepted on Colby's first play to end the threat.

Early in the second quarter another Bates fumble gave the Mules the ball in good field position, this time on the Bates 15. Colby appeared to have another golden opportunity, but on 2nd down from the 12 yard line, Bates safety Kip Beach picked off a Hayes pass on the goal line and returned it to the 16. This interception was followed by an exchange of interceptions, one by Colby's Brad Farrington and another by the Bobcats Kevin Murphy.

The only Bates threat in the 2nd quarter occurred when the Bobcats moved from their own 18 down to the Colby 18, before once again fumbling the ball away. Bates was lucky to trail by a mere 7 points at the end of the first half. It had taken three interceptions to stop the Mules from running away with the game.

Bates took the second half kickoff and moved into Colby territory before being forced to punt because of a lengthy clipping penalty. The Colby defense then swarmed in to block Dwight Bell's punt, and the Mules took over on the Bates 20. A 5 yard penalty was not enough to phase Hayes, as he hit fullback Gerry Teeven on a 25 yard touchdown pass. Kicker Steve Plomaritis increased the Colby lead to

14-0.

The Bobcats then mounted their longest drive of the day. Moving from their own 14 yard line, the Bobcats made it to the Colby 7 yard line before being stopped. After the Mules drive failed, Bobcat captain Mark Shapiro pulled off what was the most exciting play of the season. Fielding the Colby punt on his own 34 yard line, Mark sprinted 53 yards to the Colby 13. "Shaps" electrifying runback seemed to inspire his teammates. Not only did they score on a six yard run by quarterback Steve Olsen, but they also recovered the following kickoff on the Colby 25. The Bobcats then closed out their scoring when Olsen hit Shapiro for a 25 yard pass. Having scored twice within 15 seconds the Bobcats seemed to be on the comeback trail.

Any chances of a victory were fumbled away in the 4th quarter. With only 12 minutes left in the game the Bobcats started a drive that took them down to the Colby 33. It was here that another Bates fumble helped the Mules preserve their lead. The Mules moved out to the 40 before being forced to punt. But, once again the Bobcats showed "butterfingers" as they fumbled the punt away. Although Colby could not move the ball closer than the Bates 30, they did manage to eat up the clock and give the Bobcats poor field position. The poor field position proved costly when Colby's Jeff Bernard intercepted Olsen's 2nd down pass. Two plays later, with only 2:15 left in the game, Hayes again found a receiver open on a 31 yard scoring pass. The extra point made it 21-12 in favor of Colby, which is how it ended, as the Mules ran out the clock.

For the Bobcat team, it was a disappointing season, with one bright spot — a stunning upset of C. W. Post. Individually, Captain Mark Shapiro had another brilliant year — he has rewritten the Bates receiving records and proved to be the true leader of the squad. Next year's team will sorely miss Mark and his fellow seniors — Pete Basiliere, Pete Boucher, Dave Edwards, Sparky Godiksen, Duane Homer, Roy Lockhart, Mike Lynch, Brian MacDonald, Mark Reddish, Larry Sagar, Kelly Trimmer, and Tom Wells.

## Stickers Fare Well in Tourney

by Marty Pease

The Bates College field hockey team finished a very successful season with a 12-2-2 record, a State Championship and a very rewarding weekend at the Northeast College Tournament.

Bates took on Salem State in 3 inches of water and freezing cold snow. It was more of a sliding contest than a field hockey match. The same was called at the half with Bates winning 1-0. Priscilla Wilde put in the only goal.

The Bobcats put in an excellent showing at the Northeast College Tournament. They first played Williams. As it is known, Batesies aren't too good early in the morning. They lost 3-2. They came back to life to beat Dartmouth 1-0. The next day the Bates College Field team played one of its best games against Radcliff, beating them 4-1. It was beautiful to watch, and a great way to end the season.

To show that the team is good, six players were chosen for the College All-Star team. They are Priscilla Wilde, Betsy Williams, Margee Savage, Allyson Anderson, Candy Perry and Anne Greenbaum. They will play in the Northeast Field Hockey Tournament Nov. 15 and Nov. 16.

On behalf of the team, I would like to thank our avid fans. You were a great help especially at the State Tournament.

## New Woman's Sport

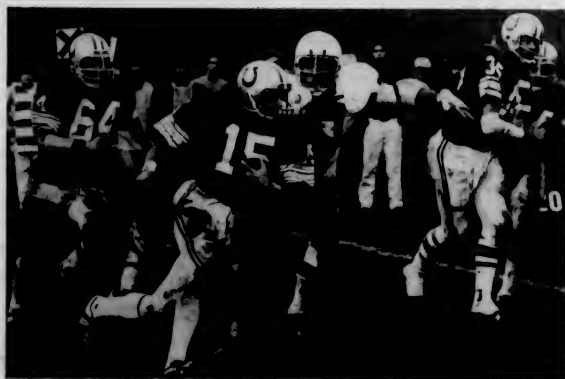
by J. Toker

Starting in late April of the coming Spring, Bates will offer another intercollegiate sport for women — softball. Plans for this sport were approved at the last faculty meeting.

Gloria Crosby will be coaching the team. The game schedule is not complete at this point, but among those schools Bates will be playing are UMPG, Plymouth State, St. Joseph's, SMVTI and probably three or four other colleges in the Boston area. The softball team will generally be going to away games with the women's lacrosse team. Home games will be played in the practice football field with the west corner by the tennis courts as home plate.

In order to allow girls to participate in spring sports here, both lacrosse and softball teams have formalized quickly. Lacrosse, which will be coached by Pat Smith, was the first spring sport offered here for women. Normally, teams are first created informally as clubs but neither lacrosse or softball followed this route because it would postpone any intercollegiate activity for another year or two. The interest in women's spring sports could be assessed from the number of girls participating in intramural events, particularly softball during short term. There will also be an informal track program this spring. The formalization of this team is probably still a year or two away and will depend on student interest and faculty approval.

One of the major obstacles in forming sports for women at Bates is the lack of opponents from other schools. Though there were enough Batesies to support archery, badminton, and bowling teams, all three had to be dropped because other area colleges did not have such programs. Bates has been the first out of the Bates, Bowdoin, Colby group to have women's lacrosse and softball teams; hopefully Bowdoin, Colby and other colleges will soon follow by making additions to their own programs.



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## Booters Downed by Tufts

by Fred Clark

Bates soccer closed its season last Saturday with a 2-1 loss to Tufts in a game somewhat typical of the entire season. Bates outshot its opponent, had plenty of golden opportunities to score but still came out with only one goal. Andre Drobney scored twice that many for the victors and that was all they needed.

The first half started with Tufts completely in control. They got off some strong shots but goalie Jim Hill was playing another of his fine games and thwarted the Tufts attack time and again. Drobney scored on a diving head ball which came off the cross of Jon Prandecki midway through the first half. The midfield had been very well controlled by captains Pat Sullivan and Denis Lowrey along with Owen Hart. But the goal seemed to shake Bates out of its slumber and they started to put sustained pressure upon the Tufts defense. Goalie Doug Grant played a helluva game and the Tufts' backs made few errors though at times were badly outplayed by the Cats' offense.

Barely a minute into the second half Drobney scored his second goal when he blasted a shot by the outstretched Hill. Assist went to Dave Dimmick on the pass. Bates rebounded well as the men in the center of the field — Tonrey, Iida and newcomer Manning Herr — kept the pressure on the Tufts defense. The three of them got off a total of fifteen shots for the game. Claudio Iida was the only one to get a shot past goalie Grant when Manning Herr (the leading JV scorer this year) got the ball past Grant and Iida kicked it into the empty net. The efforts of "that little kid," as his opponents referred to him, or "Columbo," as his teammates called him, should not go unnoticed (and they couldn't be by anyone who saw him play). After a slow start, Claudio finally gained confidence in his ability and finished the season with four goals and two assists — all except one goal coming

in the last five games.

Although Bates had several good offensive threats in the latter quarter of the game, Tufts controlled play for the most part and held on to the victory which evened their record at 6-6-1.

So another losing season has past for the Bates College soccer team but it certainly was a better year than the past two or three. It was a young team with a good deal of talent but not much depth. The fullback crew will suffer the loss of Angie Salvucci and "Doc" Ellis but still will have Mark Ditters, Stan Pelli and Greg Zabel. Surely no defense would mind having freshman Jim Hill behind them in goal. The rest of the squad will be around next fall as Iida and Tonrey enter their senior years. It should be noticed that Captain Jim Tonrey and Coach Van Winkle teamed to provide the kind of responsive leadership that the team has been lacking. It did, I believe, come, in large part, from the initial enthusiasm of the squad in early practice. Van Winkle still lacks something administratively as a coach but this writer feels that he has come a long way in terms of spirit, responsiveness and field coaching ability. If next year's freshmen can turn up three front line varsity players similar to Hill, Zabel and Dave Underwood this year, it could be a helluva year — I just wish I'd be here to enjoy it.

### Athlete of the Week



This week's "Athlete of the Week" is senior football Co-Captain Mark Shapiro. Mark had 7 catches for 91 yards and a touchdown in the Bobcat's loss to Colby. He finishes his career with every major Bates pass receiving record except one. For the year, he had 45 catches for 136 yards and 6 touchdowns. He has scored 76 points in four years, and has gained over 1300 yards.

## Harriers 7th in New Englands

This week the Cross Country team traveled once again to Boston's Franklin Park to participate in its post season competition. This time it was the all important New Englands. The team finished in 7th place, which is the best finish by a Bates team since the sport was reinstated in 1958. Last year the team finished 8th.

Bruce Merrill was the top man again this week for the Bobcats. His 15th place finish was the best by a Bates man in modern times, and gained him All-New England honors. Bruce will finish his career next week at the NCAA Division III Championships. Should he finish in the top 25, which he has an excellent chance of doing, he will become Bates' first cross country All-American. The only All-American currently on campus, (in fact the only one in any sport since 1967) is hammer thrower Bob Cedrone.

Paul Oparowski as usual was second man for the team, finishing 38th. Rick DeBruin was 46th, Tom Leonard 55th, and Jim Anderson 71st. The team score was 225 points.

The team title was a close battle between Providence and Northeastern. Providence, which was a heavy favorite, found itself in deep trouble at the three mile mark. Northeastern had six men before the friar's third. However, with so many Jesuit priests around Providence could hardly be expected to lose. Stetson Arnold and John Savoie got moving in the last mile and a half, and coupled with a one-two finish by Mike O'Shea and John Traacy (Yes folks, they're Irish, and rumor has it they're paid in indulgences inversely proportional to their finish positions.) Providence managed to eek out a 3 point win. Massachusetts, which had a terrible race, finished 3rd, with 146 points. Brandeis was fourth (No doubt their "poor" showing was the reason the *Globe* did not carry the results.), with Keene State 5th, and Vermont 6th. Bates beat some fine teams including Holy Cross—8th, and Springfield—

12th, who were ranked above the Bobcats. Connecticut and Williams rounded out the top ten, finishing 9th and 10th respectively. In addition, Bates beat Southeastern Massachusetts which had been ranked 17th in the nation in Division III. There were over 40 teams and better than 200 runners in the race.


The Sub-varsity, minus 1st man Rick Johnson, also had an outstanding afternoon. They finished 6th in their race, with 145 points. Kim Wettlauffer was the top performer, finishing in 17th place. Chris Callahan was second man, closely followed by Paul Grabbe, Steve Streeter and Doug Spring. The team spread for five men was an outstanding 25 seconds.

Massachusetts was the team champion by a wide margin, scoring only 24 points. Northeastern was second, followed by a surprising Maine team. Once again there were 40 teams represented.

This Saturday Bruce Merrill, Paul Oparowski, Rick DeBruin, Tom Leonard, Jim Anderson and Bob Chasen will travel back to Boston for the NCAA's. The meet is being hosted by Brandeis and held on the Franklin Park Course, which should insure good coverage in the *Globe*. Due to the size of the meet, more than 60 teams and over 500 runners, the course may have to be changed slightly to find a starting line big enough. Because of their familiarity with the course Bates runners will have a slight edge over midwestern and western schools.

Judging by the performance of team members over the course of the season, Bates has an excellent chance for at least two All-Americans. In addition, the team has a good chance of placing among the top ten in the nation. NESCAC prohibits Bates sending a team to national meets unless each team member qualifies as an individual, which they have. Thus Bates will qualify for a team score.

This will be the last competition for the team this season.



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12 noon - 1am  
Wednesday Night  
Cage Night

### Bellview Cinema and Lobsterland

For an evening of dining  
and viewing pleasure.

This Week:

Jacqueline Suzanne's

ONCE IS NOT ENOUGH

See Local Newspaper for Times

90 Pine St.

784-9882

## The Warehouse

37 Park Street

Entertainment Every Monday

Splendaides

All You Can Eat For \$1.50

Every Wednesday Night 5-7:00

It's at

**CAHOOTS**

The door to the right of  
the yellow canopy of the  
WAREHOUSE — 33 Park St.

**BEER — 50¢**



# R.A. Budget Committee Presents Recommendations

from p. 1

money because it was felt that the facts in the case did not warrant a penalty, and because it was not fair to punish the staff of one year for the actions of the staff of another year. In addition, two paragraphs were deleted from the Committee's recommendation for the *Student* because of their factual inaccuracy and misleading nature. Because this left only a one sentence recommendation, the R.A. decided to add a copy of the original *Student* budget request to the Committee's recommendation.

An attempt to increase the R.A. budget by \$75 to \$1000 was voted down. The final vote on the revised Budget Committee recommendation was one of unanimous approval. The final recommendations by the Committee are reprinted below.

## AFRO-AM SOCIETY

The Budget Committee recommends that Afro-Am receive \$1275. We recommend that it receive funds accordingly:

1. Black Perspectives Weekend — \$500. We feel that \$600 is too much to spend on one weekend.
2. Movies related to the promotion of Black awareness — \$400. We feel this is justified in view of the complaints that the Film Board does not take Black wishes into account when choosing films.
3. Sub-Frosh Weekend — \$100.
4. Guest Speakers — \$200. This was felt to be reasonable and in line with the requests of other organizations.
5. Miscellaneous (Discotheque, Telephone Bills, Maintenance, and Supplies) — \$175. The \$125 that was cut represents the monthly charge on the Afro-Am phone. We do not feel that Afro-Am is an organization that warrants a phone. We note that Chase Hall manages to get by without a phone. Afro-Am is free to use the phone in the C.S.A. Office.

## CAMPUS ASSOCIATION

The Campus Association requested \$7500 not to expand, but to maintain the current level of services. The Budget Committee takes note of the fact that the C.A. has been well-administered and provides many services to the Campus. We feel the request is justified.

## C.A. SPECIAL FUND

The C.A. Special Fund requested \$3,062.50 to insure quality speakers and presentations coming to Bates College. We feel that the request is justified.

## CHASE HALL COMMITTEE

Chase Hall Committee requested \$15,312.50 for the year 1976-1977. The amount per student/per semester is the same, the increase coming from the increase in students. We feel the request is justified.

There has been a great deal of controversy over the issue of the big concerts and this was discussed in great depth within the Committee. We decided that while no concert could ever be popular with 100% of the campus, the Chase Hall Committee has done fairly well. We encourage them, however, to try to get an idea of what Bates students want so more of them will attend. We note that Chase Hall is a well-administered organization and that it does more than put on big concerts. This includes running dances, coffeehouses, small concerts, barbecues, Casino, Winter Carnival Film Festival and other activities, and co-sponsoring Disco.

## FILM BOARD

The Budget Committee recommends that the Film Board receive \$3735. We feel that the increase is justified due to the expansion of its experimental film program (\$100) and other increased costs. We note with approval that costs have been cut by more efficient movie selection procedures and the dropping of the unprofitable mid-week movies.

The Committee notes with approval the offer of the Film Board to train Chase Hall Committee personnel to show movies thus enabling that organization to save money on its Winter Carnival Film Program.

The Budget Committee does object to the request for \$400 to pay salaries to projectionists. This is an item which the Budget Committee deleted last year and has deleted this year. The idea of paying students salaries to take part in extracurricular activities is at odds with the philosophy of these activities. They are something one gets involved in because one has an interest, not because one wants to make a buck. In addition, since funds are tight, it is felt that what money is available should not be squandered on salaries. Finally, we note that the projectionist jobs are not open to all, but only to those half dozen deemed worthy of training.

## MEDICAL ARTS SOCIETY

The request of this group was \$420, \$30 of which was cut automatically as it would have been used to purchase sherry. Student Activity funds may not be used to purchase alcohol. After much

has seen in awhile.

We feel the request is justified.

## OUTING CLUB

The Budget Committee requests that the Outing Club receive \$5125. The Committee notes that the Outing Club has not received an increase in 3 years. The last change in their budget, 3 years ago, was a decrease.

We feel that the Outing Club is justified in receiving this increase as they are a well-administered organization and have very little financial waste. We marvel at the complexity and thoroughness of their bookkeeping procedures.

Most of the requested increase will go to the equipment room and for transportation costs. We feel that due to its many and varied activities the Outing Club succeeds in reaching a majority of the student body.

## PHOTO CLUB

The Photo Club should receive \$300 next year. We note that this group provides darkroom facilities to its members and a program of lectures. The Photo Club provides a service to photographers who presumably contribute to the various publications.

We suggest that the College do more to maintain the darkroom as it is college property.

## PUBLIC INTEREST RESEARCH GROUP

It is the opinion of the Budget

Organization	Per student/per semester	Per year/minimum
Afro-Am	.56 (.62)	1375. (1480.)
Campus Association	3.07 (2.83)	7500. (6800.)
C.A. Special Fund	1.25 (1.22)	3062.50 (2937.)
Chase Hall Committee	6.25	15,312.50 (14,993.)
Film Board	1.53 (1.50)	3735. (3600.)
Medical Arts Society*	—	—
New World Coalition	.21 (.17)	500. (400.)
Outing Club	2.10 (1.78)	5125. (4277.)
Photo Club	.13	300.
P.I.R.G.*	.04	100.
Publishing Association*	.01	25.
Garnet	.50 (.49)	1222. (1176.)
Mirror	3.27 (3.19)	8000. (7600.)
Student	2.89 (2.38)	7100. (5736.)
Representative Assembly	.38 (.40)	925. (950.)
Women's Awareness	.17 (.04)	400. (96.)
WRJR	1.86 (1.33)	4555. (3184.)
Total:	24.10 (22.33)	59,237. (53,579.)

\*denotes new organization

(NOTE: Figures from 1975-1976 have been placed in parentheses where changes have occurred.)

discussion, it was our decision not to fund this group. We felt that this group should be supported by the O.C.C. We feel that to fund this group would only open the door to groups of a similar nature. We approve of the objectives of this group, but we feel that it should be financed by the College, not by the Student Activities Fee.

We decided that due to the large number of chemistry and biology premed students these departments should take note of this organization and consider funding it as well.

## NEW WORLD COALITION

The New World Coalition should receive \$500 next year. We cut \$100 from their \$200 increase for speakers as we felt that this was too much.

It is the opinion of the Budget Committee that NWC provides needed diversity on campus. In terms of cost efficiency, the NWC provides more activities than many larger budgeted organizations. Food Day of 1975 has had more participation than the campus

Committee that the original PIRG request was unrealistic. We are skeptical as to the extent of interest in PIRG on this campus. We are unsure as to whether or not PIRG will last. It is with this in mind that we cut their request from \$1400 to \$100.

Their office expenses seemed unnecessarily high. Much of their publicity can be handled through the Newsletter and the Bates *Student*. We felt that travel expenses were unjustified. The request for \$600 for 2 consumer oriented publications was thought to be a grossly excessive use of Student Activity Funds. We feel that they should follow the fine example the New World Coalition and prove themselves on limited funds before they ask for a larger budget.

## PUBLISHING ASSOCIATION

The Publishing Association has requested \$25 to cover the costs of printing constitutions and other expenses. We feel that this request is justified and will aid the P.A. Board in

coordinating the activities of the *Garnet*, *Mirror*, and *Student*.

## 1. Garnet

The Budget Committee recommends that the *Garnet* receive \$1222. We feel this is justified on the basis of rising printing costs. It is important to note that past *Garnet* staffs have been able to rely on large surpluses left over from 1971-1972 when it did not publish. This surplus no longer exists.

## 2. Mirror

The Budget Committee recommends that the *Mirror* receive \$8000 for 1976-1977. We feel that the increase is justified by rising costs of printing the yearbook and by the increasing difficulty of finding advertising in the Lewiston area. We feel that as everyone on campus receives a copy and since it is a choice between \$8000 or no *Mirror*, the request is justified.

## 3. The Bates Student

The Bates *Student* has requested \$7100. The Budget Committee recommends \$7100.

## THE REPRESENTATIVE ASSEMBLY

The Budget Committee recommends that the R.A. receive \$925. We note that the R.A. is involved in supporting many activities that can't receive funding elsewhere. We also note that it incurs expenses in preparing the Budget and in running campus-wide elections. The committee recommends that the R.A. cease to fund dorm parties and use the money for a wider variety of events.

## WOMEN'S AWARENESS

Although Women's Awareness has been granted Student Activity Funds in the past, we chose to treat it as a new organization due to the fact that it collapsed last year. We recommend that it receive only \$400.

Its efforts so far this year have been commendable. Their meetings and discussion groups have been well attended — by men as well as women. In addition, Women's Awareness hope to bring in films and speakers and to sponsor a radio program. As far as its collapse last year, it can fairly be said that part of the responsibility belongs to the R.A. and the Faculty Committee on Extracurricular Activities for their refusal to allow this group more than a trifling \$96.

All these activities should be successful and we are confident that Women's Awareness will continue to be an integral part of the Bates community.

## WRJR

WRJR request \$4555 for 1976-1977 and the Budget Committee concurs. The increase will be used for preventive maintenance and for technical improvements designed to improve the broadcasting potential of WRJR.

The preventive maintenance would avoid even more costly repairs due to equipment breakdowns. We note the fine work undertaken by the radio station in providing news and musical programs and the broadcasting of athletic events. We note that there seems to be an increased interest in WRJR both in terms of there being more people interested in working for the station and in terms of a larger listening audience. We feel that this is an activity which should be encouraged and accordingly we recommend the request.



BATES COLLEGE

# THE STUDENT

Nov. 20, 1975

"The manufacture of whiskey is the decomposition of food into poison, when food supply may decide the fate of freedom."

C. J. Saleeby

Vol. 102 No. 20

## Student Parking Fee: Truth and Consequences

by John Blatchford

Recently there have been some complaints about the price of a student parking sticker, the availability of spaces, and hints that the system is generally a screw to the common fun-loving, car-driving student. As of this article, the Residential Life Committee is making investigations into the number of spaces available, the cost of spaces here as opposed to other schools, etc. Their reports will be forthcoming. In the meantime . . .

The *Student* went to Mr. James Weston, Business Manager of the college to find out why those "outrageous" fees have to be paid, where the money goes, if there will be enough parking spaces, and general information on the parking situation, as the College sees it. The cost for a parking sticker for both semesters and Short Term is \$25. The fees go into the college General Fund, which includes tuition, and money from the College bookstore. But what is it spent on? Weston pointed out that snow removal is very expensive and it is impossible to move all the cars at once and clear the lot. So, the removal has to be done space by space, as the jeep can find empty spaces. Furthermore, when the snow gets too heavy for the jeep, a large front loading truck has to be called in. This truck costs about \$100 an hour to hire. Other expenses include: painting the lines on the spaces every year or every other year; the initial cost of building lots is very high, a single space costing about \$500 to make, (gravel, asphalt, labor); security men patrolling to keep out unauthorized cars and watch for vandalism, (Weston pointed out that they do more than give out tickets); and for regular maintenance of the lots. The \$25 does not cover all the costs of maintaining the lots or snow removal, just a small portion. Weston said either the system could stay as is, with students who drive cars paying part of the cost, or eliminate

the fee and up tuition for the whole student body. The Business Manager felt the present system is more fair.

Problem number two: are there enough spaces for all the cars? Yes, said Weston, the business office will not sell more parking stickers than there are parking spaces available. So far this year, there are about 150 registered cars on campus. Will there be spaces come winter? According to Weston, there will be a sufficient number and there always has been in past years. Problems arise however, with the availability of convenient spaces. For example, people living on Frye Street may find themselves without a nearby space, and may have to look in "the pit" (behind Lane Hall and Pettigrew) or as far as Adams for a space. The *Student* was told by Weston that the idea of numbering spaces had come up. Each student would then be assigned a space. But problems would arise when one student would take a space not assigned to him (her) and the rightful owner would come, and finding his place taken, take another's space, etc. Nevertheless, there will be enough spaces, if you're willing to look for them.

Finally, what about tickets for the bad people who don't have a valid parking sticker? The fines are \$1 a day, for each day the car is parked illegally. The \$1 fine doubles after one week if it is not paid. And, after four tickets, a reminder is sent to the student that after the fifth ticket, the car will be towed at the student's expense. This system has been much more effective than last year, according to Mr. Weston, when students would just let tickets pile up. To date, there have been no cars towed and much fewer tickets than last year. As with the \$25 parking fee, the ticket is not meant to make that much money. In fact, the paper work necessary for each ticket costs more than \$1.

New parking improvements this year are fixtures to lock motorcycles to (motorcycle parking fees are half that of cars), and a new lot in back of Milliken and Wilson Houses.



Vacation Fun?

## You've Got to be Kidding

by Gary Jones

In spite of impassioned pleas from students and even a delegation from the R.A., those wishing to remain on campus during the Thanksgiving vacation are to be corralled in one of the lounges of Parker, and will pay \$1.50 a night for the pleasure of it all. Deluxe cots will be provided at no extra cost, with guys roughing it in the basement lounge and all the lucky girls in the first floor lounge. It will certainly be a week to remember for these fortunate few — even the Outing Club would have to go far to beat it.

In all fairness to the ever besieged Administration, it must be stated that there is little alternative to the above plan that would satisfy everyone. In the past, it has been common practice to open up Page Hall during the Thanksgiving and winter vacations, with those wishing to remain obtaining written permission from the occupants of the room they wish to stay in. Unfortunately, this system has proven to have definite disadvantages. Last Thanksgiving, there were two major thefts during this period. Also, some students returned early and through the wizardry of master keys, found their way into students' rooms without the benefit of prior notification to its occupants. Needless to say, it was a shocking experience to return to campus and either find someone in your room or find the room obviously lived in. (For a more complete analysis of this phenomenon, see *The Three Bears*, by Goldilocks, et al.) Therefore, the Administration has concluded that "it is not in the best interest of students to open rooms."

Not to be left out in the cold, the

Administration asked the residents of two houses (Leadbetter and Davis) if they would mind if the houses were used during the vacation. The answer was a resounding "NO!!", which is to be expected, considering the Page experience. Apparently the Administration had hoped the security problems would be easier to handle in the houses. And last and quite least, it is reported that President Reynolds, after extended consultation with Hector, decided against letting students into his own hallowed residence.

The plot thickens as the Administration seeks the Ultimate Solution to the crisis. The first step was to eliminate the opposition. Anyone who wanted to stay had to have a damn good reason!! Surprisingly, many of the foreign students had found alternatives to remaining on campus, by staying at friend's homes and the like, so the number the Administration had to deal with was manageably small. (Unfortunately, it was impossible to obtain an figure as to how many will stay. The Administration was as usual unwilling to commit itself to even a "guesstimate.")

Well, we all know the Solution: Parker Lounges. They are chosen because of their size and the convenient location of kitchen facilities. As long as the number staying is reasonably small, this may not be too bad an experience, at least not for the rugged types. But, it certainly would be nice if those in Ultimate Control could find a somewhat saner solution to this mess. Ah, what a far, far, better place the world would be if all the Turkeys around met the axe next week . . .



# NOTES AND COMMENTARY

## Thanks — If you Deserve it.

This is the last paper of the semester, and since it is also the last of my editorship I would like to take this opportunity to thank some of the people who made my term a lot easier, if not quite enjoyable.

First of all, thanks to my two news editors — John Howe, who did a fine job last year before deciding to take this semester in Washington (the traitor), and Patricia Weil who stepped in to take his place without realizing quite what she was getting into. This is a crucial job, and I'm fortunate to have found capable people to do it or I would have had to myself (God forbid!). Thanks to Business Manager Dave Horne, who never would have guessed that his job required so much, either. It's great to have someone to count on to do the dirty work, like Thursday circulation, and keeping us solvent.

Also thanks to the layout crew, headed by Laure Rixon. These are the people who spend four or five hours every Tuesday night taxing their artistic talent to the limit trying to find fillers for one inch holes on page five. Don't let anyone kid you, it's fun — in a sadistic sort of way. Also thanks to Steve Wice, Steve McManus and Fred Clark who handled their respective editorships quite well and contributed to the smooth running of the organization.

I would also like to thank my roommate Nils Bonde-Henriksen, who has learned a lot more than he probably cares to know about the printing process. He has done everything from cutting corrections at the printers, to circulation to an occasional attempt at writing. How many other people know the names of the people who work the graveyard shift on the presses at TCP?

Speaking of Twin City, how could I forget to thank Art Griffiths and the typesetters, who now know more about the College than most Batesies. Sorry about all that late copy, which in fact is what this was.

As of today the next editor has not been chosen, but it is fair to say that a certain resident of the nation's capital has the inside track. However, anyone who thinks he or she has the qualifications and a year to spare is welcome to try for the job.

## Soft Courses Proposal

To the Editor,

Many times I have overheard the talk of students around registration time, searching for the soft courses, trying to fit them into their schedules. And if the attempts of some professors to make their 100 level courses and occasionally 200 level courses as difficult as possible are any indication, some professors resent having their courses taken less for legitimate interest on the part of students and more for mammary content.

I have a suggestion. Provide the student with 100 level courses unaffiliated with any department. The reason students sign up for these courses would be known beforehand by both professors and students. Their unaffiliated status would give professors more freedom in designing

intradepartmental 100 level courses.

As the first of these new courses, I suggest Dinosaurs 101 (open to freshmen), a course jointly taught by the biology and geology departments. There is a midterm, a final, and two short (2-5 pages) papers on the dinosaurs of your choice. A longer paper may be written in lieu of the final, with permission of the instructors. Several movies will be shown throughout the semester. If there is sufficient interest, there may be a field trip to a natural history museum.

There are a number of possibilities for similar courses, and taken as a whole they might well result in a general increase in cumulative averages on campus.

Wayne C. Bridwell

### 2nd Semester Physical Education Registration

Registration for second semester Physical Education will be held in the lobby of Alumni Gymnasium according to the following schedule.

1. Special ski class registration will be held Friday Dec. 5th from 4 a.m. to 4 p.m.
2. Registration for general physical education will be held Thursday Jan. 8th from 9 a.m. to 4 p.m. Freshmen and upperclassmen who have not fulfilled their P.E. requirements should register at this time.

## THE STUDENT

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Volume 102, No. 20 Nov. 20, 1975

## Chicken or Eggs?

*Eggs  
It doesn't matter how you cook them eggs  
I'd be gladder if someone took them eggs  
They remind me of my chicken  
And I'd rather have chicken than eggs*

Marty Mull

*Don't put all your eggs in one basket*

Traditional

Originally, that last phrase meant that if you do such a thing, the eggs would all break if you dropped them, and nobody likes a mess, not even those of us who are into apathy. Also, eggs are popular; well, at least everyone has heard of them.

But still, few people care if all those eggs are in one basket if nothing breaks. And why should anyone care? Not many people go to breakfast; consequently, not many eggs are consumed. This is a shame. How many of those eggs are fried, scrambled, and hard-boiled, only to end up being wasted? That is enough to alienate an egg, which could only result in another chicken being hatched.

But since I do not pretend to be Jesus, I will leave those basket cases alone, and concentrate on those eggs which have made it. These are the ones which are cooked sunnyside up. What makes them last? What makes them tick? Why would an egg remain useful, if he has no chance of being taken into a warm stomach? No doubt it is the goals of these eggs we must examine. They certainly do not succeed for love of the cook or the stove. And the plate is too greasy (Now, whose fault is that?). It must be to preserve the need for eggs. After all, if these sunnyside uppers did not carry on, no one would want eggs, and it must be occasionally fun to be an egg.

Disposition is not the most crucial characteristic of a good egg, however. Instead, dedication is essential. An inner flame cooks these eggs. Yet, sometimes they are scorned and jeered at. Cynical people believe that these inner flames are gas stoves, and the good egg is known as a flamer. They say that, if you eat these eggs, you will lose friends fast. They would rather have chicken than eggs, especially if it is already chewed for them.

Well, I believe that we owe a toast to the good egg. It somehow makes the whole day worthwhile. Just don't complain if you wait too long to try the eggs, because it might be cold.



GIMCRACK ★



## P.I.R.G. Releases Maine Yankee Accident Report

In an attempt to shed more light on an issue of growing public concern — Emergency Evacuation Plans for nuclear power plants — the Public Interest Research Group (PIRG) has released its report on the Emergency Evacuation Plan for coping with accidents at Maine Yankee in Wiscasset. The report, entitled *Helplessly Hoping*, is based on three months of research into the Maine Radiological Incident Plan, and concludes that if an evacuation of citizens was necessary it could not be accomplished in a timely manner.

The report's author, Robert Burgess, said: "The results of this report could have wide ranging consequences in emergency planning, for with our present commitment to nuclear power, plans such as these will become the major defense for increasing numbers of people against an accident at a nuclear power plant."

Burgess based the conclusion of his 74-page report on several problems he found in the plan, most notably "inexcusably poor communications" and "numerous instances of failures to grapple with the realities an evacuation would present."

"The plan is conceptually wrong," Burgess said, "It's a reaction plan — it deals with what to do with people once they're on the road and moving, and not how to get them moving."

The plan under review was prepared and is administered by the State Police.

Burgess' report gives background

facts about the Wiscasset area, how the plan was devised, and the assumptions on which it is based. Interviews with Selectmen and others either living within the area or who had responsibility under the plan led to the unfortunate conclusion that in too many cases those who should be in the know were completely in the dark.

Among some of the other findings in the report are:

1. Special alerting devices which towns were said to have — had to alert the public of the need to evacuate are non-existent.

2. The plans have never been presented to the public. According to one local official this was a deliberate attempt on the part of the State Police to keep things "low-keyed."

3. The plan has not been updated for two-and-a-half years.

4. Not all local officials have copies of the plan.

5. The Coast Guard and the Sagadahoc County Sheriff's Dept. do not have copies of the plan, but have responsibilities under the plan.

6. There is no method for accounting for all evacuees, nor is there any plan for monitoring evacuees for radiation exposure.

7. None of the towns outside the six-mile radius have been contacted about the possibilities of evacuation or dealing with evacuees. These towns could be affected by radiation.

8. There are no time predictions for

continued on p. 8

## Bates P.I.R.G. Opens ETS Complaint Center

by Anna Sabasteanski

Bates PIRG announced this week that it was opening an Educational Testing Service (ETS) Complaint Center. This project will be done on a state-wide basis in conjunction with Maine PIRG. This is an effort to solicit information on the types of problems students have had with ETS. This is also part of a national attempt on the part of other PIRGs to gain similar information about student problems with ETS.

"Millions of students and citizens are tested annually by ETS, but who tests ETS?" said Michael Huston, Executive Director of Maine Public Interest Research Group. "We are seeking information from students on mechanical problems they have had with ETS — lost transcripts, late reporting of scores and so on — in order to get a profile of the efficiency of the organization. . . . Our goal will be to increase ETS accountability."

Educational Testing Service in Princeton, New Jersey is the multi-million dollar testing service which tests approximately two and a half million "clients" each year. The scope of ETS has increased dramatically. According to an article by Steven Brill, potential CIA agents are sorted out by ETS, as are would-be architects, gynecologists, medical lab specialists, actuaries,

hospital finance managers, stock-brokers, foreign service officers, Peace Corps volunteers, podiatrists, and in some states and cities, police officers, car mechanics, real-estate salesmen, school teachers and principals. Since 1948 ETS has doubled in size and revenues every 5 years. The non-profit corporation now sports a gross annual income of some \$53 million.

Students are the captive consumers of ETS services. We often have to subscribe to their services, regardless of our opinion of those services. But students should have a say in what they buy as other consumers do. Right now, part of the fees students pay for ETS service goes toward — a plush, 400 acre estate in Princeton, New Jersey — the home of the ETS president, designed by an award-winning architect — a \$30 million hotel-conference center at Princeton.

But, do students also pay for: Late reporting of test scores? Lost transcripts? Incorrect score reports? Incorrect scheduling?

If you have had problems with ETS before, let us know by filling out one of our complaint forms. You can find the forms on bulletin boards, or get in touch with either Gary Jones or Anna Sabasteanski.



## All Quiet on the Distaff Front

by Barbara Braman

Three and four years ago Bates had several incidences of townies and other not wholly desirable males showing up unannounced in the all-girl dormitories. At that time there were three, Parker, Page, and Rand. Strangely enough, if there were any similar goings on in the small houses, it was never reported. It may be that a crowd proves more attractive. Parker, with its rather modern buzzing system and central location, proved to be a fairly tight fortress. But Page and Rand seemed to have a lot of trouble with this sort of thing. They had a receptionist system (called bell sitting), but it was not entirely successful. The bell sitters (called this because they answered the doorbell) were not paid, and were not always overly conscientious. Rand especially seemed to be in danger of invasion, because its back was dark and right next to Mt. David. All sorts of terrifying things ran up those fire escapes. It was not always pleasant. There were several times in Rand when girls discovered strange men in their rooms or running about the floor, and there was an incident in Parker of a similar nature.

Dean Isaacson, then Dean of Women, decided drastic steps had to be taken to avert these harrowing situations, but without restricting the personal freedom of the residents of

femininity, has remained quiet as well. This may be why the buzzer system has been somewhat altered this year. It should be noted that all this is rather remarkable. Most colleges and universities have huge security problems, especially in all-girl dorms, but in coed dorms as well. A friend of mine who has transferred from Macalester College, in Minneapolis/St. Paul, Minnesota reports that there were seven rapes and fifteen attempts in one dorm in one semester. The security measures taken by other colleges have always amazed me in my naivete. Bates has obviously never had the need for such stronger measures. For that we are infinitely blessed. Let us all be glad that we can rest so comfortably in our beds.

## Bates Republicans Attend Conference

by Herman Bansmer

On October 31 and November 1 the Republican Party in Maine held an Issues Conference in Augusta, Maine during which the 450 delegates present decided the policy and long range goals of the party. Representing Bates College Republicans were the following: Herman Bansmer, Dave Beaulieu, Dana Gallison, Jeff Lovoi, Russ Marcus, Dan Modes and Ken Sabath.

After welcoming remarks and the charge to the delegates by Chairman Jack Linnell, the delegates broke up into discussion groups. There were 5 groups in total, The Economy, Social issues and the Welfare State, Grassroots and local Control on Friday, followed on Saturday by The Regulated American and the proper Role of Government, and The Energy Crisis. Several well-known leaders in each of these fields were members of the panel, including Robert Carlson of the Department of H.E.W., and Congressmen Cohen and Emery.

Despite the heavy work scheduled, Friday and Saturday held a great deal in store for those desiring the more well-known aspects of politics and entertainment. Following a social hour and dinner Friday and Saturday evening, delegates were addressed by Mrs. Mary Louise Smith, Chm. Republican Nat'l comm. and Congressmen Cohen and Emery. In addition, Gov. Meldrim Thompson spoke at the Saturday Luncheon.

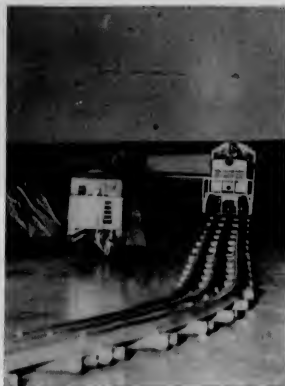
A large percentage of college and younger people turned out for the event which was enjoyed by all.



these dormitories more than necessary. First of all, the campus was lit up. Stronger and additional lighting was provided, especially in the back of Rand. Secondly, the college developed a 24-hour security system, which includes a radio car. Thirdly, and most importantly (as well as most expensively), the college fitted each room with a lock (a measure that can only be considered effective if the locks are used).

Rand and Page have, as everyone knows, gone coed. There have been no security problems since in either dorm. Parker, our last great bastion of





Rich Coochiaro

I recently came across a very unusual and interesting hobby. Ray Viere, the janitor at Rand Hall and Cheney House, talked to me about a subject very close to his heart — his model train hobby. It was then that I realized that this might make an interesting story — different than the usual type of article that appears in the *Student*. I asked Ray if I could write about his trains. He agreed readily and invited me to his home to inspect his layout, accumulated over twenty-five years.

Ray first became interested in model trains in 1950 when he saw a friend's elaborate setup, complete with landscaping. His fascination with model trains spurred an all out effort to begin and maintain a set that he could be proud of. Ray's efforts were then frustrated for two years when in 1953 he entered the service. Since then, Ray has been faithfully adding to his collection of trains as opportunity allows. Several years and many boxcars later, Ray has built his hobby to include over 150 feet of track, twenty cars of various design and detail, 5 steam engines, 3 diesel engines, 4 cabooses, and several rare and valuable cars.

The trains themselves, which are classified as "O-Gauge" (a size of track), are manufactured predominantly by Lionel and to a lesser extent by Marx and American Flier. The more expensive cars and engines are built to scale. These cars accurately reproduce the originals to the tiniest details. Rivets, bolts, brake wheels, latches, and markings are recreated just as they actually existed on fullsize trains.

Several of his engines are especially interesting. The oldest one was built in 1947. Some engines have magnetic traction which allows them to chug around corners at higher speeds. Some of the more dramatic effects of the railroads of yesteryears are produced by electronic train whistles, puffs of smoke billowing skyward from a steam

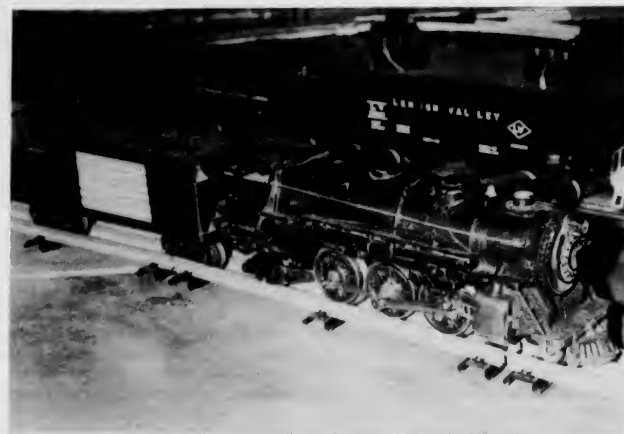


Photo by Steve Milus

engine's smoke stack, and assorted lights both on the trains themselves and at the passenger stations.

The cars have some unique characteristics as well. In addition to the usual box and freight cars that are typical of just about every train set, Ray has some specialty cars. The "log-loader" and "coal-loader" automatically load and unload their cargoes. The door to the milk car opens and a man emerges from within to toss milk canisters out onto a platform.

Ray does much of his own repair and handiwork on the aging set. In fact, he invented and assembled a track cleaning car from a coat hanger, some copper tubing, paper clips, spare pieces of metal, an old sardine can, felt, and some spare parts.

Many of the cars, spare parts, and accessories are difficult to obtain because the manufacturers have discontinued certain styles and models. For example, Ray has been looking for some O-Gauge non-derailing remote

control switches for quite some time. In another case, it took him over three years to obtain a particular gear to replace one that had worn out on an older engine. Although he gets his more recent models from department stores, Ray procures much of the older equipment of hobby shops, from people who have stored train sets away in their attics and virtually forgotten about them, or from Goodwill.

Ray is always willing to talk about his hobby. If he doesn't know specific information, he can find out from an assortment of interesting literature on model trains in his home library. Anyone who has old model railroad equipment that they no longer want can get in touch with Ray Viere by calling him at 783-2636 or by writing him at 27 Lincoln Drive, Lewiston, Maine, where he resides with his wife and four children. When I commented on the size of his family, Ray replied, "What do you think I do when I'm not playing with trains?"

## Several Years and Many Boxcars Later

## Socially Unacceptable

by the FONZE

**DREG OF THE WEEK:** Ellen Gross, for the party wednesday and her performance Friday night. Honorable Mention goes to Debby Kupitz for past performances.

**JOCK OF THE WEEK:** John Cole, in better shape than most Batesies.

**BASKETBALL FORECAST:** will be for homegames, let's cross our fingers and hope for a good year — it will make the winter a lot more pleasant.

**ACKNOWLEDGED:** Wednesday night in JB. Joe's glasses go to the JB hall of fame — Moon got dumped on — Bette Midler and another dance show. Things didn't calm down for Friday when the Pirates did their thing in Fiske. Too bad the music got shut off just when things started hopping, then it was back to JB, the conclusion of a week of "socially unacceptable" behavior! Saturday night at Parker was dress-up night, a typical Parker affair. Turner; B-plus Roy, not quite!

Some Bates Browneyes went down to Providence to see the Harvard-Brown game. It seems that the Brown boys have their own song that tells of their drinking ability, "and the people always say that you can't outrink Brown men." It so happens that the very same group of Batesies attended a keg party only to kill the last keg themselves! In answer to your many requests (girls) this reporter has been searching for months for the answer to one of the best kept secrets of our time, the telephone number of suave, sophisticated, yet mysteriously elusive, Steve (persona non grata) Dragan. The magic number is 617-801-1301. The line forms in the rear. Did the Great Gatsby remind you of a Bates Party? All those party scenes!! Well Maybe we aren't as neatly attired.

John I think you're getting much more publicity than you deserve. Some people must be jealous because you always have a decent looking Batesie around. Decent in a broad sense of the word because Bates is stung when it comes to good looking chicks! A Student, Mike will make you a "partner". Happy Birthday Beano, that was quite the party Sunday night, ask Shaps and his buddy Ralph! Besides the Thanksgiving Dinner, food this semester has been horrendous! Budget cut or what?

Congratulations to Captain Murphy.

Another feather in Mr. Greep's cap. Leo was excellent! Marge, who's sweater did you have on Saturday night?

P.S. it's great to get out of here for a week — no one can argue about that!



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## Book Review:

## Hollywood

by Barbara Braman

*Hollywood*; Garson Kanin; The Viking Press, New York, 1974, 342 pages.

(Note: All the books that have been reviewed thus far have been taken from the new book shelf in the library. *Hollywood* is the sole exception. It is part of the library's collection and can be found in the stacks on the second floor.)

Garson Kanin begins with an account of his first interview with the powerful studio head Samuel Goldwyn, and with what proves to be his ticket into that city of magic: Hollywood. What follows is a warm, quickly-paced medley of his experiences there. He reports, often irreverently, of the great stars and great eccentrics of the Hollywood era, and more than anything else he manages to create real living people out of the great legends of the silver screen. He destroys some of our images — but so what? Does knowing that Clark Gable was not a great lover (at least according to his wife, Carole Lombard) destroy the great love scenes in *Gone With the Wind*? Certainly not. It brings him down to a less god-like level, but it certainly doesn't make him less exciting. Kanin quotes Ernst Lubitsch as saying:

"You see a shadow up there on a screen, yes? It is black and white, maybe. And it is a head, yes? — maybe Garbo's? — sixty times as big as a real head, yes? All right. You believe it is something real but you don't. There is no black and white head sixty times bigger. But you

believe it. You try. Because you want to. Then comes one day — in the street, in a restaurant, a theatre. You see that head. Real. Regular size. In color. So. The shadow has come to life. Unreal into real. The dream, true, so why shouldn't that be excitement, goddamit? Yes? (307)

Kanin never loses that excitement, that awe; but as a director he worked with these people, and it is from these experiences that these stories come.

There is not particular chronology to his work. It is a collection of stories, written as he remembers them. They may flow into one another, but each little anecdote is short, sweet, complete in itself. There are quick glimpses of many stars, directors, producers, and moguls. Humphrey Bogart, Carole Lombard, John Barrymore, Charles Laughton, Charlie Chaplin, Greta Garbo, Spencer Tracy, Katharine Hepburn, Sophia Loren, Harry Cohn, Frank Capra, to name a few. But *Hollywood* is most successful in sketching in the life of Samuel Goldwyn, president of Samuel Goldwyn productions. The book begins with Kanin's first interview with and impression of Goldwyn, and interspersed throughout the book we learn of Goldwyn's beginnings, his successes, his idiosyncrasies, his failures, his Goldwynisms.

Hollywood has always conjured up images of glamour and sophistication. Never before have I been so fully aware of the mad-cap humour that was there too. Having been star-struck for years, and having poured over movie books yearning to be a part of an era that was practically over before I was born, I found this book terribly refreshing. (Especially after a long week studying.) It is light and very funny. \* I am, as I have said, an avid fan of old movies. I adore, Bogart and Gable and all the rest. If you have similar feelings you will undoubtedly find Kanin's book quite an enjoyable bit of escapism.

\*Kanin's stories are occasionally pointless or about obscure people whom he doesn't bother to properly identify. It is often uneven. Flawed as it is, it does not really matter.



Photo by Steve Wice

## How to Say No To a Rapist — and Survive.

by Bob Larson

You are eighteen years old, female and have been invited to the home of your roommate to meet her friends and family. However, what is intended to be a pleasant experience turns into a nightmare. At night while alone and sleeping on the couch, you are attacked and raped by the girl's father. What does one do in such a situation? How could it have been prevented? To whom do you go to tell that your best friend's father has just raped you?

On November 12th in Chase Lounge, the Campus Association presented Frederick Staraska, noted authority on rape prevention. He brought to the attention of the Bates College community the answers to just such questions.

Today, over 70% of all rapes are the result of attacks by some acquaintance. Many are husband-wife, brother-sister, boyfriend-girlfriend encounters.

In dealing with this problem of prevention, Staraska stressed the necessity of realizing that the rapist is human. True, no rape is ever justified, but to deal effectively with an attacker one must be sure that the mode of prevention employed will work.

Violent reactions are successful 55% of the time, but what happens after the scream or missed groin kick in the other

45% of the cases is gruesome. You must ask yourself: 1. If I do something and it doesn't work will he know it? and 2. If he knows it will he be aggravated?

Staraska points out that you must leave the rapist an out just as you would supply yourself with one. When struggling, the attacker has only two options, either run or shut you up.

To describe here in detail the methodology behind Staraska's rape prevention techniques would be a



disservice to the crusader. If further research is desired, Staraska's new book *How To Say No To A Rapist — and Survive*, is highly recommended. But for the 350 people who witnessed the Staraska's spectacle, this will not be necessary.

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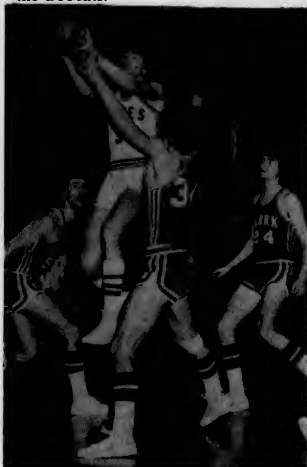
Look Good on Paper

# Basketball Outlook Optimistic

by David Plavin

For the past several years at Bates each basketball season has been a success until it actually begins. This is because the team and its followers are always optimistic, even to the point of boasting how well they will do. However, until last year that optimism was never fulfilled by a good season, and even the 12-9 record of a year ago fell short of expectations.

For the simple reason that the team is cautiously optimistic, an even better season seems probable. The only loss from last year's team is the enigmatic George Anders. He may be difficult to replace, but George rarely played over half a game so his importance may not have been as great as it seemed, although his presence certainly did aid the Bobcats.



Anders' place at forward will be taken by 6'6" Jay Bright, who showed plenty of promise in limited action last year. Bright is a strong rebounder and compliments his inside game with a good outside shot that can be effective since 6'6" Tom Goodwin will also be underneath to gather in rebounds. Goodwin came on strong last season and his steady improvement leaves no doubt that he is capable. Mike Edwards rounds out the front line. Edwards uses his extraordinary leaping ability to make him a good rebounder and defender. Depth is not a problem here since Kevin McMaster is back. Mac is an excellent shooter and when he gets hot can turn a ballgame around.

In the backcourt, last season's top scorer Glenn Bacheller is back. Bach specializes in shooting, breakaway layups — an effective play — and scoring. Joining him in backcourt will be the team's most valuable player, Jim Marois. Marois is better than ever this year, and when his game is on the Bobcats will be tough against anybody. Earl Ruffin, a multi-talented player, has moved up to the number three guard spot.

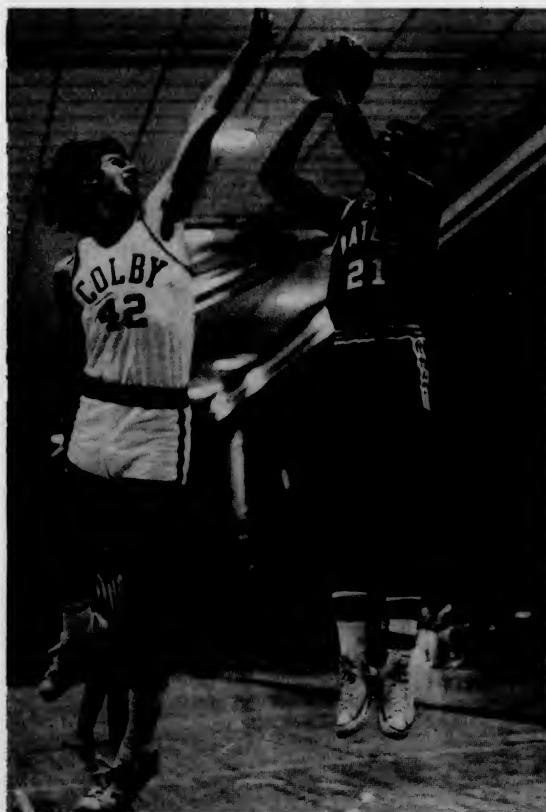
The rest of the squad includes returnees Brad Smith, Bruce Campbell, Tim Bruno, and Paul Joyce. The latter's playing time may be limited, which is surprising since he has been a more than adequate reserve for the past two seasons. Joyce will probably reinherit the job as third guard if Ruffin, who is unproven, does not work out. Also added to the club are Tom Burhoe and Ron Soucier. Burhoe could prove to be an asset as a backup center.

Offensively, coach George Wigton says that he will use the fast break only when the opportunity presents itself.

Wigton has been criticized in past years for not going with the break exclusively, thus utilizing his team's depth. However, this criticism is probably unfair since the Bates forwards are not really cut out for the running game. For the most part the Bobcats will be working out of a double low post offense, with Bright and Goodwin down low. The guards will be allowed to go one-on-one which could make Marois a big scorer. Patterns must be run crisply to maintain discipline, an element that has been lacking on previous teams.

Defensively, Bates will switch to a 1-2-2 zone to cover up individual deficiencies. This will keep Bright and Goodwin close to the hoop for rebounds, and hopefully out of foul trouble. Also, Bacheller will be released when the opposition shoots to run his patented "fly pattern", which proved to be a good offensive weapon last season. The drawback to this is that it often leaves the team with a four man defense which can cause numerous problems. Man-to-man will be infrequent, the press even more so.

Thus Bates has designed itself to play a more controlled game this season which will require discipline and patience. There may be some long nights, but they should be less frequent than last season. The schedule is far from burdensome either, with the exception of U-Maine and Central Connecticut. The team has five games before Christmas, and if they can pass an early season test in their second game at Farmington they could conceivably be 5-0. The team — if they play like one — is justifiably optimistic for the most part. This year it is a guarded optimism and the key word is guarded.



Mike Edwards (above) and Jim Marois (above left), co-captains of this year's team, in action last year.



## Spikers Second in State

by Alyson Tricco

Bates pulled miracles together this weekend to finish an impressive 2nd place in the double-elimination State Volleyball Tournament at U. Maine Farmington. Credit for the team's outstanding performance goes to the excellent coaching and encouragement of Gloria Crosby, and manager Debbie Atkins. From a statistical standpoint, this season Bates was confronted with teams of a higher calibre in terms of skill and experience. These teams are composed mainly of physical education majors. Yet, Bates was able to compete equally against the best of these schools: Ricker, Presque Isle, Machias, Farmington, Portland-Gorham. The only team which threatened Bates was U. Maine-Orono. Orono's team is not only composed of physical education majors, but also some scholarship players.

The State Tournament began with pool play on Friday afternoon. At the end of play on Friday, the Bates team was seeded 5th. Saturday morning saw Bates lead-off against a determined

Machias team. The resulting scores were 10-15, 15-7, 15-8 in Bates favor. In the next confrontation, Bates faced an aggressive Presque Isle team to whom we lost in a physically demanding contest, 14-16, 16-14, 14-16. The third match brought Bates on the court against defense-oriented Ricker College. In this match, the Bobcats were victorious, 13-15, 15-8, 15-11.

The next match was the team take off Farmington, who had a strong home court advantage. Bates was effectively able to contain key offensive attacks of the Beaver's star 6'2" player. The match's score was 15-13, 15-5.

In the semi-finals, Bates had to mentally battle through a rematch with UMPI. Since we had such excellent conditioning all through the season Bates outlasted the UMPI team 15-13, 17-15. After 6 hours of continuous play and 5 matches later, the Bobcats faced the powerhouse Black Bears from Orono, who had played only 2 matches previously. With an impressive offensive and defensive effort, Bates finally succumbed to the "highly skilled" Orono team, 6-15, 9-15.

At the tournament rumor had it that "Bates was the only team that might pose a threat to Orono."

Individual stand-out performances were: Candy Stark, 22 saves and 18 blocks; Val Paul, 77 serves, 19 blocks; Pat Mador, 35 spikes, 18 saves; Ann Whitney, 18 saves, 17 blocks; and Alyson Tricco, 40 spikes and 47 serves.

Individual stand-out performances for the season were: Saves: Candy Stark, 51; Serves: Val Paul 273; Spikes: Alyson Tricco 53.

Our overall tournament record in matches was 6-4 which resulted in Bates clinching 2nd place among 7 other teams. In total season's matches our record was 22-10, and a total of 932-800 points.

Two players were chosen for the All-tournament squad from the Bates team. There were 12 players chosen altogether. Candy Stark and Valerie Paul were the Bates players chosen for their outstanding play during the entire tournament. The players were chosen by the coaches and the officials.

With the closing of this tournament, the careers of five seniors came to a brilliant ending. The seniors are: Co-Captains Candy Stark and Alyson Tricco, Pat Bremner, Ann Whitney, and Pam Nelson. The coach feels that their presence on the team will be greatly missed.

Returning members for next year's team will be newly-elected captain, Jacqueline Harris, Pat Mador, Val Paul, Alice Winn, Sue Baldauf, Cindy Loftus, Sue Peillet, Karen Davis and Lori Smith. This ends a season of miracles and magic moments.



## Weights, Distances Strong for Trackmen

The Bates Indoor Track team will take to the dirt for the first time this season on Dec. 3rd, for a meet with Maine. This year's team looks to be very strong, and has mostly improved in some of the areas that were problems last year. As with last year's team, the strengths will be in the distances and the weights.

The weights will be anchored by All-American Bob Cedrone. Bob is one of the best all around weightmen in New England, and holds the Bates record in the shot (53'4") and has the second best toss in the 35-lb. weight. He will be backed up by Tom Foley, Chuck James, John Schlosser and Bill McMurray among others. Also a strong point is the pole vault. School record holder Tom Wells managed to make it through the football season without a major injury and should be able to take over where he left off last spring — 14'. In addition, the Bobcats return sophomore Scott Smith along with freshman Paul Brown, a 13' high school vaulter.

The high jump boosts still another Bates record holder, Bill Bardaglio. Bill is the reigning Eastern's outdoor high jump champion, and has done 6'8 1/4". Peter Kipp is the second high jumper and will provide a strong 1-2 punch in this event. Take heart Peter, is you were at Bowdoin you'd own the school record. Marcus Bruce and Clyde Lungelow will handle the long jumping, with help from several excellent freshmen prospects. Bruce cleared 22' to place in last year's Easterns, while Lungelow has a best of 21'1 1/2". Kipp and Paul Grillo, both 43 footers, will be the leading triple jumpers, again with help from the freshmen.

The sprints, one of last year's worst events, looks to be stronger this year. Marcus Bruce, last year's top man will have help from Whit Burbank, Clyde Lungelow, Steve McManus and a good looking group of freshmen. The hurdles will feature the talents of school record

holder Lungelow, who lost only once last season. Backing him up will be Bouse Anderson and Chris Sentamentes.

The 600 looks to be one of the most improved events, despite the loss of Bill Coumbe, last year's top man. Returning are Mark Boegel, Mark Allen, as well as Kip Beach (who was ineligible last year). In addition there are several good looking freshmen prospects. The 1000 features Scott Bierman and Chris Taylor, both of whom placed in the Easterns last year, as well as David Scharn, Jim DeMartinis, and Bill Miller. This will be a very strong event.

The distances are perhaps the place where this year's team has the most quality depth. Returning in the mile are freshman record holder Rick DeBruin, Bierman, cage record holder Bruce Merrill and Paul Grabbe. Also running the mile will be freshman Kim Wettlaufer, fresh from a good year in cross country. The two mile will be the strongest event. Bates will field no less than 3 men who broke the previous two mile record last year. Leading the way will be Merrill (9:09), Paul Oparowski (9:13), Bob Chasen (9:18) as well as a healthy Tom Leonard and freshman standout Doug Spring.

Although only Marcus Bruce returns from last year's mile relay team, 3 members of last year's 2-mile relay team (which placed 5th in New England) return. Considering the plethora of talent in the middle distances, filling these spots will be a pleasant task for Coach Walt Slovenski, who feels this year's squad is off to the start in many years.

Come to the meet December 3rd. Although Maine clobbered the Bobcats last year, Bates seldom loses on its home ground (and I do mean ground). Two years ago the meet was not decided until the last event, when a Bates 2-mile relay victory pulled it out.



Scott Bierman (above) and Marcus Bruce (below) in some of the exciting action at home last year.



## Congratulations

Congratulations to Priscilla Wilde, Betsy Williams, Allyson Anderson, and Margee Savage who were picked, along with 39 other people from the All-Star tournament held over the weekend in Concord, Mass., to be invited to the Northeast trials. From these trials three teams will be picked to represent the Northeast in the National Field Hockey Tournament.

This week's "Athlete of the Week" is Volleyball Co-Captain Candy Stark. The Wakefield, Mass. senior led the Bates team to a second place finish in last weekend's State Volleyball Tournament. She was the team's leader in saves for the tourney, with 22 for a season's total of 51. In addition, she had 40 points in serves, 14 spikes and 12 blocks. For her efforts she was named to the All-Tournament team.

## Harriers 12th in NCAAs

The Bates Cross Country team finished its season this weekend as it traveled for the fourth straight week to Franklin Park in Boston. This time for the NCAA Division III Championships. This meet featured the best small college teams from every corner of the nation. This was the first year that the championship had not been held in Wheaton, Illinois. The meet was attended by over 50 teams, and about 350 runners.

Although Bates did not have one of its top performances, the finished in 12th position, proving they are one of the best in the nation. This week Paul Oparowski, who had been second man in every race this season, finally broke the jinx and was the first Bates finisher, in 57th place. Bruce Merrill, who unfortunately had an off day, finished 3 places later, in 60th. Bob Chasen was Bates' third man. He had his best race of the year and finished out his career with as fine 71st place showing. Tom Leonard, Rick DeBruin and Jim Anderson rounded out the team, finishing 80th, 111th and 171st respectively.

The overall champion was North Central College of Illinois, who scored only 91 points. Occidental College of Los Angeles was 2nd, with Brandeis 3rd, and Carleton College of Minnesota 4th. The individual championship was not decided until the last step. Joel Jamison of Occidental, who was the runner up in last year's race, led from the gun, and at the three mile mark had almost a ten second lead. However, in the last mile and a half he slacked off a bit and allowed the rest of the field to catch up with him. As he was loping down the last hill, he heard the footsteps of Vin Fleming of the University of Lowell (Mass.), and started to sprint. Unfortunately, for Joel the momentum was with Fleming, and he won by a step. Too bad, but it was nice to see a New England man win. The top 25 finishers were named All-American, and 7 of them were from New England schools, an indication of how strong the sport is in this part of the country.

This was the final race for the three senior members of the team. Bruce Merrill, Bob Chasen and Jim Anderson. These three have been the backbone of the team for the last four years, and they will be sorely missed in 1976.

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## KOTTKE WOWS 'EM

by Rich Pettengill

Last Friday night witnessed the most exciting musical event thus far this year: Kottke descended upon the Bates campus and left the place spellbound. The raw power which he generates with two hands and a twelve-string can eclipse most group-effort musical organizations. Kottke has the appeal of a seemingly-lackadaisical virtuosity and a self-assured oneness which gleefully flaunts its individuality and stuns its listeners.

He began the first set with a superb medley of five of his finest songs: June Bug, The Spanish Entomologist, (which in itself is "a medley made up of a children's song and (his) two favorite songs when (he) was a kid") "America the Beautiful" and two numbers from the collector's item album "6 and 12 String Guitar". Switching from an open "G" to a regular tuning (thereby avoiding a possibly monotonous lack of modulation) he maintained a steady flow of spinal chills among the enthralled spectators. Songs from the new "Chewing Pine" album included "Power Failure", "The Scarlatti Ripoff" (which features a catchy mute-stringed jump-frog interlude) and the crowd-pleasing "Can't Quite Put it into Words". "Hear the Wind Howl" from both the "Mudlark" album and the live "My Feet are Smiling" was the highlight of the second set and both audiences were treated to "Eight Miles High" which he ended with a skillful non-technical fade-out.

As he came back for the encore of the first performance he said "Yeah, well she's dead, that ol' Louise" (referring to one of the finest songs on the "Greenhouse" album) but then played the beautiful "Crow-River Waltz". This song, which he usually plays as part of a

medley along with the "bowdlerized cantata" ("Jesu, Joy of Man's Desiring") and the ecstatic "Jack Fig", disappointed the 7:00 crowd somewhat when he stopped at the end of the waltz. The 10:00 crowd, however, was treated to the entire medley, as well as "Louise".

There were, however, advantages to attending the 7:00 show. Most everyone will agree that Kottke is a brilliant guitarist, but objections are invariably raised when he opens his mouth. With time, I've grown partial to his singing voice; it's strong, full and considered by most to be an added bonus to the guitar talents. His "between-song narratives" are a different story. I had been somewhat prepared to plug my ears now and then, since he had achieved the ultimate in verbal crudity at the Bowdoin performance two years ago. Surprisingly enough, the grossest thing he had to say at the 7:00 show was that the fart was the finest available weapon against childhood bullies. He resumed top form, however, at the 10:00 show: we were subjected to an excruciating account of a chicken-killing session between he and an albino E flat clarinetist. After this we were graced with a quick absurdity: ("Yeah, well you know, that girl who was my daughter was the one who was driving around with her uncle in Northern Minnesota and she told him to speed up 'cause she couldn't get her finger in her nose").

Kottke is an enigmatic personality, to say the least, but what his sense of humor lacks is made up in spades by his twelve-stringed wizardry. As long as he continues to play as he does, we will continue to lay down the cash. The Concert was an excellent choice on the part of CHC; let's hope this is the beginning of a trend!

## PIRG

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accident assessment, public notification, or public evacuation. A Nuclear Regulatory Commission (NRC) document states that in some cases protective actions might have to be taken within 30 minutes of an accident.

9. There are very few plans for evacuating schools and/or summer camps, and no plans for reuniting school children with parents.

10. There is a complete lack of accident scenario for such common things as severely inclement weather, loss of use of the telephone or electricity, and traffic problems due to summer tourists.

11. Although the likelihood is small that anyone will die immediately from a severe accident at Maine Yankee, there is still very much the possibility of earlier death, increased illness and increased mutagenic births to those who are exposed to the radiation.

To improve the conditions and deficiencies noted in the plan, the PIRG report recommends the following:

1. Replace the State Police as the primary agency responsible for the plan, with the Office of Civil Emergency Preparedness.

2. The NRC should regulate state radiological emergency plans.

3. Town selectmen should be replaced as the main executors of the plan by local Civil Emergency Preparedness Directors.

4. All deficiencies noted in the plan should be rectified as quickly as

possible.

5. All local, state and federal authorities who have any involvement with the plan should receive updated copies of the plan.

6. All members of the Public within 40 miles of the plant should receive instructions on what to do in case of a nuclear accident, at least yearly.

7. Annual drills and training sessions should be conducted for the benefit of the public and local officials.

8. Maine Yankee should provide radios to all local officials, firemen, members of the public who have a direct role in the evacuation plan, to mitigate the communications problem.

The report, which was jointly funded by PIRG and the New England consortium on Environmental Protection (NECEP) is available for \$1.50 plus postage.

In reaching its conclusion that a timely evacuation would not be possible, the report relied heavily on a picture painted through the interview with State and local officials. "What have here," Burgess said, "is a case of 'the other guy will do it'." Many selectmen believe the State Police handle all the major tasks, while State Police perceive definite responsibility in some of these areas in which they consequently are not planned. When it comes to crunch, confusion and delay are inevitable. And the longer the delay the greater the exposure of the population to harmful radiation."

